

MICHAEL TRELOAR

Antiquarian Booksellers



Recent Acquisitions List 114

Coming events for your diary ...

HUGE BOOK SALE
Norwood Town Hall, Norwood, SA
(corner Norwood Parade and George St, Norwood)

Saturday March 12 9 am – 5 pm
Sunday March 13 9 am – 5 pm
Monday March 14 9 am – 4 pm

We have been conducting our town hall sales for well over twenty years, and these now twice-yearly events are an institution in Adelaide. **Over 8000 secondhand, out of print, old and antiquarian books** are offered at prices to clear - and to help us achieve that end, on the final day (the Adelaide Cup public holiday), the sale price on everything is HALVED! The tables are restocked for the Sunday, so it's not surprising many people come back every day. **This time there are books from a professor of Russian history, Tony Arbon's maritime library, Hardwicke Knight's extraordinary collection and much, much more ...** If you haven't experienced one of our sales, do yourself a favour - put down that mouse, get out of the house and rediscover the true meaning of browsing!

*And pencil in these dates – more information in due course,
so **send us your email details** and stay informed*

ANOTHER BOOK SALE!
Norwood Town Hall, Queen's Birthday
Long Weekend, 12-14 June 2011

AUCTION of BOOKS, MAPS & PRINTS
Norwood Town Hall, Sunday 17 July 2011

Michael Treloar Antiquarian Booksellers are currently cataloguing their second specialist book auction. We are interested in quality material in all subjects, but especially art (including book-related artwork and colour-plate books), literature, militaria, voyages and travels, private press imprints, Australiana (particularly exploration and Aboriginal studies), and antiquarian books. We also have a strong interest in photography, autographs and manuscripts, and printed ephemera. Material already to hand includes prints and maps from the estate of botanical artist and gallerist Ronald Adams, and we welcome further entries in these areas. **For an obligation-free, confidential discussion on the sale prospects of anything from large mixed collections to choice single items, ring Michael Treloar on 0412 500 561. Do not be deterred if you live interstate; we will happily travel to view suitable material.**

MICHAEL TRELOAR ANTIQUARIAN BOOKSELLERS

GPO Box 2289 Adelaide SA 5001
Telephone 08 8223 1111

Email treloars@treloars.com
Facsimile 08 8223 6599

Recent Acquisitions List 114

Prices are net in Australian dollars, inclusive of the GST; postage is extra. All items are unconditionally guaranteed. Our current catalogues are available on our website, along with our complete online stock and selected subject categories. Visit us at www.treloars.com

- 1 **ANDERSON, Paul:** When the Scorpion Stings. The History of the 3rd Cavalry Regiment, Vietnam, 1965-1972. Crows Nest, Allen and Unwin, 2002. Octavo, xvi, 320 pages with maps and numerous illustrations. Papered boards; a fine copy with the fine dustwrapper. **\$200**
- 2 **ATTERIDGE, A. Hilliard:** History of the 17th (Northern) Division. Glasgow, The Division, 1929. Octavo, xvi, 482 pages with 34 maps plus a folding map. Original red cloth a little sunned, marked and bumped, with a few pinholes near the foot of the spine; some foxing (mainly near the front and rear); ownership signature; a very good copy. The Division's record of service in the First World War. **\$150**
- 3 **BAFF, Flight Lieutenant K.C.:** 'Maritime is Number Ten'. A History of No. 10 Squadron RAAF. The Sunderland Era, 1939-1945. [Sydney?], The Author, 1983. Quarto, xiv, 466 pages with numerous maps and illustrations. Gilt-decorated papered boards slightly rubbed at the extremities; an excellent copy with the unevenly sunned dustwrapper. **\$400**
- 4 **BARNETT, P. Neville:** Figure-Prints of Japan. Sydney, The Author, 1948. Very large quarto, 56 pages with 36 tipped-in original Japanese woodblock colour prints. Quarter vellum and brocade (ornately decorated, and highlighted with gold thread); a fine copy with the armorial bookplate of Bernard Gore Brett. **The total edition comprised just 100 numbered copies signed by the author** (and hand-set and printed at the Beacon Press); **this is an unnumbered copy of the 40 'Standard de luxe' edition.** Percy Neville Barnett (1881-1953), author, publisher and bookplate authority; in the 1930s he 'became interested in Japanese wood-block colour-prints; he imported 40,000 prints and specially designed endpapers from Japan for a series of charming books including Japanese Colour-Prints (1936), Colour Prints of Hiroshige (1937), Hiroshige (1938), Figure-Prints of Japan (1948) and Japanese Art (1953). Unable to replenish his stock during World War II, he had to restrict Glimpses at Ukiyo-ye (1940) and Nishiki-ye: Brocade Prints of Japan (1941) to eleven and fifteen copies' (ADB). **\$3500**
- 5 **BARR, Andy (project manager):** Traditional Aboriginal Medicines in the Northern Territory of Australia by Aboriginal Communities of the Northern Territory. Darwin, Conservation Commission of the Northern Territory of Australia, 1993. Quarto, xxiv, 652 pages with many hundreds of line drawings and colour illustrations of plant species. Laminated colour pictorial papered boards; a fine copy. The sequel to 'Traditional Bush Medicines. An Aboriginal Pharmacopoeia' (1988) – and much rarer. **\$450**
- 6 **BARR, Andy (project manager):** Traditional Bush Medicines. An Aboriginal Pharmacopoeia [by] Aboriginal Communities of the Northern Territory of Australia. Richmond, Greenhouse Publications, 1988. Folio, 256 pages with numerous small location maps, line drawings and over 250 colour illustrations of plant species. Papered boards; a fine copy with the slightly rubbed dustwrapper. **\$200**
- 7 **BELLCHAMBERS, T.P.:** A Nature-Lover's Notebook. Adelaide, Nature Lovers' League, [1931]. Octavo, 192 pages plus numerous plates. Card covers slightly creased at the corners; an excellent copy. Edited, with a foreword, by Herbert Basedow. An interesting posthumous miscellany of autobiography and nature studies by an early conservationist. **\$165**
- 8 **BELZONI, G.:** Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs and Excavations in Egypt and Nubia; and of a Journey to the Coast of the Red Sea, in Search of the Ancient Berenice; and another to the Oasis of Jupiter Ammon. London, John Murray, 1822 [third edition]/ [1820]. Octavo, two volumes, xxxvi, 438 and x, 422 pages plus a frontispiece portrait, a plate of inscriptions, a folding plan and a folding two-section map of the course of the Nile. Early gilt-decorated half calf and marbled papered boards; leather a little rubbed and bumped at the extremities and a little marked, with slight wear to two corners and trifling surface loss on one rear cover; marbled paper rubbed, worn along the edges and a little silverfish-nibbled near both hinges on one volume; ownership details; short tear to the map near the stub expertly repaired; light waterstains to the blank top margin of the plan, impacting very slightly on the two adjacent leaves (and all three are somewhat foxed); occasional scattered light foxing; early pencilling to the margins of a few pages; a tiny spot of glue to one page has cockled the corner of that leaf and caused a 10 mm surface section of text on the facing page to adhere to the glue, obscuring a few words of text on both pages; a very good set. The last 17 pages of the second volume are 'Remarks on Mr Belzoni's Plates'; they refer to the plates in the separately-issued – and now costly – atlas, not present (as often) with this set. Apart from the change in format from quarto to octavo, and the addition of the folding plan at the expense of one plate of inscriptions, this edition appears to be identical to the second edition of the previous year. **\$1400**
- 9 **BELZONI, G.:** Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs and Excavations in Egypt and Nubia; and of a Journey to the Coast of the Red Sea, in Search of the Ancient Berenice; and another to the Oasis of Jupiter Ammon. London, John Murray, 1821 [second edition]/ [1820]. Quarto, xx (last blank), 533 pages plus a frontispiece portrait, 2 plates of inscriptions and a folding two-section map of the course of the Nile. Recent antique-style full gilt-decorated calf (by Newbold and Collins); short tear to the map near the stub expertly repaired; inoffensive tiny light stain to the bottom corner and leading margin of the frontispiece and the first four leaves (and by tiny we mean just that); very occasional scattered light foxing; a very good copy. The last nine pages are 'Remarks on Mr Belzoni's Plates'; they refer to the plates in the separately-issued – and now rare and costly – atlas, not present (as often) with this volume. **\$1650**
- 10 **BENNETT, John:** Highest Traditions. The History of No 2 Squadron, RAAF. Canberra, AGPS Press, 1995. Quarto, xxiv, 431 pages with 202 illustrations. Papered boards; a fine copy with the lightly creased dustwrapper. **\$150**
- 11 **[Bible]. Katutjalu Watjantja Malatjanu.** Canberra, Bible Society in Australia, 1981. Octavo, [vi], 777 pages with 2 maps and numerous illustrations. Plastic-covered boards (as issued) lightly marked; small surface erasure to the flyleaf; an excellent copy. **The New Testament in Pintupi/ Luritja;** the translators are not credited. **\$125**
- 12 **[Blackburn Family History]. WIGHTON, Rosemary:** Peeling the Onion. The Story of a Family. [Adelaide, The Author], 1993. Foolscap folio, [viii], 359 pages plus plates. Pictorial card covers; mild signs of handling; a very good copy. The story of **Arthur Seaforth Blackburn VC and his family** – the author was his third child. Loosely inserted is a two-page letter from Bruce Sims (15 December 1993, on Penguin Books letterhead); it contains his critical commentary on the book, and suggestions for improvements for publication. This copy is the one he read, and about a dozen of his annotated bookmarks (and some pencil marks by the author) are scattered throughout the book; a page of notes by the author is also included. This is the only edition of the work – Rosemary Wighton died less than eight weeks later, just a month after her 69th birthday. **\$250**

13 **BLACKSTONE, William:** Commentaries on the Laws of England. Birmingham, Legal Classics Library, 1983 [first thus]/ 1765 to 1769. Quarto, four volumes; gilt-decorated full leather with contrasting titling-labels, all edges gilt; bottom corners of one volume a little bumped, otherwise a fine set. The four 'Notes from the Editors' booklets are offered with the set (the first is slightly creased). **\$300**

14 **BLEEKER, C. Jouco and Geo WIDENGREN (editors):** Historia Religionum. Handbook for the History of Religions. Volume 1: Religions of the Past. Volume 2: Religions of the Present. Leiden, Brill, 1969 and 1971. Large octavo, two volumes, viii, 692 and vi, 715 pages. Cloth; corners of one volume a little bumped; an excellent set with the dustwrappers a little rubbed and creased, and with some surface loss to one rear panel. The first volume contains the ownership signature of T.G.H. Strehlow (1 September 1970, University of Adelaide). **\$250**

15 **[BRACK, John]. LINDSAY, Robert [and others]:** John Brack. A Retrospective Exhibition. Melbourne, National Gallery of Victoria, 1987. Quarto, 144 pages with numerous illustrations (many in colour). Laminated colour pictorial card covers lightly rubbed at the extremities, with the laminate lifting slightly at one corner; an excellent copy. **\$200**

16 **BROWN, J.E.:** The Forest Flora of South Australia. Adelaide, Government Printer, [circa 1890]. Large folio, 31 chromolithographic plates. Original flush-cut quarter cloth and pictorial papered boards a little marked and worn, with a short split to the cloth at the foot of the spine and some surface silverfish damage to the rear cover; the first plate is discoloured by the acidic front board, the last one has a crease and a small light stain impinging slightly onto the image surface; two plates have closed tears that have minimal impact on the image surface; there are trifling tears, marks and silverfish damage to the wide blank margins of a few plates, well clear of the printed surfaces; overall a very good copy, with 29 of the plates in very clean and bright condition. It is no surprise that these collections of plates are perennially popular with the print trade. This 31-plate version in boards without any text is a standard secondary issue, presumably made up of surplus plates (always the same 31 plates in our experience). The following information from the Australian Dictionary of Biography's entry on the South Australian botanical artist Rosa Catherine Fiveash (1854-1938) is instructive: 'In 1882 Rosa was invited to illustrate "The Forest Flora of South Australia" by John Ednie Brown. Nine parts of this work, which was never completed, were published in 1882-90. Each one contained five attractive lithographs of native plants and Rosa drew 32 of the 45 published; they were drawn as specimens came to hand, in no particular botanical order'. Nine of the plates present in this volume are clearly signed RCF in the image. John Ednie Brown (1848-1899) was Conservator of Forests for the Government of South Australia from 1878; in 1890 he 'accepted the position of director-general of forests in New South Wales at £800 a year, £50 more than the South Australians paid him'. Presumably Brown's departure in 1890 caused the project to be abandoned then. **\$900**

17 **BUDGE, E.A. Wallis:** The Sarcophagus of Anchnesranefarab, Queen of Ahmes II, King of Egypt, about BC 564-526. London, Whiting, 1885. Quarto, lvi, 134, [2, advertisements] pages plus a plate. Original gilt-decorated cloth, all edges uncut; cloth slightly marked and a little rubbed, bumped and worn at the extremities; spine sunned, with a small abrasion near the foot; flyleaves removed; frontispiece and title leaf foxed, with a little scattered light foxing elsewhere; a decent copy. **\$220**

18 **BURGESS, H.T. (editor):** The Cyclopaedia of South Australia (Illustrated). An Historical and Commercial Review, Descriptive and Biographical, Facts, Figures and Illustrations, an Epitome of Progress. Adelaide, Cyclopaedia Company, 1978 [facsimile edition]/ 1907 and 1909. Quarto, two volumes, [xiv], 630 and [xii], 1102 pages with hundreds of illustrations. Cloth slightly rubbed; an excellent set. This reprint edition was limited to 1000 sets. **\$300**

19 **[Burke and Wills]. JACKSON, Andrew:** Robert O'Hara Burke and the Australian Exploring Expedition of 1860. London, Smith, Elder, 1862. Octavo, xii, 230, 16 (publisher's catalogue) pages with a title page vignette portrait plus a folding map (290 x 215 mm). Original blind-stamped cloth faintly stained and slightly rubbed and bumped at the extremities; slight wear to the head and foot of the rear hinge; front inner hinge slightly cracked but firm; endpapers offset; early ownership signature; first few leaves and the map a little foxed; tiny tear to the map (near the stub) expertly repaired; occasional annotations in pencil (one in ink); an excellent copy. Based primarily on letters and diaries of the expeditioners (notably Burke) and official documents. **\$1250**

20 **[Burns Philp]. BUCKLEY, K. and K. KLUGMAN:** The History of Burns Philp. The Australian Company in the South Pacific. [Together with] **WILKINSON, B.A. and R.K. WILLSON:** 'The Australian Presence in the Pacific'. Burns Philp, 1914-1946. [Sydney?], Burns, Philp [and] Sydney, Allen and Unwin, 1981 and 1983. Octavo, xvi, 312 pages with 31 illustrations and [viii], 392 pages with 4 maps plus 34 plates (plus endpaper maps in both volumes). Papered boards; slight surface silverfish nibbling to the gutter of the front hinge of the first volume; edges of the first volume foxed, with the bottom edge of the second volume a little marked; an excellent set with the dustwrappers (the first one slightly sunned and bumped). The first volume tells the story of the company from its formation until the start of the First World War. **The second volume is inscribed, dated (19 December 1983) and signed by J.D.O. Burns, grandson of the original partner; loosely inserted is a 1979 typed letter on Burns Philp letterhead, signed by Burns,** thanking the owner of the book for some material donated to the Company archives. Offered together with a companion volume by Wilkinson and Willson: The Main Line Fleet of Burns Philp (Canberra, Nautical Association of Australia, 1981; octavo, [xiv], 192 pages with numerous illustrations; ownership details, otherwise a fine copy with the fine dustwrapper). **\$225**

21 **CHING, Raymond:** Studies and Sketches of a Bird Painter. Paintings, Drawings and Text by Raymond Ching, with Additional Text by Errol Fuller. Melbourne, Lansdowne Editions, 1981. Folio, 260 pages with 96 illustrations ('Preliminary Studies') and 25 full-page colour plates. Full grey morocco with contrasting titling-labels and raised bands; a fine copy with the original plain brown paper dustwrapper, housed in the original Solander box with a colour plate mounted on the front cover (the box now very slightly rubbed, and a little marked and abraded near one rear corner). **One of the deluxe limited edition of 500 numbered copies signed by the author** (this is an unnumbered out-of-series copy). **\$650**

22 **COCKBURN, Rodney:** Pastoral Pioneers of South Australia. Reprinted from *The Stock and Station Journal*, Adelaide, Lynton, [early 1970s facsimile edition]/ 1925 and 1927. Quarto, two volumes, 56 (index), 207 and 263 pages with numerous portraits; the indispensable 56-page cross-referenced index is new to this facsimile reprint. Cloth; a fine set. **\$400**

23 **CODY, J.F.:** Official History of New Zealand in the Second World War, 1939-45. 21 Battalion. Wellington, War History Branch, Department of Internal Affairs, 1953. Octavo, xvi, 472 pages with 16 maps plus 59 plates and 6 folding maps. Cloth slightly bumped at the extremities; an excellent copy. This copy has interesting military provenance; the book was sent by a member of 14 Platoon C Coy to Brigadier J.H. Thyer (as a loosely inserted, short but interesting letter attests). Thyer was the one-time aide to Major-General Gordon Bennett; in addition, mounted on the flyleaf is a transference slip from Thyer's collection to Grattan Wheaton; his bookplate is on the front pastedown. **\$200**

24 **COGGER, Harold G.:** Reptiles and Amphibians of Australia. Chatswood, Reed, 1994 [reprinted with a revised appendix]/ 1992 [fifth revised edition]/ 1975. Quarto, 788 pages extensively illustrated with distribution maps and colour plates. Papered boards; a fine copy with the fine dustwrapper. A sixth edition, with just the appendix revised yet again, appeared in 2000. All editions – particularly the last two – are scarce. **\$600**

25 **[Cookery]. The Kandy Koola Cookery Book and Housewife's Companion.** Melbourne, Kandy Koola Tea, 1898 [first edition]. Octavo, 72 pages with a few illustrations and numerous illustrated advertisements. Quarter contrasting green paper spine and red-printed pictorial wrappers (lacking the rear one); the spine and front wrapper are chipped with some loss; tears to the front wrapper and title leaf neatly repaired; a few dogears, rounded corners and mild signs of use; a decent copy of a rare and fragile item. Hoyle 702 1.1: 'There are about 35 pages of cookery recipes, five of medical hints and four of useful hints'. **\$400**

26 **[Cookery]. The Kandy Koola Cookery Book and Housewife's Daily Help.** Melbourne, Kandy Koola Tea, 1906 [second edition]/ 1898. Duodecimo, 80 pages with a few advertisements plus advertisements on the wrappers. Quarter contrasting red paper spine and red-printed

pictorial wrappers (some tears and chips are neatly repaired, but there is minor loss to the spine and rear cover); mild signs of use; a very good copy. **Not in Hoyle:** An Annotated Bibliography of Australian Domestic Cookery Books, 1860s to 1950 (2010). 'This edition has been carefully revised and several recipes added ... care having been taken to make it specially adaptable to housewives with moderate incomes' – the recipes extend over 60 pages. **\$300**

27 **CRAIG, Clifford, FAHY, Kevin and E. Graeme ROBERTSON:** Early Colonial Furniture in New South Wales and Van Diemen's Land. Melbourne, Georgian House, 1972 [first edition]. Quarto, viii, 220 pages with 223 illustrations. Cloth; endpapers lightly foxed; an excellent copy with the dustwrapper slightly sunned and rubbed at the extremities. Mounted on the half-title is a presentation card to the Governor of Tasmania, Sir Edric Bastyan and Lady Bastyan, from a farewell dinner in Launceston, 8 November 1973, with three related signatures. Above this is a gift inscription **signed by Clifford Craig**. **\$400**

28 **[Dictionary]. The Compact Edition of the Oxford English Dictionary.** Complete text reproduced micrographically. Volume 1: A-O [and] Volume 2: P-Z, Supplement and Bibliography. **Offered together with A Supplement to the Oxford English Dictionary.** Volume 1: A-G; Volume 2: H-N; Volume 3: O-Scz [and] Volume 4: Sc-Z. Oxford, Oxford University Press, 1971 (dictionary) and 1972 to 1986 (supplements). Large quarto, six volumes; cloth on the first three volumes a little rubbed and marked; a few early leaves of the second volume of the dictionary and the first supplementary volume are creased; there are trifling small light tidemarks to the edges of a few volumes; overall an excellent set with dustwrappers on the last three volumes (all a bit worn, but they are now protected and will outlive all of us). The original magnifying glass for reading the dictionary comes with the set. From the collection of the lexicographer Dr George Turner, with his signature in the first two supplementary volumes. **\$550**

29 **[Dictionary]. The Oxford English Dictionary.** Being a corrected re-issue with an introduction, supplement and bibliography of a New English Dictionary on Historical Principles ... Oxford, Oxford University Press, 1961 ['corrected re-issue']/ 1933. Large quarto, twelve volumes; cloth; an excellent set with the dustwrappers slightly chipped and marked. A handsome shelf set of this classic edition. **\$800**

30 **DONOVAN, Peter:** Waltzing Matildas. The Men and Machines of the 2/9th Australian Armoured Regimental Group in Australia and Borneo, 1941-1946. Blackwood, 2/9th Association, 1988. Quarto, [xvi], 255 pages with maps and numerous illustrations plus a loosely inserted colour plate of the guidon of the 9th Light Horse Regiment featuring the battle honours of the 2/9th Australian Armoured Regimental Group. Laminated colour pictorial papered boards slightly rubbed and bumped; an excellent copy. **\$250**

31 **DUFFIELD, T.:** Protected Native Birds of South Australia. Adelaide, Government Printer, 1910. Octavo, [ii], 30 pages plus 12 full-page chromolithographs (by Alfred Vaughan after drawings by C. Wall). Bound without the wrappers in early quarter calf and stippled cloth; leather slightly rubbed; cloth slightly flecked and marked and very lightly worn at the corners; an excellent copy. A Special Bulletin issued by the South Australian Department of Intelligence. 'The purpose of this book is not to catalogue or to scientifically describe our native birds; but to bring prominently before the public, the police, and others in authority, and more especially the children in our State, those of our protected native birds that most often fall victims to thoughtless boys and sportsmen'. **Bound together with ten other contemporary pamphlets or offprints – #1 ZIETZ, A.H.C.:** List of the Edible Fish of the Lower Murray [Adelaide, an offprint from the RSSA, 1902, pages 265-67, a little torn]. **#2 Murray Cod Fisheries.** Extracts from Evidence collected by the South Australian Authorities during October, 1900, with notes [Sydney, Government Printer, 47 pages, comprising lengthy contributions by H.C. Dannevig and David Stead (on the gear used in their capture, among other things)]. **#3 SMITH, W. Ramsay:** On the Food of Fishes [an extract from the Tenth Annual Report of the Fishery Board for Scotland, pages 211-231]. **#4 DANNEVIG, Harald:** The Influence of Temperature on the Development of the Eggs of Fishes [an extract from the Thirteenth Annual Report of the Fishery Board for Scotland, pages 147-152 plus a double-page graph]. **#5 DANNEVIG, Harald:** On the Rate of Growth of Plaice [an extract from the Seventeenth Annual Report of the Fishery Board for Scotland, pages 232-246 plus a folding graph]. **#6 SMITH, W. Ramsay:** The Aborigines of South Australia [Melbourne, reprinted from the Official Year Book of the Commonwealth, Number 3, 1909, 19 pages plus the front titling wrapper inscribed 'With the author's compliments']. **#7 JOHNSON, E. Angas:** Trypanosomiasis [Adelaide, Government Printer, 1906, 14 pages plus a large folding plate (with slight discolouration and a neat repair)]. **#8 O'LOUGHLIN, The Hon. L.:** The Northern Territory of South Australia. Proposed Transfer of the Northern Territory to the Commonwealth of Australia ... reprinted from *Hansard*, October 15th, 1907 [Adelaide, J.L. Bonython, 1907, 15 pages plus the original front titling wrapper]. **#9 GLYNN, P. McM.:** Speech ... on Water Conservation, Thursday 30 June 1904 [Melbourne, Government Printer, 18 pages]. **#10 PRICE, The Honorable Thomas:** The Murray River Waters. Speech ... in the House of Assembly, Adelaide ... Thursday, 25th July 1907. Reprinted from *Hansard* [Adelaide, J.L. Bonython, 1907, 31 pages]. The name S. McIntosh is written or stamped on four items; overall, the collection is in fine condition. Eclectic if nothing else. **\$900**

32 **DUNDON, Gwen:** The Shipbuilders of Brisbane Water, NSW. East Gosford, The Author, 1997. Small quarto, 336 pages with numerous illustrations. Laminated colour pictorial papered boards very slightly scored on the rear cover; an excellent copy. 'Including 500 named vessels built between 1829 and 1953'. **\$125**

33 **[FLINDERS and BAUDIN]. THOMAS, Sarah:** The Encounter, 1802. Art of the Flinders and Baudin Voyages. Adelaide, Art Gallery of South Australia, 2002. Quarto, 228 pages with 3 maps and numerous plates (many of them in colour). Colour-pictorial synthetic cloth very slightly scuffed (a problem endemic to the binding material); an excellent copy with a bookplate. This sumptuous catalogue accompanied an exhibition at the AGSA in early 2002 to commemorate the bicentenary of the historic meeting of the two expeditions in Encounter Bay. **\$180**

34 **FOOTE, Shelby:** The Civil War. A Narrative. [Volume 1]: Fort Sumter to Perryville. [Volume 2]: Fredericksburg to Meridian. [Volume 3]: Red River to Appomattox. New York, Random House, [1980s? reprints]/ 1958, 1963 and 1974. Large octavo, [vi], 842; [vi], 994 and [vi], 1112 pages with 141 maps plus colour endpaper maps. Papered boards; a fine set with the slightly bumped dustwrappers in the lightly rubbed slipcase. The standard work on the American civil war. **\$150**

35 **FORESTER, Thomas:** Norway and its Scenery. Comprising the Journal of a Tour by Edward Price, Esq., with considerable additions, and a Road-Book for Tourists, with Hints to Anglers and Sportsmen. London, Bohn, 1853. Octavo, [vii, advertisements], xii, 470, [7, advertisements] pages plus 21 engravings; the advertisements are printed on all sides of both endpapers. Original blind-stamped cloth unevenly sunned; extremities slightly rubbed; both inner hinges cracked but holding well; rear endpapers tanned; an excellent copy. **\$180**

36 **FORSHAW, Joseph M. and William T. COOPER:** The Birds of Paradise and Bower Birds. Sydney, Collins, 1977 [first edition]. Folio, 304 pages with numerous distribution maps, text illustrations and 60 full-page colour plates by William Cooper. Quarter contrasting cloth; a fine copy with the fine dustwrapper in the very lightly marked slipcase. **\$350**

37 **FORSHAW, Joseph M. and William T. COOPER:** The Birds of Paradise and Bower Birds. Sydney, Collins, 1979 [reprint]/ 1977. Folio, 304 pages with numerous distribution maps, text illustrations and 60 full-page colour plates by William Cooper. Quarter contrasting cloth; leading edge very lightly marked; an excellent copy with the fine dustwrapper in the slipcase. **\$300**

38 **FORSHAW, Joseph M. and William T. COOPER:** Kingfishers and Related Birds. Volume 1: Alcedinidae – Ceryle to Cittura. Volume 2: Alcedinidae – Halcyon to Tanyptera. Volume 3: Todidae, Momotidae, Meropidae. Volume 4: Leptosomatidae, Coraciidae, Upupidae, Phoeniculidae. Volume 5: Bucerotidae – Bucorvus to Anthracoceros. Volume 6: Bucerotidae – Buceros to Ceratogymna. Melbourne, Lansdowne Editions, 1983 to 1994. Imperial folio, six volumes, with illustrations, distribution maps and numerous full-page colour plates by William Cooper. Uniformly bound in pairs in blue, green and maroon half morocco; a very fine set in the three original Solander boxes (in complementary colours) with leather titling-labels (the spine of the second box is lightly stained and sunned). **Number 34 of 1000 sets**, with each volume numbered thus

and signed by both the author and the artist; a separate signed print with the same edition number is loosely inserted in the first box. **Number 34 of the companion set by Forshaw and Cooper, 'Australian Parrots'** (Lansdowne, 1980-81, two volumes in full morocco with colour pictorial onlays, limited to 1000 sets, in fine condition in the original Solander box), **is also available. It is reserved for sale (at \$1000) in the first instance to the purchaser of this Kingfishers set.** An impressive and important series of modern plate books. **\$6000**

39 FORSHAW, Joseph M. and William T. COOPER: Kingfishers and Related Birds. Volume 1: Alcedinidae – Ceryle to Cittura. Volume 2: Alcedinidae – Halcyon to Tanysiptera. Volume 3: Todidae, Momotidae, Meropidae. Volume 4: Leptosomatidae, Coraciidae, Upupidae, Phoeniculidae. Volume 5: Bucerotidae – Bucorvus to Anthracoceros. Volume 6: Bucerotidae – Buceros to Ceratogymna. Melbourne, Lansdowne Editions, 1983 to 1994. Imperial folio, six volumes, with illustrations, distribution maps and numerous full-page colour plates by William Cooper. Uniformly bound in pairs in blue, green and maroon half morocco; the second volume has a small light stain to the front cover; an excellent set in the three original Solander boxes (in complementary colours) with leather titling-labels (the second box is stained and has minor damage to the corner of one board, and the third box is slightly stained). **Number 874 of 1000 sets**, with each volume numbered thus and signed by both the author and the artist; a separate signed print with the same edition number is loosely inserted in the first box. **Number 874 of the companion set by Forshaw and Cooper, 'Australian Parrots', is also available** (Lansdowne, 1980-81, two volumes in full morocco with colour pictorial onlays, limited to 1000 sets; the early and late sections of the first volume are slightly cockled, otherwise it is an excellent set in the original Solander box). **It is reserved for sale (at \$800) in the first instance to the purchaser of this Kingfishers set.** **\$5200**

40 FORSHAW, Joseph M. and William T. COOPER: Parrots of the World. Melbourne, Lansdowne, 1973 [first edition]. Folio, 584 pages with numerous distribution maps and illustrations (including many full-page colour plates) by William Cooper. Cloth lightly marked and scuffed; edges slightly marked; an excellent copy with the dustwrapper lightly sunned on the spine. 'All of the approximately 340 species and some of the more divergent subspecies – a total of almost 500 birds – are magnificently illustrated in colour ... Particular attention has been paid to backgrounds so that they are indicative of typical habitats in which the depicted species occurs'. **\$220**

41 FORSHAW, Joseph M. and William T. COOPER: Parrots of the World. Melbourne, Lansdowne Editions, 1978 [second edition, substantially revised]/ 1973. Small folio, 616 pages with numerous distribution maps and 'a total of almost 500 birds' illustrated in colour by William Cooper. Papered boards very slightly bumped and rubbed; an excellent copy with the fine dustwrapper. **\$150**

42 [FRANKLIN, Sir John]. OWEN, Roderic: The Fate of Franklin. [The Life and Mysterious Death of the Most Heroic of Arctic Explorers – cover subtitle]. Melbourne, Hutchinson, 1978 [first Australian edition]. Octavo, 471 pages with illustrations and 10 maps plus 16 pages of plates and endpaper maps. Cloth; a fine copy with the dustwrapper very lightly chipped and marked at the foot of the spine. **Offered together with the original signature of Sir John Franklin** (on a piece of vellum, 90 x 330 mm, excised from the foot of a document). It is dated 24 May 1841, and was signed in Franklin's official capacity of Governor of Van Diemen's Land (1836-1843). The vellum also has an embossed paper-over-wax seal and some printed text with manuscript additions on the same side (the verso is blank); it appears to have come from a land title or similar official document. There is one other signature of more than passing interest on the document – that of John Montagu, Colonial Secretary and Registrar (from 1834 to 1842). For five years Franklin and Montagu 'worked in harmony.... In October 1841 a strong difference of opinion arose' between them. In a letter to Franklin on 17 January 1842, Montagu made a remark 'that could only be taken as insulting, and Franklin dismissed Montagu from his office. Montagu withdrew the offending phrase but Franklin's mind was made up. Montagu, however, went to England and so successfully brought his case before Lord Stanley, the Secretary of State for War and the Colonies, that Governor Franklin was recalled' (Wikipedia). He subsequently took command of his third Arctic expedition; HMS *Erebus* and HMS *Terror* left England on 19 May 1845 and sailed into oblivion and history. Contemporary online sources supply details that have been filled in greatly since Owen's book was published. **\$650**

43 FREEDMAN, Rabbi Dr H. and Maurice SIMON: Midrash Rabbah. Translated into English with notes, glossary and indices under the editorship of ... London, Soncino Press, 1983 [third edition]. Octavo, ten volumes; synthetic cloth; a few slight bumps to the extremities; ownership signature; occasional light pencilling; an excellent set. Commentaries on different books of the Bible; 'despite the similarity in their names, these are not a cohesive work. They were written by different authors, in different locales, in different historical eras' (online definition). **\$400**

44 FREEMAN, Roger (editor): Hurcombe's Hungry Half Hundred. A Memorial History of the 50th Battalion AIF, 1916-1919. Norwood, Peacock Publications, 1991. Folio, x, 350 pages with numerous plates and a few maps. Papered boards; a fine copy with the fine dustwrapper. Compiled from letters, diaries and manuscripts; the plates are predominantly portraits. Offered together with a fine copy of the 1993 Supplementary Edition (16 pages in card covers, consisting primarily of portraits). Loosely inserted is a letter to Dr L[eslie] O.S. Poidevin signed by P.E. Harding, President of the Australian Medical Association, thanking Poidevin for agreeing to review the book for the South Australian Medical Review. Stapled to this is a photocopy of the review, and the review as published in the SAMR. Also attached is **a letter from the author** to Poidevin; 'I am really thrilled that you consider my effort to have been worthwhile. Your review is the first to appear in print – *The Adelaide Review* said that they were not in the business of "free advertising" (and refused to return the copy), and *The Advertiser* "lost" the first copy and have not reviewed the second. We have discussed the frustrations of the review process. My experiences have mirrored your worst stories'. Freeman is here referring to Poidevin's many books, including 'Samurais and Circumcisions', his experiences as a prisoner-of-war of the Japanese. **\$250**

45 GIBBS, May: Little Ragged Blossom and More about Snugglepot and Cuddlepie. Sydney, Angus and Robertson, [1920, first edition]. Quarto, [iv], 98 pages with numerous illustrations and 20 full-page monochrome plates plus 2 full-page colour plates, a (monochrome) pictorial title page and pictorial endpapers. Flush-cut quarter cloth and pictorial papered boards with a gumnut-shaped colour plate mounted on the front cover; head and foot of the spine a little rubbed; pictorial endpapers lightly marked, with the inner hinges slightly cracked but still firm; essentially a fine copy with the pictorial dustwrapper rubbed and torn (and now expertly repaired – but rare in any condition). There is a neat gift inscription dated June 1923 on the half-title. **\$1000**

46 GILLESPIE, James: Traders Under Sail. The Cutters, Ketches and Schooners of South Australia. Largs Bay, The Author, 1994. Large octavo, xxii, 311 pages with numerous illustrations plus endpaper maps. Papered boards slightly bumped and rubbed at the extremities; an excellent copy with the fine dustwrapper. Loosely inserted are a few relevant newspaper cuttings. **\$200**

47 [Golden Cockerel Press]. BLIGH, William: The Voyage of the *Bounty's* Launch as related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer. With an introduction by Owen Rutter. [London], Golden Cockerel Press, 1934. Small folio, 88 pages with 11 wood-engravings by Robert Gibbings. Original contrasting tan and cream cloth (abutting diagonally), top edge gilt, others uncut; tiny hole in the cloth in the rear gutter; two tiny inkspots to the front cover; an excellent copy. **One of 300 numbered copies;** Bligh's confidential manuscript despatch to the Admiralty describing his epic 4000-mile open boat voyage, together with Fryer's manuscript journal of the voyage, both published here for the first time. With the contemporary ownership signature of Sir Constantine Trent Champion de Crespigny (1882-1952). **\$900**

48 GOLDSMITH, Oliver: Collected Works of Oliver Goldsmith. Edited by Arthur Friedman. Volume 1 [to] Volume 5 (the complete set). Oxford, Clarendon Press, 1966 [all first editions thus]. Octavo, five volumes, with a portrait frontispiece in the first volume; cloth; Volume 2 a little sunned on the spine and slightly marked and scuffed; edges a little foxed; an excellent set with four of the dustwrappers (lacking only that of the second volume) a little sunned and marked. Each volume carries the bookplate of the NZ author, collector and photohistorian, Hardwicke Knight. **\$600**

49 GORDON, Ian: Strike and Strike Again. 455 Squadron RAAF, 1944-1945. Belconnen, Banner Books, 1995. Quarto, x, 244 pages with maps and numerous illustrations. Papered boards slightly rubbed; ownership signature; an excellent copy with the fine dustwrapper; the original order form is loosely inserted. A history of the Squadron 'with emphasis on its Beaufighter days with the Strike Wings of RAF Coastal Command, 1944-45', when it attacked German shipping off Holland and Denmark, and in Norwegian fiords. **\$300**

50 **GRAEME-EVANS, Alex:** Of Storms and Rainbows. The Story of the Men of the 2/12th Battalion AIF. [Volume 1: October 1939 – March 1942. Volume 2: March 1942 – January 1946]. Hobart, Southern Holdings (for the 12th Battalion Association), 1989 and 12th Battalion Association, 1991. Foolscap folio, two volumes, [vi], vi, 258 and xii, 473 pages with maps and numerous illustrations (plus endpaper illustrations in the second volume). Papered boards; three corners a little bumped; an excellent set with the lightly bumped dustwrappers. **Both volumes are dated (14 July 1991) and signed by the author, with a lengthy inscription in each one.** In the second volume, he writes 'Herewith Volume 2. I guess its significance is that it couples for the first time a more complete account of the Battle of Milne Bay from the perspective of those who were there and secondly provides an "Australian based" account of the subsequent Buna and Sananada operations to serve alongside the American historian Lida Mayo's "Bloody Buna" and General Eichelberger's "Jungle Road to Tokyo"'. The battalion was formed in 1939 at Brighton in Tasmania and Redbank in Queensland. Volume 2 also contains information on the 2/9th and 2/10th Battalions in the island campaigns. **\$550**

51 **HALL, Leslie:** The Blue Haze. Incorporating the History of 'A' Force Groups 3 and 5, Burma-Thai Railway, 1942-1943. [Harbord], The Author, 1985. Octavo, [xvi], 320 pages plus 2 maps and 18 pages of plates. Cloth; a fine copy with the dustwrapper slightly torn and rubbed. **\$120**

52 **HAMERTON, Lucy and J.W. CLAY:** Olde Eland, being Reminiscences of Elland, by Lucy Hamerton, together with Chapters on the Antiquities of Elland, by J.W. Clay. Elland, [The Authors], 1901. Octavo, xvi, 188 pages plus a plate and 20 illustrations. Original half morocco and cloth, top edge gilt, others uncut; spine a little sunned, extremities slightly rubbed; two pinholes in the front flyleaf; inner margins of a few early leaves slightly marked; an excellent copy. **Number 8 of a special edition of only 70 copies signed** by an aged Lucy Hamerton; she has also added a note in pencil to some family history on page 19 as well as two other associated inscriptions and several emphases. There is also a contemporary gift inscription to James Scholefield, described as 'an old friend and relation'. **\$150**

53 **HARRIS, John:** One Blood. 200 Years of Aboriginal Encounter with Christianity. A Story of Hope. Sutherland, Albatross, 1994 [completely revised edition]/ 1990. Large octavo, 990 pages with maps and numerous illustrations. Synthetic cloth lightly bumped at the extremities; trifling surface blemish to the front flyleaf; edges very lightly marked; light vertical crease to the last 16 leaves and the rear flyleaf; an excellent copy with the dustwrapper a little rubbed and creased, with a small light tidemark on the rear flap. **\$200**

54 **HOAD, J.L. (Bob):** Hotels and Publicans in South Australia, 1836-1984. Adelaide, Australian Hotels Association (SA Branch) and Gould Books, 1986. Octavo, xii, 6, [2], 64, [2], 706, [2], 192, [2], 3 pages. Laminated papered boards; a fine copy. A prodigious research effort. **\$250**

55 **JOHNSON, Vivien:** Aboriginal Artists of the Western Desert. A Biographical Dictionary. Roseville East, Craftsman House, 1994. Large octavo, 237 pages with a map plus 32 pages of plates (24 in colour). Colour pictorial synthetic cloth slightly rubbed; an excellent copy. 'This unique and thoroughly researched dictionary contains profiles of over 500 Western Desert artists ... During the 1970s the Papunya Tula Artists were the best known group of Aboriginal artists but since then work from Yuendumu, Napperby, Mt Allen, Lajamanu, Ernabella, Utopia and Balgo Hills has also gained recognition. This dictionary includes listings not only of individual artists by family name but also annotates the artists as members of specific Aboriginal communities and identifies their Jukurrpa (Dreamings)'. A pioneering work, still of great relevance. **\$400**

56 **[Kangaroo Island]. CHAPMAN, Gifford:** The Descendants of William Henry Chapman. [Kingscote], The Author, 2006. Foolscap folio, 155 pages with numerous illustrations (including a colour frontispiece). Cloth; a fine copy. The family history of this Kangaroo Island pioneer. Although not stated in the book, there were **only 70 copies produced for distribution within the family** (information supplied by the author). This copy has the ownership details of Jean Nunn, the Kangaroo Island historian. **\$150**

57 **[Kangaroo Island]. CHAPMAN, Gifford:** Kangaroo Island Shipwrecks. An Account of the Ships and Cutters wrecked around Kangaroo Island. Kingscote, The Author, 2007 [revised edition]/ 1972. Small quarto, xiv, 302 pages with numerous illustrations. Full leather with an illustration mounted on the front cover; a fine copy. **One of 500 numbered copies signed by the author. [We can also supply copies of the trade edition, in colour pictorial papered boards, for \$75 each].** **\$105**

58 **[Kangaroo Island]. CHAPMAN, Gifford:** Wooden Fishing Boats. A Documented and Pictorial History of the Wooden Fishing Vessels that have fished the Waters off Kangaroo Island. Kingscote, The Author, 1998. Large octavo, v, 772 pages with numerous illustrations. Synthetic cloth; a fine copy. **Signed by the author. Only a few copies of this extraordinary work are still available ...** **\$200**

59 **KIRBY, Reverend William:** On the Power, Wisdom and Goodness of God as manifested in the Creation of Animals, and in their History, Habits and Instincts. London, William Pickering, 1835. Octavo, two volumes, cviii, 406, [4, advertisements] and viii, 542 pages plus 20 numbered plates (with plates 15 and 11 used as frontispieces). Later buckram, all edges coloured; spines a little sunned, one cover a little scuffed; endpapers and plates foxed (some more than others), with scattered (generally pale) foxing elsewhere; light tidemark to the inside bottom corner of the eight plates bound in at the rear of the second volume; overall a very good set. **\$220**

60 **KORNMANN, Henricus:** Sibylla Tryg-Andriana seu de Virginitate, Virginum Statu & Jure Tractatus ... **[Bound with]** Linea Amoris, sive Commentarius ... Frankfurt, Becker [the printer], 1610 and 1610 [both first editions]. Duodecimo, 282 (last blank), [6, index] and 148, [7, index] pages. Contemporary vellum with early manuscript title in ink on the spine; front flyleaf a little creased and chipped; paper lightly toned around the edges; an excellent copy. The first editions of much-reprinted works on the rights and duties of women. The first volume addresses virginity, the second adultery, and the contents are drawn in the main from classical and theological writings (with each volume containing an index of sources). With the armorial bookplate of J[ohn] Walter Tyas (1833-1903), linguist, bibliophile and university registrar; the following details of his interesting life are gleaned from the Australian Dictionary of Biography. After studying law and working on the staff of *The Times*, he emigrated to South Australia in 1868. After a period in business in Adelaide, he was active in the pearl-shell industry on the north coast of Australia (and beyond) for three years. In 1873 he returned to England, and for some years 'roved the Continent collecting bric-à-brac, pieces of art and books on antiquity. In 1878 he was appointed Reuter's agent in Adelaide arriving there on 18 September, and in 1882 became registrar of the University of Adelaide. Tyas also acted as examiner in modern languages, especially in French. A natural conversationalist and an entertaining host, he was envied for his library and his knowledge of literature'. **\$1800**

61 **LAWSON, Will:** Philosopher Smith. An (unpublished) duplicate typescript, 'Copyright 1943': quarto, [ii], 225 leaves (rectos only) with the author's manuscript addenda on a handful of pages, plus typographical corrections on about 30 others (and all occur in the first 50 pages). 'This story is pure fiction, built on the romantic and remarkable life ... of James Smith, known for many years in remote places as Philosopher Smith, who discovered a mountain of tin in Tasmania ...'. A small newspaper cutting about Smith (dated 4 December 1948) is mounted on the first page. Slight signs of age and handling; in very good condition. **\$750**

62 **LAWSON, Will:** Where Murrumbidgee Flows. A Story of the Irrigation Area. An (unpublished) duplicate typescript, 'Copyright 1946': quarto, [iii], 214 leaves (rectos only) with the author's manuscript addenda on approximately 50 pages (plus typographical corrections on others). Slight signs of age and handling; in very good condition. **\$750**

63 **McCORMICK, Tim (editor):** First Views of Australia, 1788-1825. A History of Early Sydney. Sydney, David Ell Press, 1987. Quarto, 340 pages with 232 illustrations (184 in colour). Cloth; bookplate on the verso of the front flyleaf; an excellent copy with the lightly rubbed dustwrapper. A comprehensive survey; with a foreword by Bernard Smith. **\$330**

64 **MAITLAND, Barry:** The Chalon Heads. New York, Arcade, 2001 [first US edition]/ 1999. Octavo, [x], 326 pages. Papered boards; a fine copy with the very slightly bumped dustwrapper. **Signed on the title page by the author.** The fourth Brock and Kolla mystery. **\$80**

- 65 **MAITLAND, Barry:** *Dark Mirror*. New York, Minotaur, 2009 [first US edition]/ 2009. Octavo, [vi], 330 pages. Papered boards; a fine copy with the fine dustwrapper. **Signed on the title page by the author.** The tenth Brock and Kolla mystery. **Offered together with** a fine unsigned copy of the uncorrected proof copy of the first edition, the 2009 Allen and Unwin paperback published in Australia. **\$100**
- 66 **MAITLAND, Barry:** *The Malcontenta*. London, Hamish Hamilton, 1995 [first edition]. Octavo, [iv], 348 pages. Papered boards; a fine copy with the fine dustwrapper. **Signed on the title page by the author.** The second Brock and Kolla mystery. **\$165**
- 67 **MAITLAND, Barry:** *The Malcontenta*. New York, Arcade, 2000 [first US edition]/ 1995. Octavo, [iv], 348 pages. Quarter contrasting papered boards; a fine copy with the fine dustwrapper. **Signed on the title page by the author.** The second Brock and Kolla mystery. **\$80**
- 68 **MAITLAND, Barry:** *The Marx Sisters*. London, Hamish Hamilton, 1994 [first edition]. Octavo, [iv], 316 pages. Papered boards; a fine copy with the fine dustwrapper. **Signed on the title page by the author.** **The author's first book,** and the first of the acclaimed Brock and Kolla mystery series. **\$1250**
- 69 **MAITLAND, Barry:** *Silvermeadow*. London, Orion, 2000 [first edition]. Octavo, [vi], 346 pages. Papered boards; a fine copy with the fine dustwrapper. **Signed on the title page by the author.** The fifth Brock and Kolla mystery. **\$60**
- 70 **MARCUS, Alex:** 'DEMS? What's DEMS?' The Story of the Men of the Royal Australian Navy who manned Defensively Equipped Merchant Ships during World War II. Bowen Hills, Boolarong, 1986. Quarto, xiv, 209 pages with numerous illustrations. Laminated pictorial papered boards a little scuffed; an excellent copy. **Signed by the author on the title page.** **\$165**
- 71 **MARSDEN, Susan, STARK, Paul and Patricia SUMERLING (editors):** *Heritage of the City of Adelaide. An Illustrated Guide*. Adelaide, Corporation of the City of Adelaide, 1996/ 1990. Folio, 407 pages with hundreds of illustrations, maps and plates plus endpaper maps. Papered boards; a fine copy with the fine dustwrapper. 'Text about each heritage item ... also photographs and maps to show the location of each item in the city ... a valuable source guide for those concerned with built form in the historical development of the city, 1836 to 1990'. Not least, an invaluable reference work on colonial South Australian photography. **\$110**
- 72 **MAWSON, Sir Douglas:** *Australasian Antarctic Expedition 1911-14. Scientific Reports. A complete set of the scientific reports of the expedition,* comprising three series as follows. Series A: Geographical Narrative, Cartography, Oceanography and Geology. 26 parts in 5 volumes, edited by Sir Douglas Mawson. Series B: Terrestrial Magnetism and Meteorology. 10 parts in 7 volumes, edited by Sir Douglas Mawson. Series C: Biological Reports – Invertebrates, Fishes and Plants. 55 parts in 10 volumes, edited by Sir Douglas Mawson and others. Sydney, Government Printer, 1916 to 1947. Large quarto, 91 parts containing in excess of 4000 pages with numerous text illustrations plus maps and plates. Bound without the original wrappers in 22 volumes (as indicated above) in black binder's cloth (which has a textured surface that causes the covers to tend to adhere to each other); cloth occasionally marked and rubbed; a few trifling edge marks; an excellent set. All volumes have 'Thomas 1949' in ink in them (and one of them also includes the initials 'I.M.'). **Perhaps it is not surprising that this set, rarely found complete, given its 32-year publication period, comes from the collection of Ivor Thomas, the son-in-law of Sir Douglas Mawson.** **\$2500**
- 73 **MERRICK, K.A.:** *Luftwaffe Camouflage and Markings, 1935-1945. Volume 1. [Together with] SMITH, J.R. and J.D. GALLASPY: Luftwaffe Camouflage and Markings, 1935-1945. Volume 2 [and] Volume 3. [Together with] PENTLAND, G.G. and R.P. LUTZ: The Modeller's Luftwaffe Painting Guide.* Melbourne, Kookaburra Technical Publications, 1973, 1976, 1977 and 1979. Quarto, four volumes, 164 pages (each of the first three volumes) with line drawings and pages of colour illustrations (28 in the first volume, 24 in the other two volumes) [and] 88 pages with numerous illustrations and 16 pages of colour plates plus a loosely inserted colour chart. Papered boards; a fine set with the fine dustwrappers. The fourth book is a supplement to the first three. **\$450**
- 74 **[Militaria]. District of Broken Hill. Unveiling of the Broken Hill and District War Memorial** on Sunday, 11th October, 1925 ... by Lieut. General Sir John Monash ... [Broken Hill & District War Memorial Souvenir – cover title]. [Broken Hill, Broken Hill and District War Memorial Committee], 1925. Quarto, [20] pages with an illustration. Decorated wrappers slightly marked; an excellent copy. Of particular importance is the six-page Honour Roll, listing name, number, rank, unit, and place and date of death. **\$250**
- 75 **[Militaria]. 'We of the A.I.F.' Souvenir.** Price: Sixpence [cover title]. [Melbourne, W.D. Joynt & Company, Printers, 1936?]. Large quarto, [16] pages with illustrations plus advertisements on the covers. Overlapping two-colour pictorial wrappers slightly marked and creased, with a few minute edge tears; an excellent copy. A lavish souvenir produced to accompany the 'unique, uncensored film from the National Archives ... edited, and narrated in person' by Captain George Deane Mitchell MC DCM. Contents include a two-page 'story of the film' by Mitchell, and a two-page biographical sketch (with a caricature) of him reprinted from *Reveille*, 1 March 1936. **\$150**
- 76 **MILLER, H. Tatlock (editor):** *Manuscripts....* Number 1, [November 1931] to Number 13, May 1935 (the complete set, variously subtitled 'The Book Nook Miscellany' [Numbers 1 and 2], 'A Miscellany of Art and Letters' [Numbers 3 to 10] and 'A Quarterly of Art and Letters' [Numbers 11 and 12]; A.C. Jackson was the co-editor for the last two issues. Geelong, The Book Nook (Numbers 1 to 11) and Melbourne, The Bookshop of Margareta Webber, 1931 to 1935. Quarto (Numbers 1-12) and octavo (Number 13); original overlapping decorated wrappers slightly chipped or sunned (but these minor external blemishes are mainly confined to the first two issues); overall the set is in excellent condition, with contemporary ownership details in most numbers. **Number 1 is the deluxe edition limited to 50 copies numbered and signed by the editor, containing 'Original, Signed and Numbered Lino-cuts, by Christian Waller, Arthur Baldwinson, Marjorie Wood, Ron Meadows, – and an Original, Signed and Numbered Etching by Arthur Baldwinson'; this is copy 29.** Number 2 contains two original woodblock prints by Margaret Preston, 'Banksias' (page [77]) and 'Western Australian Gum Blossoms' (page [93]), limited to 750 copies each (see Butler: *The Prints of Margaret Preston*, 163 and 164), as well as the ADDITIONAL loosely inserted original woodblock print of 'Banksias', issued as an incentive to attract new subscribers. There are another eight original Preston woodblock prints in other issues of the journal: Numbers 4 (one), 7 (two), 10 (three) and 12 (two). For more details, see Butler 166, 176, 178 and 179-183; 1200 copies of each one was produced. **\$3000**
- 77 **MORRIS, Frank T.: Six limited edition volumes on Australian birds by Frank Morris are offered as one lot.** The collection comprises *Birds of Prey of Australia* (1973); *Pigeons and Doves of Australia* (1976); *Finches of Australia - a folio* (1976); *Birds of the Australian Swamps* (two volumes, 1978 and 1981) and *Robins and Wrens of Australia - a selection* (1979). Melbourne, Lansdowne (Lansdowne Editions after the first one), 1973 to 1981 (as detailed above). Folio, full calf (*Birds of Prey; Pigeons and Doves*), half calf and gilt-decorated cloth (*Birds of the Australian Swamps*, both volumes) and quarter calf and cloth (*Finches; Robins and Wrens*); the leather in most instances is very lightly rubbed at the extremities, the boards of *Birds of Prey* are bowed, the front cover of *Pigeons and Doves* has some small light surface indentations; a few other trifling blemishes do not detract from the overall appeal of these attractive plate books. **All volumes are signed and numbered copies of editions limited to 500 copies (or just 350 copies for the book on finches).** All volumes carry the number 53 and the bookplate of J. Mark Bonnin, with the exception of the second volume of *Birds of the Australian Swamps* (number 50, without the bookplate). **\$1650**
- 78 **[NABOKOV, Vladimir]. PUSHKIN, Aleksandr:** *Eugene Onegin. A Novel in Verse.* Translated from the Russian with a Commentary by Vladimir Nabokov. In four volumes. London, Routledge and Kegan Paul, 1975 [first UK edition]/ 1975 [revised edition]/ 1964 [first thus]. Octavo, four volumes; cloth lightly flecked in a couple of places; a fine set with the dustwrappers slightly bumped and creased near the head of the spines, with a small sticker mark on the front panel of the last volume. A completely revised version of Nabokov's 1964 edition, the first literal translation of 'Eugene Onegin'; the text is taken from the 1837 edition. 'In the commentary, Nabokov gives translations of lines and stanzas deleted by the

ensor or by Pushkin himself, as well as variant passages from Pushkin's notebooks, fragments of a continuation called "Onegin's Journey", the unfinished and unpublished "Chapter Ten", and other continuations. The present work also contains an extensive introduction'. **\$250**

79 **[NAMATJIRA, Albert]. HARDY, Jane, MEGAW, J.V.S. and M. Ruth MEGAW (editors):** The Heritage of Namatjira. The Watercolourists of Central Australia. Melbourne, Heinemann, 1992 [first and only edition]. Quarto, xxii, 350 pages with many illustrations plus 50 colour plates. Colour pictorial card covers; a fine copy (without the faded spine which seems to be endemic to the species). 'Twelve contributors – anthropologists, historians, art critics and collectors – review the history and stylistic developments of the Hermannsburg watercolourists'. This book has long been a rarity on the open market. **\$500**

80 **[NAMATJIRA, Albert]. MOUNTFORD, C.P.:** The Art of Albert Namatjira. Melbourne, Bread and Cheese Club, 1944 [first edition]. Quarto, 79 pages with 5 illustrations and 16 plates (10 in colour). Flush-cut red quarter cloth and papered boards a little rubbed at the extremities, with the paper a little marked; front endpaper a little foxed; trifling signs of handling; a very good copy with the dustwrapper slightly rubbed, torn and chipped. (The pictorial dustwrapper is indexed as one of the illustrations, and it does not appear elsewhere in the book). **Signed (with a very large signature) by Albert Namatjira** on the front pastedown. All other signed copies we have seen have the signature beneath the portrait frontispiece, but then again, this is the first time in 35 years we have handled a signed FIRST edition. On the front flyleaf is a contemporary gift inscription to a young man in the RAAF on his 21st birthday (4 June 1944). The eight-line verse inscription concludes thus: 'When war clouds have lifted / And you "Lads" all come home, / Let's take full time off, / This grand inland to roam'. **\$500**

81 **NEWITT, Lyn:** Convicts and Carriageways. Tasmanian Road Development until 1880. [Hobart], Department of Main Roads, Tasmania, 1988. Large quarto, x, 332 pages with numerous maps and illustrations (many in colour) plus endpaper chronological charts. Pictorial papered boards; a fine copy with the fine dustwrapper. With the bookplate of Grattan Wheaton and his inscribed place and date of purchase. **\$180**

82 **[O'HARRIS, Pixie]. LISTER, Gladys:** The Little Round Garden. Sydney, Angus and Robertson, 1938 [first edition]. Quarto, [viii], 110 pages with numerous illustrations by Pixie O'Harris. Pictorial papered boards; a couple of trifling fingermarks; essentially a fine copy with the colour pictorial dustwrapper torn with slight loss. **\$250**

83 **PALLADIO, Andrea:** Andrea Palladio's Architecture, in Four Books. Containing a Dissertation on the Five Orders & ye most Necessary Observations relating to all kinds of Building. As also the different construction of public and private houses, high-ways, bridges, market-places, xystes & temples, wth their plans, sections, & elevations. The whole containing 226 folio copper plates carefully revis'd and redelineated by Edwd Hoppus ... and embellished with a large variety of chimney pieces collected from the works of Inigo Jones and others. London, Printed for Benjn Cole, Engraver, and John Wilcox, 1736 [second edition of the second complete English edition]. Folio, [vi, engraved pictorial title, engraved title and engraved dedication, all versos blank], 250, [2, 'Remarks', last page blank], [6, index], [2, brief biography of Palladio, last page blank], [2, list of books printed for Wilcox] pages with numerous head- and tailpieces plus 210 engraved plates (including 14 folding plates – these and two others are numbered twice, hence the plate count of 226 mentioned in the title). Plates 9 and 11 are both included twice in the volume (but not in the plate count!). Later full calf damaged at the head and foot of the spine and adjacent areas of the front cover – put simply, it requires rebinding, but that is certainly worth doing; there is minimal bottom corner loss well clear of any printed surface to the first 20 leaves and the handful of plates contained therein; the first three leaves are a little discoloured; occasional light scattered foxing; minimal signs of age and use; internally a very decent copy, with the price taking into account the need to rebind. Cole's edition was first published in parts from 1732 to 1734 and in book form in 1735. **\$4000**

84 **PASCOE, J.J. (editor):** History of Adelaide and Vicinity. With a General Sketch of the Province of South Australia and Biographies of Representative Men. Adelaide, Hussey and Gillingham, 1901. Large quarto, 691 pages with hundreds of illustrations; one leaf is a large folding statistical table. Attractively gilt-lettered snakeskin-patterned cloth a little rubbed and lightly worn at the extremities; spine lightly marked and sunned; edges slightly marked; an excellent copy. The biographical register runs to approximately 400 pages. **\$1000**

85 **[Photography]. BLUM, Ron:** George Rose. Australia's Master Stereographer. Oaklands Park, [The Author], 2008. Quarto, [ii], x, 262 pages with over 280 illustrations (a handful in colour). Colour pictorial card covers; a fine copy. **Signed by the author** on the title page. This pioneering work includes a catalogue of all Rose's known 3-D views taken from the 1880s to 1920 (estimated to be in excess of 10,000). **\$90**

86 **[Photography]. DAVIES, Alan and Peter STANBURY:** The Mechanical Eye in Australia. Photography, 1841-1900. Melbourne, Oxford University Press, 1985. Quarto, xii, 270 pages with numerous illustrations (facsimile advertisements) and 53 pages of plates. Papered boards slightly rubbed at the extremities; an excellent copy with the fine dustwrapper. An essential reference; the bulk of the book consists of an alphabetical listing of over 3000 professional and amateur nineteenth century Australian photographers. **\$250**

87 **[Photography]. HENSON, Bill:** Mnemosyne. Zurich, Scalo and Sydney, Art Gallery of New South Wales, 2005. Large quarto, 504 pages with hundreds of illustrations (many in colour). Cloth; a fine copy with the fine dustwrapper. **\$550**

88 **[Photography]. HURLEY, Frank (Australia, 1885-1962):** A vintage gelatin silver **self-portrait photograph of Frank Hurley**, worked up by him as a lobby card for 'Southward Ho! with Mawson', the movie documenting the first of the two voyages undertaken by the BANZARE, 1929-31. **Inscribed and signed** by Hurley on board SY *Discovery*, 22 November 1930, the day the ship sailed from Hobart on the second leg of the expedition. Image size 250 x 195 mm, mounted on flush-cut thick card; in very fine condition. **\$3000**

89 **[Photography]. MCGILCHRIST, John:** Richard Cobden, the Apostle of Free Trade. His Political Career and Public Services. A Biography. London, Lockwood, 1865. Octavo, 294, [16, publisher's catalogue] pages with a title page vignette plus **4 mounted original albumen paper photographs**. Original blind-stamped cloth slightly rubbed at the extremities; inner hinges slightly cracked; tidy contemporary ownership details on the title page; trifling surface abrasion to the rear flyleaf; an excellent copy. The photographs are an oval portrait of Cobden (by J. Eastham, 77 x 55 mm), and three by S. Ayling – a streetscape of Midhurst (Sussex), Dunford House, and West Lavington Church (67 x 90 mm each). **\$350**

90 **[Photography]. [SMITH, Reverend R.H.]:** Expositions of Raphael's Bible. London, Arthur Miall, 1868. Square octavo, 134, [4, publisher's advertisements] pages plus **12 mounted original albumen paper photographs** by Dunmore (each approximately 105 x 115 mm). Gilt-decorated stippled cloth, all edges gilt; extremities slightly rubbed and lightly marked; spine ends slightly worn; front inner hinge slightly cracked but very firm; minor signs of handling; a very good copy. 'The characteristic excellencies of Raphael's Bible, being those of composition and expression, can be conveyed through the medium of engraving. Early impressions of plates, printed at Rome in 1674, have therefore been secured.... The Photographs may be fairly left to speak for themselves'. The publisher's advertisements include a full page on each of two uniform photographically-illustrated books by the same author and photographer. **\$150**

91 **[Photography]. SPENCER, Walter Baldwin:** The Aboriginal Photographs of Baldwin Spencer. Introduced by John Mulvaney. Selected and annotated by Geoffrey Walker ... Ringwood, Viking O'Neil, 1982 [first edition – and a superior production to the later reprints]. Large square quarto, xii, 185 pages with 116 plates and 2 maps. Papered boards slightly rubbed at the extremities; an excellent copy with the slightly rubbed dustwrapper. With the bookplate of Grattan Wheaton, and a contemporary gift inscription to him. **\$220**

92 **POSTLETHWAYT, Malachy:** The Universal Dictionary of Trade and Commerce. With large additions and improvements, adapting the same to the present state of British affairs in America, since the last treaty of peace made in the year 1763. With great variety of new remarks and illustrations incorporated throughout the whole: together with every thing essential that is contained in Savary's Dictionary: also, all the material

laws of trade and navigation relating to these kingdoms, and the customs and usages to which all traders are subject. London, Printed for W. Strahan, J. and F. Rivington (and numerous others), 1774 [fourth edition]/ 1751-55. Large folio, two volumes, [iv, frontispiece and title leaf], iv (dedication, last page blank), iii-lxviii (verso blank), [1018] pages with numerous tables and diagrams plus 12 folding maps, and [ii, title leaf], iv, [836] pages with numerous tables and diagrams plus 12 folding maps; both title pages are printed in red and black with engraved emblematic vignettes; the maps are double-page sheets engraved by Thomas Kitchin or R.W. Seale after J.B.B. d'Anville and S. Bolton. 'If the map sheets were to be assembled, they would form a single large map of Europe after Thomas Kitchin; two large maps of Asia, a large map of Africa, a large map of North America and a large map of South America, all after d'Anville; and a single sheet map of the west coast of Africa' (courtesy of Donald Heald Rare Books online catalogue entry). Contemporary full calf later rebacked with contrasting titling-labels; old leather a little scarred and worn at the extremities; endpapers a little marked; inoffensive light tidemarks to the blank bottom corner of some leaves in the first volume; occasional light foxing; some offsetting from the frontispiece and some of the maps; overall an excellent set. Malachy Postlethwayt (1707-1767) translated, adapted and improved the work of Jacques Savary des Bruslon (his 'Dictionnaire Universel de Commerce', published in Paris, 1723-30). Three editions appeared in his lifetime (1751-55, 1757 and 1766); this fourth, posthumous, edition may be considered the best. The maps of course are of importance, but the text makes fascinating reading. For example, his entry under BEES starts fairly unpromisingly ('Bee, a kind of fly, or insect, which produces honey, that sweet and useful juice') but it goes on for five pages of most diverse and extraordinary observations. **\$4500**

93 **[PRESTON, Margaret]. BUTLER, Roger:** The Prints of Margaret Preston. A Catalogue Raisonné. Canberra, Australian National Gallery and Melbourne, Oxford University Press, 1987 [first paperback edition]/ 1987. Quarto, x, 337 pages with 373 illustrations (237 in colour). Colour pictorial card covers; a fine copy. **\$100**

94 **RADCLIFFE, Ann:** The Complete Novels of Mrs Ann Radcliffe. [Comprising] A Sicilian Romance; The Romance of the Forest; The Mysteries of Udolpho; The Castles of Athlin and Dunbayne; The Italian [and] Gaston de Blondville. London, Folio Society, 1987 [first thus]. Octavo, six volumes; quarter cloth and decorated papered boards; a fine set with the slightly marked decorated slipcase. The six introductions by Devendra P. Varma, and the wood-engraved frontispieces by Sarah van Niekerk, were produced especially for this edition. **\$200**

95 **RILEY, Denis M.:** The Iron Ships. A Maritime History of BHP, 1885-1992. Melbourne, BHP Transport, 1992. Large square quarto, 252 pages with numerous illustrations (many in colour). Silver-pictorial cloth; front board slightly bowed; an excellent copy with the fine dustwrapper. 'The narrative is complemented by a comprehensive fleet list, prepared to the recognised standards of the World Ship Society'. **\$150**

96 **ROCKEFELLER, Michael Clark:** The Asmat of New Guinea. The Journal of Michael Clark Rockefeller. With his ethnographic notes and photographs made among the Asmat people during two expeditions in 1961. Documented by a pictorial and descriptive catalogue of the objects he collected. Edited with an introduction by Adrian A. Gerbrands. New York, Museum of Primitive Art, 1967. Quarto, 349 pages with 600 plates (90 in colour) plus a folding map. Decorated black cloth; a fine copy with the clear acetate dustwrapper (printed with text) slightly nicked at two corners and lacking a small piece from the foot of the spine. Michael Rockefeller lost his life on the second expedition (in November 1961); the photographs to that expedition were lost at sea with him. This book includes 'a complete, annotated pictorial catalogue of the objects he collected, some of the finest works of Oceanic art known'. **\$250**

97 **SCHODDE, Richard and Ian J. MASON:** Nocturnal Birds of Australia. Melbourne, Lansdowne, 1980. Folio, 136 pages with numerous distribution maps and illustrations (including 22 full-page colour plates) by Jeremy Boot. Full morocco very slightly rubbed near the corners; a near-fine copy. **One of 750 copies signed by the three contributors – it is also one of 500 copies issued with a loosely inserted lithograph numbered (this is number 500), dated (1980) and signed by Jeremy Boot.** **\$400**

98 **[Scotch College]. READ, Peter and Alex POWW-BRAY:** Ninety Years at Torrens Park. The Scotch College Story. Kent Town, Wakefield Press, 2010. Large quarto, viii, 368 pages with hundreds of colour illustrations. Papered boards; a fine copy with the fine dustwrapper. **\$80**

99 **SEAGER, A[lexandrine]:** Men. A Collection of Verses written during the War. (With grateful acknowledgements to *The Register*). [Adelaide, The Author, 1918]. Duodecimo, 82 pages. Card covers very slightly marked; gift inscription on the verso of the front cover, offsetting a little onto the title page; an excellent copy. Alexandrine Seager (1870-1950), businesswoman and war-worker; 'In November 1914 ... she formed the Cheer-Up Society ... [South Australian women] visited army camps and hospitals, befriended lonely recruits, arranged luncheons, concerts and spirited farewells; they sent comforts to the front, welcomed the wounded from Gallipoli, and encouraged recruiting and fund-raising.... [She] wrote stirring war verses which were published in pamphlets in 1915 and 1918 and sung at the front.... A petite, sweet-faced woman with blue eyes and great vivacity, Seager was loved by Australian servicemen; many of the young saw her as a mother. Her almost moralistic concern for their well-being led her at the end of 1915 to call the foundation meeting of the South Australian Returned Soldiers' Association; their first grant was £50 from Cheer-Up funds. Its first vice-president, she resigned in 1919 in favour of an ex-serviceman' (Australian Dictionary of Biography). **\$125**

100 **SHEPHARD, Mark:** The Great Victoria Desert. North of the Nullarbor, South of the Centre. Chatswood, Reed, 1995. Quarto, 240 pages with maps and numerous illustrations (many in colour). Papered boards very slightly rubbed; an excellent copy with the fine dustwrapper. **\$200**

101 **SHEPHARD, Mark:** The Simpson Desert. Natural History and Human Endeavour. Adelaide, Royal Geographical Society of South Australia, 1992. Quarto, x, 174 pages with numerous maps and plates (many in colour). Papered boards very slightly rubbed; an excellent copy with the lightly rubbed dustwrapper. A worthy association copy inscribed, dated (19 June 1992) and **signed by the author** on the title page to Grattan Wheaton (sometime president of the society), with his bookplate on the front pastedown. In addition, on the flyleaf under Wheaton's inscribed heading, 'Some members of the RGS who to a greater or lesser degree had some input in the publication of this book', are **nine signatures, including C. Warren Bonython, Jock Makin, Ken Peake-Jones and, lastly, Grattan Wheaton himself.** **\$250**

102 **SHORES, Christopher, RING, Hans and William N. HESS:** Fighters Over Tunisia. London, Neville Spearman, 1975. Quarto, viii, 492 pages with 2 maps and 284 illustrations plus a folding comparative chart and 2 folding three-panel maps. Papered boards; a fine copy with the dustwrapper fine apart from three tiny tears along the bottom edge. 'This volume, the second of the "Fighters Over" trilogy, covers the landings in French North Africa by Anglo-American forces – Operation "Torch" – and the subsequent air actions up to the surrender of the Axis forces in North Africa on 13 May 1943'. **\$375**

103 **SLEEMAN, Major-General Sir W.H.:** Rambles and Recollections of an Indian Official.... A new edition edited by Vincent Arthur Smith. London, Constable, 1893/ 1844. Octavo, two volumes, xxxvi, 447 and x, 368 pages plus a folding colour map. Original cloth a little rubbed at the extremities and slightly marked; top edges of the boards of one volume bumped near the spine; early and late leaves and edges foxed; one rear inner hinge cracked but firm; a very good set. Volume 5 in Constable's Oriental Miscellany of Original and Selected Publications. Both volumes carry the ownership signature of [Sir] Walter Crocker, Delhi, 1960 (at the time he was Australian High Commissioner to India), with his occasional pencilled emphases and the comment, 'A fascinating book. The Empire at its best'. Loosely inserted is a related newspaper clipping. **\$350**

104 **SLIM, Field-Marshal Sir William:** Courage and other Broadcasts. London, Cassell, 1957. Octavo, [x], 186 pages. Cloth; a fine copy with the slightly chipped and rubbed dustwrapper. Loosely inserted is an invitation card to an address (the William Queale Memorial Lecture) given in Adelaide on 24 June 1955 by the author, who was Governor-General of Australia from 1953 to 1960. Some related newspaper cuttings and a few sheets of notes taken at the lecture are also present. **\$165**

105 **SLIM, Field-Marshal Sir William:** Defeat into Victory. London, Cassell, 1956 [first edition]. Octavo, xii, 576 pages plus a frontispiece portrait and 21 folding maps. A **custom-made one-off binding of gilt-ruled full green morocco with gilt-decorated black and red leather**

onlays of the 14th Army insignia on the front cover and spine; all edges gilt and gauffered, with the decorations on the leading edge including the 14th Army shield; gilt on the top edge a little discoloured; a fine copy with a glassine dustwrapper sealed at the edges of the flaps, housed in a custom-made faux-snakeskin slipcase. The label for the Tang King Po School Bookbinding Dep[artment], Kowloon, Hong Kong is affixed to the rear pastedown. Read on, there's much more to come ... The half-title is **inscribed 'To / 'Dricey' [later Sir Edric] Bastyan / who contributed so much to / the Victory. / With many happy memories / of comradeship and help. / Bill Slim / London / 17 Oct 1956'**. Sir William Joseph Slim, 1st Viscount (1891-1970) 'joined the British Army as a private at the outbreak of World War I ... (He eventually became) field marshal and chief of the imperial general staff who turned back an attempted Japanese invasion of India and defeated the Japanese armies in Burma during World War II ... He served as governor general of Australia from 1953 to 1960' (Encyclopaedia Britannica). The index to the book lists Major-General E.M. Bastyan at pages 385 and 529; in the former reference, Slim states that 'almost all the new men were experienced and capable officers – some like Bastyan, the Chief Administrative Officer, were outstanding'. After the war Sir Edric Montague Bastyan (1903-1980) was head of logistics during the Berlin airlift, Commander of the British Forces in Hong Kong (1957-60), and successively Governor of South Australia (1961-68) and Tasmania (1968-73). Superlatives are insufficient to describe this unique presentation copy. **\$2500**

106 **SPEED, F. Maurice (editor)**: Film Review. 1963-1964 [to] ... 1979-1980 (**an unbroken run of 16 volumes**). London, Macdonald, 1963 to 1979. Octavo (first three volumes) and small oblong quarto, each volume approximately 200 pages with numerous illustrations. Papered boards, occasionally lightly rubbed or bumped; an excellent run with the dustwrappers – the first three are a little chipped and are covered in clear contact plastic; some of the others have trifling signs of use but all are in excellent condition. A survey of world cinema of the day. The period 1966-1968 is in one volume as issued; all other volumes cover just the one year; the first volume of this run is the twentieth in the series. **\$400**

107 **SPENSER, Edmund**: The Poetical Works ... In Three Volumes. Volume 1: Minor Poems. Edited by Ernest de Selincourt. Volume 2 and Volume 3: Spenser's Faerie Queene. Edited by J.C. Smith. London, Oxford University Press, 1910, 1909 and 1909 [all first editions thus]. Octavo, three volumes, xxxii, 528; xxiv, 518 and vi, 520 pages. Cloth a little marked, bumped and rubbed; a very good set. With the 1950s ownership signature of [Professor] Brian Medlin in each volume. **\$125**

108 **[St Peter's College]. THORNTON, Katharine**: The Messages of its Walls and Fields. A History of St Peter's College, 1847 to 2009. Kent Town, The Council of Governors of St Peter's College and Wakefield Press, 2010. Large square quarto, xvi, 478 pages with numerous illustrations (many in colour). Papered boards; a fine copy with the fine dustwrapper. **\$95**

109 **STANLEY, Henry M.**: Through the Dark Continent, or the Sources of the Nile around the Great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean.... With a new preface by the author, written for this edition. London, George Newnes, 1899 [new edition]/ 1878. Quarto, two volumes, xxxii, 400 pages with 42 illustrations and a sketch map plus 16 plates and 6 maps (one folding), and [ii], xii, 419 pages with 73 illustrations. Contemporary half calf and marbled papered boards a little rubbed at the extremities, with a little wear to the leather corners and slight scuffing to the paper panels; leather titling-labels very slightly chipped; endpapers slightly foxed and a little marked by the leather turnovers; a very good set (internally fine). In the lengthy (15-page) preface new to this edition, Stanley takes the 'opportunity of reviewing a few of the amazing changes that have taken place in the regions described in the book'. **\$350**

110 **STEAD, Christina**: The Palace with Several Sides. A Sort of Love Story. Edited by R.G. Geering. Canberra, Officina Brindabella [Brindabella Press], 1986. Duodecimo, 36 pages with 3 full-page wood-engravings by Mike Hudson. Hand-bound in stiff paper by Robin Tait, with an ingeniously folded dustwrapper and a two-colour label; a fine copy. **Number 47 of a limited edition of 220 copies signed by the artist**. The first printing of a story unpublished during the author's lifetime. **\$220**

111 **STOKES, Edward**: Across the Centre. John McDouall Stuart's Expeditions, 1860-62. St Leonards, Allen and Unwin, 1996. Large quarto, xiv, 151 pages with numerous colour illustrations (from the author's photographs). Papered boards; a fine copy with the fine dustwrapper. **Signed by the author on the title page, and further inscribed, dated (1996) and signed by him on the half-title** to Grattan Wheaton (with his ownership inscription and bookplate on the front endpaper). **\$200**

112 **THORBURN, Archibald**: British Birds. Written and illustrated by ... London, Longmans, Green, 1925-26 [extensively revised edition]. Octavo, four volumes, xii, 176; x, 130; x, 168 and x, 154 pages plus 192 full-page colour plates. Original brick-red cloth; small puncture to the cloth on the front cover of one volume (not breaking through the board, but indenting slightly the first six pages); withall, an unused set. **\$150**

113 **[TUCKER, Albert]. MOLLISON, James and Nicholas BONHAM**: Albert Tucker. South Melbourne, Macmillan, 1982. Square quarto, 144 pages with 109 plates (55 in colour). Full leather very slightly rubbed; an excellent copy with the slightly scuffed clear celluloid dustwrapper and the slightly marked slipcase. **One of only 100 signed and numbered copies**; the original signed and numbered colour lithograph loosely inserted in the book when it was published is no longer present (although we do have an intact copy in stock – enquiries welcome). **\$400**

114 **WAGNER, Herwig and Hermann REINER (editors)**: The Lutheran Church in Papua New Guinea. The First Hundred Years, 1886-1986. Adelaide, Lutheran Publishing House, 1986. Quarto, 678 pages with numerous illustrations plus endpaper maps. Laminated colour pictorial papered boards; an excellent copy. **\$120**

115 **WALSH, Grahame L.**: Australia's Greatest Rock Art. Bathurst, Brill/ Robert Brown, 1988. Oblong folio, 312 pages with a full-page map, numerous small location maps and more than 339 colour plates. Cloth; a fine copy with the fine dustwrapper. An important survey of Aboriginal rock art: 'One hundred individual sections cover the rock art of not only every Australian state and territory but also every major rock art region and art style. Many art panels in the 339 colour plates have never been published'. **With the ownership signature of the anthropologist Peter Sutton (1991)**. **\$1500**

116 **WALSH, Grahame L.**: Bradshaw Art of the Kimberley. Toowong, Takarakka Nowan Kas Publications, in association with The Australian Centre, University of Melbourne, 2000. Oblong folio, [vii], xiv, 464 pages with over 2000 illustrations and over 620 colour plates. Synthetic leather with a colour plate mounted on the front cover; a very fine copy in the original cardboard packaging. An unparalleled 'visual record of ancient Kimberley rock art, dealing specifically with periods predating the Ice Age' – and an absolute rarity. Grahame Walsh died in 2007, aged 62; an insight into the nature of the man and this book may be found in this extract from his obituary by Nicolas Rothwell, published in *The Australian*, 24 August 2007. It was in the Kimberley that Walsh 'encountered the two art traditions that would dominate his later years. The Bradshaw rock paintings are ancient and extend across an arc of the north Kimberley. They depict graceful figures engaged in display or hunt. The Wandjina paintings, much more recent, mark the last crescendo of Kimberley Aboriginal art. In their best-known form, they show round, wide-eyed faces surrounded by ghostly halo circles. To Walsh, both these traditions had an intense appeal. Backed by private sponsors, he prepared the first large book on the Bradshaws. It appeared in 1994. By this stage, Walsh was becoming a figure of notoriety in the academic rock art world. It was plain he was a field photographer of brilliance and a persistent finder of lost sites. But he was without formal qualifications and his somewhat controversy-courting ideas about pre-Aboriginal civilisations in the far north triggered a storm of predictable fury. The result was a damaging split between Walsh and the academy: damaging, arguably, for both sides. Walsh had found a fresh forum for his ideas and a wider audience. Perhaps, in all the twisting course of his life, no turn was stranger than the one that brought him into contact, and friendship, with the leaders of Australia's legal and corporate worlds. Unusual backers began funding his research. He was especially close to Dame Elisabeth Murdoch and Maria Myers, to both of whom he dedicated his masterpiece, "Bradshaw Art of the Kimberley", a vast, unclassifiable book, part photographic essay, part speculative anthropology, bound in purple mock-crocodile skin. A photograph of the author glowers from the frontispiece: he sits, a pair of cameras at the ready, beside a Bradshaw panel, wearing his favourite battered black Akubra, souvenired from the aftermath of a bar-room brawl in Camooweal. It is clear today that 2000, when the "purple crocodile" was published, marked the moment of Walsh's greatest difficulty as well as

the first pinnacle of his public renown. Protests from Kimberley Aboriginal groups angered by his interpretation of the Bradshaw style redoubled; rock art experts resented his refusal to share his data or provide access to sites he knew. But the overwhelming detail collected in "Bradshaw Art" and the depth of his knowledge of the tradition made their own case. It became impossible to deny that Walsh, through his solitary efforts, had uncovered a vast, half-forgotten realm of indigenous art'. If you are still reading this account, the wait will have been worth it. **THIS IS A PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR 'To Kevin, with best wishes and sincere thanks for all your assistance, enthusiasm and inspiration during the long stages of preparing this book. Grahame L. Walsh. 11.12.2000'**. The recipient was employed in the administration of the Aboriginal Heritage Act 1972 (WA) in the Kimberley from 1993 to 2002, being the senior heritage officer for the majority of that time. We have just sold a fine but un-inscribed, unsigned copy for \$4000 (and two similar copies in 2010 for \$3500 each); **signed copies with presentation inscriptions of this significance are of the utmost rarity.** **\$5500**

117 **WALSH, Grahame L.:** Bradshaws, Ancient Rock Paintings of North-West Australia. Carouge-Geneva, Edition Limitée, 1994. Large quarto, xviii, 285 pages with illustrations and 99 full-page colour plates (and their corresponding silhouette sketches on the opposite page). Papered boards; bottom corners very lightly bumped; a fine copy with the fine dustwrapper in the original cardboard packaging, with the detached front leaf of the original prospectus loosely inserted. **ONE OF ONLY 1000 COPIES – AND THIS ONE IS INSCRIBED AND SIGNED BY THE AUTHOR 'To Kevin, with best wishes – hoping you find this modest record of ancient masterpieces to be of interest. Grahame L. Walsh. 1.1.95'**. The recipient was employed in the administration of the Aboriginal Heritage Act 1972 (WA) in the Kimberley from 1993 to 2002, being the senior heritage officer for the majority of that time. **This limited edition title is always going to be scarce on the open market – inscribed and signed copies must be considered rarities.** **SOLD**

118 **WATT, James:** History of the 61st Australian Infantry Battalion (AIF), Queensland Cameron Highlanders, 1938-1945. Loftus, Australian Military History Publications, 2001. Quarto, xvi, 288 pages with maps and illustrations. Laminated pictorial papered boards; a fine copy. **\$165**

119 **WAUGH, Evelyn: An autograph letter signed 'Evelyn' to 'Dear Bill' (William [later Sir William] Deakin);** 2 facing pages on conjugate leaves, small octavo, on Piers Court, Stinchcome, Glos. letterhead, dated 26 May [1946]. Waugh encourages Deakin to visit, describes his own travel plans, and mentions [Fitzroy] Maclean. Waugh and Deakin, who was Churchill's chief collaborator on his 'The Second World War' volumes, had been together in Yugoslavia in 1943. 'This is where I live. It is about two hours slow driving from Oxford. I will give you directions later if, as I very much hope, you decide to come. Will you? and of course Pussy [the second Mrs Deacon]. I go to Salamanca on June 16th. Until then I am here. Week-ends and mid-weeks are all the same to us, but perhaps week-ends are easiest for you. Anyway if you have a free time between now and June 16th do tell us & come here. It will be very dull for you but it's sometimes agreeable to have a change of cooking – particularly for the cook. Thinking over what you told me I thought probably "Harper RNVR" was Maclean. Quite an ingenious red herring calculated to shake public faith in Routham [Rootham] and Co.' According to information supplied with the letter, an overnight visit did take place (around 9-10 June), this letter is not in Amory: The Letters of Evelyn Waugh (1980), but Deakin is mentioned therein in letters of 8 June 1946 and 7 June 1954. Our own research has uncovered interesting details about Rootham and Maclean; these will be supplied with the letter. **\$1500**

120 **WEBSTER, John:** The Complete Works of John Webster. A New Text with Commentary and Introduction. Edited by F.L. Lucas. London, Chatto and Windus, 1927. Octavo, four volumes; cloth; a fine set with the dustwrappers a little browned and marked, with the second one a little chipped and torn. Each volume contains the ownership signature of T.G.H. Strehlow (Adelaide University, 28 March 1947). **\$250**

121 **[Western Australia].** Western Australia. The Secession Referendum Act, 1932, and The Secession Act, 1934.... **The Case of the People of Western Australia in support of their desire to withdraw from the Commonwealth of Australia** established under the Commonwealth of Australia Constitution Act (Imperial), and that Western Australia be restored to its former status as a separate self-governing colony in the British Empire. Perth, Government Printer, 1934. Octavo, xviii, 489 pages with 64 appendices comprising tables and maps (one in colour, some folding). Original half light tan calf and watered green cloth (the spine is unlettered, but there is a 15-line, 52-word title on the front cover); endpapers and adjacent blank leaves discoloured by the leather turnovers; essentially **a fine copy of the deluxe issue. Inscribed 'To W.N. Ewer With Compliments from Western Australian Secession Delegation' and signed by all four members of this delegation to Britain: Sir Hal Colebatch, M.L. Moss, J. MacCallum Smith and H.K. Watson.** 'On 8 April 1933, Nationalist Premier Sir James Mitchell's government held a referendum on secession alongside the State parliamentary election. The Nationalists had campaigned in favour of secession while the Labor party had campaigned against breaking from the Federation. 68% of the 237,198 voters voted in favour of secession, but at the same time the Nationalists were voted out of office.... The new Labor government of Philip Collier sent a delegation to London with the referendum result to petition the British government to effectively overturn the previous Act of Parliament which had allowed for the creation of the Australian Federation.... The United Kingdom House of Commons established a select committee to consider the issue but after 18 months of negotiations and lobbying, it finally refused to consider the matter, further declaring that it could not legally grant secession. The delegation returned home empty-handed. As a consequence of the failure of negotiations and of the economic revival, the Secession League gradually lost support and by 1938 had ceased to exist' (Wikipedia). The recipient of this gift, whose bookplate is on the pastedown, is worth a mention too. William Norman Ewer (1885-1976) was a prominent British foreign affairs journalist. 'There is evidence to show that he was an active and well-connected Soviet agent from the early 1920s, and that this was well known to MI5, who kept him under surveillance.... At this period Ewer was a well known writer in left-wing publications. He was an early opponent of Trotsky, and may have followed instructions from Moscow. It appears that MI5 chose in 1929 not to prosecute, possibly to avoid embarrassment on the government side, but to keep him in place as a biddable journalist. He continued to write on foreign affairs into the Cold War years, taking an anti-Soviet line' (Wikipedia). **\$1500**

122 **WHITELEY, Brett:** Graphics [The Complete Graphics, 1961-1984]. [Perth], Art Gallery of Western Australia, 1986 [second edition]/ 1983. Quarto, 72 pages with a few preliminary illustrations and 100 illustrated graphics (many in colour). Laminated black card covers slightly rubbed at the extremities and lightly scuffed, with some light impressed marks in the bottom left corner of the front cover (which looks like it has been used as a support when a sheet of paper has been doodled on); an excellent copy. The first edition was reprinted with an eight-page supplement extending the original catalogue from 1982 to 1984. **\$250**

123 **WOODS, J.D. [editor]:** The Native Tribes of South Australia. Comprising The Narrinyeri, by the Rev. George Taplin; The Adelaide Tribe, by Dr. Wyatt, J.P.; The Encounter Bay Tribe, by the Rev. A. Meyer; The Port Lincoln Tribe, by the Rev. C.W. Schürmann; The Dieyerie Tribe, by S. Gason; Vocabulary of Woolner District Dialect (Northern Territory), by John Wm. Ogilvie Bennett; with an introductory chapter by J.D. Woods. Adelaide, Friends of the State Library of South Australia, 1997 [facsimile edition with a new six-page introduction by Dr Philip Jones]/ 1879. Octavo, [viii], xlv, 316 pages plus 8 tinted plates. Blind-stamped cloth; bookplate and inscription; a fine copy. **One of only 600 copies.** **\$150**

124 **[WOOLF, Virginia]. NICOLSON, Nigel and Joanne TRAUTMANN (editors):** The Letters of Virginia Woolf. Volume 1: 1888-1912 [to] Volume 6: 1936-1941 (the complete set). New York, Harcourt Brace Jovanovich, 1975-80 [all second impressions of the first American printings]. Octavo, six volumes; quarter cloth and papered boards slightly marked and rubbed; bottom edges of the boards a little bumped (one more heavily so); edges of the first two volumes a little marked; a very good set with the dustwrappers rubbed, chipped and torn with slight loss. **\$200**

125 **WURM, Stefan:** Studies in the Kiwai Languages, Fly Delta, Papua, New Guinea. Vienna, Institut für Völkerkunde der Universität Wien/ Herold, 1951. Quarto, [xii, printed rectos only], 126 pages of processed typescript plus 2 full-page maps. Card covers a little used; corners of some leaves slightly chipped; a very good copy. Acta Ethnologica et Linguistica Number 2. **\$175**

126 **YARWOOD, A.T.:** Walers. Australian Horses Abroad. Carlton, Melbourne University Press, 1989. Quarto, xxiii, 226 pages with 4 maps and 52 illustrations plus 7 colour plates. Cloth; a fine copy with the fine dustwrapper. 'In Calcutta in 1846 the term Waler was coined to describe a horse from New South Wales'. Number 6 in the Miegunyah Press Series. **\$150**