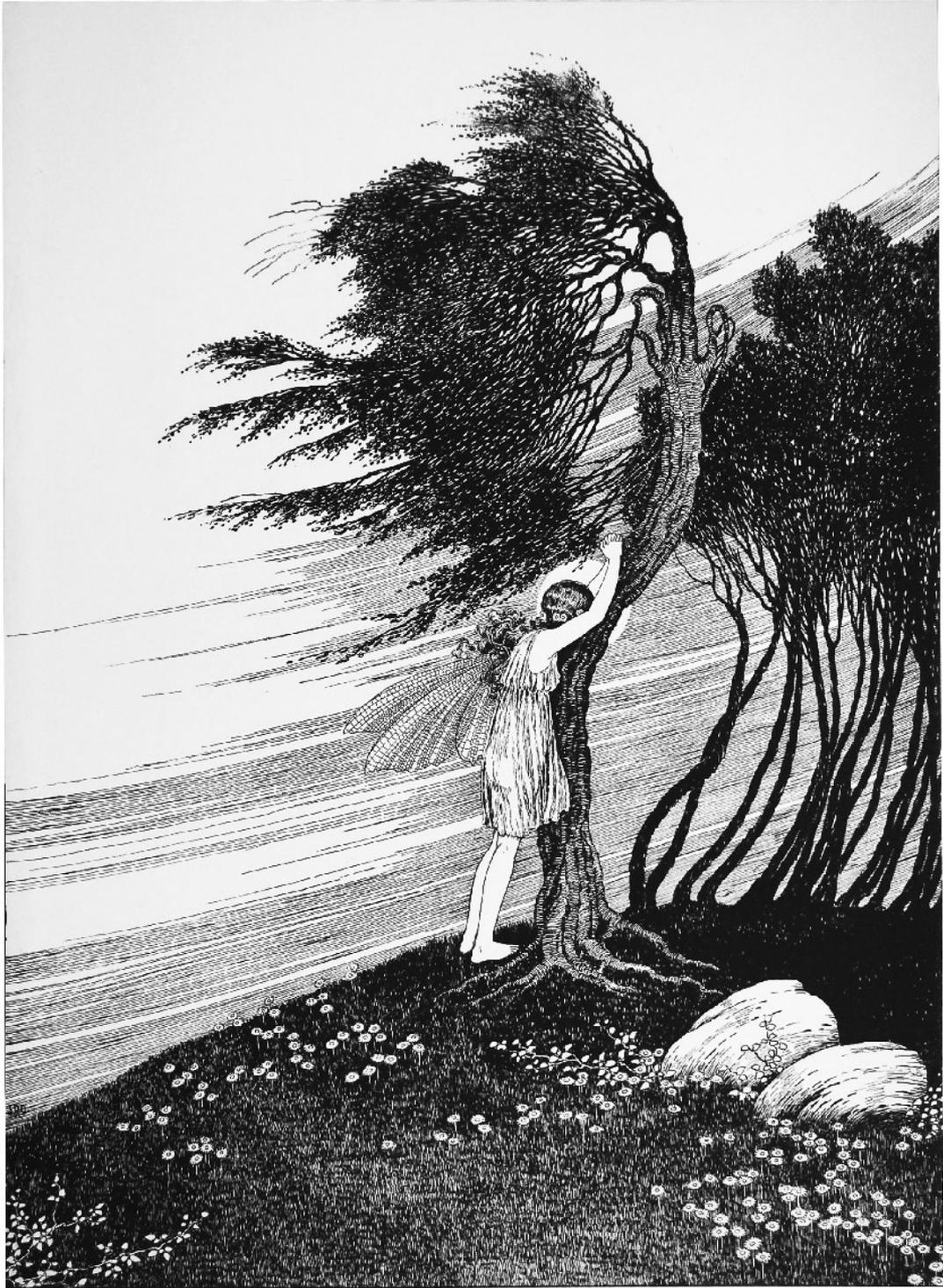


# MICHAEL TRELOAR

## Antiquarian Booksellers



Recent Acquisitions List 116

*Make a note of the following events conducted by Treloars in Adelaide!  
Send us your email details now and stay informed ...*

# **HUGE BOOK SALE**

## **Norwood Town Hall, Norwood, SA**

(corner Norwood Parade and George St, Norwood)

<b>Saturday</b>	<b>March 10</b>	9 am – 5 pm
<b>Sunday</b>	<b>March 11</b>	9 am – 5 pm
<b>Monday</b>	<b>March 12</b>	9 am – 4 pm

We have been conducting our town hall sales for well over twenty years, and these now twice-yearly events are an institution in Adelaide. **Over 8000 secondhand, out of print, old and antiquarian books** are offered at prices to clear - and to help us achieve that end, on the final day (the Adelaide Cup public holiday), the sale price on everything that's left is HALVED! The tables are restocked for the Sunday, so it's not surprising many people come back every day. **This time there are well over 1000 cricket books from a private collection, 100s of recent crime novels and quality bestsellers, many rare antiquarian books ... everything from the weird and the wonderful to the tried and the true!** If you haven't experienced one of our sales, this is definitely the one to start with, as we are disposing of entire collections recently purchased. Put simply, we are overstocked, and there is more coming in every day! Drop in on the coming holiday weekend and rediscover the true meaning of browsing!

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## ***PROSPECTING for BOOKS***

Based on our successful town hall sales, we have opened a **permanent weekends-only book sale venue** close to the city. It contains thousands of out-of-print and old books, journals and ephemeral items priced to sell, with fresh stock added regularly. It might look like a normal bookshop, with tidy books in well-ordered categories on neat wooden bookcases, but when it comes to cheap prices and unusual stock, we dare to be different ... and our huge 'specials' table, groaning under the weight of antiquarian books, is deservedly a major drawcard.

**Saturdays 10 am – 5 pm, Sundays 11 am – 4 pm**

**Prospecting for Books, 94B Prospect Rd, Prospect**

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## **AUCTION REPORT**

Our most recent auction, held in December at the Medina Grand Adelaide Treasury Hotel, offered about 100 rare and important items, with a particular emphasis on manuscripts and photographs, many of them relating to polar exploration. The fully illustrated catalogue is still online, and we recommend it to you as an example of the very high standards of cataloguing and presentation we have set ourselves. Some very solid prices were realised, not least in negotiations after the sale. Highlights included two albums of **Hurley photographs** at \$45,000 (AAE 1911-14) and \$18,640 (BANZARE 1929-31); the **1912 Midwinter Dinner Menu** at \$18,640; **Superintendent Hare's letter** re the destruction of the Kelly Gang at \$16,710; a letter from **JRR Tolkien** re *The Lord of the Rings* at \$4660; and *Bradshaw Art of the Kimberley* by **Grahame Walsh** (only published in the year 2000) at a hefty \$6058.

***We invite entries for our future auctions; the next one is scheduled for July 2012, but we are able to act sooner if a suitable one-owner collection presents itself. For an obligation-free, confidential discussion on the sale prospects of anything from large mixed accumulations to comprehensive thematic collections or choice single items, ring Michael Treloar on 0412 500 561. Interstate enquiries are most welcome; we are happy to travel far to appraise suitable material and to take care of all packing and transportation issues.***

# MICHAEL TRELOAR ANTIQUARIAN BOOKSELLERS

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## Recent Acquisitions List 116

*Prices are net in Australian dollars, inclusive of the GST; postage is extra. All items are unconditionally guaranteed. Current catalogues are available on our website, along with our complete online stock and selected subject categories.*

*Please visit us at [www.treloars.com](http://www.treloars.com)*

1 **[ANGAS, George Fife].** *The Southern Australian*. Volume 1, Number 29 (15 December 1838) + Number 30 (22 December 1838) + Volume 2, Number 52 (29 May 1839). Adelaide, 1838 and 1839. Tabloid (in two different sizes), 4 pages each issue (the last two each with a one-page supplement loosely inserted). Unbound as issued; old folds; minor marginal chips and loss to the third number; in very good condition. **George Fife Angas's personal copies** of three early issues of South Australia's second newspaper, with his name and London address in ink at the head of the first page of each issue. These details are not in his hand; as the newspapers were posted to him in London from Adelaide, the addressing would have been done there. **\$750**

2 **BAIKOV, N.:** *Big Game Hunting in Manchuria*. London, Hutchinson, 1936 [second impression]/ 1936. Octavo, 285, 16 (publisher's catalogue) pages plus 17 plates. Cloth lightly bumped at the extremities, with the foot of the spine slightly snagged; edges lightly marked; details of a contemporary owner in ink on the pastedown, with his small namestamp on the endpapers and a few early pages; occasional pencilled emphases in the margins; a very good copy with the slightly worn dustwrapper. A Russian trapper describes his encounters with tigers. The only sentence to be underlined (in pencil) sets the tone: 'Instances of fright-paralysed hunters being killed by tigers are not uncommon in Manchuria'. **\$700**

3 **BALDWIN, Captain J.H.:** *The Large and Small Game of Bengal and the North-Western Provinces of India*. London, Kegan Paul, Trench, 1883 [second edition]/ 1876. Small quarto, [vii]-xxiv, 380 pages with 20 illustrations. Original black-pictorial dark green cloth rubbed at the extremities, with slight wear to a few spots; rear cover scratched and scuffed, with a light (clear dried glue?) stain; bottom edge lightly stained; a very decent copy lacking the front flyleaf and all before the title leaf (but page [vii] is the title page, no frontispiece is called for in the list of illustrations, and apart from a half title, it is difficult to see what else could be missing). **\$500**

4 **BAUDIN, Nicolas:** *The Journal of Post Captain Nicolas Baudin, Commander-in-Chief of the Corvettes Géographe and Naturaliste*. Translated from the French by Christine Cornell. Adelaide, Friends of the State Library of South Australia, 2004 [first thus]/ 1974. Small quarto, xxii, 609 pages with a few vignettes and 2 maps plus a folding map in an endpocket. Quarter leather and blind-decorated cloth; an fine copy. Australiana Facsimile Editions Number 222; the edition was limited to just 300, of which **the first 99 were numbered and bound in quarter leather**. This copy is an unnumbered out-of-series example of the deluxe edition, purchased from the personal collection of the bookbinder. The 1974 edition, essentially by the same publisher, was the first complete edition in English. This new edition comprises a facsimile of the 609 pages of the text of the first edition (albeit reduced in size by 10%); the prefatory pages have been redesigned and contain additional material, including a portrait and a map (although another map has been deleted). The famous folding map of New Holland by Freycinet is new to this edition. **\$500**

5 **BAUDIN, Nicolas:** *The Journal of Post Captain Nicolas Baudin, Commander-in-Chief of the Corvettes Géographe and Naturaliste*. Translated from the French by Christine Cornell. Adelaide, Libraries Board of South Australia, 1974. Large quarto, xxii, 609 pages with 2 maps and a frontispiece portrait plus a folding chart in an endpocket. Blind-stamped cloth; a fine copy (no dustwrapper was issued). The first complete translation into English. **\$200**

6 **BEAN, C.E.W. and others:** *Official History of Australia in the War, 1914-1918 [the complete 12-volume set]*. Sydney, Angus and Robertson, 1923, 1924, 1935, 1938, 1939, 1940, 1941 (three volumes), 1942, 1943 and 1953; the second, sixth and twelfth volumes are first editions (1924, 1942 and 1923 respectively), the others are mixed editions ranging from the fourth to the thirteenth (Volume 4, 1943), with Volume 8 the 1953 reprint of the twelfth edition of 1942. Octavo, twelve volumes, each approximately 700 pages with numerous maps plus plates. Original maroon cloth with minimal insignificant marks or flecking to just four volumes; the edges and endpapers of most volumes are foxed, and two volumes also have a little scattered foxing elsewhere; four volumes have early (and different) ownership details in them; the front inner hinge of Volume 6 is a little strained but still firm; basically the set is in excellent condition, and presents well with bright uniform colour to the cloth throughout. The final volume is the rarely encountered first edition of 1923; it is a review copy inscribed to 'The Editor / *The Recorder* / With the Publisher's Compts'. Tipped onto the title page is a rare contemporary prospectus-cum-order form (155 x 82 mm); the acidic paper is now a little discoloured and has lightly marked the adjacent pages. **\$1500**

7 **BORCHGREVINK, Carsten Egeberg (1864-1934, Antarctic explorer): Two autograph letters signed by Carsten Borchgrevink** to 'Miss Smith' ('Madam' in the first one). The recipient was one of the twin granddaughters of Alexander John Smith\*\*. Each letter is four pages (a bifolium), small octavo; Lindfield, Sussex, 30 July and 4 August 1902; creases where folded for posting; in fine condition. The letters are in response to a request for an autograph; the family connection with the Ross expedition would have been mentioned. The replies are more than routine: 'It may interest you to hear that when I was in Hobart last I secured a map which bears the signature of Lieutenant Alexander Smith RN and which is supposed to have been aboard the *Erebus* and the *Terror*.... Smith has written some few notes on that map which I have copied in my book *First on the Antarctic Continent*'. He describes where, when and from whom (an 'old white bearded man') he purchased the map, which he presented to the RGS. Borchgrevink was born in Norway; in 1888, he migrated to Australia where he worked on survey teams in Queensland and New South Wales, and 'in 1892-94 he taught languages and natural science ... In 1894 the Norwegian H.J. Bull, a former resident of Victoria, organized an Antarctic whaling expedition in the ship *Antarctic*; it called at Melbourne, and Borchgrevink signed on as a deck-hand, with permission to carry out scientific work as well. After many vicissitudes a landing was made at Cape Adare on the Antarctic continental mainland on 24 January 1895 with Borchgrevink claiming to be the first man to set foot thereon.... Returning to Australia and later to England, he read numerous papers to learned societies and worked to gain support for an expedition, led by himself, to spend a winter and carry out scientific work at Cape Adare. His scientific writings encouraged the English geographical authorities to increase their efforts to organize a large expedition, but when he gained the financial support of his employer, the publisher Sir George Newnes, their approval turned to resentment. Nevertheless his plans proceeded; the *Pollux* was purchased and renamed *Southern Cross*, barque-rigged, and fitted with steam-engines. A small scientific staff was chosen, including [the Australian] L.C. Bernacchi. The party left Hobart on 19 December 1898; a base was set up at Cape Adare next February. Man's first winter on the continental mainland was spent with only one death to mar the achievement; they landed on the Ross Barrier for the first time, and made a sledge journey thereon to latitude 78°50'S, the highest southern latitude reached in the Antarctic to that date. Valuable scientific work of a pioneering nature was carried out, but did not receive due recognition at the time' (Australian Dictionary of Biography). [\*\***Alexander John Smith (1812-1872)** entered the Navy in 1826; he survived the loss of the *Thetis* in 1830, and sailed under James Clark Ross with the *Erebus* and the *Terror* in 1839-43. This voyage, lasting four years and five months, was 'one of mankind's greatest expeditions of geographical and scientific exploration' (Rosove), being the first to discover a sea route to the Antarctic. The expedition was 'the first to enter what is known today as the Ross Sea, the first to sight the Admiralty Mountains, the first to see Victoria Land, Ross Island, Mounts Erebus and Terror, and the Ross Ice Shelf, amongst other momentous discoveries' (The 'Taurus' Collection). Smith was Mate on the *Erebus*; he was promoted to Lieutenant in 1841. When the ships overwintered in Hobart in 1840 and 1841, he met and became engaged to Sarah Aubrey Read (1821-1900), second daughter of the founder and Governor of the Bank of Van Diemen's Land. After the expedition, he returned to Hobart and married his fiancée in October 1844. For some years he had charge of the Observatory in Hobart, and completed scientific observations commenced during the Antarctic expedition. He resigned his appointment in 1852 and proceeded with his wife and children to Victoria. There he was made Warden of the newly discovered goldfields at Castlemaine; he later became a MLA before retiring to Kyneton. He died in 1872, aged 59]. **\$1000**

8 **BROINOWSKI, L. (editor): Tasmania's War Record, 1914-1918.** [Perth, Burridge, 1980s facsimile edition]/ 1921. Octavo, xvi, 370 pages plus 14 plates and a map. Gilt-decorated papered boards; front cover slightly marked; rear cover slightly scuffed; an excellent copy. **\$110**

9 **[Broken Hill]. JENKINSON, George F.:** A collection of **four original albumen paper photographs** of the Broken Hill region; each photograph is approximately 200 x 225 mm, on the original glossy cream-coloured mounts printed with the photographer's details (G.F. Jenkinson, Areas Photo Coy, Argent Street, Broken Hill). Jenkinson was active in the region from 1885, according to his advertisement in *The History of Broken Hill* by Curtis (1908); Davies and Stanbury have him there from 1889. One of the photographs is captioned in the image '[Sir Hen]ry Parkes at Stephen Creek'. Parkes, Premier of NSW, turned the first sod of the Stephens Creek reservoir in April 1890 and this photograph was clearly taken on the day; he is easily discernible at the front of the crowd, resplendent in his top hat, dress coat and flowing white beard, holding an ornamental shovel (heavily decorated with what is presumably silver). A large marquée in the background, with numerous flags fluttering from it, further sets the scene. The other three photographs are variant views of a construction site at a mine; gentlemen in suits, rather than tradesmen and labourers, are the order of the day, so it may have been a commissioned shoot. However, one view in particular delivers more than it promises, clearly showing a range of basic dwellings (more tents than huts or houses) on the undulations in the background. **\$1000**

10 **[Bundaberg]. A scrap album and commonplace book** compiled by members and friends of the extended family of W. Leofric Barns, a pioneer of Bundaberg in the 1870s. Original full morocco gilt (front cover and spine - the rear cover is a recent sympathetic cloth-bound replacement); small quarto, approximately 180 pages with numerous chromolithographic scraps, albumen paper photographs (mainly reproductions of paintings), some pages of autographs, and manuscript contributions dating from the 1870s to the 1900s. It is an attractive example of its type, with very little out of the ordinary, apart from three vintage albumen paper photographs of early Bundaberg. Two are captioned and dated: '*Cripple Steamer, North Bundaberg, 1874*' (60 x 96 mm) and '*Telegraph Office, Bundaberg, 1874*' (58 x 88 mm, arched at the top). The other is almost certainly of the same vintage; it is a larger image (95 x 140 mm, arched at the top) of a fledgling business streetscape in the wilderness, featuring Cathcart & Ford's grocery store and G.T. Bell's Burnett Stores. There is also a later nineteenth century full-plate image (150 x

212 mm) of a substantial two-story weatherboard residence with numerous people on the verandahs. A bonus for sports fans is a witty two-page contribution on 'Love - a Mental Malady' by L.O.S. Poidevin in December 1904. The fact that **Leslie Oswald Sheridan Poidevin (1876-1931)** married Isabel Marianne Barns on 23 February 1909 accounts for his presence in the album. He was a medical practitioner; happily for posterity, he was also a cricketer and tennis player of note. In 1895-96 'he toured New Zealand with the New South Wales side, heading the batting averages. In his first Sheffield Shield game in January 1901 against South Australia, Poidevin made 140 not out, taking the score to 918. Against A.C. MacLaren's English team he made 151 not out'. From 1902 to 1911 he studied in the UK, where 'he was reserve with the 1902 Australian Test team, and was also signed to the London County Cricket Club by its colourful captain and secretary Dr W.G. Grace. In the 1903 season Poidevin headed the batting aggregate and averages. He twice played for the Gentlemen against the Players at Lord's.' He represented Australasia in the Davis Cup in 1906, and 'invented the "Poidevin grip" by which forehands and backhands were played with the same side of the racquet' (Australian Dictionary of Biography). A copy of *Bundaberg. History and People* by Janette Nolan (1978), signed by Poidevin's son (and namesake) is included; mention is made therein of his grandfather-in-law, 'Surveyor Barnes [sic]' and his activities in the region in 1872 (see pages 45-46, where the misprinted name is corrected the three times it appears). **\$1500**

11 **BURDEN, Michael:** *Lost Adelaide. A Photographic Record*. Melbourne, Oxford University Press, 1983. Quarto, 224 pages with numerous illustrations after photographs. Papered boards; a fine copy with the dustwrapper very lightly sunned on the spine. 'This book traces in photographs, drawn from archival sources, the destruction of the city's architectural heritage from 1900 to the present day'. **\$180**

12 **BURDEN, W. Douglas:** *Dragon Lizards of Komodo. An Expedition to the Lost World of the Dutch East Indies*. New York, Putnam, 1927. Octavo, xii, 221 pages plus 54 plates and endpaper maps. Cloth a little rubbed at the extremities, with the spine lightly sunned and marked; early leaves lightly foxed; a very good copy. **\$165**

13 **BURGESS, Samuel (Captain of HMS *Thetis*, 1830): A manuscript reference and declaration** signed by Samuel Burgess, Captain of HMS *Thetis*, for Alexander John Smith\*\*. One page, large oblong octavo; Portsmouth, 21 March 1831; creases where folded, with a few old pinholes; in very good condition. Burgess affirms that Smith served as Midshipman aboard the ship from 26 November to 5 December 1830. 'And I further certify that this Gentleman has lost all his Logs, Certificates and Papers relating to his Services in His Majesty's Navy by the Wreck of the said Ship off Cape Frio on the night of the Fifth of December 1830'. The ship left Rio de Janeiro for England on 4 December 1830, carrying a large amount of bullion. The following day, in thick fog, the ship ran 'her bowsprit into a high cliff and the shock had brought down all three masts which fell aft covering the upper deck with wreckage and killing or wounding a number of the crew. Because of the deep water the hull was undamaged and an attempt was made to warp her away with an anchor but she swung round, was holed on a rock and then drifted along the coast until she foundered in a small cove surrounded by high cliffs and open to gales from the south-west. About forty of the crew had managed to reach the shore when she first struck and they followed her along the coast. Those still on board managed to pass them a rope and by this means the remainder were rescued. In all twenty-eight lost their lives' (www.ageofnelson.org). Burgess was tried by court-martial on his return home in March 1831. The court held that both the captain and the master had placed too much confidence in dead reckoning and had neglected to take any soundings as laid down in the general instructions. In consideration of his former long service, Burgess was sentenced to lose only one year's seniority. **[\*\*Alexander John Smith (1812-1872) - see item 7 in this catalogue].** **\$600**

14 **CARROLL, F.S.:** *The New Counties, Hundreds, & District Atlas of South Australia and the Northern Territory, 1876, together with [a] Map of South Australia indicating Roads, Distances, relative position of Counties, &c., &c ...* Adelaide, Wigg, 1876. Folio, [ii, title page and index, vi, advertisements], 1-22 (text), [ii, 'Central South Australia' by A.J. Giles, verso numbered 20], [ii, advertisements, plus addenda on the verso, numbered 19A] pages, plus 25 double-page colour maps and a folding four-page colour map of South Australia. Half morocco (the spine a recent sympathetic replacement) and green cloth with the original leather title-label mounted on the front cover; corners a little rubbed with slight surface loss to the front top corner; pencilled index on the last blank and the recto of the rear flyleaf; an excellent copy of a scarce and important atlas, 'the first of its kind ever produced in the Colony'. Ferguson notes only the 22 pages of letterpress (the text of which is given over to a complete list of Pastoral Leases and a Gazetteer of South Australia). We have identified variant advertising material. The Northern Territory is represented by four maps, each approximately 520 x 400 mm. This copy has contemporary notes and maps re the Scrub Lands Association on the front pastedown, and a lithographed 'Plan of the Township of East Adelaide ... adjoining College Park. Allotments shaded for sale ... March 21, 1879' (215 x 280 mm, slightly torn) on the front flyleaf. **\$2000**

15 **[Central Asia, China and India].** Approximately **315 Edwardian snapshots** (120 x 95 mm) of travels in Central Asia (Siberia, Kashmir, Tibet), China and India, with some 'at home, at ease' images as well. Many are captioned, some are dated (1907), and there are occasional clues to the identity of the presumably English travellers ('Captain & Mrs Gibb & Anne' etc.); intrepid women feature prominently. Apart from curling at the edges, the photographs are in excellent condition. There are 35 of China, and 20 of Tibet and Nepal; most are of Kashmir and Ladakh. **\$1100**

16 **CHEWINGS, Charles:** *Geological Notes on the Upper Finke River Basin. [Contained in] Transactions of the Royal Society of South Australia*, Volume 14, Part 2, 1891. Octavo, [8] pages plus a plate. Original wrappers; a fine copy. This issue also contains **SCHULZE, Reverend Louis:** *The Aborigines of the Upper and Middle Finke River. Their Habits and Customs, with introductory Notes on the Physical and Natural-History Features of the Country* (37 pages). Schulze was a missionary of fourteen years standing in the region at the time the article was written (in German; this translation, from the manuscript, is by J.G.O. Tepper). **\$165**

17 **CHEWINGS, Charles:** *The Sources of the Finke River and other Expeditions*. Adelaide, Friends of the State Library of South Australia, 2010/ [1882 to 1930]. Octavo, xxxiv, 174 pages with a frontispiece portrait and 2 maps plus a large folding map in an endpocket. Pictorial cloth; a mint copy. A collected reprint of four journeys undertaken by Chewings in 1881-82, 1883, 1885 and 1909. 'Accounts of the first three expeditions were published in the South Australian weekly newspaper, the *Observer*. The 1885 report was also issued separately as a pamphlet ... in 1886. The '*Geographical Journal* (London) published the account of the 1909 journey in October 1930' (from the informative 27-page introduction by Valmai Hankel). The edition is **limited to only 325 copies**, with the first 125 copies numbered and bound in quarter leather. **\$99**

18 **CHILDERS, Erskine:** *The Riddle of the Sands. A Record of Secret Service recently achieved. Edited by Erskine Childers*. London, George Bell, 1903 [first Colonial edition, in the same year as the Smith, Elder first edition]. Octavo, xii, 336, 4, 16 (publisher's catalogues, the latter dated October 1902) pages with a small diagram plus 2 maps (including a folding frontispiece) and 2 charts. There is a perforated stub of grey card bound in at the half-title; we suggest this was part of some promotion on behalf of the publisher and not an integral part of the book proper, but we definitely welcome enlightenment on this point. Original red cloth a little rubbed and bumped on the bottom corners, and lightly marked; minimal wear to the cloth at the head and foot of the spine; small light surface abrasion near the author's name on the title page; leading edge of the folding chart a little creased and dusty; small mark to the bottom margin of four consecutive leaves; an excellent copy. 'Whether Erskine Childers [1870-1922] invented the modern thriller, or simply improved on the work of others, hardly matters. In *The Riddle of the Sands* he wrote a wonderful book and he lived a life more adventurous than that of almost any other author. It led to execution by firing squad in Dublin ... for the crime of carrying a handgun as a rebel against the Irish Free State. That was a miserable death for a man who had helped bring Irish independence into being. Many things about Childers were contradictory. English born, and an Anglican, he ended up fighting the British empire he had once supported. A powerful writer - the *Observer* once put *The Riddle of the Sands* 37th in its list of the 100 greatest books of all time - he produced only one novel, less well known now than it should be. Childers moved from fiction to action, smuggling arms into southern Ireland on his yacht *Asgard* in 1914, but that daring voyage was foreshadowed by his story of the *Dulcibella's* adventures in the North Sea in 1903. In Childers' thriller, two holidaying English sailors stumble, amid the fog and sandbanks of the north Frisian coast, on a German plan to invade Britain. The imperial politics have dated; Childers himself turned his back on them when he gave his support to Ireland. But *The Riddle of the Sands* remains a fine read, enjoyed by people for whom sailing is a mystery and who, just like one of the book's heroes, the unfortunate foreign office official Carruthers, cannot tell a mainsheet from a marlinspike' (Editorial, *The Guardian*, Monday 24 November 2008). **\$1500**

19 **COCKBURN, Stewart (assisted by John PLAYFORD):** *Playford. Benevolent Despot*. Adelaide, Axiom, 1991. Octavo, xiv, 378 pages with 66 illustrations. Papered boards lightly rubbed; an excellent copy with the slightly creased dustwrapper. **Inscribed and signed by the author 'For [Sir] Walter Crocker**, whose kindness, help and example have been so important to me in writing this book'. Sir Walter Crocker (1902-2002) was an eminent Australian diplomat; loosely inserted is his newspaper review of the book, and a corrected typescript draft with the final thirteen lines (detailing present-day 'incompetence and moral shabbiness') excluded from the printed version. A review cutting by Don Dunstan ('Airbrushed warts and all') is also included. **\$165**

20 **COOK, Lieutenant James:** *The Journal of HMS Endeavour, 1768-1771*. Guildford, Genesis Publications and Adelaide, Rigby, 1977 [first edition thus]. Folio, 527 pages with 12 illustrations, a map and 40 pages of plates (6 in colour) plus a folding facsimile document and pictorial endpapers. Half calf and gilt-pictorial cloth; leather very lightly scuffed on the spine; bottom corner tip of a few early leaves very slightly bumped; a near-fine copy in the slightly marked and scuffed slipcase. **Number 207 of only 500 copies**. The bulk of the book (approximately 380 pages) is a facsimile reproduction of the Admiralty copy of Cook's journal, considered by J.G. Beaglehole as 'the best and most careful, as it is the only fair copy that exists'. The balance of the book (approximately 100 pages) comprises lengthy introductory essays and a very useful index. **\$1500**

21 **[COUNIHAN, Noel]. SMITH, Robert:** *Noel Counihan Prints, 1931-1981. A Catalogue Raisonné*. Sydney, Hale & Iremonger, 1981. Quarto, 168 pages with numerous illustrations plus 4 colour plates. Gilt-decorated papered boards slightly bumped at the head of the spine; an excellent copy with the dustwrapper slightly torn near two corners. The catalogue comprises 132 prints, all of which (and more) are illustrated. **\$125**

22 **[Cricket].** *International Cricket. The Australian Cricket Team in England, 1934*. [Sydney], Australian Broadcasting Commission, 1934. 135 x 160 mm, 52 pages (including covers) with vignette portraits of all the players and two field placings diagrams. Saddle-stapled pictorial wrappers; the two staples have rusted and stained the paper near them, and there are a couple of other tiny rust marks to the covers; an excellent copy (in fact, probably

hard to beat). Pages 32-51 are blank score-sheets for the five Tests; full details for the first three matches have been completed in neat light pencil. To refresh the memories of those of us who are not walking Wisdens: of these three Tests, Australia won the first, England won the second (bowling Australia out for 118 in their second innings), and the third was drawn; Bradman batted and was out caught five times (for 29, 25, 36, 13 and 30) ... This is **the first of the acclaimed ABC cricket tour booklets**, and it is very rare indeed, not least in such superb condition. Padwick 5057-2. **\$1000**

23 **[Cricket]. IREDALE, Frank:** *33 Years of Cricket*. Sydney, Beatty, Richardson & Co., Printers, 1920. Octavo, 168 pages with a few advertisements, 4 full-page cartoons by Arthur Mailey and a frontispiece portrait (two copies are bound in, along with duplicates of the preface and contents leaves). Pictorial wrappers slightly rubbed at the extremities, with expert restoration to two tiny holes near the rear hinge; an excellent copy. Reminiscences and observations of an Australian Test player. Frank Iredale (1867-1926) played 133 matches for NSW from 1888-1901 and 14 Test matches from 1894-99; these included the 1896 and 1899 tours of England. 'A journalist by profession, Iredale was an Australian selector during the 1911-12 season, when he was a hapless witness to the enmity between Peter McAlister and Clem Hill. From 1914 until his death he was secretary of the NSWCA' (*Oxford Companion to Australian Cricket*). **\$500**

24 **[Cricket]. Wisden Cricketers' Almanack 1941 [78th year]. Edited by Haddon Whitaker.** London, Whitaker, 1941. Small octavo, 2-426 pages with some pictorial advertising and 4 pages of plates; the pagination commences with the front pastedown. Original gilt-lettered brown cloth very lightly rubbed on the hinges and slightly flecked; a superb copy. Unquestionably the rarest twentieth-century *Wisden* - **only 800 copies of this cloth-bound edition were produced** (there were 3200 bound in limp yellow cloth). We do not have space to reprint the entire two-page preface, but to not call it a masterclass in classic British understatement is to do the memory of the editor Haddon Whitaker a grave injustice. 'Publication ... has been attended by an unusual and, it is hoped, not to be repeated series of mishaps. First, the publishers' premises were completely destroyed by enemy action at the end of 1940 ...' and it goes downhill from there! **\$1500**

25 **CROOKS, William:** *The Footsoldiers. The Story of the 2/33rd Australian Infantry Battalion AIF in the War of 1939-45*. Brookvale, Printcraft Press (for the 2/33rd Battalion Association), 1971. Octavo, xxii, 528 pages with 46 maps and 3 sketches plus 8 colour maps (5 double-spread), 5 sketches or diagrams, 207 plates and endpaper maps. Cloth slightly rubbed at the extremities; an excellent copy with the dustwrapper a little creased and torn with trifling loss. The author 'was one of the 34 men left at the end of the war at Balikpapan, Borneo, in 1945, who had served in the unit from formation to the end of hostilities' (from a private aged 17 to a CSM warrant officer). **\$1000**

26 **DARLEY, Major T.H.:** *With the Ninth Light Horse in the Great War*. Adelaide, Hassell Press, 1924. Octavo, viii, 206 pages plus 28 plates. Cloth a little sunned on the spine, with a tiny puncture to the front gutter; endpapers offset, edges slightly foxed; an excellent copy. **\$950**

27 **De HAVELLAND, D.W.:** *Gold and Ghosts. A Prospectors [sic] Guide to Metal Detecting and History of the Australian Goldfields. Volume 1: Western Australia*. Carlisle, Hesperian Press, 1985. Quarto, xviii, 326 pages with numerous illustrations and maps. Laminated pictorial card covers lightly rubbed, with the laminate lifting slightly in spots; ownership signature; an excellent copy. 'Over 400 Western Australian gold-bearing localities are described with 104 detailed location maps. [This book] is a major contribution to prospecting in WA'. **\$900**

28 **De la GUÉRINIÈRE, M.:** *École de Cavalerie Contenant la Connaissance, l'Instruction, et la Conservation du Cheval*. Paris, Jacques Collombat, 1733 [first folio edition]/ 1731. Folio, [viii], 276, [8] pages with several large vignettes and 8 full-page illustrations plus a frontispiece and 14 plates (4 folding). Early full calf a little worn with slight loss to the ends of the spine; front flyleaf removed; tears to a few folding plates expertly repaired; trifling signs of use; a very good copy. With the armorial bookplate of Colonel Geoffrey Callander of Craigforth, and his namestamp on the frontispiece. **\$4500**

29 **[Dictionary]. MURRAY, James A.H. (together with Henry BRADLEY, W.A. CRAIGIE and C.T. ONIONS, editors):** *A New English Dictionary on Historical Principles founded mainly on the materials collected by The Philological Society*. Edited by James A.H. Murray ... with the assistance of many scholars and men of science. Oxford, Clarendon Press, 1888 to 1928 [all first editions]. Large quarto, ten volumes bound as twenty. Original half maroon morocco and matching stippled cloth, top edges gilt; a few trifling marks to the covers, with minimal rubbing to the leather in a few places; a few boards bowed; title leaf of the first volume creased; essentially a (dictionary-definition) fine set. With the armorial bookplate (in all but two volumes) of Sir Edward Wheewall Holden (1885-1947), the influential motor-body builder whose family name became a household word in Australia. A copy of *Caught in the Web of Words. James A.H. Murray and the Oxford English Dictionary* (New Haven, Yale, 1978/ 1977), by Murray's granddaughter, comes with the set. **\$4500**

30 **DUMAS, Alexandre:** *Le Mousquetaire. Journal de M. Alexandre Dumas*. An unbroken run of this daily journal for the month of February 1856 (Fourth Year, Number 32, 1 February to Number 60, 29 February). Binder's cloth; tabloid, 29 issues, [4] pages each issue; in excellent condition. Published in Paris, it ran from 21 November 1853 to 7 February 1857. Frank Wild describes it in his bibliography as 'Dumas' most important and pretentious journal.... It

was devoted to romance, travel, memoirs, criticism of art, music and especially the theatre ... and supplied many of his charming "causeries".... he contributed regularly to its pages and in large and generous measure'. **Bound with some related ephemera, including one large quarto page in the author's hand, being page 40 of the manuscript of an article on Nero.** **\$800**

31 **ENNIS, Henry:** *Remarks on board His Majesty's Ship Tamar, in a Voyage from England to Port Praia, Cape of Good Hope - New South Wales, and from thence, along the Coast of Australia, to Port Essington in the Cobourg Peninsula, and thence to Bathurst and Melville Islands, Aspley's Straits, between 27th February & the 13th of November 1824* ... South Melbourne, Richard Griffin, 1983. Quarto, [vi], 34 pages with a decorated title page and frontispiece (both are linocuts by Donald Friend). Quarter leather and cloth; a fine copy with the fine dustwrapper. 'The text is printed here, for the first time in book form, pretty much as it appeared in issues 413 to 417 of *The Monthly Magazine*, published in London from August 1825 ... an account of the opening chapter in the history of British settlement in northern Australia', including the formal annexation. **Number 63 of only 160 copies.** McLaren 8002. **\$300**

32 **EVATT, The Honourable Mr Justice Herbert Vere:** *The King and his Dominion Governors. A Study of the Reserve Powers of the Crown in Great Britain and the Dominions, with a New Introduction by Zelman Cowen.* Melbourne, Cheshire, 1967/ 1936. Octavo, xxxviii, 324 pages. Cloth a little bumped on the corners; endpapers offset; a very good copy with the dustwrapper a little sunned, rubbed and torn with minor loss. **\$250**

33 **FAIRBAIRN, Steve:** *Chats on Rowing.* London, Nicholas Kaye, 1949 [second printing]/ 1948/ 1934. Octavo, xii, 140 pages plus 12 plates. Cloth; an excellent copy with the dustwrapper sunned, a little marked and chipped. With the ownership inscription of the Peterhouse Boat Club; loosely inserted is a detailed period sketch map (hand-drawn, in four colours) of the River Cam, from Jesus Lock to Baitsbite Lock. **\$220**

34 **FEARNSIDE, Lieutenant G.H. (editor):** *Bayonets Abroad. A History of the 2/13th Battalion AIF in the Second World War by Ex-Members* ... ['Benghazi to Borneo with the 2/13 Battalion AIF' - cover sub-title]. Swanbourne, Burrige, 1993 [enlarged edition]/ 1953. Octavo, xvi, 434, [2], 435-508 pages with maps and illustrations plus numerous plates. Cloth; an excellent copy with the lightly bumped dustwrapper. A facsimile reprint with a 76-page supplement new to this edition; a two-page corrigenda list is loosely inserted. The supplement includes the full nominal roll and 36 pages of plates. **\$300**

35 **FERGUSON, John Alexander:** *Bibliography of Australia, 1784-1900.* Canberra, National Library of Australia, 1975 to 1977 [facsimile edition]/ 1941 to 1969. Large octavo, seven volumes, approximately 5850 pages in all, plus numerous plates. Cloth; small marks to a few edges and the endpapers of Volume 1; an excellent set with the dustwrappers slightly rubbed, marked and sunned, with slight surface loss to silverfish. Loosely inserted are the Supplementary Locations Lists to the first two volumes. **\$400**

36 **FORD, Ford Madox:** *Some Do Not* ... New York, Seltzer, 1924. Octavo, [iv], 329 pages. Original quarter yellow cloth and black papered boards rebaked in black cloth retaining the original backstrip; mild signs of use; a decent copy. **Inscribed and signed 'To Tom Bowen from Ford Madox Ford, Xmas MCMXXIV'. Offered together with HEUFFER, Ford Madox:** *On Heaven and Poems written on Active Service* (London, 1918, first edition with the half-title a cancel; cloth a little worn; overall a very good copy). It is **inscribed and signed 'With all good wishes from Ford Madox Heuffer'**; although not specifically identified, the recipient was also Tom Bowen. Both items have come from his family, by descent. Ford Madox Ford (1873-1939; he changed his name from Heuffer in 1919), the 'English novelist, poet, critic and editor whose journals, *The English Review* and *The Transatlantic Review*, were instrumental in the development of early 20th-century English literature ... *The Good Soldier* (1915) is frequently included among the great literature of the past century'. Tom Bowen was the younger brother of Stella Bowen (1893-1947), the South Australian-born artist who lived in England, America and France from 1914 until her death. Her relationship with Ford, a married man nineteen years her senior, began in 1919 and lasted nine years; their daughter was born in 1920. After their separation, her life was a constant struggle, but she maintained a steady stream of commissioned portraits. In February 1944 she became only the second woman war artist to be appointed by the Australian government; her brief was to depict the activities of the RAAF stationed in England. She died of cancer in 1947, without fulfilling her desire to return to Australia. **\$1100**

37 **FOSTER, Frank:** *Number One, or The Way of the World. Second Series.* London, Simpkin, Marshall, 1863. Octavo, 262, 42 ('Opinions of the Press' and 'Extracts of Letters' relating to the first series) pages with facsimiles of the autographs of eminent men on 17 pages plus 2 plates and a publisher's advertisement on the front pastedown. Decorated cloth somewhat bubbled, a little rubbed at the extremities and slightly worn at the head of the spine and three corners; spine sunned; uncut top edge a little dusty; endpapers offset; plates and the adjacent leaves (including the title leaf) foxed; minimal scattered light foxing to a few other pages; rear inner hinge cracked but sound; stitching just starting to loosen; essentially a very good copy. Frank Foster is the pseudonym of Daniel Puseley (1814-82), an English author who spent some years in Australia on two occasions in the 1850s-60s. The first series of this essentially autobiographical work, published in 1862, contained a 158-page colonial directory; no further volumes in the series were published. Ferguson 14535. **\$200**

- 38 **GARRAN, Andrew (editor):** *Picturesque Atlas of Australasia*. Sydney, The Picturesque Atlas Publishing Co., 1886. Imperial folio, three volumes, xiv, 254; viii, 255-530 and viii, 531-800, [1] pages with numerous illustrations plus plates and colour maps (2 single-page, 18 double-page, and 7 unbound double-page maps, with a few index leaves, in an endpocket). Attractive contemporary half red morocco and dark green cloth gilt (with the binder's ticket of E.S. Wigg, Adelaide); leather a little scuffed and rubbed, with the colour expertly retouched; cloth a little scuffed and marked; a few trifling marks to the text; a very presentable set in an appealing colonial binding. **\$1250**
- 39 **[GAZZARD, Marea]. FRANCE, Christine:** *Marea Gazzard. Form and Clay*. East Roseville, G and B Arts International, 1994. Square quarto, 160 pages with 70 plates (20 in colour). Papered boards; a fine copy with the fine dustwrapper. 'As a sculptor and craftsperson, Marea Gazzard [born Sydney, 1928] has been at the forefront of Australian creative achievement for the past three decades'. **\$180**
- 40 **GIBBS, May:** *Nuttybub and Nittersing*. Melbourne, Osboldstone, 1923. Quarto, [iv], 88 pages with numerous illustrations plus a colour frontispiece, pictorial title leaf, 20 full-page monochrome plates and pictorial endpapers. Flush-cut quarter cloth and pictorial papered boards with a colour plate mounted on the front cover; corners a little rubbed, front cover slightly marked; edges lightly foxed; front inner hinge cracked but firm; bottom corner of the first four leaves creased; an excellent copy. Muir 2763 (pagination incorrect). **\$400**
- 41 **GILL, Samuel Thomas (Australia, 1818-1880):** *Adelaide. Hindley Street from the corner of King William Street*. London, Thomas M'Lean, 1846-47. **An original handcoloured lithograph** (image size 285 x 400 mm) by James William Giles, after a painting by S.T. Gill; now framed and glazed, and in fine condition. Plate 41 from *South Australia Illustrated* (1847), one of only two [possibly three] plates by Gill in this volume by George French Angus. Gill's first initials are reversed here. **\$1100**
- 42 **GOODE, John:** *Freshwater Tortoises of Australia and New Guinea (in the Family Chelidae)*. Melbourne, Lansdowne Press, 1967. Small quarto, x, 154 pages with maps, line illustrations, approximately 140 illustrations after photographs and 8 pages of colour plates. Papered boards; short split to the front inner hinge (a production flaw); essentially a fine copy with the fine dustwrapper. **\$250**
- 43 **GOODHART, David:** *The History of the 2/7 Australian Field Regiment*. Adelaide, Rigby, 1952. Octavo, xx, 380 pages with 6 illustrations and 16 maps plus 22 plates and endpaper maps. Cloth a little rubbed and fingermarked, with light wear and signs of handling to the spine; blank inner surfaces of the flyleaves a little spotted; a very good copy. **\$400**
- 44 **[GOULD, John]. DATTA, Ann:** *John Gould in Australia. Letters and Drawings. With a catalogue of manuscripts, correspondence and drawings relating to the birds and mammals of Australia held in The Natural History Museum, London*. Carlton South, The Miegunyah Press at Melbourne University Press, 1997. Quarto, xiv, 503 pages with numerous illustrations (many in colour), many published here for the first time. Papered boards slightly bumped at the extremities; an excellent copy with the slightly bumped dustwrapper. Number 14 in the second numbered series of Miegunyah volumes; **limited to only 1000 copies**. **\$250**
- 45 **GUIART, Jean:** *The Arts of the South Pacific*. London, Thames and Hudson, 1963. Quarto, [viii], 461 pages with 424 plates (107 in colour) plus 5 maps. Cloth a little bumped at the extremities; a very good copy with the dustwrapper slightly bumped, rubbed and torn. With the ownership signature of T.G.H. Strehlow (University of Adelaide, 15 November 1963). One of the Arts of Mankind series; with a very short section on Australia and Torres Straits. **\$175**
- 46 **HAMBIDGE, Alice (Australia, 1869-1947):** *Montifiore [sic] Hill, North Adelaide. An original watercolour on paper* (170 x 125 mm), signed in the bottom left-hand corner 'Alice Hambidge', laid down on a leaf (265 x 210 mm) detached from a commonplace book. The artist has again signed, dated (June 1908) and captioned (all in pencil) the margin beneath the mounted artwork. There is an unrelated seven-line quotation from Robert Louis Stevenson written in ink on the top quarter of the page, and the verso is blank; both the artwork and the leaf on which it is mounted are in excellent condition. Montifiore Hill is the small local rise standing between the centre of the city of Adelaide and the adjacent suburb of North Adelaide; the River Torrens runs between them. The hill is named after Jacob Montefiore (1801-1895), one of the ten original Colonisation Commissioners. **\$350**
- 47 **HARRIGAN, Leo J.:** *Victorian Railways to '62*. Melbourne, Victorian Railways, 1962. Quarto, xii, 299 pages with numerous illustrations plus 8 pages of colour plates. Original full calf slightly bumped on the bottom corners; small inscription on the half-title; an excellent copy. **\$250**
- 48 **HASLUCK, Paul:** *A Time for Building. Australian Administration in Papua and New Guinea, 1951-1963*. Melbourne, Melbourne University Press, 1976. Octavo, xii, 452 pages with 2 maps plus 27 plates. Cloth; a fine copy with the slightly creased dustwrapper. **Signed, dated (15 July 1976) and inscribed 'To Walter Crocker, one of the few people whose opinion I value'**. Sir Walter Crocker (1902-2002) was an eminent Australian diplomat; this book contains his numerous pencilled emphases and the occasional comment, and the rear flyleaf contains more extended commentary ('Not surprising that good men like Gunther and Downs detested him'). Loosely inserted is a Christmas card to Crocker from the Haslucks; a later owner has added some newspaper obituaries of Crocker. **\$250**

- 49 **HERBERT, Agnes:** *Two Dianas in Somaliland. The Record of a Shooting Trip.* London, John Lane, The Bodley Head, 1908. Octavo, x, 306, [2], 16 (publisher's advertisements) pages plus 25 plates. Gilt-decorated red cloth, top edge gilt, others uncut; covers a little marked; slight wear to the head of the spine; endpapers offset; a very good copy. **\$350**
- 50 **HOLCOMBE, W.H.:** *Lazarus of Bethany. The Story of His Life in Both Worlds.* Melbourne, George Robertson, 1872. Small octavo, iv, 211 pages. Gilt- and black-decorated brown cloth; extremities and hinges a little rubbed and worn (at a few high spots along the hinges); small closed irregular tear to the cloth on the rear board; scattered light foxing and trifling signs of use; a decent copy. On the front flyleaf is a gift inscription from Albert Gard to his father, Melbourne, 9 May 1872. The author, a medical practitioner, records a discussion on the preservation of human bodies in the six-page preface to this 'quaint novel'; the only other publications attributed to him are two 1871 works printed in phonography (Morris Miller). **\$150**
- 51 **HUMBER, William:** *A Complete Treatise on Cast and Wrought Iron Bridge Construction, including Iron Foundations. In three parts: theoretical, practical and descriptive.* London, Lockwood, 1870 [third edition, carefully revised and considerably enlarged]/ [1857]. Very large quarto, two volumes (one of text, the other of plates). Volume 1: xvi, 264, [2, list of other works by the author] pages plus 8 plates (5 folding), 9 diagrams (2 folding) and a large albumen paper photograph frontispiece (203 x 257mm, with the top slightly arched) of the Royal Albert Bridge over the River Tamar, Saltash, with one girder raised - the bridge is by Isambard Kingdom Brunel, **THE PHOTOGRAPH IS BY ROGER FENTON.** Volume 2: [vi] pages plus 98 engraved plates (95 of them double-page, the other 3 of them three-page) and a tinted lithographic frontispiece of the Taptee Viaduct, India. Original half morocco and stippled cloth; leather a little rubbed, with trifling surface loss; spines a little marked and unevenly sunned, with a neatly closed short tear to the head of the front hinge of the first volume; one long clean tear to one of the three-page plates expertly repaired; tiny blank corner piece torn from one plate; small pale tidemark to one leading margin; contemporary Government departmental stamp on each half-title; new endpapers in the first volume; an excellent set (internally, virtually untouched). All of the plates in the second volume relate to specific bridges: one double-page plate gives details of the 'Bridge over Salt Water River, Melbourne and Williams Town Railway, Victoria' (and one of the diagrams in the first volume shows its curve of strains). **\$3000**
- 52 **HUMFREY, Captain J.:** *The Steeplechase Horse. How to Select, Train, and Ride Him.* Calcutta, Thacker, Spink, 1879 [first edition]. Octavo, [vi], 179 pages. Original pictorial cloth flecked and lightly inkstained; edges a little marked (affecting slightly the endpapers); a very good copy. With the ownership signature of E.W. Hawker; some light marginal pencilling is presumably in his hand. Edward William Hawker (1850-1940), barrister, grazier, politician and metallurgist, was born at Bungaree (near Clare), the property established by his father George in 1841. In 1895 he inherited a large estate at East Bungaree (Australian Dictionary of Biography). **\$1100**
- 53 **[India].** *Atlas of the Northern Frontier of India.* New Delhi, Ministry of External Affairs, Government of India, [1960]. Folio, [8] pages plus 39 stub-mounted double-page maps (a few with a little colour). Quarter cloth and papered boards a little rubbed and bumped at the extremities; cloth a little flecked; overall a very good copy of a book not produced to wear well. With the ownership signature of Sir Walter Crocker (Australian High Commissioner to India, 1952-55 and 1958-62). 'This atlas contains a representative collection of maps from which it will be clear that the northern frontier of India, as shown on official Indian maps, is the traditional boundary between India and China. Official and unofficial Indian, Chinese, British, French and German maps have been showing this boundary alignment for many years. It is only during the last thirty years or so that Chinese maps have departed from the traditional boundary and included large areas of Indian territory as part of China. Even the Chinese maps published during this period have not been consistent in this regard.... The broad trend in recent Chinese maps has been to push the alignment deeper into Indian territory'. **\$500**
- 54 **[India].** *Coronation Durbar, 1911. Being a reprint of articles and telegrams previously published in the Pioneer.* Allahabad, Pioneer Press, 1912. Quarto, [ii], vi, 252, lxxii pages plus 2 frontispieces, 24 pages of plates and a large folding plan. Gilt-decorated cloth a little rubbed and bumped at the extremities, and lightly marked and scuffed; edges a little marked; contemporary gift inscription on the front flyleaf (and some later unrelated pencilling on the rear flyleaf); a very good copy. **\$300**
- 55 **JOHNSON, Carl:** *Little Hell. The Story of the 2/22nd Battalion and Lark Force.* Blackburn, History House, 2004. Quarto, x, 310 pages with numerous illustrations. Papered boards; a fine copy with the fine dustwrapper. **\$135**
- 56 **JONES, Professor F. Wood:** *The External Characters of Pouch Embryos of Marsupials. [A series of nine articles contained in] Transactions of the Royal Society of South Australia, Volumes 44 to 48 (1920 to 1924).* [#1] *Trichosurus vulpecula*, var. *typicus* (14 pages with 15 illustrations plus 2 pages of plates). [#2] *Notoryctes typhlops* (4 pages with 5 illustrations). [#3] *Isodon barrowensis* (7 pages with 11 illustrations). [#4] *Pseudochirops dahli* (12 pages with 13 illustrations plus a plate). [#5] *Phascolarctus cinereus* (7 pages with 7 illustrations plus a plate). [#6] *Dasyercus cristicauda* (6 pages with 8 illustrations). [#7] *Myrmecobius fasciatus* (6 pages with 8 illustrations). [#8] *Dendrolagus matschiei* (4 pages with 7 illustrations). [#9] *Phascolomys tasmaniensis* (4 pages with 7 illustrations). Adelaide, Royal Society of South Australia, 1920 to 1924. Octavo (the first three volumes) and quarto (the last two volumes); original quarter flush-cut cloth and wrappers, in uniformly fine condition. Although not

identified as such, the illustrations in every instance are by the author. These five volumes are offered together with a copy of Volume 49, completing the important 18-part series *Flora and Fauna of Nuyts Archipelago and the Investigator Group* which runs through Volumes 46 to 49. Professor Wood Jones was the author of three of the papers in this series: [#2] The Monodelphian Mammals (13 pages with 11 illustrations); [#6] The Didelphian Mammals (13 pages with 9 illustrations) and [#15] The Pearson Island Rat and the Flinders Island Wallaby (5 pages) - the illustrations, again by the author, are identified as such in all cases. It will not surprise fellow-enthusiasts of the Professor to learn that these volumes also contain no less than four other contributions by him, ranging from the status of the dingo to anthropometric observations of South Australian Aborigines; details seem superfluous ... **\$400**

57 **JUBBS, Leslie R.:** *Royal Australian Air Force 'Marine Section'. The Forgotten Era of Men and Vessels.* Kingsley, WA, The Author, 1997. Quarto, x (ten leaves printed rectos only), 351, [13] pages with maps and numerous illustrations (from photographs). Laminated pictorial card covers slightly creased, with two short scrapes to the spine; corners (unnecessarily) strengthened with clear tape; an excellent copy (the card covers may have been internally reinforced by a former owner). Loosely inserted are two flyers from Lake Boga Flying Boat Museum. **\$250**

58 **[KAUFFMANN, John (Australia, 1864-1942)]. BEER, Leslie H.:** *The Art of John Kauffmann ...* Melbourne, Alexander McCubbin, 1919. Folio, [62] pages with 20 tipped-in half-tone plates. Plain card covers with the oversized printed wrappers (originally attached at the spine, but recently expertly repaired and now safely removable); new endpapers; an excellent copy (internally fine) of a book that generally does not weather the years well. **One of 500 numbered copies signed by John Kauffmann**, the pioneering Australian photo-impressionist. **Offered together with a vintage gelatin silver photograph** (155 x 205 mm) tipped onto a mount signed in pencil by the photographer; it is a typical soft-focus Kauffmann image of gum trees. **\$1500**

59 **KUNTZ, Darcy (translator and editor):** *The Complete Golden Dawn Cipher Manuscript.* Deciphered, translated and edited by Darcy Kuntz. Introduction by R.A. Gilbert. Edmonds, Holmes Publishing Group, 1996. Octavo, 192 pages. Red-pictorial white cloth a little fingermarked; spine lettering faded to silver-gilt; an excellent copy. **Number 21 of 200 copies of the cloth limited edition**, with the signed and numbered certificate of limitation loosely inserted; this copy is also inscribed and signed on the title page, with a further signed presentation inscription from the author to Nicolas Tereshchenko on the half-title. Tereshchenko's armorial name-stamp is on the certificate and the rear endpaper; loosely inserted is a (faded) fax from the author to Tereshchenko (its content is routine). **\$200**

60 **LIGHT, William (Europe and Australia, 1786-1839):** *A View of the Country and of the Temporary Erections near the Site for the Proposed Town of Adelaide, in South Australia. Forming the First of a Series of Views of that Colony, now preparing for publication.* London, Smith, Elder, 1838 [but a 1920s restrike from the original plate, with later colouring]. **An original handcoloured aquatint** (365 x 545 mm) after a painting by William Light, engraved by Robert Havell; now framed and glazed, and in superb condition. We are reliably informed that item 6 in the 1928 Francis Edwards catalogue, *Australasia Old and New*, states that the original plate for this view had recently been found and that prints have been produced from it. There is little doubt that this is one of them; we have certainly priced it accordingly ... **\$1500**

61 **LINDSAY, Joan:** *Picnic at Hanging Rock.* Melbourne, Cheshire, 1967 [first edition]. Octavo, [x], 212 pages. Papered boards (front one slightly bowed); tiny surface blemishes to the endpapers (one at the rear a little larger) - probably caused by an excess of glue during production; an excellent copy with the slightly rubbed dustwrapper lightly sunned on the spine. **Inscribed and signed by the author** to 'Sir Edric Bastyan! I did enjoy talking with you - and hope you will enjoy my book ... Baxter, March 1968'. Sir Edric Montague Bastyan (1903-1980) was head of logistics during the Berlin airlift, Commander of the British Forces in Hong Kong (1957-60), and successively Governor of South Australia (1961-68) and Tasmania (1968-73). **\$2000**

62 **[LINDSAY, Lionel]. MENDELSSOHN, Joanna:** *The Art of Sir Lionel Lindsay. Volume 2: Etchings* (published in two books, Part A and Part B). Brookvale, Copperfield, 1988. Folio, two books, 164 pages with numerous illustrations (Part A) and 164 pages with illustrations of all the etchings - in excess of 600 (Part B). Cloth; a mint set with the cloth-covered slipcase. Published in a limited edition of **only 300 numbered sets** signed by the publisher, John McCullagh. Part B, a very detailed and fully illustrated chronological catalogue of all of Lionel Lindsay's etchings, is an indispensable reference work for the collector. (Volume 1, devoted to Lionel Lindsay's woodcuts, was published in 1982). **\$550**

63 **McALLESTER, J.C.:** *Men of the 2/14 Battalion.* [The Human Face of a Fighting Unit in the Second World War]. Melbourne, 2/14 Battalion Association, 1990. Octavo, xiv, 525 pages with numerous illustrations (mainly identified portraits). Papered boards decorated with the Battalion's colour patch; a fine copy with the fine dustwrapper. The author was the original Intelligence Officer of the 2/14th Battalion, serving in the Western Desert and Syria. 'This book is a companion volume to the History of the 2/14 Battalion, published in 1948 and reprinted in 1949 and 1985. It does not attempt to rewrite history but to give a picture of the young men of the 1940s ... and to pay tribute to the 166 comrades who gave their lives in 1942 to stop the Japanese advance in Papua-New Guinea'. The annotated nominal roll extends over some 165 pages. **\$400**

64 **MacGILLIVRAY, John:** *Narrative of the Voyage of HMS Rattlesnake, commanded by the late Captain Owen Stanley ... during the years 1846-1850. Including Discoveries and Surveys in New Guinea, the Louisiade Archipelago, etc. to which is added the Account of Mr E.B. Kennedy's Expedition for the Exploration of the Cape York Peninsula.* Adelaide, Libraries Board of South Australia, 1967 [facsimile edition]/ 1852. Octavo, two volumes; synthetic cloth; covers and edges slightly marked; an excellent set. Peade A118: **only 590 sets.** **\$225**

65 **McNICOL, N[orman] G.:** *The Thirty-Seventh. History of the 37th Battalion A.I.F.* Melbourne, Modern Printing Co., 1936. Octavo, [xxiv], 356 pages with 12 maps plus 20 plates. Cloth slightly marked and a little rubbed; front board slightly bowed; edges lightly marked, endpapers a little offset; a very good copy (internally excellent). With the ownership details of Arthur R. Simmonds, #2253 in the Nominal Roll. Our price is solid, but at least it represents decent value for money. There were four copies of the 1984 facsimile edition available for sale online when this item was catalogued; they were priced at \$450, \$650 and two at \$750 each ... **\$1100**

66 **MANLEY, Elizabeth:** *Manley Enough.* [Adelaide, The Author], 2003. Oblong quarto, ix, 370 pages with numerous illustrations. Laminated colour pictorial card covers with leading edge flaps; covers slightly rubbed; an excellent copy. **Number 92 of 300 copies; this copy is inscribed** ('All the abundance you want is already here ...'), dated (November 2003) and signed by the author. This autobiography of a woman who made good in the advertising world tends to show its influence. Loosely inserted is an original photograph; on the verso, in the author's hand, is inscribed 'Blanche and Harold Manley at the front entrance to their lovely home, Port Albert Road', as well as a flyer for the book. **\$150**

67 **MANSFIELD, Charlotte:** *Via Rhodesia. A Journey through Southern Africa.* London, Stanley Paul, [1911]. Large octavo, xiv, 430 pages with 144 illustrations after photographs plus 2 colour maps (one folding). Original blue cloth with a plate (scuffed with trifling surface loss) mounted on the front cover, top edge gilt; extremities slightly bumped and rubbed; leading edge slightly marked; endpapers offset; an excellent copy. 'On January 11, 1909, Miss Charlotte Mansfield, the distinguished lady novelist, whose books *Torn Lace*, *The Girl and the Gods* and *Love and a Woman* have run into many editions, started from London for one of the most venturesome expeditions ever undertaken by a woman. Landing at Cape Town, she traversed Africa to Cairo, covering 16,728 miles in seven months. What is more, she accomplished this journey unaccompanied by any other white person. She took natives only with her, and travelled many hundreds of miles on foot or in a hammock slung on a pole carried by native bearers. She went out, to quote her own words, "as an independent writer and perhaps critic, without any axe to grind, or bias, only to see the country and write of it from a woman's point of view". She was treated everywhere with the greatest veneration, and she told with some amusement on her return how the people called her the "White Donna", and signalled with drums from village to village that she was on the road' ('Every Woman's Encyclopaedia' online). Fact turns to fiction on page 26: 'And what a contrast to the pale plumbago is the scarlet proboscis, with its flaunting notes of floral exclamation to arrest the attention of the passer-by!'. With the decorative nameplate of Henry Dutton (Anlaby). **\$650**

68 **MARJASON, Frank:** *Into the Truth.* Sydney, Print Room Press, 1989. Quarto, **24 large tipped-in linocuts** (image size 200 x 150 mm), each one editioned, captioned and signed by the artist. Cloth slightly bowed and mottled; the contents are in fine condition. **Number 41 of only 55 signed copies;** possibly the artist's copy, with his pencil signature and contact details on the flyleaf. A series of portraits of the elderly. **\$650**

69 **MARKHAM, Sir Clements Robert (1830-1916, Arctic explorer and geographer): An autograph draft manuscript Proposal for an Antarctic Manual** by Sir Clements Markham, with a covering typed letter signed by Professor John Walter Gregory (1864-1932, geographer, geologist and explorer). The draft proposal is six pages foolscap folio (two bifolia, last leaf blank), in fine condition apart from creases were folded for posting. The cover letter is one page quarto, folded ditto, now lightly foxed; The University, Melbourne, 27 July 1903. Gregory was appointed foundation Professor in Geology and Mineralogy at Melbourne University in 1899. 'With university permission, Gregory also accepted the directorship of the civilian scientific staff of the 1901-04 British National Antarctic Expedition commanded by Commander R.F. Scott. However he resigned (1901) when "representatives of the Royal Geographical Society and of a few scientific men belonging to the Navy" opposed the agreement that he would have charge of the landing party's scientific programme' (Australian Dictionary of Biography). It was in that capacity that this proposal came into his hands. His letter explains how it came to leave them; it is his contribution to the autograph collection of Miss Smith, one of the granddaughters of Alexander John Smith\*\*. 'I enclose Sir Clements Markham's draft for the scheme of the Antarctic Manual, issued in conjunction with the Antarctic expedition. The book as issued, followed fairly closely to the scheme laid down'. Markham made two Arctic voyages, in 1850-51 (a Franklin relief expedition) and 1875-76. In 1893, he was elected President of the Royal Geographical Society; at that time there had been no significant Antarctic exploration since Sir James Clark Ross's expedition fifty years previously. A new impetus was provided through a lecture given to the RGS in 1893 by the oceanographer Professor John Murray, calling for 'an expedition to resolve the outstanding questions still posed in the south'. In response to Murray the RGS and the Royal Society formed a joint committee, to campaign for a British Antarctic expedition. Markham devoted his entire presidency to the furtherance of this cause. In his preface to *The Antarctic Manual for the Use of the Expedition of 1901* (London, RGS, 1901) he explains that in 1874 he suggested 'that instructions and memoirs on the various scientific subjects which were to occupy the attention of the officers of the

Arctic Expedition should be prepared, so as to form a manual'. That two-volume manual came out the following year. This lengthy and detailed proposal is undated, but there is a marginal note of 8 November 1899 towards the end. **[\*\*Alexander John Smith (1812-1872) - see item 7 in this catalogue]. \$6000**

70 **MARTIN, John:** *An Account of the Natives of the Tonga Islands ... compiled and arranged from the extensive communications of Mr. William Mariner, several years resident in those islands. Second edition, with additions.* London, John Murray, 1818. Octavo, two volumes, lvi, 444 and [iv], 344, [42, 42, 64 - a grammar and dictionary of the Tongan language] pages plus a frontispiece portrait and a folding map; complete with the half-titles. Attractive antique-style half polished calf and cloth, top edges gilt, spines gilt-decorated and with contrasting leather labels (bound by Sangorski and Sutcliffe); endpapers offset; second title leaf a little browned; occasional scattered foxing; an excellent set. The front pastedown and title page of each volume has the name-stamp of E[dward] Angas Johnson (1873-1951), Adelaide medical practitioner and serious book collector; his grandmother was a daughter of George Fife Angas. **\$750**

71 **[MENZIES, Sir Robert Gordon]. MARTIN, A.W.:** *Robert Menzies. A Life. Volume 2, 1944-1978.* Melbourne, Melbourne University Press, 1999. Octavo, xx, 596 pages with illustrations. Cloth; a fine copy with the slightly rubbed dustwrapper. With the ownership signature of Sir Walter Crocker (1902-2002), the eminent Australian diplomat. **Loosely inserted is a small quantity of interesting letters (inspired by the book) between Sir Walter and the author, and Sir Walter and Menzies' daughter, Heather [Henderson]. \$400**

72 **MENZIES, Sir Robert Gordon (1894-1978):** A detached autograph album leaf (120 x 178 mm), **signed in ink by Robert Menzies and his wife Pattie M[arie] Menzies** (her signature appears first). Not dated, but we can attest to the fact that the signatures were collected in 1952. Menzies was the Prime Minister of Australia from 1939 to 1941 and from 1949 to 1966 (still a record term in office). Menzies and his wife made The Lodge in Canberra their home from 1950 to 1966. 'During Menzies' second term as Prime Minister, Pattie Menzies accompanied him on almost all domestic and overseas tours. She undertook many public engagements, her friendly manner and quiet sense of humour winning her many admirers. One observer referred to her as "Menzies' secret weapon" (National Archives of Australia website). **\$150**

73 **[Militaria].** A collection of **fourteen vintage full-plate photographs of the 8th Field Ambulance AIF in France in 1917**, from the collection of Major (later Lieutenant-Colonel) Arthur Clayton, its commanding officer. His detailed captions are pencilled on the verso of each image; 'Dressing Station, 8th F.A. Wijtschacte Ridge' and 'Interior dressing station at Templeux-le-Guerard for Hindenburg line at Bullecourt' are just two examples. The condition of the photographs, unmounted as issued, is uniformly fine. Arthur Ross Clayton (1876-1963), medical practitioner, was commissioned in the Australian Army Medical Corps in 1912, and 'before the outbreak of World War I was regimental medical officer to the 24th Light Horse. On 10 September 1915 Clayton joined the Australian Imperial Force as a captain, and on reaching Egypt served at the 1st Australian General Hospital and the 3rd Australian Auxiliary Hospital at Heliopolis. He was transferred to the 7th and 6th Field Ambulances in March 1916 and then to the newly formed 12th Field Ambulance which reached France in June; from August his unit was based at Bécourt on the Somme, dealing with casualties from the battles of Pozières and Mouquet Farm. Clayton was promoted to major in November and transferred to the 8th Field Ambulance as second-in-command. He was placed in charge of the 5th Divisional Rest Station at Vignacourt and, early in 1917, of the 1st Anzac Corps Rest Station at Bellevue Farm during operations at Bapaume. During the battles of Bullecourt he served at the 5th Division's main dressing stations and from October to December was acting commander of his unit. Early in 1918 the 8th Field Ambulance remained with the 5th Division on the Somme. Clayton resumed temporary command in February and, except for a period in April-May, retained command until the Armistice. He was slightly wounded in action in April and was mentioned in dispatches and made temporary lieutenant-colonel in May; in June he was awarded the Distinguished Service Order. After the A.I.F.'s final Hindenburg Line operations he was posted to 5th Division hospitals in northern France and Belgium; he was confirmed as lieutenant-colonel in November and from April 1919 was commanding officer of the A.I.F.'s remaining divisional field ambulances in Belgium. Clayton returned to Australia in August 1919 and was discharged in December. He was made a lieutenant-colonel in the Australian Military Forces in 1920 and was area medical officer at Moonta and Kadina before being placed on the unattached list in 1922. After demobilization he had resumed medical practice at Moonta' (Australian Dictionary of Biography). **\$2500**

74 **[Militaria]. [LOUITIT, Major Noel Medway (1894-1983)]:** **A vintage portrait photograph (185 x 115 mm)** of Loutit, who, as a lieutenant with the 10th Battalion AIF, was long credited with leading a small group of men farthest inland at Scrubby Knoll at Gallipoli on 25 April 1915. Signed and dated (10 February 1917) on the mount; in fine condition. Loutit 'rejoined the army when the Second World War commenced in 1939 and, initially as a lieutenant-colonel, was posted to Alice Springs one year later to command the DOMF [Darwin Overland Maintenance Force]. It was during this period that he had the greatest impact on the Alice's future, for he was effectively in complete control. His tenure was not without its difficulties, for he maintained strict security that was unpopular with local residents, and was often in conflict with Administrator Charles Abbott, also based in Alice. He also had to contend with the dissatisfaction of his own personnel and of other troops, of whom many preferred to be stationed elsewhere. Nevertheless, he maintained excellent relations with his men, and his command of the DOMF was overall

a great success. He was by far the most influential person in the Alice during the war. Noel Loutit returned to Alice Springs after the war when he opened a general merchandising and agency business in Todd Street in March 1948, a period of time that saw considerable expansion of small business in the town. He was elected unopposed as the inaugural chairman of the Centralian Tourist and Information Organisation ... Loutit sold his business to Elder Smith & Co. in the late 1950s and retired to South Australia, where he died in 1983' (Alice Springs News, 27 April 2005). **\$750**

75 **MOORE, George Edward:** *Principia Ethica*. Cambridge, [Cambridge] University Press, 1903 [first edition]. Octavo, xxviii, 232 pages. Original cloth lightly marked, a little rubbed and scuffed, and slightly worn at the extremities; endpapers offset; top margin of several sections slightly creased; trifling chip to the leading edge of one leaf; a very good copy. With the pencilled ownership initials (WM) of Sir William Mitchell (1861-1962), appointed in 1894 to 'the Hughes professorship of English language and literature and mental and moral philosophy in the University of Adelaide' (Australian Dictionary of Biography). **\$550**

76 **ORTELIUS, Abraham:** *Asiae Nova Descriptio*. A map originally from a copy of *Theatrum Orbis Terrarum* [Antwerp, Plantin, 1570 (according to an old Folio Fine Art, London, label on the verso)]. This was the first modern geographical atlas, 'produced in thirty-one editions between 1570 and 1612' (David Parry: *The Cartography of the East Indian Islands*, 2005). Archivaly mounted ready for framing; visible image size 370 x 490 mm; extensive handcolouring; in fine condition. 'Terra Incognita Australis Pars' makes an appearance in the bottom right corner. **\$2500**

77 **OUTHWAITE, Ida Rentoul:** *Fairyland of Ida Rentoul Outhwaite. Verses by Annie R. Rentoul. Stories by Grenbry Outhwaite and Annie R. Rentoul*. Melbourne, Ramsay, 1926 [first edition]. Folio, [iv], 166 pages with numerous head- and tail-pieces and 51 tipped-in full-page plates (including 19 colour plates with captioned tissue-guards) plus pictorial endpapers. Original gilt-pictorial blue cloth slightly rubbed and bumped at the extremities; three small inkstamps on each endpaper, and an inscription on the front one (see below); an excellent copy (internally fine). **Number 242 of 1000 copies signed by Ida Rentoul Outhwaite.** The inscription states the book was 'A Gift to the Library, Adelaide Teachers College from Miss L. Symon, 1958' and the six stamps are from the college library (under two different names). The front flyleaf is signed in pencil 'L. Symon' (Lesley Kilmeney Symon), one of the daughters of Sir Josiah Symon (1846-1934), South Australian lawyer and politician; he was a member of the Australian Senate in the First Australian Parliament, and an Attorney-General of Australia (and much else besides). **\$5000**

78 **PARDOE, Miss:** *The Beauties of the Bosphorus ... Illustrated in a Series of Views of Constantinople and its Environs, from original drawings by W.H. Bartlett*. London, George Virtue, [circa 1840]. Quarto, [vi], 164, [4, catalogue] pages plus 78 full-page engraved views, a frontispiece portrait, an engraved title page vignette and a map. Early half calf and stippled cloth, with a contrasting leather label and gilt-tooled raised bands on the spine; leather a little rubbed on the surface; insignificant light foxing to a few plates and leaves; an excellent copy. **\$1100**

79 **[PATERSON, Colonel A.T.]:** *The Thirty-Ninth. The History of the 39th Battalion, Australian Imperial Force*. Melbourne, Green, 1934. Octavo, 36 plates and 11 folding maps. Rebound in dark blue cloth matching the original binding, and retaining the original printed cloth backstrip; essentially a fine copy. This copy was purchased some years ago from the estate of the author. **\$800**

80 **PENZIG, Edgar F.:** *A Real Flash Cove. The Story of the Bushranger John Gilbert*. Kenthurst, Kangaroo Press, 1983. Octavo, 160 pages with numerous illustrations. Papered boards; a fine copy with the fine dustwrapper. **\$110**

81 **PENZIG, Edgar F.:** *The Sandy Creek Bushranger. A Definitive History of Ben Hall, his Gang and Associates*. Lane Cove, Historic Australia Book Publishing Company, 1986/ 1985. Quarto, 191 pages with numerous illustrations plus a colour illustration on the verso of the front flyleaf and a list of subscribers on the recto of the rear one. Synthetic cloth; a fine copy with the fine dustwrapper. **Number 286 of 1000 signed copies, with an additional inscription signed by the author.** **\$165**

82 **PÉRON, François and Louis de FREYCINET:** *Voyage of Discovery to the Southern Lands by François Péron. Continued by Louis de Freycinet. Second edition, 1824. Book IV, comprising Chapters XXII to XXXIV*. Translated from the French by Christine Cornell. Foreword by John Ling. Introduction by Anthony Brown. Adelaide, Friends of the State Library of South Australia, October 2003 [first edition in English]. Octavo, xxxviii, 278 pages plus 11 plates (9 in colour) and 3 maps (including a large folding map in an endpocket and a double-page folding map, *La Géographe in Australian Waters*, new to this edition). Blind-stamped cloth; a fine copy. 'This is the first appearance in English of Volume II (Book IV) of *Voyage of Discovery to the Southern Lands (Voyage de découvertes aux terres australes)* ... Volume I (Books I, II and III) was published in 1807, with an English translation in 1809.... Péron was the zoologist on the *Géographe* when Baudin met Flinders at Encounter Bay in 1802. Freycinet was the expedition's cartographer. The book ... describes in rich detail discoveries on King Island, Kangaroo Island and the coast of Western Australia as well as visits to Timor and southern Africa' (from the publisher's prospectus). **One of only 400 copies;** the first 99 copies, bound in quarter calf, sold out before publication, and the balance followed suit shortly afterwards. The matching Volume I, published later in 2006, was listed as being in print when this book was catalogued, and we are happy to supply it to the purchaser of this volume at the recommended retail price of \$140 if it is still available. **\$450**

83 **[POGANY, Willy]. KHAYYAM, Omar:** *The Rubaiyat ... Presented by Willy Pogany*. London, Harrap, 1909 [first thus]. Small folio, [130] decorated pages plus 24 tipped-in color plates (with all artwork by Willy Pogany). Quarter cloth and colour pictorial papered boards, top edge gilt, others uncut; covers very slightly rubbed at the corners; neat contemporary ownership details on the half-title; essentially a fine copy with the dustwrapper a little chipped and torn with minor loss at the corners and ends of the spine. **\$550**

84 **[RACKHAM, Arthur]. WALTON, Izaak:** *The Compleat Angler.... Illustrated by Arthur Rackham*. London, Harrap, 1931 [first edition]. Quarto, 222 pages with some vignette illustrations plus 12 full-page colour plates with captioned tissue guards. Gilt-decorated full vellum, top edge gilt, others uncut; boards slightly bowed; vellum a little scuffed and lightly marked, with some foxing and minor surface silverfish nibbling to the front panel; endpapers foxed, with occasional scattered foxing to the text; a very good copy. **Number 186 of 775 copies signed by the artist.** **\$800**

85 **RAND, Ayn:** *For the New Intellectual. The Philosophy of Ayn Rand*. New York, Random House, 1961 [first edition]. Octavo, viii, 242 pages. Original cloth with the author's initials embossed on the front cover; rear bottom corner and the head of the spine very lightly bumped; a near-fine copy with the dustwrapper a little unevenly discoloured on the spine, and with a tiny sliver chipped from the head of the spine. **Signed on the half-title by the author.** **\$1100**

86 **RANNIE, Douglas:** *My Adventures among South Sea Cannibals. An Account of the Experiences and Adventures of a Government Official among the Natives of Oceania*. London, Seeley, Service, 1912. Octavo, 314, [6, publisher's advertisements], 16 (book catalogue) pages plus 39 plates and a folding two-colour map. Original gilt-pictorial cloth very slightly bumped on the front leading edge and lightly marked on the rear cover; trifling fingermarks; an excellent copy. **\$450**

87 **ROBERTSON, E. Graeme and Edith N. CRAIG:** *Early Houses of Northern Tasmania*. Melbourne, Georgian House, 1966 [abridged one-volume edition, with revisions]. Quarto, xviii, 323 pages with 8 itinerary maps, 269 plates and a frontispiece plus endpaper maps. Cloth; a fine copy with the dustwrapper slightly chipped at the head of the spine, with a short tear near the head of the front hinge. First published in 1964 in a two-volume signed limited edition, this version is overall the better: it 'includes all buildings appearing in the original edition and [an extra] three dwellings and two churches ... Additional photographs of some houses, previously illustrated, have also been included where recent restoration or repainting has enhanced the aesthetic quality of the building'. **\$400**

88 **[Rugby]. CLAYTON, K. (editor):** *Doc Craven's Tribute. The Legends of Springbok Rugby, 1889-1989*. Howard Place, KC Publications, 1989. Quarto, xvi, 232 pages with numerous illustrations (some in colour) and 98 original signatures on adhesive labels (24 x 80 mm) mounted on the first thirteen pages (as issued). Full green leather slightly rubbed at the extremities; an excellent copy. **Number 701 of 1000 copies of the deluxe signed edition; the signatures are of the 96 Springboks still alive when the book was published** (there are also 34 facsimile autographs). **\$300**

89 **[SCOTT, Clay (editor)]:** *Mapping Our Places. Voices from the Indigenous Communities Mapping Initiative*. Berkeley, Indigenous Communities Mapping Initiative, 2005. Oblong small folio, 224 pages with maps and numerous illustrations from photographs (many in colour). Cloth; a fine copy with the fine dustwrapper. **One of 1500 copies.** 'The indigenous mapping movement is reestablishing land and resource rights and restoring human dignity to Native peoples around the world'. This book deals with mapping projects carried out by four indigenous peoples in the western United States (communities in Alaska, northern New Mexico, Montana and the Hawaiian island of Kaua'i). **\$200**

90 **SCOTT, Sir Walter:** *Letters on Demonology and Witchcraft, addressed to J.G. Lockhart, Esq.* London, John Murray, 1830. Duodecimo, [iv], x, 402 pages plus a frontispiece. Original cloth later rebacked in leather; covers a little rubbed at the extremities, with minor wear to the cloth corners; frontispiece and adjacent pages a little foxed, with a light tidemark to the bottom corner of the plate (just touching the image); a very good copy. Number XVI in the Family Library; the list of other volumes in the series is printed on the outside rear cover. **Offered together with CRUIKSHANK, George:** *Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft* (London, Robins, 1830; duodecimo, title leaf plus 12 plates each with a leaf of descriptive text (all plates and text printed one side of the leaf only; early quarter morocco and [recycled] paper-covered boards a little rubbed and worn at the corners; some foxing and offsetting; a very good copy bound without the two advertising leaves). Both volumes carry the nameplate of the New Zealand author, historian, collector and photographer Frederic Hardwicke Knight. **\$400**

91 **SHEPHARD, Mark:** *The Simpson Desert. Natural History and Human Endeavour*. Adelaide, Royal Geographical Society of South Australia, 1992. Quarto, x, 174 pages with numerous maps and plates (many in colour). Papered boards slightly rubbed; an excellent copy with the slightly rubbed and creased dustwrapper. **\$200**

92 **SHIEL, Des:** *Eucalyptus. Essence of Australia*. Carlton, Queensberry Hill Press, 1985. Quarto, xxiv, 253 pages plus numerous plates. Cloth; a fine copy with the dustwrapper slightly sunned on the spine and with a small tear to the rear top edge. 'The story of the Eucalyptus oil industry - and the "eucy" men, and their contribution to the Australian bush tradition.' **Number 119 of a limited edition of only 350 copies signed by the author.** **\$300**

93 **SMYTH, R. Brough:** *The Gold Fields and Mineral Districts of Victoria*. Carlton, Queensberry Hill, 1980/ 1979 [facsimile edition]/ 1869. Quarto, [x], vi, 644 pages with numerous illustrations plus plates and 8 folding maps. Gilt-pictorial papered boards; a fine copy with the fine dustwrapper. **\$300**

94 **SOLLY, Benjamin Travers (Australia, 1820-1902):** *Glenelg, Holdfast Bay, 1840. An original watercolour on paper* (225 x 340 mm, signed in the bottom right-hand corner 'B Travers Solly'); one short closed tear to a blank portion near the bottom lefthand corner; in excellent condition, archivally mounted ready for framing. A very rare early topographical view of the birthplace of the colony of South Australia. The artist is looking out to sea across the small settlement, taking in a handful of cottages or fishermen's huts, perhaps the 'Custom-house', a post-and-rail paddock, a solid and solitary tree stump, a lone pedestrian, a beached hulk, and on the water, a sailing ship making its departure. There is not much colour in the scene - perhaps there never was, especially to a new chum, if a contemporary account that notes 'The summer of 1840 set in unusually hot and trying' can be relied upon (*Memories of Early Days in South Australia*, 1882). Nothing much has changed on that score ... The invaluable *Dictionary of Australian Artists. Painters, Sketchers, Photographers and Engravers to 1870*, edited by Joan Kerr, contains half a page on Solly. The following note incorporates and expands on that information. The artist arrived in South Australia on the *Brightman* on 13 December 1840 (which narrows the period when this watercolour was produced to within about a fortnight). In March 1856 he married Jane Isabella Watts, the youngest daughter of the postmaster-general of South Australia (not to be confused with her namesake, whose anonymous memoir is quoted above). He then relocated to Tasmania, where he was assistant colonial secretary from 1857 to 1894. 'No information survives about Solly's training as an artist, but in his 1856 account of his family he refers to the artistic talent of his three sisters. As he was the youngest child, it is possible that his sisters influenced his artistic development.... His earliest drawings date from the late 1830s, when he was aged about nineteen, and continue until about 1894, when he was seventy-four. They are mainly landscapes, in pen, pencil or watercolour'. (The dictionary also contains an entry for one of the sisters, Amelia Solly [1811-1902]). Solly's work is rarely encountered, and material such as this item, produced within days of his arrival in the fledgling colony of South Australia as a 20-year old immigrant, is an exciting discovery worthy of note. **\$8000**

95 **SOLLY, Benjamin Travers (Australia, 1820-1902):** *Mr Peter's Station in 1843, River Gilbert. An original pen-and-wash on paper* (210 x 270 mm [paper size], signed with initials); slight marginal defects well clear of the image; in very good condition. The Gilbert River runs for about 100 kilometres from Manoora to Hamley Bridge in the mid-north of South Australia; 'Mr Peter' has not been identified, but there were very few settlers in that area in 1843. For biographical information on Benjamin Solly, see the previous item. Solly's work is rarely encountered; this item comes from his estate, by direct descent. **\$1650**

96 **South Australian Gazette and Colonial Register.** Volume 1, Number 2, Adelaide, Saturday 3 June 1837. Folio, [6] pages printed in four columns, unbound as issued. The vertical fold of the first leaf is a little holed, just slightly affecting the printed surface on the verso; essentially in very good, crisp condition. **THE FIRST NEWSPAPER PRINTED IN SOUTH AUSTRALIA**, very rare indeed, and considerably more so than the London printing of the first number of 18 June the previous year. G.H. Pitt, in *The Press in South Australia, 1836-1850* (1946), suggests a **print run of about 100 copies**, of which no more than a handful can have survived. The contents are of great interest, including proclamations issued by the Governor from December 1836 to May 1837; an account of his arrival and installation; a record of the first land sale, with the names of the buyers and prices; and the inaugural address of the Chief Justice, referring at some length to relations with the Aborigines. **\$3500**

97 **SPENCER, Sir Baldwin and F.J. GILLEN:** *The Arunta. A Study of a Stone Age People*. Virginia, NT, David M. Welch, 2011 [facsimile edition]/ 1927. Octavo, two volumes, xxviii, 390 and xvi, 391-646 pages with a map and approximately 85 illustrations plus approximately 250 plates, 4 double-page colour plates and a folding map. Quarter cloth and pictorial papered boards (different images on each volume), with pictorial front endpapers and text on all endpapers (the same in each volume); a mint set in the sturdy pictorial papered slipcase. Attention has been paid to detail in the production of these facsimile editions of these seminal works; they represent excellent value for money. **\$110**

98 **STIRLING, Edward C.:** *Observations on Certain Eruptions of the Skin which occur after Recent Operations and Injuries. A Thesis for the Degree of MD in the University of Cambridge*. London, [The Author?], 1880. Octavo, [ii, front wrapper], 55 pages. **Bound together with five other pamphlets or offprints by Stirling** in early binder's cloth with the spine title *Medical Papers - Stirling*; cloth lightly marked, a little rubbed at the extremities and sunned on the spine; in excellent condition. Ford 2040. The other items are [#2] Address in Surgery.... Reprinted from the *Intercolonial Medical Congress of Australasia Transactions* (Melbourne, 1889; 23 pages). Ford 2043. [#3] Hydatid Disease (co-authored with **J.C. VERCO**; pages 1102-1144, a chapter extracted from Allbutt's *System of Medicine*, Volume 2, 1897). Ford 2042. [#4] A Contribution to the Study of the Surgical Treatment of Hydatid Disease [pages 408-426 plus a chart, extracted from the *Intercolonial Medical Congress of Australasia*, Third Session, 1892). [#5]

Case of Supra-Vaginal Amputation of the Uterus - Recovery (pages 108-116 extracted possibly from a publication by the South Australian Branch of the British Medical Association, 1884). [#6] Notes of a Case of Total Extirpation of the Uterus by the Vagina for Carcinoma - Recovery (pages 41-59 plus a chart, extracted possibly from a publication by the South Australian Branch of the British Medical Association, 1886). **The author's personal copies**, with his pictorial bookplate ['Gang forward'] on the pastedown. The third item, *Hydatid Disease*, is a heavily corrected and annotated proof. The rubber stamp of R. & R. Clark, Printers (cropped before binding) is present at the foot of four pages, and 'marked proof' is written at the head of one of them; black ink and red, blue and lead pencil are used throughout. The extensive annotations and additions were made after the edges were trimmed for binding; reference to a couple will suffice. One page has 'Rewrite the lot' across most of it, with the marginal note 'Text books fail to attach sufficient importance to the multilocular form (except where the authors have themselves been brought face to face with the disease ...)'. At the head of another page is written 'Don't forget to mention value of X-rays for diagnosis'. The most recent date mentioned in the text is 1895; Roentgen discovered X-rays in late 1895, and their impact was felt immediately in the scientific and medical worlds. **\$1250**

99 **STREHLOW, John:** *The Tale of Frieda Keysser. Frieda Keysser and Carl Strehlow: An Historical Biography. Volume 1: 1875-1910.* London, Wild Cat Press, 2011. Octavo, xxxii, 1198 pages plus numerous maps and plates, many in colour. Papered boards with the dustwrapper; a mint copy. 'Of all the early women pioneers omitted from official histories, Carl Strehlow's wife Frieda Keysser is the most glaring example, having spent over a quarter of a century on the Australian frontier when life was dangerous, difficult and often short ... Frieda was well aware that her tumultuous life was unique and kept copious diaries, in later years authoring an overview of her life ... This account of her life was inspired by those writings ... and constitute one of the richest records of pioneer life of the period. As a practical person who played a crucial role in the survival of Central Australia's aboriginal population, Frieda's diaries are distinguished by meticulous observation and careful recording of names, places and facts'. **\$125**

100 **SWEET, Captain Samuel White (1825-1886, sea captain, surveyor and photographer):** A collection of **six vintage albumen paper photographs of Port Darwin, circa 1870.** The full-plate images (each approximately 160 x 210 mm) are captioned on the verso in pencil; all of them have Sweet's negative number, anchor symbol, or both, scratched in the negative. The details are [A] Southport, Port Darwin - Overland Telegraph Party [two anchor symbols, #2; light stain in the foreground]. [B] Tumbling Waters, Southport, Port Darwin [anchor symbol, #24, plus 'no 3' with the figure reversed]. [C] Peels Gully, Port Darwin [#29]. [D] Government Well, Port Darwin [anchor symbol; light stains to the sky]. [E] Camp of Overland Telegraph Party at Roper River Depot, 96 Miles from the Bar [anchor symbol]. [F] Jungle, Port Darwin [anchor symbol, #7]. Apart from the minor blemishes noted above, the images are in excellent condition, unmounted as originally issued. 'In January 1869 Sweet took command of the two-masted schooner *Gulnare*, which was later bought by the South Australian government for the Northern Territory survey expedition'. Between February 1869 and April 1872, he made five trips to the Northern Territory. 'In September [1870] in Darwin he photographed the official party at the ceremonial planting of the first pole of the overland telegraph; he also took pictures of the township, the men at work and forest scenery' (Australian Dictionary of Biography). His Northern Territory views are rare. **\$5000**

101 **TIPPING, Marjorie:** *Convicts Unbound. The Story of the Calcutta Convicts and their Settlement in Australia.* Ringwood, Viking O'Neil, 1988. Quarto, xiv, 353 pages with numerous illustrations plus endpaper maps. Papered boards; a fine copy with the slightly bumped dustwrapper. 'The book traces the lives and experiences of the specially selected 308 convicts transported ... in 1803. Under the command of Lieutenant-Governor David Collins, these convicts, with a military and civil establishment, free settlers and numerous families ... began the settlement which became Hobart.' Thirty-five years of research have produced a significant contribution to social history, genealogy and criminology. **\$150**

102 **[Townsville].** A collection of **six vintage full-plate gelatin silver photographs** (each approximately 165 x 220 mm uncut paper size) of Townsville. Uncredited and undated, but from internal evidence, probably 1890s. All six images show different aspects of the rapidly developing township, including the central business district, the Ross River precincts, Fountain's Jetty with part of the Queen's Hotel, North Beach, and Castle Hill and its surroundings. Expert conservation to a few short edge tears and one corner; one photograph is creased down the centre and has been backed with acid-free paper; some light foxing; overall an excellent suite of rich sepia-toned images. **\$2500**

103 **[Trade Catalogue].** *Catalog No. 15 / 1929. Carl Dierkes, Remscheid, Germany. Manufacturer of the Famous 'Dierkes-Excellent' and 'Tip-Top' Tools and Hardware.* Remscheid, Dierkes, 1929. Octavo, [viii], 355, [6, index] pages with hundreds of engravings, mainly of hand-tools; an endpocket, now empty, may have originally contained a pricelist. Pictorial cloth a little grubby and lightly worn; a very good copy. Bilingual - in English and Spanish. The contemporary details of P. Clifton Jones, a Sydney manufacturers' representative, are stamped on a few pages. **\$150**

104 **[Trade Catalogue].** *Fournitures Générales pour Cycles, Automobiles, Armes, Accessoires de Chasse, Articles de Sports, Voitures d'Enfants, Appareils d'Eclairage et de Chauffage, Machines parlantes, Articles de Pêche, etc ... 1912-1913.* Paris, Pagis, 1912. Large quarto, 464 pages with thousands of illustrations plus an errata leaf tipped inside the front cover. Flush-cut quarter cloth and card covers slightly marked and a little rubbed at the corners, with slight surface loss at the rear; a few small inkspots to the edges; corner tips of the first and last few leaves a little creased or rounded; an excellent copy. Predominantly the bicycle and its many parts and accoutrements, but there is a 48-page section devoted mainly to lamps (this is in addition to the lengthy section on bicycle lamps). **\$1100**

105 **[Trade Catalogue]**. *Illustrated Catalogue of Locomotives manufactured by the Dickson Manufacturing Company, Scranton and Wilkes-Barre, Pa....* Scranton, The Company, 1886. Quarto, 272 pages extensively illustrated with engravings (including 54 full-page plates of locomotives). Original blind-decorated black cloth lettered in gilt (attractively so on the front panel); cloth a little bumped and rubbed at the extremities; minor professional restoration to the head and foot of the spine, with new endpapers; minor worming and tidemarks to some top corner tips; trifling signs of use; an excellent copy. **\$1350**

106 **[Trade Catalogue]**. *Lévitán. Catalogue Général 1934*. Paris, Lévitán, 1934 ('3me Édition annulant les Précédentes'). Oblong quarto, 156 pages with hundreds of illustrations and 7 full-page colour plates plus a small quantity of related leaflets (some bound in) and pamphlets. Silver papered boards a little rubbed and bumped, with minimal loss to the ends of the spine; front inner hinge a little cracked but firm; an excellent copy. A lavish furniture catalogue issued by this French department store. **\$220**

107 **[Trade Catalogue]**. *Lévitán. Catalogue Général 1936*. Marseille, Lévitán, 1936 ('3me Édition annulant les Précédentes'). Oblong quarto, 148 pages plus 2 leaflets and a 60-page supplement tipped in at the front. Snakeskin-patterned papered boards a little rubbed at the extremities; trifling silverfish nibbling to two early leaves; an excellent copy. A lavish furniture catalogue issued by this French department store. **\$250**

108 **[Trade Catalogue]**. *Werf Gusto, Firma A.F. Smulders, Engineers & Shipbuilders, Schiedam (Holland), 1908* [cover title]. Large oblong quarto, [iv, first blank], li pages plus [150] leaves (all but one printed rectos only) with full-page plates on 143 of them. Original limp cloth lettered in gilt on the front cover; edges lightly foxed, with the bottom edge slightly marked; expert repairs to tiny tears to the bottom margin of four leaves, with tiny nicks to a few others; an excellent copy. A superb catalogue from this company specialising in 'plant for harbour works, dredging and excavating. Coaling vessels, floating cranes, tugboats'. The main sections are dredgers and hoppers (91 plates), tugboats (16 plates), elevators (11 plates), excavators (17 plates) and floating docks (5 plates). Each plate contains a description of the specific item, the client and/or the location (for example, 'Sedjoui, Sea-going Screw Tugboat. French Government. Regency of Tunis'). **Offered together with a copy of the 1913 edition of the separately issued catalogue devoted to coaling vessels** (limp cloth, oblong quarto, 64 pages; cloth a little rubbed and marked, front flyleaf and title leaf a little marked). **\$1350**

109 **[Trade Practices]**. *Report from the Royal Commission on Stripper Harvesters and Drills; together with Proceedings, Minutes of Evidence, and Appendices*. Melbourne, Government Printer, 1909. Folio, [50], 348 pages plus an errata slip. Issued without covers; first leaf very slightly torn, last (blank) leaf a little chipped, creased and torn (both near the staples); a near-fine copy. Commonwealth Parliamentary Paper Number 24 of 1909; only 1200 copies printed. The Royal Commission (under the Chairmanship of Alexander Poynton, the South Australian MHR) followed on from the 'basic wage' Harvester Judgement of the Commonwealth Arbitration Court, declared by Mr Justice Higgins in 1907. The Commission was appointed to 'inquire into and report upon the prices charged to farmers for Stripper Harvesters and Drills, the terms and conditions of payment, together with the wages paid, the class of labour employed, the hours worked, and other factors in their production'. With much detail on the trade practices of the day. **\$275**

110 **TURNER, Laurence**: *Decorative Plasterwork in Great Britain*. London, Country Life, 1927. Folio, 271 pages with a frontispiece and 348 illustrations from photographs. Red cloth slightly bumped and scuffed, with a thin band of discolouration near the top edge of each board; edges a little foxed and tanned; endpapers offset, with a clipped catalogue entry laid down on the front flyleaf; early leaves a little foxed; an excellent copy. With the bookplate of notable New Zealand author, historian, collector and photographer Frederic Hardwicke Knight. **\$250**

111 **[UPFIELD, Arthur]**. **HAWKE, Jessica in collaboration with Arthur UPFIELD**: *Follow My Dust! A Biography of Arthur Upfield*. Melbourne, Heinemann, 1957. Octavo, xii, 238 pages plus 13 pages of plates. Cloth; a very fine copy with the slightly rubbed and bumped dustwrapper. **\$250**

112 **WALLACE, Harold Frank**: *The Big Game of Central and Western China. Being an Account of a Journey from Shanghai to London overland across the Gobi Desert*. London, John Murray, 1913. Octavo, xviii, 318 pages plus 2 maps and 33 pages of plates. Original black-pictorial orange cloth, top edge gilt; covers a little rubbed and bumped at the extremities, with the spine lightly sunned and marked; light scattered foxing; a very good copy. 'With Mr Murray's compliments' blindstamped at the head of the title leaf. **\$500**

113 **WHITEHEAD, Alfred North and Bertrand RUSSELL**: *Principia Mathematica*. Second Edition. Cambridge, Cambridge University Press, 1950 (third impression)/ 1925 (second edition)/ 1910. Large octavo, three volumes, xlvi, 674; xxxii, 742 and viii, 491 pages. Cloth very lightly rubbed along the bottom edges; very light (barely noticeable) tidemark to the spine and foot of the front cover of the first volume, and the foot of the rear cover of the second volume; top edges very slightly marked; an excellent set (internally fine). **\$700**

114 **WHITELEY, Brett**: *Graphics. [The Complete Graphics, 1961-1982]*. [Perth], Art Gallery of Western Australia, 1983. Quarto, 64 pages with a few preliminary illustrations and 78 illustrated graphics (many in colour). Laminated black card covers slightly scuffed; an excellent copy. **\$200**

115 **WICK, S.:** *Purple over Green. The History of the 2/2 Australian Infantry Battalion, 1939-1945.* [Sydney, 2/2 Battalion Association], 1978/ 1977. Octavo, x, 454 pages with 17 maps and 32 pages of plates. Papered boards decorated with the Battalion's colour patch; top edge a little foxed; a fine copy with the fine dustwrapper. The account of 'over six long years against the Italians in the North Africa Desert, the Germans in the mountains of Northern Greece, and finally against the Japanese in the mountainous rain forests and coastal jungles of New Guinea'. **\$450**

116 **[Wine]. COOMBE, Bryan and Peter DRY (editors):** *Viticulture. Volume 1: Resources. Volume 2: Practices.* Underdale, SA, Winetitles, 1992 [altered and corrected edition]/ 1988 and 1992. Quarto, two volumes, viii, 211 pages with numerous diagrams and plates plus 8 pages of colour plates, and viii, 376 pages with numerous plates (some in colour). Pictorial card covers lightly rubbed; short tear near the head of the spine of the first volume; an excellent set. The definitive text on Australian viticulture. The first volume deals with soils, planting material, climate, taxonomy, phenology, varieties, rootstocks and site selection; the second volume deals with propagation, establishment, trellising, pruning, canopy management, irrigation, soil management, nutrition, pests, diseases, and harvesting and drying of dried fruit. Winner of the OIV (Office International de la Vigne et du Vin) Award for Viticulture. **\$125**

117 **[Wine]. DUMBRA, Carl D.:** *Forward American Wines including Wine Producers Formulae. Book One.* [Together with] *Book Two.* Sacramento, [The Author], 1950 [first edition, second printing] and 1980 [first edition, third printing]. Quarto, two volumes, [x, four blank], xlvi [ii, blank], 518 and xlvi, 519-1175 pages with numerous tables, graphs and formulae. Cloth slightly bumped at the extremities; pages 658-694 slightly misprinted (but still very legible); an excellent set with the matching dustwrappers lightly sunned, worn and torn with slight loss. 'Secrets of the Wine Producer Now Revealed ... brings together hitherto inaccessible methods and processes in the field of wine production, and places this information on a sound, practical basis by means of Formulae, Blends and Production Data' (dustwrapper blurb). **\$900**

118 **[Wine]. MacCULLOCH, J.:** *Remarks on the Art of making Wine, with Suggestions for the Application of its Principles to the Improvement of Domestic Wines.* London, Longman, Rees ..., 1829 ('fourth edition enlarged & improved'). Duodecimo, [ii], vi, 280 pages. Contemporary full calf gilt a little rubbed at the extremities and cracked along the hinges; bottom 35 mm of the gilt spine renewed with plain calf; a few trifling marks and signs of use; a very good copy. **\$450**

119 **[Wine]. TIFFES, M.:** *Observations d'un Viticulteur sur la Régénération de la Vigne.* [Toulouse, Chez Gimet, 1858]. Octavo, [ii], 22, [4, last one errata] pages. Original green wrappers; a fine copy. The publisher's details are supplied on a printed slip pasted onto the front wrapper; the date appears on the dedication page. **\$300**

120 **[Wine]. TROUBAT, M. V.-P.:** *Procédé Infaillible pour prévenir la Coulure de la Vigne.* Bordeaux, Typographie G. Gounouilhau, 1861. Duodecimo, 32 pages. Original pink wrappers; bottom margin a little creased, with an associated short tear to the front wrapper and a few leaves expertly repaired; an excellent copy. The last eight pages are an appendix occasioned by the appearance of Jules Guyot's *Culture de la Vigne et Vinification* just as this pamphlet was being printed; the few corrections in ink, presumably in his hand, certainly suggest he was working under pressure. Troubat explains their points of difference in the treatment of this problem (the failure of grapes to develop after flowering). Guyot's influential work went through three editions by 1864; it was published in translation in Australia in 1865. Dr A.C. Kelly refers to his work as 'one of the most celebrated works on the vine and wine' but advises the Australian wine-grower not to 'receive his dicta as infallible' (from the preface of *Wine-growing in Australia*, 1867). **\$400**

121 **WITTGENSTEIN, Ludwig:** *Tractatus Logico-Philosophicus.* London, Kegan Paul, Trench, Trubner, 1933 ('reprinted [with a few corrections]) 1922 [first edition in English]. Octavo, 189, [iii, blank], 20 (publisher's catalogue, dated 1938) pages. Cloth slightly bumped and rubbed at the extremities, with slight wear at the foot of both hinges; edges a little tanned, with the top edge dusty; internally a fine copy. One of the International Library of Psychology, Philosophy and Scientific Method series; with a 17-page introduction by Bertrand Russell. **With the ownership signature (in ink) of the linguist Frank Willian Harwood**, and his occasional pencilled marginalia and emphases. Frank Harwood married Queensland-born Gwendoline Nessie Foster in 1945. For acclaimed poet Gwen Harwood (1920-1995), this 'resulted in a reluctant move to Tasmania and the discovery of her lifelong passion for the work of philosopher Ludwig Wittgenstein, which informs her entire opus' (*Oxford Companion to Australian Literature*). This copy comes from the Harwood estate. **\$600**

122 **WORDSWORTH, Christopher:** *Greece. Pictorial, Descriptive, and Historical.... With numerous engravings illustrative of the scenery, architecture, costume, and fine arts of that country.* London, John Murray, 1859 ['new edition, carefully revised']/ 1839. Small quarto, xxiv, 452 pages with illustrations plus 20 full-page plates and maps, and an additional engraved title page with vignette. Contemporary full prize calf gilt a little scuffed and rubbed, with slight wear to the extremities; an excellent copy. A St Peter's College embossed prize binding, with the prize plate inscribed to Robert Moore for Greek in 1868 (and the later armorial bookplate of his brother Henry Percival Moore). Robert Garret Moore (1852-1890) and Henry Percival Moore (1860-1936) were two of the eight children of Robert and Luduvina, née Dutton (of Anlaby). **\$350**

123 **YEATS, W.B.:** *Cathleen ni Houlihan. A Play in One Act and in Prose.* London, Printed at the Caradoc Press, Chiswick for A.H. Bullen, 1902 [first edition]. Duodecimo, 30 pages with the title page, list of dramatis personae, first page of text and the colophon printed either partially or wholly in red. Original quarter roan and papered boards, with the decorative title printed in brown on the front panel; spine a little rubbed and marked, with slight loss to the ends; papered boards a little marked; tiny light tidemark (read very tiny and very light) to the top edge of the front endpaper; an excellent copy (internally very fine). Decorated, engraved, printed and bound by H.D and H.G. Webb at the Caradoc Press, in an edition of **approximately 300 copies**. On the front flyleaf is a contemporary gift inscription to 'My dear sister Erlistoun. MFB. Oct. 1902' - from one (married) Barr Smith sister in England (Mabel Fairfax Braund) to another in Adelaide. **\$1000**

124 **YEATS, W.B.:** *The Wild Swans at Coole.* London, Macmillan, 1919 [first trade edition]. Octavo, x, 115 pages. Attractive gilt-decorated cloth (designed by Sturge Moore), with all edges uncut; cloth slightly rubbed at the extremities; first and last pages offset; front flyleaf lightly creased; trifling marginal irregularities to a few uncut edges opened without due care; an excellent copy. First published by the Cuala Press in 1917 in an edition limited to only 400 copies. **\$600**

125 **YEATS, W.B.:** *The Wind among the Reeds.* London, Elkin Mathews, 1899 [first edition]. Octavo, 108 pages. Attractive gilt-decorated cloth (designed by Althea Giles), all edges uncut; spine lightly suntanned, with most of the surface gilt of the lettering now dulled; endpapers a little offset; trifling marginal irregularities to a few uncut edges; essentially a fine copy, **one of only 500 of the first edition**. On the front flyleaf is a contemporary gift inscription to 'Dear Erlistoun / With the love of the absent Mabel. April 1899' - from one Barr Smith sister in England to another in Adelaide. No errata slip is present; together with the contemporary inscription, this suggests it is an early issue. **\$2000**

#### ITEMS AT SALE PRICES

126 **Adelaide Musical Herald and Journal of Literature.** [Unnumbered] Specimen Number, 21 November 1862, and Volume 1, Numbers 1 to 11, 2 January to 22 May 1863 [12 issues]. Adelaide, 1862 and 1863. Quarto, each issue approximately 8 pages, generally containing some printed music. Old quarter leather worn, with broken hinges repaired with tape; numerous tears to the text (some leaves are torn in two across the centre), with slight loss to a couple of bottom corners; Number 8 lacks one leaf (pages 59/60); a pretty ordinary copy, albeit rare. **[Bound together with] The Adelaide Miscellany. A Journal of News, Literature, Music, Etc.** Volume 1, Numbers 1 to 31, 30 July 1868 to 23 September 1869 [a run of the first 31 issues]. Occasional small stains, minor signs of use and age; overall in good condition. **\$180**

127 **The Adelaide Observer.** Numbers 80 to 131, 4 January to 27 December 1847. Adelaide, 1847. Tabloid, 52 numbers, with 8 pages each issue. Bound as one volume in early quarter cloth and papered boards, now almost completely disbound. First few leaves slightly used; overall in excellent condition with small tears to some gutters. Many numbers carry the contemporary inkstamp of the South Australian Company. **\$480**

128 **[Australian Exploration]. A manuscript, Some Australian Explorers** (37 pages, foolscap folio, rectos only), perhaps prepared as a lecture, possibly by Sir William Sowden (it certainly looks like his handwriting to us). It runs chronologically from Eyre in 1840 to the Calvert and Carnegie Expeditions in 1896-97, and it is not without a personal opinionated touch. A half-page insert contains a ten-line poem in praise of spinifex ('The dusky heathen a gum extracts / for fixing wommera, spear or axe') and the final page, headed 'Present day "Poofters"' makes interesting reading. 'No special reference is made to the latter day limelight explorers known to the more modest bushmen as "Poofters", many of which have neither the qualifications nor experience to conduct an exploration' but attempt 'to rob dead men of their glory, using motor cars & buggies for ease & comfort'. Sir William Sowden (1858-1943), journalist and newspaper editor, 'liked the limelight and his outspokenness made him many enemies ... A lively speaker, Sowden gave public lectures [and] was a keen field naturalist who encouraged forest conservation'. Some newspaper cuttings and a few other handwritten notes are included. **\$200**

129 **BALLANTYNE, Rev. James:** *Homes and Homesteads in the Land of Plenty. A Handbook of Victoria as a Field for Emigration.* Melbourne, 1871. Octavo, 26 illustrations (on 22 plates) and a folding panoramic frontispiece. Original cloth lightly used; front flyleaf removed; trifling signs of use and age; a very good copy. **\$200**

130 **[BONWICK, James]:** *Birth and Growth of Religion. To Young Workers.* London, 1886. Octavo; original cloth flecked; front flyleaf removed; stamp erased from top corner of the title page, just touching one letter of the title; author's name in ink below the title; trifling signs of use; a very good copy. The prolific Bonwick's rarest work. **\$150**

131 **BONWICK, James:** *Daily Life and Origin of the Tasmanians.* London, 1870. Octavo, colour frontispiece, 9 other plates and a folding map. Original gilt-pictorial cloth (spine slightly sunned and a little worn at the head); bottom edge and rear endpaper lightly waterstained. **\$380**

- 132 **BUZACOTT, Rev. A. and Rev. J.P. SUNDERLAND:** *Mission Life in the Islands of the Pacific. Being a Narrative of the Life and Labours of the Rev. A. Buzacott.* London, 1866. Octavo, 7 plates plus **an albumen paper photographic portrait frontispiece.** Original cloth sunned and rubbed with some loss to the head of the spine; trifling signs of use and age; light scattered foxing; slight moisture damage to one section of the frontispiece; overall a very good copy. Adelaide University Christian Union 1896 library bookplate. Not least, a complete list of books translated and printed at the Mission Press of Raratonga. **\$480**
- 133 **COLLINS, David:** *An Account of the English Colony in New South Wales.* Adelaide, 1971 [facsimile edition]/ 1798 and 1802. Quarto, two volumes; cloth; a fine set. **\$165**
- 134 **COOK, Captain James and Captain James KING:** *A Voyage to the Pacific Ocean, undertaken by command of His Majesty, for making Discoveries in the Northern Hemisphere ... in the Years 1776, 1777, 1778, 1779, and 1780. Being a copious, comprehensive and satisfactory abridgement of the voyage.... In four volumes.* London, John Fielding, 1785, 1784, 1786 and 1786. Octavo, four volumes, frontispiece portrait, 48 plates (including a folding plate of the death of Cook) and 2 folding maps. Both maps have short clean tears to some folds; the large map in the first volume has an old repair (to a diagonal tear from the stub) that has started to come apart again and needs attention. Early half calf and marbled boards a little worn; front boards of two volumes detached (after old clear tape 'repairs' failed), with both outer hinges of a third volume reinforced with clear tape; paper labels at the foot of each spine; sporadic foxing; trifling signs of age and use; a decent set. An early octavo edition of Cook's third voyage; essentially Beddie 1551. Volume 2 conforms with Beddie's imprint details, but the other three volumes list John Fielding only. Beddie does state in his footnote that 'the imprint varies' in sets he has inspected. **\$950**
- 135 **[COOK, Captain James]. BEDDIE, M.K.:** *Bibliography of Captain James Cook.* Sydney, 1970 [second edition]. Octavo; cloth flecked; an excellent copy with the slightly used dustwrapper; the original prospectus is loosely inserted. + A copy of the first edition (1928, original wrappers). + **HOLMES, Maurice:** *An Introduction to the Bibliography of Captain James Cook RN* (1936, only 200 copies). + **HOLMES, Maurice:** *Captain James Cook RN. A Bibliographical Excursion* (1952). + **About nine other journals, bibliographies and biographies** relating to Cook (including a copy of Beaglehole's biography lacking the title leaf). **\$160**
- 136 **[Cricket]. [BRADMAN, Don]. ALLEN, Peter and James KEMSLEY (editors):** *Images of Bradman. Rare and Famous Photographs of a Cricket Legend. With Special Inclusions from Sir Donald's Private Collection.* Bowral, 1994. Folio, over 400 illustrations. Full dark green calf in the original Solander box; a fine copy. **Number 260 of the deluxe edition of 974 copies signed by Don Bradman.** Loosely inserted is a sheetlet of ten Sir Donald Bradman stamps. **\$950**
- 137 **[Cricket]. FAVELL, Les:** *By Hook or by Cut.* Adelaide, 1970. Octavo; papered boards a little rubbed; ownership details and tapestains on the front flyleaf; a very good copy with the dustwrapper covered in clear contact plastic. A newspaper cutting advertising the Les Favell Testimonial at the Adelaide Oval, 5 April [1987] is enclosed; it lists ten guest umpires and the two non-playing captains, Favell and Don Bradman. **This copy is signed by Favell, Bradman and all ten umpires (including Colin Egar and Tony Crafter).** Favell died of cancer two months later. **\$150**
- 138 **CROOKSHANK, Lieutenant Colonel C. de W.:** *Prints of British Military Operations. A Catalogue Raisonné with Historical Descriptions covering the Period from the Norman Conquest to the Campaign in Abyssinia (1066 to 1868).* London, 1921. Large quarto, with 15 plates with captioned tissue-guards (one large folding plate, 7 in colour). Half cloth and papered boards; a fine copy, uncut and partially unopened. **\$125**
- 139 **FITZGERALD, Robert:** *Australian Orchids.* Sydney, 1875 to 1894. A collection of **86 hand-coloured lithographs**, each approximately 490 x 320 mm, and a quantity of accompanying leaves of text and some of the original wrappers; three are mounted, the rest are loose; all of them are in excellent condition; sold as a collection of plates not subject to return. Fitzgerald's magnum opus was published in twelve parts issued between 1875 and 1894; the last part appeared posthumously. The exquisite lithographs by Arthur James Stopps (1833-1931) include enlargements of Fitzgerald's painstaking dissections, and were hand-coloured by various artists from instructions and sample sheets supplied by Fitzgerald. **\$950**
- 140 **FORSHAW, Joseph M. and William T. COOPER:** *Kingfishers and Related Birds. Volume 1: Alcedinidae - Ceryle to Cittura.* Melbourne, Lansdowne, 1983. Imperial folio, numerous full-page colour plates by William Cooper. Half blue morocco; a fine copy in the original Solander box (designed to house the first two volumes of this six-volume set). **Number 146 of 1000 copies signed by both author and artist.** **\$400**
- 141 **FRENCH, Leonard (Australia, 1928- )::** *The Journey.* [Melbourne, The Artist?], 1970. **A portfolio of 10 multicolour screenprints** and a black and white title/contents leaf (all printed rectos only), with each print approximately 1390 x 925 mm (or the reverse). The eleven leaves are loose in a plain custom-made timber-framed panel board portfolio (probably as issued); tiny tears to a few edges expertly (and invisibly) sealed; in superb condition. **This magnificent production is limited to just 25 portfolios; this set is number 8, with each print numbered, captioned, signed and dated in pencil by the artist.** The prints are *The Wharf, The Cart, The Cannon, The Inferno, The Wreck, The Ship, The Fortress, The Monument, The Burial* and *The Wind*. The title page

gives discursive captions: thus, 'The Wharf. The dawn - the people wait / migrating peoples / the start of the journey'; and 'The Wind. The dawn - the Vortex / skulls - flowers - cannons fly away in the Wind / ships disintegrate in the air / only the words are left - in the Sumerian prayer'. The latter, the final print in the series, is the only one to include text, as follows: 'the shattering wind roaring across the land - the people mourn / the country's blood now filled its holes like metal in a mould / bodies dissolve - like fat left in the sun'. The National Gallery of Australia holds a complete set; the Art Gallery of New South Wales has (or appears to have) an incomplete set; art sales records show very little activity with this series (and usually sales are of single plates, not complete portfolios); altogether, a rare and desirable suite of images. **The elderly owner has instructed us to hurry up and sell this item, hence the current price. He may be prepared to include in the price the cost of freight within Australia ...** \$7000

142 **GERHARDT, M. Charles:** *Traité de Chimie Organique*. Paris, 1853 to 1856. Octavo, four volumes; early half calf later rebaked in calf, retaining the original spines (a little cracked but stabilized); minimal foxing; ink annotation on one title leaf; a very good set. \$300

143 **HOOKER, William Jackson:** *Journal of a Tour in Iceland in the Summer of 1809*. London (printed in Yarmouth), 1811 [first edition]. Octavo, handcoloured frontispiece, 3 other plates (2 double-page, with folds) and an errata leaf. Contemporary full morocco boards (cracked and marked) rebaked at an early stage in attractive calf gilt; frontispiece offset, other plates a little foxed and lightly marked; a very good copy with an armorial bookplate and a letter from John Maggs regarding the imprint. \$480

144 [**HOOKER, Sir Joseph Dalton**]. **HUXLEY, Leonard:** *Life and Letters of Sir Joseph Dalton Hooker*. London, 1918 [second impression]. Octavo, two volumes; original cloth a little rubbed; a very good set. \$150

145 **LINDT, J.W.:** *Picturesque New Guinea. With an Historical Introduction and Supplementary Chapters on the Manners and Customs of the Papuans. Accompanied with fifty full-page autotype illustrations from negatives of portraits from life and groups and landscapes from nature*. London, 1887. Quarto, 50 plates (each with a captioned tissue-guard). Recased in the original gilt-decorated green cloth, a little flecked and worn; flyleaves removed; ownership details on the (slightly grubby) initial blank page; trifling signs of use; internally an excellent copy. **Inscribed and signed on the title page by Lindt**, New Year, 1919 to the Reverend J. Darsow. Loosely inserted is a postcard (featuring a printed image of 'Lindt's Hermitage "overlooking Mount Dom-Dom"') with **an autograph note signed** to the same person, 21 November 1921: 'I must have made a stupid mistake. As soon as I get some more pictures enlarged I shall rectify'. \$950

146 **LONGHURST, Peter:** *Hibiscus. An artist's collection of life portraits in full natural colours, with historical texts by Leslie Beers*. Melbourne, 1978 and 1979. Large folio, two volumes. Full leather; **number 297 of 350 sets signed by the artist**. In fine condition. \$200

147 **LYDEKKER, R.:** *Animal Portraiture. Being fifty studies by Wilhelm Kuhnert accompanied by a series of original articles by R. Lydekker*. London, 1912. Folio, 50 mounted colour plates. Pictorial cloth; very light tidemark with minimal cockling to the blank bottom right corner throughout; a very good copy. \$250

148 **MILLER, Royal R.:** *The Upper Murray. A Centenary Survey*. Melbourne, 1934. Octavo; cloth; minor signs of use and age; a very good copy. **Inscribed and signed by the author** to one Robert Klippel. \$150

149 **MORRIS, Frank:** *Pencil Drawings, 1969-78*. Melbourne, 1978. Imperial folio, 100 full-page plates. Full calf; a fine copy, **one of 500 copies signed by the artist**. + **MORRIS, Frank:** *Pigeons and Doves of Australia* (1976, **500 signed copies**). \$200

150 **MORRIS, Frank T.:** *Birds of the Australian Swamps. Volume 1: Grebes - Cormorants. Volume 2: Herons - Spoonbills*. Melbourne, 1978 and 1981. Imperial folio, two volumes, 30 full-page colour plates. Half calf and gilt-decorated cloth; **one of 500 sets numbered and signed by the artist**. + **MORRIS, Frank:** *Finches of Australia. A Folio* (1976, **350 copies, signed**). + **MORRIS, Frank:** *Robins and Wrens of Australia* (1979, **500 copies, signed**). \$400

151 **PARRY, William Edward:** *Journal of a Voyage for the Discovery of a North-west Passage from the Atlantic to the Pacific performed in the years 1819-1820 in His Majesty's Ships Hecla and Griper*. London, 1821. Quarto, 14 plates and 6 charts (some folding). Old gilt-armorial full polished calf a little worn; minor adhesion damage to the front endpaper; some foxing, offsetting and the occasional small stain, with tidemarks to the blank bottom corner of 8 plates and a few adjacent leaves of text; leading edge of the folding frontispiece map a little sunned and chipped; a sound copy. \$480

152 **PHILLIP, Arthur:** *The Voyage of Governor Phillip to Botany Bay ...* Melbourne, Georgian House, 1950 [facsimile edition]/ 1789. Quarto; full morocco gilt slightly rubbed. One of 1000 numbered copies. The first publication in the publisher's Australiana Facsimiles series. + **SCOTT, James:** *Remarks on a Passage to Botany Bay, 1787-1792* (1963, dustwrapper sunned). + **EASTY, John:** *Memorandum of the Transactions of a Voyage from England to Botany Bay, 1787-1793* (1965, dustwrapper sunned and torn). \$150

153 **RICHARDS, Thomas:** *New South Wales in 1881. Being a Statistical and Descriptive Account of the Colony up to the end of the year, extracted chiefly from official records.... Second Issue.* Sydney, Thomas Richards (Government Printer), 1882. Octavo, 21 pages of plates, a large folding colour map and 2 folding tables (one on acidic paper a little chipped, with the last panel detached). Gilt-decorated full morocco, all edges gilt, now a little rubbed; a fine example of the Government Printer's presentation binding style. **\$150**

154 **South Australian Gazette and Colonial Register.** ['The Pioneer Newspaper of South Australia. Facsimile of *The Register* of June 18, 1836' (cover title)]. Adelaide, 1906. Tabloid, 8 pages. Sewn into the original gilt-decorated morocco cover (slightly rubbed and mottled); short closed tear to the first leaf; a fine copy. Presented to B.S. Roach, editor of the *Children's Hour* and one of the judges for the short story competition for state school children conducted by *The Register* in 1906. A very large presentation plate on the pastedown gives all the details. **\$300**

155 **South Australian Gazette and Colonial Register.** Volume 1, Number 1, 18 June 1836 and Number 2, 3 June 1837, to Volume 3, Number 132, 22 August 1840 (lacking only Numbers 7, 8, 51 and 70; the first two numbers are early facsimile editions). Adelaide, 1906 (facsimile of Number 1), 1878 (facsimile of Number 2), and 1837 to 1840. Tabloid, **approximately 128 issues**, each generally 4 to 6 pages (but Number 10 lacks the last leaf). Unbound as published (more than half of them) or disbound (with some inner marginal blemishes); marginal stains to a few early issues; occasional signs of use and age; the first issue (on acidic paper) discoloured and brittle; overall in very good condition. The original first number was published in London, the second one in Adelaide almost a year later. Although the originals of these two significant issues are not present in this run, it must be said that ALL of these early issues of South Australia's first newspaper are utterly rare on the open market, and the opportunity to purchase virtually all of the first three years' worth (and more) will probably not arise again. **\$2500**

156 **The South Australian Register.** Volume 2, Numbers 74-101 and Volume 3, Numbers 102-135, 22 June 1839 to 22 August 1840. Adelaide, 1839 and 1840. Tabloid, **approximately 62 issues**, each 6 to 8 pages; a couple of supplements are supplied as photocopies. Early half leather; rear cover water-damaged; marginal stains to the bottom right corner of the last half of the volume and to the top corner of the last quarter; trifling signs of use; library stamp masked on the first page; a good copy. The first number in this volume is the first issue of this newspaper under its new name; it was formerly the *South Australian Gazette and Colonial Register*. After the last number in this volume, the newspaper came out in broadsheet form. **\$600**

157 **The South Australian Register.** Volume 3, Numbers 136 to 153, and Volume 4, Numbers 154 to 205, 2 January 1840 to 25 December 1841. Adelaide, 1840 and 1841. Broadsheet, **approximately 70 issues**, each 4 pages. Early binding soiled and damaged, but the contents are in very good condition, with only minor signs of use. **\$600**

158 **The South Australian Register.** Volume 11, Numbers 693 to 795, 2 January to 29 December 1847 [lacking only numbers 730, 740, 743 and 787 from the full year]. Adelaide, 1847. Broadsheet, **99 issues**, each 4 pages. Later quarter cloth and papered boards; apart from a few old tape repairs to the first leaf of the first number, the entire run is in excellent condition. **\$480**

159 **The South Australian. Ships, Colonies and Commerce.** Volume 9, Numbers 767 to 797, 18 September to 29 December 1846 (lacking only Number 768). Tabloid, **30 issues**, each 8 pages. All copies carry the stamp of the South Australian Company (and a few have the later stamp of the Public Library of South Australia; these are duplicates legitimately on the open market). Disbound, with some margins a little ragged; last number defective; mild signs of use; a good run. **\$300**

160 **SPATE, O.H.K.:** *The Spanish Lake.* Canberra, ANU Press, 1979. Cloth with a pictorial inlay; a fine copy with the slipcase. **One of 500 numbered copies signed by the author.** The Pacific, from Balboa to the arrival of Francis Drake. **\$100**

161 **STARK, Arthur C. [and W.L. SCLATER]:** *The Birds of South Africa. Volume I [and] Volume II.* London, 1900-01. Quarto, two volumes, numerous illustrations plus a folding colour map. Gilt-decorated cloth slightly rubbed and marked; minor foxing; in very good condition. Part of the Fauna of South Africa series. The second volume was completed by the series editor, W.L. Sclater, after the death of Arthur Stark, struck by a shell in November 1899 while serving as a volunteer medical officer at Ladysmith during the siege. The second volume here contains a presentation inscription (on the letterhead of the Department of Agriculture, Cape Town, March 1902) to the Australian ornithologist and Boer War veteran, Captain S.A. White. **\$150**

162 **The Strad.** *A Monthly Journal for Professionals and Amateurs of all Stringed Instruments played with the Bow. Edited by Eugene Polonaski.* Volume 1 (Number 1, May 1890 to Number 12, April 1891). London, 1890 and 1891. Large octavo, 3 portrait plates and a folding chart (torn out but present and complete). Original cloth a little waterstained; small light tidemarks to half the top margins; a few signs of use; a good copy. **Tipped in at the rear are four letters** (octavo, totalling 12 pages) by Polonaski, and some newspaper cuttings, all relating to the 'celebrated Glasgow Fiddle Case' (when is a Stradivarius not a Stradivarius?). Two of the letters are retained copies in a secretarial hand. **\$300**

163 **STUART, J. McDouall:** *Stuart's Explorations, 1859. Extracts from ... his Diary from November 4th to December 18th, 1859.* Adelaide, 1862. Foolscap folio, 7 pages. Disbound; bottom margins a little discoloured; a very good copy. From Emerald Springs to Mount Margaret. South Australian Parliamentary Paper 219 of 1862. **\$180**

164 **TIETKENS, William Henry:** *The Nullabor [sic] Plains and the West Boundary of the Province.* Adelaide, 1889. Octavo, 7 pages plus a very large folding map. Original titling-wrappers slightly sunned; an excellent copy. The separate issue; this account also appeared in the *Proceedings of the Geographical Society of Australasia, South Australian Branch*, Volume 2, published in 1890. **\$200**

165 **WALSH, Thomas:** *Journal of the Late Campaign in Egypt, including Descriptions of that Country, and of Gibraltar, Minorca, Malta, Marmorice and Macri, with an Appendix containing Official Papers and Documents.* London, 1803 [second edition]. Quarto, all plates and maps present as per printed list (41 pages of plates and maps, including 6 handcoloured plates, 3 folding plates and 6 folding maps). Early patterned cloth slightly worn; short tears to two maps; foxing (some heavy) throughout; a decent copy, with a few later views mounted on the front endpapers. **\$480**

166 **WARD, L. Keith: A collection of papers written (and retained) by Leonard Keith Ward, SA Government Geologist and Director of Mines** from 1911 until his retirement in 1944. Approximately 200 foolscap folio leaves of duplicate typescript, with some manuscript addenda, plus a few leaves of manuscript, a pamphlet and some proofs, in reverse chronological order in a springback folder. The material ranges from the early 1920s to 1946, and although some of it may have been published (some of it ephemerally in newspapers), much of it appears to be the transcripts of lectures given to small audiences, and almost certainly unpublished. Examples of these include *Address to Light's Pass branch of the Agricultural Bureau, Nuriootpa. 18th December 1939* (21 pages, with a list of lantern slides), *Address to SA Institute of Surveyors, Inc. on occasion of Annual Dinner, 6th May 1940* (7 pages) and *Evidence given before Public Works Standing Committee, 4th April 1946* (4 pages, signed by Ward). **\$300**

167 **[World War 1]. A postcard album and scrap book** compiled by the family of a British soldier on active service in France during the First World War. The soldier was Frank W. Ryland of the 6th City of London Rifles; the **40 items of military ephemera** in the album include regimental menus, greeting cards, some material souvenired by him from German trenches, and thirteen photographs. These are mainly portraits and group portraits, some taken in a military hospital. There are also two 'Battle-colours of the 1/6th London Regt. worn at "Bourlon Wood". November 30th 1917' (yellow heart-shaped patches) and a newspaper cutting outlining the action. There are **over 150 postcards, many with war content:** these include five silk cards, four Albert Beerts propaganda pieces and four in the Anzac Silhouette series. The album is worn, but the contents are in excellent condition, with all photographs and postcards removable; some of the military ephemera is pasted in. **\$400**