

# MICHAEL TRELOAR

## Antiquarian Booksellers

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In he bygynnyng was he worde (pat is goddis sone)/ and he worde was at god · & god was he worde/ his was in he bigynnyng at god/ alle þingis ben made by hym; and wiþ outen hym is made nouzt/ þat þing þat is made; in hym was lijf/ and he lijf was he lizte of men/ and he lizte schyneþ in dirkenessis & dirkenessis comprehendenden (or taken) not it/ a man was sente fro god; to whom he name was ioon/ his man came into witnessyng · þat he schulde here witnessyng of he lizt · þat alle men schulde bileue by hym/ he was not he lizt; but þat he schulde here witnessyng of he lizt · it was verrey lizte he whiche lizteneh eche man comyng into his worlde/ he was in he worlde · & he worlde was made by hym; and he worlde knewe hym not/ he came into his owne þingis; and hes receyueden hym not/ forsoþe how manye euer receyueden hym; he zaue to hem power for to be made he sones of god; to hem þat bileueden in his name/ he whiche not of bloodis · neþer of wille of fleysche · neþer of wille of man; but ben borne of god/ and he worde (pat is goddis sone); is made fleysche (or man) · & hab dwellide in vs/ and we hane seen he glorie of hym; he glorie as of he one bigoten of he fadir/ he sone ful of grace & treuþe// ¶ Ioon heriþ witnessyng of hym; and crieh seyng/ þis it was of whom I seyde/ he þat is to come aftir me · is made bifore me · for he was he former þan I/ and of he plenty of hym; we alle hane taken & grace for grace/ for he lawe is zouen by moyfes; forsoþe grace & treuþe is made by ihū crist/ no man euer sise god · no but he one bigoten sone þat is in he bosum of he fadir; he hab tolde oute/ and þis is he witnessyng  
of

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*Make a note of the following events conducted by Treloars in Adelaide!  
Send us your email details now and stay informed ...*

## **HUGE BOOK SALE**

### **Norwood Town Hall, Norwood, SA**

(corner Norwood Parade and George St, Norwood)

<b>Saturday</b>	<b>June 11</b>	9 am – 5 pm
<b>Sunday</b>	<b>June 12</b>	9 am – 5 pm
<b>Monday</b>	<b>June 13</b>	9 am – 4 pm

We have been conducting our town hall sales for well over twenty years, and these now twice-yearly events are an institution in Adelaide. **Over 8000 secondhand, out of print, old and antiquarian books** are offered at prices to clear - and to help us achieve that end, on the final day (the Queen's Birthday public holiday), the sale price on everything is HALVED! The tables are restocked for the Sunday, so it's not surprising many people come back every day. **This time there are many books from Hardwicke Knight's extraordinary collection, plus classical literature, languages, linguistics and philosophy from the estates of two academics, and much, much more ... from rare antiquarian books to last year's bestsellers.** If you haven't experienced one of our sales, do yourself a favour - put down that mouse, get out of the house, and rediscover genuine browsing!

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## **'PROSPECTING for BOOKS'**

Based on our successful town hall sales, we have recently opened a **permanent weekends-only book sale venue** close to the city. It contains thousands of out-of-print and old books, journals and ephemeral items priced to sell, with fresh stock added every week. It might look like a normal bookshop, with tidy books in well-ordered categories on neat wooden bookcases, but when it comes to cheap prices and unusual stock, we dare to be different. Randomly-discounted sections, a half-price room with a \$1 last-chance corner, customer-loyalty schemes - nothing is sacred! - and our 'specials' tables, usually groaning under the weight of genuine antiquarian books, are a major drawcard.

**Saturdays 10 am – 5 pm, Sundays 11 am – 4 pm**  
**94B Prospect Rd, Prospect**

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## **AUCTION of BOOKS and PRINTS**

### **Norwood Town Hall, Sunday 17 July 2011**

Our forthcoming auction promises to be worthy of your attention, and if you have received this catalogue, you will receive the auction catalogue as well, by early July. Our intention this time is to have all items illustrated online - wish us luck! The material, already over 400 mainly single-item lots, is selected from two deceased estates, supplemented with some choice items from a number of private collectors. The range of stock is wide: antiquarian books, prints and maps, Australiana, natural history, literature, photographs, ephemera ... Realistic reserves have been set - our vendors would like to sell!

***We invite further entries for our auctions. For an obligation-free, confidential discussion on the sale prospects of anything from large mixed collections to choice single items, ring Michael Treloar on 0412 500 561. Interstate enquiries are welcome.***

# MICHAEL TRELOAR ANTIQUARIAN BOOKSELLERS

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*Prices are net in Australian dollars, inclusive of the GST; postage is extra. All items are unconditionally guaranteed. Our current catalogues are available on our website, along with our complete online stock and selected subject categories. Visit us at [www.treloars.com](http://www.treloars.com)*

- 1 **ADAMSON, Bartlett:** Twelve Sonnets. Auckland, Whitcombe and Tombs, 1918. Sextodecimo, 16 pages. Pictorial wrappers lightly marked; an excellent copy. The last five sonnets are war poems: August 1914, Anzac, Glory, Peace, and Roses. **\$110**
- 2 **[Ancient Greece]. BURN, A.R.:** The Lyric Age. The Greek World, c.750-510 BC. **[Together with] BURN, A.R.:** The Persian Wars. The Greeks and the Defence of the West, c.546-478 BC; **HORNBLOWER, Simon:** The Classical Age. The Greek World, 479-323 BC [and] **WALBANK, F.W.:** The Hellenistic Age. The Greek World, 336-146 BC. London, Folio Society, 2002/ 2002 [first thus]. Large octavo; colour pictorial cloth; ownership details in light pencil; a fine set in the slightly marked and rubbed slipcase. The Folio History of Ancient Greece. The introductions by Simon Hornblower, and the postscript (to The Persian Wars) by D.M. Lewis are exclusive to this edition. **\$135**
- 3 **ANDERSEN, Hans Christian:** Fairy Tales and Legends ... Illustrated by Rex Whistler. London, Cobden-Sanderson, 1935 [first thus]. Octavo, viii, 470 pages with numerous illustrations (including 10 full-page) by Rex Whistler. Red cloth extensively decorated in cream-coloured ink, all edges coloured pink; spine lightly sunned; edges slightly foxed and marked; an excellent copy with the dustwrapper a little sunned and used, with plain paper reinforcement on the verso. Loosely inserted is a contemporary newspaper review cutting; with the nameplate of Frederic Hardwicke Knight. **\$110**
- 4 **BARTLEY, Nehemiah:** Australian Pioneers and Reminiscences (Illustrated), together with Portraits of Some of the Founders of Australia. By the late Nehemiah Bartley. Edited by J.J. Knight. Brisbane, Gordon and Gotch (for the Executrix and Children), 1896. Octavo, viii, 424 pages plus 23 plates (including a folding frontispiece). Attractively gilt-lettered maroon cloth slightly bumped, rubbed and marked; inside surfaces of the flyleaves and last page foxed; later ownership signature; an excellent copy. **\$180**
- 5 **BAUDIN, Nicolas:** The Journal of Post Captain Nicolas Baudin, Commander-in-Chief of the Corvettes *Géographe* and *Naturaliste*. Translated from the French by Christine Cornell. Adelaide, Friends of the State Library of South Australia, 2004 [first thus]/ 1974 [first thus]. Small quarto, xxii, 609 pages with a few vignettes and 2 maps plus a folding map in an endpocket. Blind-decorated cloth; a fine copy. Australiana Facsimile Editions Number 222; **one of only 201 copies thus** (plus another 99 numbered and bound in quarter leather). The 1974 edition, essentially by the same publisher, was the first complete edition in English. This new edition comprises a facsimile of the 609 pages of the text of the first edition (albeit reduced in size by 10%); the prefatory pages have been redesigned and contain additional material including a portrait and a map (although another map has been deleted). The folding map (the famous one of New Holland by Freycinet) is new to this edition. **\$200**
- 6 **BEAN, C.E.W. and others:** Official History of Australia in the War, 1914-1918 **[the complete 12-volume set]**. Sydney, Angus and Robertson, 1937 (four volumes), 1938 (six volumes), 1940 (one volume) and 1942 (one volume); the sixth volume is the first and only edition of 1942, the others are mixed editions ranging from the third to the ninth (Volume 10). Octavo, twelve volumes, each approximately 700 pages with numerous maps plus plates. Original maroon cloth with minimal insignificant marks and flecking; Volume 10 has a small mark on the leading edge, Volumes 1 and 5 have early ownership details on the front flyleaf; basically the set is in fine condition, with bright uniform colour to the cloth. **\$2000**
- 7 **BERNDT, Ronald M.:** Australian Aboriginal Religion. The four fascicles in one. Leiden, Brill, 1974 [collected edition]. Small quarto, x, 44, [2] pages plus 56 plates and 2 folding maps; ii, 42, [2] pages plus 63 plates and 2 folding maps; ii, 28, [2] pages plus 45 plates [and] ii, 38 (last blank), [2] pages plus 56 plates and a folding map. Original cloth; top corners slightly bumped (affecting the entire text block as well - this occurred in transit when the book was purchased new); an excellent copy (no dustwrapper was issued). Section V of the Iconography of Religions series of the Institute of Religious Iconography, State University, Groningen. The contents of the four fascicles are: Introduction and The South-Eastern Region; The North-Eastern Region and North Australia; North Australia; Central Australia and Conclusion. These were issued separately in wrappers prior to the release of this collected edition in cloth boards. A note to readers in Australia is printed on the verso of the contents page; it states in part that 'Where Australian Aborigines are concerned, and in areas where traditional Aboriginal religion is still significant, this book should be used only after consultation with male religious leaders'. The 220 plates on this specialised topic make this a valuable pictorial resource, on top of everything else. With the ownership signature in pencil of the anthropologist Peter Sutton (November 1983). **\$1800**
- 8 **BERSTEN, Ian:** Coffee Floats, Tea Sinks. Through History and Technology to a Complete Understanding. Helian Books, Sydney, 1993. Folio, 284 pages with numerous colour illustrations (many of an extraordinary assortment of coffee pots of all vintages). Full calf a little marked, scuffed and lightly sunned; a very good copy (internally fine). This **deluxe binding** comes from the collection of the bookbinder; presumably a few copies of this fascinating book were bound thus for presentation. **\$300**
- 9 **[Bible]. WYCLIFFE, John (translator):** The New Testament in English translated by John Wycliffe circa 1380. Now first printed from a contemporary manuscript formerly in the Monastery of Sion, Middlesex, late in the collection of Lea Wilson FSA. London, William Pickering, 1848. Quarto, [20, 476] pages plus a frontispiece. Original full polished calf, decorated in blind; leather a little scuffed and rubbed at the extremities, with the front hinge cracked a little near the head; light scattered foxing (slightly heavier near the covers); an excellent copy. With the bookplate of Hardwicke Knight. **[See front cover illustration].** **\$900**
- 10 **BILHEUX, Roland, ESCOFFIER, Alain and others:** Special and Decorative Breads. Paris, CICHEM and New York, Van Nostrand Reinhold, 1987 [first English edition]. Folio, 302 pages with hundreds of colour illustrations. Synthetic cloth; ownership details on the pastedown; half-title slightly marked; a near-fine copy with the lightly scored dustwrapper. When Jacques Pepin calls it an extraordinary book, you know you're onto something. **\$250**
- 11 **BLACKET, Reverend John:** A South Australian Romance. How a Colony was founded and a Methodist Church formed. London, Charles H. Kelly, 1899. Octavo, xii, 214, [2, advertisements] pages with vignette illustrations and 14 plates. Original gilt-lettered red cloth with a black floral decoration on the front cover and spine, with plain endpapers; tiny tear to the leading margin of one leaf expertly repaired; essentially a fine copy. **Inscribed on the flyleaf 'To Mr E.J. Thomas from the Author Aug. 19th 1913'**. We have handled a copy with a more elaborate binding and endpaper material, with an author's inscription dated at the time of publication. The inscription in this copy is dated some fourteen years later, which suggests that this binding may be a secondary one. Ferguson 7077 (noting only 'Brown cloth boards, title repeated in gold on front cover and spine'). **\$150**

12 **[BLACKMAN, Charles]. AMADIO, Nadine:** Paris Dreaming. A Celebration of a City of the Imagination. The Paris Drawings of Charles Blackman. Frenchs Forest, Reed, 1982. Folio, 144 pages with numerous illustrations (many in colour). Laminated colour pictorial card covers lightly rubbed and very slightly marked; an excellent copy. **\$350**

13 **BLAIR, David:** The History of Australasia ... Together with Some Account of Fiji and New Guinea. Glasgow, McGready, Thomson and Niven, 1878. Large quarto, xxviii, 711 pages plus colour maps and numerous full-page tinted lithographs. Extensively gilt-decorated and blind-stamped full calf, all edges gilt; leather a little rubbed at the extremities, with trifling wear to the bottom corners; scattered light foxing (slightly worse on some initial blanks); front inner hinge cracked but very firm; ownership details in two places; an excellent copy of an attractive period piece. **\$300**

14 **BLIGH, Beatrice:** Down to Earth. Sydney, Angus and Robertson, 1968. Quarto, xviii, 69 pages with illustrations plus 24 pages of plates. Pictorial papered boards slightly bumped at the extremities; an excellent copy with the slightly rubbed and bumped dustwrapper. An account of the making of the award-winning garden at the author's property, Pejar Park, in the Southern Highlands of NSW. **\$110**

15 **[Bookplate]. Van RAALTE, Henri:** An original drypoint bookplate for John L. Preece (image size 101 x 68 mm, paper size 162 x 113 mm, printed in brown ink) by Henri van Raalte, **signed in pencil within the printed surface by the artist**, and signed in pencil 'With Compliments, John L. Preece' at the foot of the wide blank margin. Peake (Australian Personal Bookplates) 4366: 'Books, candle, quill-pen' [plus candlestick and scroll]; undated, but not later than 1929; artist's first initial given incorrectly as J. Minimal light foxing to the top blank margin; slight paper residue along the top edge of the verso where previously mounted; an excellent example. Henri van Raalte (1881-1929) was a pioneer of Australian etching; 'he also specialized in aquatint and drypoint: his distinctive transmission of mood was more expressionistic than that of his peers.... In 1920 and 1924 there were exhibitions of his work at Preece's Gallery, Adelaide'. In 1922 he was appointed curator at the Art Gallery of SA, but he resigned in 1926 after 'problems with some members of the gallery's board intensified'. He retired to 'Second Valley, on the coast, where he produced some of his finest work. Alcohol became his demon .... [and his] melancholy was exacerbated by financial stress'. He committed suicide in November 1929. John Lloyd Preece (1895-1969), one of the sons of the noted Adelaide bookseller and publisher F.W. Preece, was himself an influential bookseller, publisher and proprietor of Preece's Gallery. He 'studied English at the University of Adelaide ... In 1926 he visited Italy with Lionel Lindsay. Three years later he launched *Desiderata*, an elegant and stylishly illustrated literary magazine which appeared for ten years and brought together notable Australian and overseas contributors. At a time of general philistinism [it] contained enthusiastic notices of modern art and literature: in 1939 there were two favourable reviews of Patrick White's first novel, "Happy Valley". In 1934-40 John Preece ran a branch of F.W. Preece & Sons Ltd in Victoria Arcade, Sydney. As "Lloyd Rhys" he wrote three books, about New Guinea and about small ships in World War II, reflecting his travels and his temporary civilian work for the Defence Department at Garden Island. In 1946 he returned to Adelaide' and the family firm, not retiring until 1957 (Australian Dictionary of Biography). **\$350**

16 **'BOWLING, Tom':** The Book of Knots. Being a Complete Treatise on the Art of Cordage. London, Hardwicke & Bogue, 1876. Sextodecimo, [ii], vii, 21, 32 [publisher's catalogue] pages plus 3 folding plates containing '172 diagrams showing the manner of making every knot, tie and splice'. Gilt-decorated cloth slightly sunned and rubbed; an excellent copy. **With the early nameplate of Edward C[harles] Stirling. \$150**

17 **[Burke and Wills]. DAVIS, John:** Tracks of McKinlay and Party across Australia. Edited from Mr Davis's manuscript journal; with an introductory view of the recent Australian explorations of McDouall Stuart, Burke and Wills, Landsborough, etc., by William Westgarth. Adelaide, Friends of the State Library of South Australia, 1996 [facsimile edition]/ 1863. Octavo, [vi], xvi, 408 pages plus 15 plates and a large folding map. Quarter calf and cloth; a fine copy. John Davis was a member of the South Australian relief expedition, led by John McKinlay, to search for Burke and Wills. The expedition travelled to Cooper Creek and north almost to the Gulf of Carpentaria ... [They then] made for Port Denison (Bowen), some 960km away in Queensland.' Australiana Facsimile Editions Number 211; **only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy. The four-page introduction by Valmai Hankel is new to this edition. **\$250**

18 **CAREY, John:** Vegetable Gardening. Cambridge, Rampant Lions Press, 1989. Octavo, [27] pages with a monochrome vignette and 4 full-page colour illustrations (all linocuts by Clare Melinsky). Quarter cloth and colour pictorial papered boards; a fine copy in the fine glassine dustwrapper. **Number 396 of only 500 copies. \$100**

19 **CARNEGIE, David W.:** Spinifex and Sand. A Narrative of Five Years' Pioneering and Exploration in Western Australia. North Adelaide, Corkwood Press, 1998 [facsimile edition]/ 1898. Octavo, xvi, 454 pages with 47 illustrations plus 4 large folding maps in a matching case. Pictorial full calf; small mark to the spine of the map-case; essentially a fine set. The entire edition comprised only 400 numbered sets, the first 50 of which were bound in full leather. This set is an anomaly; it is number 121, yet is clearly in **the deluxe binding**. It comes from the collection of the bookbinder, and may be seen as an out-of-series example. **\$400**

20 **CARR, D.J. (editor):** Sydney Parkinson. Artist of Cook's *Endeavour* Voyage. Canberra, British Museum in association with Australian National University Press, 1983. Square quarto, xvi, 300 pages with over 270 illustrations (many in colour). Papered boards slightly marked and rubbed; three leaves slightly creased at the bottom corner; a very good copy with the slightly marked and creased dustwrapper. With the bookplate of Hardwicke Knight. **\$110**

21 **CHAMBERLAIN, Lindy:** Through My Eyes. An Autobiography. Melbourne, Heinemann, 1990. Octavo, xiv, 768 pages with 2 maps plus 16 pages of plates. Papered boards a little rubbed and slightly marked; an excellent copy with the fine dustwrapper. **Inscribed ('Hi There! Michael / Resist') and signed on the title page by the author. \$110**

22 **[Chamberlain Case].** Chamberlain Innocence Committee. New Forensic Evidence in support of an Inquiry into the Convictions of M. and L. Chamberlain [cover title]. [Sydney], Chamberlain Innocence Committee, [1985]. Octavo, [ii], 40 pages with a line drawing and 36 colour illustrations (after photographs). Plastic comb-bound card covers; a fine copy. **\$110**

23 **CLARK, Manning:** Meeting Soviet Man. Sydney, Angus and Robertson, 1960. Octavo, [x], 117 pages. Papered boards; a fine copy with the dustwrapper showing minor signs of use. **Inscribed 'For Colin and Margaret, In gratitude, Manning Clark. 29 June 1960'** (almost certainly Professor Colin Horne, appointed to the Jury Chair in English at the University of Adelaide in 1957). **\$200**

24 **[Cricket]. New South Wales, 1962. A detached autograph album leaf (170 x 107 mm) signed in ink by the New South Wales team** for the Test match against New Zealand at the SCG, 9-12 March 1962 (Webster AFCM 1416/6). The heavyweights are Benaud (Captain), Booth, Craig, Davidson, Flockton (12th man), Ford, Neil Harvey, Martin, Misson, O'Neill, Simpson and Thomas. Only Ford and Flockton were not current or former Test players (and five of them were Test captains). Webster as ever breathes life into this sheet of paper with his account. After a first day declaration, 'Richie Benaud mesmerised the New Zealand batsmen before lunch ... in a spell of 3/4 from 7 overs. The attacking play of Dick (chanceless 127 from 190 balls in 150 minutes, 23 fours), who hit his only first-class century in a 78-match career' livened things up, but NSW finally won by 59 runs. Two tiny spots and trifling edge discoloration well clear of the signatures; in excellent condition. **\$150**

25 **[Crime Fiction].** Offered as one lot is a collection of **approximately 1200 first edition crime novels**, all of them hardbacks in fine condition with fine dustwrappers, with no inscriptions of any kind (and that includes signatures by the authors too!). The majority of the authors are American, a large minority are English, and there are small selections of Australian and European authors. The material is currently in storage, but from memory, all volumes are true first editions (American imprints for American writers, and so on). The bulk of the material was published between 1970 and 2010. A complete printed list is NOT available, but photographs of all spines (by the metre) can be arranged. The reason for this seemingly cavalier attitude to marketing these items will become clear when you see the price for the lot - it is nothing short of a

wholesale figure that might once have appealed to the trade (until it disappeared) but would certainly make very good sense to a collecting institution or a dead keen reader. Packing and freight cannot be overlooked, but the owner wants the books sold, he is prepared to lose money on them (at \$6.67 gross each he certainly is going to!) and he has no intention of jeopardising the sale by seeking to profiteer on the logistics. Serious enquirers only please ... **\$800**

26 **CROWLEY, Aleister:** The Book of the Goetia of Solomon the King ... edited, verified, introduced and commented on by Aleister Crowley. London, Equinox, 1976 [facsimile edition]/ 1904. Quarto, x, 66 pages with 2 illustrations. Papered boards slightly bumped on one corner; an excellent copy with the dustwrapper very slightly sunned on the spine. With the armorial ownership stamp [of Nicholas Tereshchenko] on the rear flyleaf. **\$200**

27 **CROWLEY, Aleister and Austin Osman SPARE:** 'Now for Reality'. The Focus of Life: The Mutterings of Aaos: written and illustrated by Austin Osman Spare. Poems by Aleister Crowley. With an introduction by Frederick Carter, and an essay by Keith Richmond. Thame, Mandrake Press, 1990. Folio, 78 pages with 14 illustrations. Cloth; a fine copy with the fine dustwrapper. **Number 216 of 1000 copies;** this copy is inscribed and signed by Keith Richmond. "'Now for Reality" was the title of the frontispiece that appeared in Austin Osman Spare's book "The Focus of Life" published in 1921. It was also the title of the first of a series [of] poems which Aleister Crowley later wrote to accompany Spare's illustrations for the book. The present volume comprises the complete text and illustrations of "The Focus of Life", re-set to incorporate the first ever publication of Aleister Crowley's attendant poems'. **\$110**

28 **CROWLEY, Aleister (Master Therion):** Liber Aleph Vel CXI. The Book of Wisdom or Folly in the Form of an Epistle of 666, the Great Wild Beast, to his Son 777. Being the Equinox Volume III, Number VI by the Master Therion (Aleister Crowley). West Point, Thelema, 1962. Large octavo, xii, [ii], 220 pages with a tipped-in frontispiece portrait. Cloth a little rubbed and bumped at the extremities; a very good copy with the dustwrapper slightly sunned, rubbed, torn and chipped with minor loss to the head of the spine. With the armorial ownership stamp [of Nicholas Tereshchenko] on the rear flyleaf. **\$400**

29 **[DAVY, Sir Humphrey]:** Salmonia, or, Days of Fly Fishing, in a Series of Conversations. With some Account of the Habits of Fishes belonging to the Genus *Salmo*. By an Angler. London, John Murray, 1832 [third edition]/ 1828. Duodecimo, xiv, 335 pages with some vignette illustrations plus 8 plates. Full polished calf decorated in blind on the spine; leather a little rubbed and marked; an excellent copy. With the armorial bookplate of George Burt (and, presumably, his occasional pencilled emphases and annotations), and the later bookplate of Hardwicke Knight. **\$200**

30 **DIBDIN, Rev. Thomas Frognall:** An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an Account of Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Testaments; the Greek Fathers, and the Latin Fathers. London, Harding and Lepard, and G.B. Whittaker, 1827 [fourth edition, greatly enlarged and corrected]. Octavo, two volumes, [ii], xiv, 562 pages plus a frontispiece, and [ii], 579, [1, corrigenda] pages. Gilt-decorated full vellum with leather titling labels (with the binder's stamp of White, 24 Pall Mall); vellum a little marked and discoloured; slight worming to the head of the front gutter of the first volume; moderate offsetting from the frontispiece; minimal foxing to the endpapers and adjacent binder's blanks; an excellent set. With the early armorial bookplate of the English classical scholar Benjamin Bickley Rogers, and the later bookplate of Hardwicke Knight. **\$750**

31 **[Dictionary]. The Compact Oxford English Dictionary.** Second Edition. The complete text reproduced micrographically. Oxford, Oxford University Press, 1991 [first thus]. Large quarto, xviii, 2386 pages (with nine pages of the original 20-volume set reproduced on each one). Cloth; half-title lightly creased; a fine copy with the 'elegant slipcase, complete with magnifying glass and User's Guide'. The latter are still in their original box, which fits neatly into the slipcase as well. Loosely inserted are three related prospectuses. **\$400**

32 **[Dictionary]. JOHNSON, Samuel:** A Dictionary of the English Language. London, Times Books, 1979 [facsimile edition]/ 1755. Folio, two volumes in one, unpaginated (but substantial). Gilt-decorated synthetic cloth; an excellent copy in the slightly bumped and rubbed slipcase. A well-produced facsimile of the first edition - the attainable alternative. 'Johnson's dictionary set standards of lexicography to which future generations of lexicographers may yet return when current doctrines of descriptive lexicography pass into desuetude like the doctrines they supplanted' (from Burchfield's Preface). **\$500**

33 **[Dictionary]. LEWIS, Charlton T. and Charles SHORT:** A Latin Dictionary founded on Andrews' Edition of Freund's Latin Dictionary. Revised, enlarged and in great part rewritten. Oxford, Clarendon Press, 1975/ 1879. Thick quarto, [ii], xiv, 2019 pages. Cloth very lightly marked; tiny tear to the margin of one leaf expertly repaired; an excellent copy. **\$200**

34 **[Dictionary]. LIDDELL, Henry George and Robert SCOTT:** A Greek-English Lexicon ... Revised and augmented throughout by Sir Henry Stuart Jones ... With a Supplement, 1968. Oxford, Clarendon Press, 1977/ 1940 [ninth edition]/ 1843. Large quarto, xlvi, 2042, [ii, blank], xii, 153 pages. Cloth very slightly bumped at the extremities; half-title (and to a lesser extent, the title leaf) creased; an excellent copy with the slightly worn dustwrapper. **\$200**

35 **DREW, Lt. H.T.B. (editor):** The War Effort of New Zealand. A Popular History of (a) Minor Campaigns in which New Zealanders took part; (b) Services not fully dealt with in the Campaign Volumes; (c) The Work at the Bases. Auckland, Whitcombe and Tombs, 1923. Octavo, [xxiv], 276 pages with numerous illustrations. Decorated cloth; top edge slightly marked; flyleaves very lightly foxed; an excellent copy with the colour pictorial dustwrapper sunned, chipped and torn with minor loss to the extremities. **\$250**

36 **DRURY, Nevill (editor):** New Art One. New Directions in Contemporary Australian Art. **[Together with]** New Art Two ... [to] New Art Eight. Roseville East, Craftsman House, 1992/ 1987, 1992/ 1988, 1989, 1990, 1991, 1992 and 1993. Large quarto, eight volumes, each volume approximately 200 pages with numerous plates (many in colour). Papered boards occasionally very slightly rubbed and bumped at the extremities; a fine set with the fine dustwrappers. The complete series. The last volume is inscribed and signed by sculptor John Gardner (represented in the book); loosely inserted is the invitation (signed by Gardner) and price list for his exhibition at BMG in 1994. **\$350**

37 **[Elder Scientific Exploration Expedition]. LINDSAY, David:** Journal of the Elder Scientific Exploring Expedition, 1891-2. Under command of D. Lindsay. Equipped solely at the cost of Sir Thomas Elder GCMG for the purpose of completing the exploration of Australia ... **[Together with]** The Elder Scientific Exploration Expedition, 1891-2. Photographs ... **[Together with]** The Elder Scientific Exploration Expedition, 1891-2. Confidential Report. North Adelaide, Corkwood Press, 1999 [facsimile edition]/ 1893, 2002 [first thus] and 2003 [first thus]. Octavo, 207 pages plus 2 huge maps (each 770 x 1450 mm) in a separate cloth-covered case (the journal); oblong quarto, [xii] pages plus 107 plates, printed rectos only (the photograph album) and octavo, [vi], 133 pages (the confidential report). Cloth (three volumes) and full reconstituted leather (the photograph album); the journal volume and its companion map-case are a little sunned; an excellent set. **Each of the three parts is limited to 400 numbered copies.** This set contains the binder's copies, which helps explain some numbering anomalies: the journal is unnumbered, the confidential report is Number 126 and the photograph album is Number 4, one of (the first) 50 copies bound in full leather. **\$300**

38 **ELLIS, The Reverend William:** Narrative of a Tour through Hawaii, or, Owhyhee, with Remarks on the History, Traditions, Manners, Customs and Language of the Inhabitants of the Sandwich Islands. London, published for The Author by H. Fisher, Son, and P. Jackson, 1826. Octavo, [x, title leaf, 2 leaves of preface, two leaves of contents], [3]-442 pages plus 7 plates and a folding map. Early half calf and marbled papered boards a little rubbed and scuffed, with minor wear to the corners and the rear leading edge; top edge a little dusty; plates and nearby leaves foxed, with occasional light scattered foxing elsewhere; mild signs of use; a decent copy. With the binder's ticket of J. Kelly, 15 Gower Place, an 1845 ownership inscription, and the much later bookplate of Hardwicke Knight. **\$900**

- 39 **EYRE, Edward John:** Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George's Sound in the years 1840-1 ... Adelaide, Friends of the State Library of South Australia, 1997 [facsimile edition]/ 1845. Octavo, two volumes, [x, new introduction], [ii], xx, 448, [4] and [ii], [iv], vi, 512, [8] pages with illustrations plus 22 plates and 2 folding maps (in a front pocket). Gilt-decorated quarter calf and cloth; a fine set. Australiana Facsimile Editions Number 213; **only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy. The eight-page introduction by Valmai Hankel is new to this edition. **\$400**
- 40 **FLEMING, Ian:** Diamonds are Forever. London, Cape, 1956 [first edition]. Octavo, 257 pages. Silver-decorated and lettered papered boards with large cross-hatched blind-stamping; edges very lightly discoloured; flyleaves very lightly foxed and offset along the thin strip not in contact with the flap of the dustwrapper; an excellent copy with the unclipped dustwrapper showing trifling signs of handling, lightly rubbed at the extremities, slightly worn at the head of the spine and the top corner tips, and with a short split to the foot of the front flap. A keenly-priced copy in collector's condition of **the fourth James Bond novel**. **\$1800**
- 41 **FLEMING, Ian:** Dr No. London, Cape, 1958 [first edition, first issue, with the author's name in black on the spine of the dustwrapper]. Octavo, 256 pages. Papered boards lettered in silver on the spine and without the blind-stamped silhouette on the front panel; head of the spine very lightly rubbed; edges a little foxed, with minor impact to some margins; endpapers lightly offset; a near-fine copy with the price-clipped dustwrapper slightly rubbed at the extremities, lightly marked on the white rear panel, very lightly sunned on the spine (already dark anyway) and with an insignificant tiny overlapping tear to the foot of the spine. **The sixth James Bond novel**. **\$1100**
- 42 **FLEMING, Ian:** Goldfinger. London, Cape, 1959 [first edition]. Octavo, 318 pages. Papered boards with the gilt coins and blind-stamped skull on the front cover; both top corners slightly bumped; leading edge lightly fingermarked; an excellent copy with the unclipped dustwrapper lightly sunned, rubbed and marked (by a happy coincidence, small light brown stains visible on the verso of the dustwrapper become part of the wood grain of Richard Chopping's cover artwork!). Reading between the lines, a very presentable copy. **The seventh James Bond novel**. **\$500**
- 43 **FLEMING, Ian:** For Your Eyes Only. London, Cape, 1960 [first edition]. Octavo, 252 pages. White eye-motif papered boards; bottom rear corner very slightly bumped; small light mark on the bottom edge; small and very faint mark on the title page; an excellent copy with the unclipped dustwrapper a little sunned and marked, with the spine and a thin strip along the top edge a little dusty, and with a few light creases and tiny tears to the top edge. **The eighth James Bond novel**. **\$600**
- 44 **FLEMING, Ian:** On Her Majesty's Secret Service. London, Cape, 1963 [first edition]. Octavo, 288 pages. Black papered boards with the white ski track design on the front cover; small light mark to the top edge; an excellent copy in the price-clipped dustwrapper a little rubbed at the extremities, with a tiny tear to the head of the front hinge. **The eleventh James Bond novel**. **\$250**
- 45 **FLEMING, Ian:** You Only Live Twice. London, Cape, 1964 [first edition]. Octavo, 256 pages. Black papered boards with Japanese characters in gilt on the front cover; one tiny light mark to the bottom edge; essentially a fine copy with the price-clipped dustwrapper with a short crease and a light fingermark to the rear panel. **The twelfth James Bond novel**. **\$200**
- 46 **[FLINDERS, Matthew]. INGLETON, Geoffrey C.:** Matthew Flinders. Navigator and Chartmaker. Guildford, Genesis/ Hedley Australia, 1986. Folio, xiv, 468 pages with 250 illustrations (many by the author) plus 32 plates (16 in colour) and endpaper maps and plans. Cloth with a colour plate mounted on the front cover; a fine copy (no dustwrapper was issued) in the original packaging. **\$200**
- 47 **FLINDERS, Matthew:** Private Journal. From 17 December 1803 at Isle of France to 10 July 1814 at London. Adelaide, Friends of the State Library of South Australia, 2005. Quarto, 574 pages with 26 illustrations and a map plus a frontispiece portrait, 12 colour plates and a large folding map (Flinders' 1804 map of Australia) in an endpocket. Quarter leather and blind-stamped blue cloth; a fine copy. **The deluxe edition, limited to only 150 copies**, was oversubscribed on publication; this is an unnumbered out-of-series copy. This is the first published transcription of the private journal kept by Flinders 'from the first day of his detention at Isle of France (Mauritius) in December 1803 and continues after his return to England in 1810. The final entry is dated 10 July 1814, nine days before his death. It has previously appeared as a facsimile of the handwritten original held by the Mitchell Library ... The present volume is edited by Anthony J. Brown and Gillian Dooley [both published Flinders scholars] ... It also contains eight appendices, an introduction and notes by the editors and an index'. The facsimile edition of the manuscript published in 1986 was limited to 550 copies and was only available in conjunction with the deluxe edition of Ingleton's biography at a then-whopping \$890. **\$750**
- 48 **FLINDERS, Matthew:** A Voyage to Terra Australis, undertaken for the purpose of completing the discovery of that vast country ... in the years 1801, 1802, and 1803. Adelaide, Government Printer, 1989 [facsimile edition]/ 1814. Large quarto, two volumes of text plus the elephant folio atlas (containing 18 charts and 10 plates). Three-quarter blue calf and white cloth; a fine set in the red felt-covered wooden base and perspex lid (and still in the original printed carton). A superb production, **limited to only 500 sets**. **\$1500**
- 49 **[FLINDERS, Matthew]. SCOTT, Ernest:** The Life of Captain Matthew Flinders RN. Sydney, Angus and Robertson, 1914. Octavo, xx, 492 pages plus 38 plates, maps and facsimile letters (2 folding). Gilt-decorated cloth a little rubbed and bumped at the extremities; endpapers offset (and the rear one slightly marked); a very good copy. **\$250**
- 50 **[FLINDERS, Matthew]. SPROD, Dan (editor):** Van Dieman's Land Revealed. Flinders and Bass and their Circumnavigation of the Island in the Colonial Sloop *Norfolk*, 1798-1799. Hobart, Blubber Head Press, 2009. Small quarto, x, 229 pages plus 6 pages of plates and 3 folding charts in an endpocket. Papered boards; a fine copy with the fine dustwrapper. **\$75**
- 51 **[FLINDERS and BAUDIN]. THOMAS, Sarah:** The Encounter, 1802. Art of the Flinders and Baudin Voyages. Adelaide, Art Gallery of South Australia, 2002. Quarto, 228 pages with 3 maps and numerous plates (many of them in colour). Colour-pictorial synthetic cloth a little lightly scuffed and rubbed (a problem endemic to the binding material); an excellent copy. This sumptuous catalogue accompanied an exhibition at the AGSA in early 2002 to commemorate the bicentenary of the historic meeting of the two expeditions in Encounter Bay. **\$200**
- 52 **FORREST, John:** Explorations in Australia. I: Explorations in search of Dr Leichardt [*sic*] and party. II: From Perth to Adelaide, around the Great Australian Bight. III: From Champion Bay, across the desert to the telegraph and to Adelaide. Adelaide, Friends of the State Library of South Australia, 1998 [facsimile edition]/ 1875. Octavo, [xiii], viii, 354, 40 (advertisements) pages plus 8 plates and 4 folding maps. Quarter calf and cloth; a fine copy. Australiana Facsimile Editions Number 217; **only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy. The ten-page introduction by Valmai Hankel is new to this edition. **\$225**
- 53 **FORSHAW, Joseph M. and William T. COOPER:** The Birds of Paradise and Bower Birds. Sydney, Collins, 1979/ 1977. Folio, 304 pages with numerous distribution maps, sketches and 60 full-page colour illustrations by William Cooper. Quarter contrasting cloth bumped at the head of the spine and one corner, with the front cover lightly marked; a very good copy with the fine dustwrapper in the slightly marked slipcase. **\$275**
- 54 **FORSTER, Thomas:** Researches about Atmospheric Phaenomena. London, Thomas Underwood, 1813 [first edition]. Octavo, xvi, 220 pages. Early quarter cloth and (possibly original) papered boards a little worn at the extremities; 'Researches' pencilled neatly but a little too heavily onto the front cover; flyleaves removed; later relevant newspaper cuttings mounted on the pastedowns, half-title and last page; title leaf a cancel; minor foxing; a very good copy with a small ownership label on the verso of the half-title. The first chapter (40 pages) is an abstract of Luke Howard's pioneering 'theory of the origin and modifications of clouds', which first appeared in the *Philosophical Magazine* in 1803. **\$500**

- 55 **GARLAND, Lieutenant Hugh G.:** Vignettes of War. From the Notebook of a Journalist in Arms. [Adelaide, Cheer-Up Society?, 1918]. Octavo, 64 pages plus 4 pages of plates. Pictorial wrappers (rear one a little foxed); an excellent copy. A posthumous publication of verse, diary entries, letters and short prose pieces; the author was killed in France on 3 May 1918. **\$110**
- 56 **GILES, Ernest:** Ernest Giles's Explorations, 1872-76. South Australian Parliamentary Papers, 1872-76. Adelaide, Friends of the State Library of South Australia, 2000 [first thus]/ 1872 to 1876. Octavo, xxiv, 379 pages with a group portrait frontispiece plus 5 folding maps. Decorated cloth; a fine copy. Australian Parliamentary Editions Number 2; **one of only 600 copies**. The Parliamentary Papers reprinted here are #21 of 1875, #215 of 1874, #22 of 1876 and #18\* of 1876, dealing with Giles' first, second, fourth and fifth expeditions respectively. The maps have been reproduced from 'Australia Twice Traversed' (1889). The 18-page introduction by Valmai Hankel is new to this edition. **\$150**
- 57 **GRANT, Kenneth:** The Magical Revival. **[Together with]** Aleister Crowley and the Hidden God **[and]** Cults of the Shadow. London, Skoob Books, 1991, 1992 and 1994 [corrected editions]/ 1972, 1973 and 1975. Octavo, [vi], 244 pages; [x], 246 pages plus 20 plates and [xii], 244 pages plus 22 plates. Papered boards; a fine set with the dustwrappers, fine apart from the third one, which is a little cockled and has some tape residue and surface scars on the verso only (the legacy of a plastic cover poorly applied and even more poorly removed). 'Kenneth Grant is the head of several organizations which serve as channels for the Typhonian Tradition about which he has written extensively in a series of trilogies', of which this set is the first. A printed label on the first pastedown advises readers that the author was expelled from the Ordo Templi Orientis (OTO) and that 'the magical system described in the present work bears little or no resemblance' to the OTO as designed by Aleister Crowley ... **\$600**
- 58 **GREGORY, J.W.:** The Dead Heart of Australia. A Journey around Lake Eyre in the Summer of 1901-02, with some Account of the Lake Eyre Basin and the Flowing Wells of Central Australia. Adelaide, Corkwood Press, 1997 [facsimile edition]/ 1906. Octavo, xvi, 384 pages with 7 illustrations plus 25 plates (including a small heart-shaped one mounted on the front cover) and 2 large folding maps in an endpocket. Cloth; a fine copy. **One of only 250 numbered copies.** **\$250**
- 59 **HALL, J.J.:** The Crystal Bowl. Australian Nature Stories. **Illustrated by Dorothy Wall.** Melbourne, Whitcombe & Tombs, [1921]. Quarto, 64 pages with illustrations plus 16 full-page plates (8 in colour). Pictorial cloth slightly rubbed at the extremities; contemporary ownership signature; essentially a fine copy. Muir 3251 (making no mention of a dustwrapper). **\$250**
- 60 **HANSON, Richard Davies:** Law in Nature and Other Papers, read before the Adelaide Philosophical Society and the South Australian Institute. Adelaide, Rigby, 1864. Octavo, vi, 76 pages. Flush-cut stiffened wrappers (with the title page details repeated on the front cover); most of the plain paper spine is chipped away; an excellent copy (internally unused). With the bookplate of Edward Angas Johnson (1873-1951), an Adelaide medical practitioner, and a serious collector of South Australiana; his grandmother was a daughter of George Fife Angas. **\$400**
- 61 **HANSON, Richard Davies:** Law in Nature and Other Papers, read before the Adelaide Philosophical Society and the South Australian Institute. Adelaide, Rigby, 1865 [enlarged edition]/ 1864. Octavo, viii, 95 pages plus advertisements on the outside rear cover. Wrappers (with the title page details repeated on the front cover) laid down on card, as issued; covers a little chipped and lightly marked; spine reinforced at an early stage with brown paper; title page lightly marked and chipped; a very good copy. The author was Chief Justice of South Australia. This copy has the pencil signature of Eustace B. Grundy on the front cover (and his nameplate mounted inside). Grundy was a local solicitor, not least William Wyatt's, and he had a major role in establishing and administering the Wyatt Benevolent Institution. Minor pencilling to the text is presumably in his hand. **\$350**
- 62 **HILLERMAN, Tony:** People of Darkness. London, Gollancz, 1982 [first English edition]. Octavo, [vi], 202 pages. Papered boards; a fine copy in the fine unclipped dustwrapper. The fourth book in Hillerman's 'Navajo Detectives' series, and the first to feature Sergeant Jim Chee. **\$150**
- 63 **[Horn Scientific Expedition]. SPENCER, (Sir Walter) Baldwin (editor):** Report on the Work of the Horn Scientific Expedition to Central Australia. **[Volume 1: Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map. Volume 2: Zoology. Volume 3: Geology and Botany. Volume 4: Anthropology].** London, Dulau, 1896. Quarto, four volumes, [ii], xviii, 220; [ii], iv, 432; [vi], 204 and [vi], 200 pages with numerous illustrations plus 69 pages of plates (15 in colour - 4 of these folding), a large folding map (650 x 615 mm) and a corrigenda slip at page 1 of the second volume. Contemporary gilt-decorated half morocco and stippled cloth, with five raised bands and top edges gilt, with the map mounted on fine linen and housed in an endpocket of the last volume (bound by E.S. Wigg and Son, Adelaide, with their small label in each volume); leather a little rubbed at the extremities, with a tiny scratch to one title; spines a little unevenly sunned and mottled; cloth slightly rubbed, with some panels a little unevenly sunned and one lightly marked; blank portion of the leading edge of three folding plates slightly creased, with a few light fingermarks to some other plates; the top 450-550 mm of a binder's blank at the beginning of each volume has been excised (to remove an inscription, leaving the date March 1897 on two of them); unfortunately, the same portion of the title leaf of the first volume was also excised, removing the first line of the title ('Report on the Work'); notwithstanding the enormity of this act of vandalism, an excellent set (and now considerably cheaper than it might otherwise have been). The purpose of this scientific expedition, sponsored by mining magnate and philanthropist William Austin Horn, and with Charles Winnecke as commander and surveyor, was to examine the MacDonnell Ranges on the not unreasonable premise that 'when the rest of the Continent was submerged the elevated portions of the McDonnell [sic] Range existed as an island, and that consequently older forms of life might be found in the more inaccessible parts'. This in fact proved not to be the case, but the expedition (of some fourteen weeks and 2000 camel miles undertaken between May and August 1894) was an outstanding success. 'It was not the intention ... to explore a new region ... But in the pursuit of natural history the expedition split into independent groups and explored undiscovered areas, thus filling in more of the blank spaces in this vast region' (Feeken, Feeken and Spate). 'These volumes constitute one of the most substantial contributions in nineteenth-century Australian exploration [but perhaps more importantly, the expedition is] a landmark in anthropological history because it resulted in [Baldwin] Spencer meeting Frank Gillen' (Mulvaney). **\$4500**
- 64 **HURST, Arthur F. (editor):** Seale Hayne Neurological Studies [Number 1, July 1918 to Number 6, April 1920]. London, Humphrey Milford, Oxford University Press, 1920. Large octavo, viii, 344 pages (but see our footnote) with numerous illustrations plus 9 pages of plates. Binder's cloth slightly used; new endpapers; a very good copy. The editor, Lieutenant-Colonel Arthur Hurst of the Seale Hayne Military Hospital, is also a major contributor to the series. The first number (52 pages) consists of two original offprints of articles contributed by Hurst to medical journals (the second one with its original covers and out-of-sequence pagination). Sir William Osler's introductory note states in part: 'We are face to face with a new neurology of extraordinary complexity, due directly to the exceptional strain of modern warfare. Our hospitals swarm with cases of aphonia, dumbness, deafness, amnesia, anaesthesia, spasms, tremors, and with the subjects of hitherto unknown or rarely seen incoordinations. Two conclusions have been reached - a majority of these manifestations are hysterical, and in skilful hands they are cured promptly.... These "Studies" ... should be in the hands of every physician in the service'. **\$220**
- 65 **IDRIESS, Ion L.:** The Works of Ion L. Idriess. National Edition. Sydney, Angus and Robertson, 1941/ 1938 and 1939 [first thus]. Octavo, twelve volumes, each volume approximately 250 pages plus plates (and endpaper maps in some cases). Cloth; slight marks to a couple of volumes; spines uniformly and lightly sunned; contemporary ownership details in each volume; leading edge of the first volume a little marked; an excellent set. An early uniformly bound collected reprint edition of the author's first twelve titles. **\$400**
- 66 **JACK, Florence B.:** Cookery for Every Household. Melbourne, E.W. Cole, 1914. Stout quarto, x, 712 pages with numerous line illustrations. Pictorial cloth very lightly marked and bumped; acidic paper uniformly discoloured; probably about as fine a copy as you could get. All-English, but presumably badged for Cole in exchange for a substantial order. 'E.W. Cole / Book Arcade / Melbourne' is printed at the foot of the spine. Not in Hoyle: An Annotated Bibliography of Australian Domestic Cookery Books, 1860s to 1950 (although probably eligible as a book 'printed and /or published in Australia'). Trove records only the London Jack imprint in Australian libraries, so we improved the price in anticipation ... **\$200**

- 67 **JAMES, T. Horton:** Six Months in South Australia; with some account of Port Philip [*sic*] and Portland Bay, in Australia Felix. Adelaide, Public Library of South Australia, 1962 [facsimile edition]/ 1838. Small octavo, 295 pages plus preliminaries and rear advertisements (now eccentrically paginated) and a folding map. (The original edition also contains a small one-page plan of Victor Harbour; it is not present in this facsimile, which may well have been reproduced from a defective copy). Rexine; an excellent copy. South Australian Facsimile Editions Number 18. Peade SA18; **one of only 55 copies** reproduced from microfilm using the pioneering xerographic process (essentially a photocopy, with the printing on one side of the paper only and the text bound in concertina form). **\$75**
- 68 **JAMES, T. Horton:** Six Months in South Australia; with some account of Port Philip [*sic*] and Portland Bay, in Australia Felix. Adelaide, Friends of the State Library of South Australia, 1999 [facsimile edition]/ 1838. Octavo, [xii], viii, 296, [4, advertisements] pages plus 2 maps (one a folding map of the Port Lincoln district). Quarter calf and cloth; a fine copy. Australiana Facsimile Editions Number 219; **only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy. The informative ten-page introduction by Valmai Hankel, highlighting several brief accounts of expeditions in the book, is new to this edition. **\$125**
- 69 **Japanese Floral Arrangement.** By Special Arrangement with Professor S. Ohashi of Ikenobo School. New York, Yamanaka and Co., second edition [mid-1930s]. Large octavo, [ii], 24, 4 leaves plus 100 woodblock colour prints (versos of all leaves and plates blank, and bound concertina-style). Decorated cloth and marbled endpapers; spine sunned; leading edge of one pair of leaves partially opened (inadvertently) and slightly chipped; an excellent copy with the plates in fine condition. **\$200**
- 70 **JOBES, Gertrude:** Dictionary of Mythology, Folklore and Symbols. Part 1 [together with] Part 2. New York, Scarecrow Press, 1962. Octavo, two volumes, 1760 pages in total. Buckram very slightly bumped; an excellent set. Both volumes bear the ownership signature of Professor T.G.H. Strehlow (University of Adelaide, 3 November 1967). **\$165**
- 71 **JOHNS, Fred:** Who's Who in Australia, 1927-8. A Record of the Careers of Prominent and Representative People of the Time. Adelaide, Fred Johns, 1927. Octavo, viii, 279 pages plus an addendum slip (re the new NSW Ministry) tipped onto page vii. Cloth a little faded about the (slightly bubbled) spine; cloth lightly nibbled at and near the head of the spine and in two spots on the leading edges; top edge marked; endpapers offset; a very good copy. **This copy is inscribed to 'The Honorable Sir Langdon Bonython, KCMG with the author's regards', and signed and dated (Adelaide, 9 May 1928) by Johns.** Two contemporary letters from Johns to Bonython are tipped in at the rear. The second one, dated 15 March 1932, has a poignant postscript: 'Your letter was written on the 38th anniversary of my wedding day; my wife died two years later'. **\$220**
- 72 **JONES, Frederic Wood:** The Mammals of South Australia. Part 1 [together with] Parts 2 and 3. Adelaide, Government Printer, 1923, 1924 and 1925. Octavo, three parts bound together in one volume, 131; [ii], 133-270 and [iv], 271-458 pages with 311 illustrations. Red binder's cloth, retaining the original wrappers to the three parts; cover a little sunned and marked; an excellent copy. **Signed by the author** ('F. Wood Jones, 1926') on the flyleaf; with the armorial bookplate of James Howard Johnson, and his ownership signature on the covers of first two parts. Johnson (1875-?) and his better-known brother, Edward Angas Johnson (1873-1951) were serious collectors of South Australiana; their grandmother was a daughter of George Fife Angas. Relevant newspaper cuttings are laid down on ten early blank pages in the first part. Tipped onto page 71, augmenting the text there, is a small pamphlet illustrating 'the breeding parts of the female kangaroo' (small octavo, [8] pages with 4 full-page illustrations, three of them in colour - 'J.H. Sherring & Co., Adelaide' is the only imprint detail). **\$250**
- 73 **[JORGENSEN, Jorgen]. SPROD, Dan:** The Usurper. Jorgen Jorgenson and his Turbulent Life in Iceland and Van Dieman's Land, 1780-1841. Hobart, Blubber Head Press, 2001. Quarto, xiv, 718 pages plus 5 maps (2 in colour) and 62 plates (4 in colour). Cloth; a fine copy with the fine dustwrapper. **One of 1000 copies.** Not least, Jorgenson's role as head of roving parties against the Tasmanian Aborigines and his involvement with the Black Line (Chapter 22: 25 pages). **\$100**
- 74 **KALISCH, Isidor:** The Sepher Yezirah. The Book of Formation. Edited and translated with explanatory notes by ... Gillette, Heptangle Books, 1986. Octavo, xiv, 54 pages. Papered boards; a fine copy with the dustwrapper slightly sunned, creased and marked, with the top corner of the front flap price-clipped. A handsome letterpress edition. **\$110**
- 75 **KERR, Joan (editor):** The Dictionary of Australian Artists. Painters, Sketchers, Photographers and Engravers to 1870. Melbourne, Oxford University Press, 1992. Quarto, xxii, 899 pages with hundreds of illustrations. Quarter contrasting papered boards; a fine copy with the fine dustwrapper very lightly sunned on the spine. Informative biographies of 2500 artists - 'every known painter, sketcher, printmaker and photographer who worked in Australia before 1870'; twenty years on, still an essential reference work. **\$500**
- 76 **KINLOCH, Arthur:** The Murray River. Being a Journal of the Voyage of the *Lady Augusta* Steamer from the Goolwa, in South Australia to Gannawarra, above Swan Hill, Victoria; a Distance from the Sea Mouth of 1400 Miles. Adelaide, Friends of the State Library of South Australia, 1997 [facsimile edition]/ 1853. Octavo, [viii], 46 pages with a frontispiece plus a folding map. Quarter calf and blind-stamped cloth; a fine copy. Australiana Facsimile Editions Number 212; **only 99 numbered copies of the deluxe issue** (in a total edition of 500 copies). This is an unnumbered out-of-series copy. The four-page introduction by Ronald Parsons is new to this edition. **\$165**
- 77 **LANDSBOROUGH, W.:** Journal of Landsborough's Expedition from Carpentaria, in Search of Burke and Wills. Adelaide, Friends of the State Library of South Australia, 2000 [facsimile edition]/ 1862. Octavo, [xvi], 128 pages with a frontispiece plus a large folding map in an endpocket. Quarter calf and cloth; a fine copy. Australiana Facsimile Editions Number 221; **only 99 numbered copies of the deluxe issue** (in a total edition of 500 copies). This is an unnumbered out-of-series copy. The seven-page introduction by Valmai Hankel is new to this edition. **\$125**
- 78 **LEE, Rawdon B.:** A History and Description, with Reminiscences, of the Fox Terrier. London, Horace Cox, 1889. Octavo, viii, 150 (last page blank), [4, advertisements], 32 (publisher's catalogue) pages with 8 vignettes plus 6 full-page engravings. Gilt-decorated cloth; later ownership stamp on the recto of the frontispiece; an excellent copy. **\$150**
- 79 **LEWIS, Peter:** The British Aircraft, 1809-1914. London, Putnam, 1962. Octavo, 576 pages with '504 photographs and 106 three-view drawings'. Cloth; a fine copy with the near-fine dustwrapper. 'This is the first time that such a comprehensive record has been made of one country's pioneer aircraft'. **\$150**
- 80 **LITEMANN, G.:** Meine Auswanderung nach Süd-Australien und Rückkehr zum Vaterland. Ein Wort zur Warnung und Belehrung für alle Auswanderungslustige. Adelaide, Public Library of South Australia, 1962 [facsimile edition]/ 1851. Small octavo, [iv], iv, 159 pages plus a folding map. Rexine slightly marked; an excellent copy. South Australian Facsimile Editions Number 25. Peade SA25; **one of only 49 copies** reproduced using the pioneering xerographic process (essentially a photocopy, printed on one side of the paper only and bound in concertina form). 'My Emigration to South Australia and Return to the Fatherland. A Word of Warning and Instruction for All considering Emigration'. **\$100**
- 81 **LUKE, Monte:** Riders of the Steel Highways. The History of Australia's Commonwealth Railways, 1912-1975. [Port Augusta], V.M. and B.M. Luke, 1997. Folio, xviii, 551 pages with numerous illustrations and a map. Laminated colour pictorial papered boards; title page lightly fingermarked; essentially a fine copy. A small Limited Edition certificate printed on the front flyleaf is unsigned and unnumbered. **\$250**
- 82 **McKINLAY, John:** John McKinlay's Northern Territory Explorations, 1866. South Australian Parliamentary Papers, 1865-66. Adelaide, Friends of the State Library of South Australia, 1999 [first thus]/ 1865 to 1867. Octavo, xxxvi, 196 pages with a frontispiece illustration plus 2

folding maps. Quarter calf and gilt-decorated cloth; a fine copy. Australian Parliamentary Editions Number 1; **one of only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). Reset in more legible type, with the format changed from folio to the more convenient octavo, this work reproduces seven SA parliamentary papers 'relating to John McKinlay's arrival at Escape Cliffs and his explorations in the Northern Territory in 1866'. The illustration, one of the maps and the 29-page introduction by Valmai Hankel are new to this edition. **\$150**

83 **MAITLAND, Edward:** Anna Kingsford. Her Life, Letters, Diary and Work by her Collaborator ... London, Watkins, 1913 [third edition]/ 1895. Octavo, two volumes, xxiv, 444 and viii, 466 pages with 2 pages of illustrations plus 15 plates. Cloth slightly bumped, rubbed and flecked; small ink marks next to a few entries in the index; pencil notes on one rear blank page; an excellent set with the armorial ownership stamp [of Nicholas Tereshchenko] on the last (blank) page of each volume. The 'life of physician and spiritualist Anna Kingsford (1846-88). Kingsford, one of the first women to obtain a degree in medicine, began her literary career at the age of thirteen and in her lifetime was known for campaigning against vivisection, involvement in the suffragette movement, and promotion of vegetarianism, as well as her spiritualist exploits. This biography was written by her friend and colleague, the spiritualist Edward Maitland (1824-97)' (from an online blurb for a recent paperback edition). **\$200**

84 **MANNING, Geoffrey H.:** The Grange Golf Club. A History of the First 70 Years, with a Contribution on Women's Golf by Alison Painter. Grange, Grange Golf Club, 1997. Large octavo, 372 pages with numerous illustrations plus pictorial endpapers. Full calf slightly indented at the rear; essentially a fine copy. **'75 copies have been bound in leather as a special edition'**; this is an unnumbered out-of-series copy. **\$110**

85 **MARTIN, Geoffrey:** Perfumes, Essential Oils, & Fruit Essences used for Soap and other Toilet Articles. A Concise and Practical Account, including their Chief Constants, Methods of Analysis, and Numerous Practical Recipes, for the Chief Perfuming Mixtures. London, Crosby Lockwood, 1921. Large octavo, i-iii (advertisements), 138, v-ix (advertisements) pages with 2 illustrations; the first and last three pages of advertisements are printed on the endpapers, and page iv of the advertisements appears on the verso of the title page. Cloth a little rubbed, bumped and marked; early ownership details on the front pastedown and a company stamp on four pages; one leaf slightly marked; a very good copy. Manuals of Chemical Technology, Volume X. **\$200**

86 **MAWSON, Sir Douglas:** Mawson's Antarctic Diaries. Edited by Dr Fred and Eleanor Jacka. Sydney, Allen and Unwin, 1988. Quarto, 50, 414 pages with 6 maps, 35 illustrations and several plates (including facsimiles) plus 52 pages of plates (12 pages in colour). Papered boards; a fine copy with the lightly rubbed dustwrapper with a light surface scrape to the rear panel. Mawson made four trips to the Antarctic between 1907 and 1931; this book 'brings together for the first time all his descriptive writings while in the Antarctic ... [It also includes some of Frank Hurley's] most famous Antarctic photographs as well as some not reproduced before'. **\$200**

87 **[Militaria]. 10th Battalion, AIF - a unique collection of unpublished negatives relating to the 10th Battalion at Mena Camp, Egypt in late 1914 and early 1915. The photographer is #664 Corporal Victor Cromwell,** a flour miller from Murray Bridge. He left Adelaide on the SS *Ascanius* on 20 October 1914 and arrived at Mena Camp on the outskirts of Cairo on 8 December 1914. The 10th Battalion left the camp on 28 February 1915 and spent most of the following seven weeks, until the landing at Gallipoli, on the *Ionian* off the island of Lemnos. The 76 negatives are the standard size produced in a Vest Pocket Kodak (1 5/8 x 2 1/4 inches, or 43 x 60 mm). Apart from some scuffing and creases, the condition is excellent. The VPK was one of the first and most successful compact cameras, and it was very popular with servicemen. The range of subjects depicted is broad: there are 3 of family members, 3 of soldiers in Australia (perhaps Cromwell is one of them) and 37 of sights around Mena Camp itself, Cairo (with locals in 5 of them), and possibly Lemnos, with the balance of much greater interest: 29 of the camp, its inhabitants and their activities and 4 of ships and training activities at Lemnos. The camp scenes - and even some of the training exercises - often include involved locals; there are at least ten shots - including some fine informal group portraits - where members of the Battalion are clearly identifiable; there is a military funeral (three members of the Battalion died of illness at the camp) and most unusual of all, a wedding, with the happy couple snapped as they walk through a guard of honour complete with fixed bayonets (an informal shot of them is also present). The standard reference work on the battalion, 'The Fighting 10th. A South Australian Centenary Souvenir of the 10th Battalion AIF, 1914-19' by Cecil Lock (Adelaide, 1936) throws light on this event, mainly in the errata sheet. Basically, 'On January 17, 1915 No. 638 Pte. Phil de Q. Robin was married to Nellie Irene Honeywill, eldest daughter of the late James Honeywill, of Adelaide, South Australia, in the 10th Battalion Officers' Mess at Mena, and being a very popular member of "A" Coy. was given a great reception'. Both Lock and C.E.W. Bean (in the third and subsequent editions of Volume 1 of the 'Official History of Australia in the War of 1914-18') pay tribute to Robin's exploits at Gallipoli. Bean, in his 'Preface to the Third Edition', in the section headed 'Farthest inland', has this to say: 'Evidence has lately come to hand affording strong grounds for the belief that two scouts of the 10 Battalion [almost certainly the first battalion to land on Gallipoli] - Private A.S. Blackburn (who in 1916 as a lieutenant won the Victoria Cross at Pozieres ...) and Lance-Corporal Robin - reached, and passed slightly beyond the crest at Scrubby Knoll before Loutit arrived there - in other words, came nearer to the objective of the expedition than any other soldiers whose movements are known'. Philip Robin was killed in action three days later. Robin, a St Peter's College old boy from Gilberton, was the Magarey Medallist in 1907; Nellie Honeywill, a nurse at Mena Camp, died in London a mere seven months after her husband. One of the informal portraits is a superb shot of three soldiers very much at ease in a stony field - one of them is Arthur Blackburn. These negatives were purchased in recent years from the family of Victor Cromwell, and they have remained essentially unrecorded until now. **\$3500**

88 **MITCHELL, T.L.:** Journal of an Expedition into the Interior of Tropical Australia in Search of a Route from Sydney to the Gulf of Carpentaria. Adelaide, Friends of the State Library of South Australia, 1999 [facsimile edition]/ 1848. Octavo, [xvi], xvi (last blank), 438 pages with 11 illustrations (including the title page vignette) plus 12 plates and 7 maps (4 folding). Quarter calf and cloth; a fine copy. Australian Facsimile Editions Number 220; **only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy. The 14-page introduction by Valmai Hankel and Valerie Sitters is new to this edition. **\$200**

89 **[Northern Territory].** Two Commonwealth Parliamentary Papers relating to the transfer of the Northern Territory from South Australia to the Commonwealth. They are Parliamentary Papers Number 20 and 21 of 1909: 'Northern Territory. Memorandum prepared under the direction of the Hon. L.E. Groom, Minister for External Affairs, July, 1909, in connexion with the Bill for the acceptance of the Northern Territory, with some later figures', and 'Northern Territory. Transfer to the Commonwealth. Correspondence (dated 15th October, 1906, to 16th July, 1909)'. Melbourne, Government of the Commonwealth of Australia, 1909. Foolscap folio, two items, 36 and 29 pages respectively. Separate papers, stapled as issued; fine copies (with **950 printed in each instance**). **\$165**

90 **[Opera Libretti].** L'Africaine. Opera in five acts. Music by G. Meyerbeer. Words by E. Scribe, as given by Lyster & Smith's Grand Opera Company. Melbourne, R. Bell, Steam Printer, [circa 1870s]. Duodecimo, 22 pages plus the original green front titling-wrapper. Cloth a little flecked and lightly rubbed; head and foot of the spine lightly bumped; margins trimmed with occasional loss of print to the first and last lines; an excellent copy. **Bound in contemporary watered cloth with 20 similar opera libretti with colonial imprints:** twelve from Melbourne (three are dated 1860, 1873 and 1882); four from Sydney (two are dated 1866 and 1870); two from Adelaide (1871 and 1884) and one each from Auckland (1884) and Calcutta (1871). Four leaves in one are torn with slight loss; one front wrapper is torn; three lack the rear wrapper and a further five lack both wrappers; overall they are in excellent condition. A later duplicate typescript index is bound in: contents include 'Lohengrin', 'Il Trovatore' (thrice), 'Aida', 'Norma' and 'Le Nozze di Figaro'. With the bookplate and signature of (and bound by) F.W. Coneybeer (1859-1950), a long-serving South Australian parliamentarian. **\$350**

91 **PÉRON, François:** Voyage of Discovery to the Southern Lands by François Péron. Volume I (Books I-III). **[Together with]** Voyage of Discovery to the Southern Lands by François Péron. Continued by Louis de Freycinet. Second edition, 1824. Book IV, comprising Chapters XXII to XXXIV. [Both volumes] Translated from the French by Christine Cornell.... Introduction by Anthony Brown. Adelaide, Friends of the State Library of South Australia, August 2006/ 1809 [Volume I] and October 2003 [first edition in English - Volume II]. Octavo, two volumes, xxxviii, 278 pages plus 11 plates (9 in colour) and 3 maps (including a large folding map in an endpocket and a double-page folding map, '*La Géographe* in Australian

Waters', new to this edition), and lxxxiv, 430 pages plus 11 plates (9 in colour) and 3 maps (including a folding map in an end-pocket). Quarter leather and blind-stamped cloth; a fine set. The publisher's prospectus had this to say about Volume I: 'This new translation by Christine Cornell ... complements her acclaimed translation of Volume II, published by the Friends in 2003. The French original was first published in 1807, followed in 1824 by a second edition, from which this translation was made. Previous English translations (both abridged) appeared in England in 1809 and 1812. Volume I covers the voyage out (1800-02), and vividly describes the expedition's discoveries in Western Australia and Tasmania, as well as its visits to Timor and Sydney'. The second volume was described thus: 'This is the first appearance in English of Volume II (Book IV) of Voyage of Discovery to the Southern Lands (*Voyage de découvertes aux terres australes*) ... Péron was the zoologist on the *Géographe* when Baudin met Flinders at Encounter Bay in 1802. Freycinet was the expedition's cartographer. The book ... describes in rich detail discoveries on King Island, Kangaroo Island and the coast of Western Australia as well as visits to Timor and southern Africa'. **Only 400 copies of each volume were produced**, which is inexplicable, considering it was the first publication in English of the internationally significant second volume. **The first 99 copies of each volume were numbered and bound in quarter leather**; the set offered for sale here comprises unnumbered out-of-series deluxe copies that come from the collection of the bookbinder. **\$1100**

92 **PETTIGREW, J. Bell**: Animal Locomotion or Walking, Swimming and Flying, with a Dissertation on Aeronautics. London, Henry S. King, 1874 [second edition]. Octavo, xiv, 264 pages with 130 illustrations plus 3 plates. Gilt-decorated polished half calf and marbled papered boards; minimal foxing (confined mainly to the marbled edges and the first and last leaves); early ownership details; an excellent copy. **\$165**

93 **PHILIDOR, A.D.**: Analysis of the Game of Chess.... Translated from the last French Edition, and further illustrated with Notes, by W.S. Kenny. London, T. and J. Allman, 1824 [second edition]. Duodecimo, xvi, 264 pages with numerous illustrations plus a frontispiece portrait. Early ribbed binder's cloth slightly rubbed, bumped and marked; some foxing and offsetting to the frontispiece and title leaf; an excellent copy. With the early ownership signature of J.B. Reeves and the later bookplate of Hardwicke Knight. **\$300**

94 **PHILLIP, Arthur**: The Voyage of Governor Phillip to Botany Bay ... Melbourne, Georgian House, 1950 [facsimile edition]/ 1789. Quarto, [ii], 6, [vi], viii, [viii], x, 298, lxxvi pages plus 55 plates including charts (some folding). Full morocco, with gilt decorations on the spine; covers lightly rubbed and scored; an excellent copy. **Number 3 of 1000 copies**. The first publication in the publisher's Australiana Facsimiles series. **\$250**

95 [**Photography**]. **HEATH, Francis George**: The Fern Paradise. A Plea for the Culture of Ferns. London, Sampson Low, Marston, Searle and Rivington, 1878 [fourth edition]/ 1875. Octavo, xvi, 474, iv (publisher's advertisements) pages with numerous illustrations (including 8 full-page lithographs produced from photographs) plus **4 Woodburytypes** and rear endpaper advertisements. Gilt-pictorial green cloth a little rubbed; small tidemark to the rear endpaper; an excellent copy. The fourth edition of this popular work was the first one to feature these photographically-based illustrations; the author is expansive about them in his eight-page introduction. With the bookplate of the NZ photohistorian Hardwicke Knight (and his typed note regarding the illustrations). **\$150**

96 [**Photography**]. **PRIDHAM, T.L.**: Devonshire Celebrities. Exeter, Henry S. Eland, 1869. Small square quarto, [x], 236 pages plus **12 mounted albumen paper photographs**. Gilt-decorated full polished calf, all edges marbled, with marbled endpapers (a Mill Hill School prize binding); covers a little rubbed and bumped at the extremities, spine a little sunned; minimal light foxing to leaves near the boards; later ownership details; an excellent copy. With the bookplate of the NZ photohistorian Hardwicke Knight. In all but one instance (John Russell, 'first-rate huntsman'), the photographs are of extant portraits of long-dead worthies of the likes of Drake, Raleigh and the Duke of Marlborough. **\$200**

97 [**Porcelain**]. **Artistic Porcelain. Leningrad, Leningrad State Lomonosov Porcelain Factory**, [early 1960s]. Oblong quarto, [16] pages of introductory text plus hundreds of pages of black and white illustrations (many of them full-page). Cloth lightly rubbed and marked; centre section of the bottom edge of ten leaves slightly crushed, resulting in some creases and short tears; a very good copy. A lavish pictorial catalogue of the products of the Leningrad State Lomonosov Porcelain Factory; the text is in Russian, English, French and German. **\$150**

98 **PORTER, Robert**: Eumalga, or the White Chief. A Historical Romance of Wellington's Early Days. Wellington, NSW, Wellington Times, 1947 [second edition]. Octavo, 88 pages. Wrappers (repeating the title page details within a border on the front cover) slightly chipped; paper (newsprint) uniformly discoloured; a very good copy. Eumalga was the daughter of a 'sturdy chief of one of the Macquarie tribes.... The main facts of this sad story of the old Wellington Stockade, between the years of 1822 and 1835, and the sensational career of John Saville, were told by Richard Taylor ... [a fellow-prisoner] and other old hands with whom the writer has come in contact during a long period of years'. The author established the first newspapers in Mudgee (1857) and Wellington (1874). The National Library dates the first edition circa 1910. **\$110**

99 **PRATCHETT, Terry**: Sourcery. London, Gollancz, 1988 [first edition]. Octavo, 244 pages. Papered boards; bookseller's label on the pastedown; a fine copy with the price-clipped dustwrapper very lightly bumped at the head of the spine. **\$150**

100 **PROUST, Marcel**: Remembrance of Things Past. London, Chatto and Windus, 1982/ 1981 [first thus]. Octavo, three volumes, xii, 1040; viii, 1197 and viii, 1128 pages. Cloth; a fine set with the fine dustwrappers in the slightly rubbed slipcase. Translated from the French by C.K. Scott Moncrieff, Terence Kilmartin and Andreas Mayor. This text is based on the 1954 Pleiade edition; Kilmartin has revised Moncrieff's English translation and incorporated new material. **\$100**

101 **SCHOLES, David**: Fly-Fisher in Tasmania. An Acquaintance with the Trout of the Rivers and Lakes of Tasmania, Australia. Melbourne, Innovator Tackle, 1993 [facsimile edition]/ 1961. Octavo, xiv, 208 pages with 15 illustrations and a full-page map plus 32 pages of plates. Papered boards; endpapers offset, paper a little discoloured; essentially a fine copy with the fine dustwrapper. **\$150**

102 [**SCHREINER, William Philip**]. **WALKER, Eric A.**: W.P. Schreiner. A South African. London, Oxford University Press, 1937. Octavo, x, 386 pages plus 6 plates. Cloth slightly marked and bumped; early sections a little loose; early gift inscription; a very good copy. William Philip Schreiner, the brother of the author Olive Schreiner, 'was the first South-African born PM of the old Cape Colony' (from 1898-1900). **Loosely inserted is an original cabinet photograph** (image size 6" x 4", mounted on stiff card) of Schreiner and his wife, Frances Hester, née Reitz. Inscribed on the verso of the card is 'Fan & Will, Jan 1884'; the photographer is James Bruton, Cape Town. The card has been cut down along the bottom edge, and there is a small tape stain to the top edge of the photograph and the title leaf (where it had been originally attached). **\$200**

103 **SHAW, George and James SOWERBY**: Zoology of New Holland by George Shaw ... The Figures by James Sowerby. Adelaide, Friends of the State Library of South Australia, 1998 [facsimile edition]/ 1794. Quarto, [xvi, iv], 34 pages (a few blank) plus 12 full-page colour plates of 'Australian birds, mammals, snakes, fish, etc.' (Ferguson). Half calf and blind-pictorial cloth; a fine copy. Ferguson 196; the first book on Australian animals, reprinted here for the first time. Australiana Facsimile Editions Number 218; **only 90 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy; it is NOT accompanied by the separate suite of the twelve colour plates (which were housed in a blind-pictorial cloth portfolio when sold new). **\$300**

104 [**SHHEAD, Garry**]. **GRISHIN, Sasha**: Garry Shead and the Erotic Muse. [St Leonards], Craftsman House, 2001. Large quarto, 204 pages with numerous illustrations (including over 100 in colour) **plus a loosely inserted etching ['Dancing Couple', 260 x 215 mm], numbered (89/100) and signed in pencil on the verso by the artist**. Green cloth lettered in gilt on the spine; a fine copy housed in the matching green slipcase with the title in gilt and a mounted colour plate on the front panel. 'This book is not a biography of Garry Shead, but an interpretation of his art'. **This is number 14 of only 100 signed copies containing an original etching**. Two etchings ('Tango Lesson' and 'Dancing Couple') were printed in editions of 100, and numbers 51-100 of each were placed in the limited edition books. Please note: each book contains only ONE or THE OTHER etching ... **\$1050**

- 105 **[SHEAD, Garry]. GRISHIN, Sasha:** Garry Shead. The D.H. Lawrence Paintings. [East Roseville], Gordon and Breach Arts International, and Craftsman House, 1993. Oblong quarto, 120 pages with 48 colour plates. Papered boards very slightly rubbed; a fine copy with the fine dustwrapper. Loosely inserted is a small illustrated exhibition catalogue for 'The Kangaroo Suite'. **\$175**
- 106 **SHEPARD, Mark:** Aviculture in Australia. Keeping and Breeding Aviary Birds. Prahran, Black Cockatoo Press, 1989. Quarto, x, 380 pages with numerous illustrations (by Rob Freeman), distribution maps and tables plus 30 pages of colour plates. **Full black calf with a large multicolour leather inlay of a cockatoo on the front cover;** a fine copy in the slipcase (with a circular cut-out in one panel making a feature of the onlay). The book is inscribed, dated (14 June 1989) and **signed by the author** on the title page. This most attractive designer binding was purchased from the bookbinder responsible for it. **\$1100**
- 107 **[SMUTS, Jan]. HANCOCK, W.K. and Jean van der POEL (editors):** Selections from the Smuts Papers. Volume 1, June 1886 - May 1902 [to] Volume 4, November 1918 - August 1919. Cambridge, Cambridge University Press, 1966. Large octavo, four volumes, approximately 600 pages per volume. Cloth; new endpapers in the first three volumes (which have a small institutional library stamp on the top and bottom edges); essentially unread copies with as-new dustwrappers. Another three volumes were published later. **\$220**
- 108 **SNOSWELL, Mark and Leonard TEO:** Exposé 1. Finest Digital Art in the Known Universe. Created and edited by ... Mylor, Ballistic Publishing, 2003. Quarto, 192 pages with numerous colour illustrations. Gilt-lettered full calf with a laminated colour plate mounted on the front cover; a fine copy. This is a copy of **the 'Limited Collectors Edition'** referred to on the verso of the title page; it comes from the collection of the bookbinder and is almost certainly out-of-series. The first volume in the series, which is currently up to #9. **\$400**
- 109 **[South Australia]. 'Who's Who', South Australia Centenary, 1936.** Adelaide, Amalgamated Publishing Company, 1936. Quarto, 352 pages with 2 views and 344 portraits. Cloth a little marked; covers a little bowed and endpapers offset (both as ever); an excellent copy. The original owner of this copy has regularly used his pencil to needlessly underline material in more than a few entries, and to add some unnecessary data (now aged whatever, married at whatever). However, the book still remains a useful retrospective parochial biographical dictionary. **\$200**
- 110 **SPARE, Austin Osman:** The Focus of Life. The Mutterings of Aoas. Written and illustrated by ... Edited by Frederick Carter. London, Askin Publishers, 1976/ 1921. Quarto, [xii], 44 pages plus 11 plates. Papered boards with the dustwrapper (slightly bumped and rubbed, with a short tear to the head of the rear hinge); a minor production flaw affects two early leaves, resulting in a small hole in one blank margin and a similar surface abrasion on the next one; edges and rear endpaper very slightly foxed; an excellent copy. **Number 407 of 500 copies.** **\$150**
- 111 **STREHLOW, T.G.H.:** Songs of Central Australia. Sydney, Angus and Robertson, 1971. Quarto, liv, 775 pages plus a colour frontispiece, a large folding map (885 x 685 mm) in an endpocket and a tipped-in corrigenda slip. Blind-stamped cloth with two small pieces of tape attached (and with two small blemishes where tape has been removed with only moderate success); new endpapers; small library stamp on the title page (cancelled) and at the foot of the last page of text; edges uniformly discoloured (indifferent-quality paper), with the top edge lightly marked; a very good clean copy with the dustwrapper creased, a little rubbed and with some surface blemishes softened by expert conservation. The detailed four-colour map of Aboriginal Central Australia is based on information from Strehlow's field note books, 1932-1969; an extensive index is printed on the verso. 'The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). **One of only 500 copies of this classic work,** this sought-after title will always be scarce (and copies at relatively affordable prices will be even more so). This copy has been in private hands for many years since it was deaccessioned from a state conservatorium of music, and (no surprise here) it had a very quiet life during its institutional years; it represents excellent value at the price. **\$3950**
- 112 **STUART, John McDouall:** John McDouall Stuart's Explorations, 1858-62. South Australian Parliamentary Papers, 1858-63. Adelaide, Friends of the State Library of South Australia, 2001 [first thus]/ 1858 to 1863. Octavo, xxxvi, 396 pages with a frontispiece portrait plus a large folding map. Quarter calf and decorated cloth; a fine copy. Australian Parliamentary Editions Number 3; **only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy. 'This work republishes the five ... papers published soon after the end of each of Stuart's journeys' (with the exception of the second expedition from April to July 1859, which was not published as a parliamentary paper); the map is reproduced from the 1865 edition of the journals, edited by Hardman. The 29-page introduction by Valmai Hankel is new to this edition. **\$300**
- 113 **STUART, John McDouall:** The Journal of John McDouall Stuart's Second Journey of Exploration, April-July 1859. Edited by Valmai Hankel and Mark Gilbert. Adelaide, Friends of the State Library of South Australia, 2002 [first thus]. Octavo, xxviii, 63 pages with a frontispiece portrait plus a folding map. Quarter calf and cloth; a fine copy. **Only 99 numbered copies of the deluxe issue** (in a total edition of just 300 copies). This is an unnumbered out-of-series copy. The first edition of the 'most complete account of the expedition to be published'; it is 'the only one for which no manuscript diary or fair copy survives' and the contemporary published versions are incomplete. The base text for the present volume is that published in the Journal of the Royal Geographical Society, Volume 31, 1861, to which has been added portions from Hardman's 1864 edition omitted from the RGS version. The map is based on Mary Quick's map in Webster's 1958 biography of Stuart; the 24-page introduction by Valmai Hankel is new to this edition. **\$125**
- 114 **STURT, Charles:** Narrative of an Expedition into Central Australia performed under the Authority of Her Majesty's Government, during the years 1844, 5, and 6. Together with a Notice of the Province of South Australia, in 1847. North Adelaide, Corkwood Press, 2001 [reset in one volume]/ 1849. Octavo, xvi, 504 pages plus a colour map and 16 plates (6 in colour). Full calf; a fine copy with the fine dustwrapper. **Number 50 (of only 50 copies) of this leather-bound deluxe edition.** The six-page introduction by Nicolas Rothwell is new to this version (which does not include the large maps originally published separately from the text). **\$200**
- 115 **STURT, Charles:** Two Expeditions into the Interior of Southern Australia ... Adelaide, Libraries Board of South Australia, 1963 [facsimile edition]/ 1833. Octavo, two volumes, [iv], lxxx, 291 and [iv], vi, 271 pages plus 13 plates and 2 maps (one folding). Synthetic cloth; a fine set. Australiana Facsimile Editions Number 4. **Peade A4: 1117 sets.** **\$150**
- 116 **STURT, Charles:** Two Expeditions into the Interior of Southern Australia during the Years 1828, 1829, 1830 and 1831, with Observations on the Soil, Climate and General Resources of the Colony of New South Wales. North Adelaide, Corkwood, 1999 [reset edition]/ 1833. Octavo, xlvi, 298 pages plus 17 pages of plates including a double-page colour map and 4 illustrations in full colour. Gilt-lettered full calf; a fine copy. Apparently there were **only 30 numbered copies of the deluxe edition,** signed by Les Hiddins, who provided the introduction new to this edition. This copy, without any certificate of limitation or signature, is an out-of-series copy from the collection of the bookbinder. **\$150**
- 117 **[Sundials]. ROHR, René R.J.:** Les Cadrans Solaires. Traité de Gnomonique théorique et appliquée. Paris, Gauthier-Villars, 1965. Oblong quarto, 212 pages with 105 diagrams plus 51 plates. Cloth; ownership stamp; occasional (mostly pencilled) annotations; small blank corner piece reattached with clear tape; an excellent copy with the decorated clear plastic dustwrapper (torn with minor loss, now protected). **\$150**
- 118 **TATTERSALL, George:** The Pictorial Gallery of English Race Horses, containing Portraits of all the Winners of the Derby, Oaks and St Leger Stakes during the Last Twenty Years, and a History of the Principal Operations of the Turf. London, Bohn, 1850. Royal octavo, viii, 386 pages plus 90 engravings 'chiefly on steel, after paintings by Cooper, Herring, Hancock, Alken, Hall, and others'. Attractive gilt-decorated green half morocco and marbled papered boards, top edge gilt (with the binder's stamp of Tout); extremities slightly rubbed, with trifling wear to the top corners; minimal offsetting from a few plates; an excellent copy. With the bookplate of Hardwicke Knight. **\$900**

- 119 **TRISTRAM, H.B.:** The Land of Israel. A Journal of Travels in Palestine, undertaken with Special Reference to its Physical Character. London, Society for Promoting Christian Knowledge, 1866 [second edition]/ 1865. Octavo, 656 pages with numerous illustrations plus 12 full-page plates (including 4 chromolithographs) and 2 folding maps. Gilt-decorated full polished blue calf with marbled edges and endpapers (an Upper School, Repton, prize binding with the stamp of Bickers, London); leather a little rubbed at the extremities; spine sunned, with front and rear covers a little unevenly so; short repaired tears to both maps; an excellent copy. **\$300**
- 120 **TROMP, S.W.:** Psychical Physics. A Scientific Analysis of Dowsing, Radiesthesia and Kindred Divining Phenomena. New York, Elsevier Publishing Company, 1949. Large octavo, xvi, 534 pages with 150 illustrations and diagrams plus a folding table. Cloth; endpapers offset, edges lightly foxed; a very good copy with the slightly marked dustwrapper. A few related newspaper clippings are tipped in, including a review of the book (*Nature*, 16 December 1950). It notes the 'valuable list of references' in the book - some 1496 titles divided into many subsections. **\$150**
- 121 **Van der WALT, J.J.A. and P.J. VORSTER:** Pelargoniums of Southern Africa, including some Representative Species from Other Parts of the World. Volume 3. Kirstenbosch, National Botanic Gardens Kirstenbosch, 1988. Quarto, xiii, 148, xiv-xxvi pages with many illustrations plus 150 full-page colour plates (all by Ellaphie Ward-Hilhorst). Papered boards; a fine copy with the fine dustwrapper. Annals of Kirstenbosch Botanic Gardens, Volume 16. The first volume in the pelargoniums series appeared in 1977. **\$220**
- 122 **WAITE, Arthur Edward:** Shadows of Life and Thought. A Retrospective Review in the Form of Memoirs. London, Selwyn and Blount, 1938. Octavo, 288, 8 (publisher's advertisements) pages plus 8 plates. Gilt-decorated cloth slightly bumped and rubbed at the extremities; spine lightly sunned, edges a little foxed; armorial ownership stamp [of Nicholas Tereshchenko] on the rear flyleaf; a very good copy. Arthur Edward Waite (1857-1942) wrote widely on occultism and mysticism. 'These Memoirs are a record, not a confession'. **\$150**
- 123 **WALLACE, Norman V.:** The Graves of Picardy. Reprinted from *The Saturday Journal*, June 28, 1919. Adelaide, W.K. Thomas, 1919. Sextodecimo, 10 pages. Wrappers with the full title page details repeated in gold; a fine copy. Perceptive contemporary thoughts on the value of war cemeteries. **\$110**
- 124 **WALSH, Grahame L.:** Bradshaw Art of the Kimberley. Toowong, Takarakka Nowan Kas Publications, in association with The Australian Centre, University of Melbourne, 2000. Oblong folio, [vi], xiv, 464 pages with over 2000 illustrations and over 620 colour plates. Synthetic leather with a colour plate mounted on the front cover; a very fine copy in the original cardboard packaging (and loosely inserted, for good measure, is the original prospectus - one large double-sided sheet, replete with colour illustrations, folding down to [8] pages oblong folio). An unparalleled 'visual record of ancient Kimberley rock art, dealing specifically with periods predating the Ice Age' - and an absolute rarity. Grahame Walsh died in 2007, aged 62; an insight into the nature of the man and this book may be found in this extract from his obituary by Nicolas Rothwell, published in *The Australian*, 24 August 2007. It was in the Kimberley that Walsh 'encountered the two art traditions that would dominate his later years. The Bradshaw rock paintings are ancient and extend across an arc of the north Kimberley. They depict graceful figures engaged in display or hunt. The Wandjina paintings, much more recent, mark the last crescendo of Kimberley Aboriginal art. In their best-known form, they show round, wide-eyed faces surrounded by ghostly halo circles. To Walsh, both these traditions had an intense appeal. Backed by private sponsors, he prepared the first large book on the Bradshaws. It appeared in 1994. By this stage, Walsh was becoming a figure of notoriety in the academic rock art world. It was plain he was a field photographer of brilliance and a persistent finder of lost sites. But he was without formal qualifications and his somewhat controversy-courting ideas about pre-Aboriginal civilisations in the far north triggered a storm of predictable fury. The result was a damaging split between Walsh and the academy: damaging, arguably, for both sides. Walsh had found a fresh forum for his ideas and a wider audience. Perhaps, in all the twisting course of his life, no turn was stranger than the one that brought him into contact, and friendship, with the leaders of Australia's legal and corporate worlds. Unusual backers began funding his research. He was especially close to Dame Elisabeth Murdoch and Maria Myers, to both of whom he dedicated his masterpiece, "Bradshaw Art of the Kimberley", a vast, unclassifiable book, part photographic essay, part speculative anthropology, bound in purple mock-crocodile skin. A photograph of the author glowers from the frontispiece: he sits, a pair of cameras at the ready, beside a Bradshaw panel, wearing his favourite battered black Akubra, souvenired from the aftermath of a bar-room brawl in Camooweal. It is clear today that 2000, when the "purple crocodile" was published, marked the moment of Walsh's greatest difficulty as well as the first pinnacle of his public renown. Protests from Kimberley Aboriginal groups angered by his interpretation of the Bradshaw style redoubled; rock art experts resented his refusal to share his data or provide access to sites he knew. But the overwhelming detail collected in "Bradshaw Art" and the depth of his knowledge of the tradition made their own case. It became impossible to deny that Walsh, through his solitary efforts, had uncovered a vast, half-forgotten realm of indigenous art'. **\$4000**
- 125 **WARD, J.S.M.:** The Sign Language of the Mysteries. London, Baskerville Press, 1928. Quarto, two volumes, xiv, 120 and vi, 121-245 pages with 37 illustrations plus 208 plates. Cloth slightly flecked with a few corners a little bumped; one tiny hole in the cloth on one rear leading edge; top edges a little foxed; an excellent set. **Limited to 1000 numbered sets** - this one is unnumbered. Freemasonry. **\$150**
- 126 **WATSON, Peter:** Ideas. A History. Fire to Freud [in two volumes]. **[Together with]** Wittgenstein to the World Wide Web [in two volumes]. London, Folio Society, 2009 [first thus]. Large octavo, four volumes, in excess of 500 pages per volume. Pictorial cloth; a fine set in two slightly rubbed slipcases. **\$150**
- 127 **WHIBLEY, D.J.E., DONNER, N.N. and D.E. SYMON:** Acacias of South Australia by D.J.E. Whibley, assisted by N.N. Donner. Revised second edition [by] D.E. Symon. Adelaide, Government Printer, 1992 [revised edition]/ 1980. Quarto, 328 pages with numerous drawings and colour illustrations. Colour pictorial card covers; an excellent copy. One of the Handbooks of the Flora and Fauna of South Australia series. **\$110**
- 128 **WHITE, Captain S.A.:** Into the Dead Heart. An Ornithological Trip through Central Australia. Adelaide, Friends of the State Library of South Australia, 1998 [facsimile edition]/ 1914. Octavo, [xiii], 154 pages plus 27 illustrations and a folding map. Half calf and cloth; a fine copy. Australian Facsimile Editions Number 216; **one of only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). Because of the small format of the original edition, this facsimile has been reproduced 30% larger. The seven-page introduction by Dr Philip Jones is new to this edition. (We can still supply copies of the cloth-bound trade edition for \$55 each). **\$110**
- 129 **[WILDE, Oscar]:** The Importance of Being Earnest. A Trivial Comedy for Serious People by the Author of Lady Windermere's Fan. London, Leonard Smithers, 1899 [first edition]. Small quarto, xvi, 152 pages. Original gilt-decorated mauve cloth, all edges uncut (a few protruding ones lightly chipped or dusty); cloth slightly rubbed at the extremities and lightly marked; spine a little sunned and mottled; front bottom corner and base of the spine bumped; contemporary signature on the flyleaf; endpapers and adjacent pages offset and/or a little foxed; small light spots to a few margins; a very good copy. **Number 51 of 1000 copies of the first trade edition** (100 large paper copies were also published). **\$3500**
- 130 **[Wine]. WHITINGTON, Ernest:** The South Australian Vintage, 1903. Adelaide, Friends of the State Library of SA, 1997 [facsimile edition]/ [1903]. Quarto, x, 74 pages with numerous illustrations. Gilt-decorated quarter calf and cloth; a fine copy. Australian Facsimile Editions Number 214; **only 99 numbered copies of the deluxe issue** (in a total edition of 600 copies). This is an unnumbered out-of-series copy. The five-page introduction by Valmai Hankel is new to this edition. **\$165**
- 131 **YEN, D.E.:** The Sweet Potato and Oceania. An Essay in Ethnobotany. Honolulu, Bishop Museum Press, 1974. Small quarto, xvi, 390 pages with over 85 illustrative figures, several tables and a colour frontispiece. Card covers; a fine copy. **Loosely inserted** is an offprint from the Journal of the Polynesian Society (Volume 70, Number 3, September 1961) of an 11-page article by the author, 'The Adaptation of Kumara by the New Zealand Maori' (wrappers a little sunned and creased, but **inscribed and signed by Yen**). **\$165**