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Recent Acquisitions List 117

MAJOR BOOK AUCTION

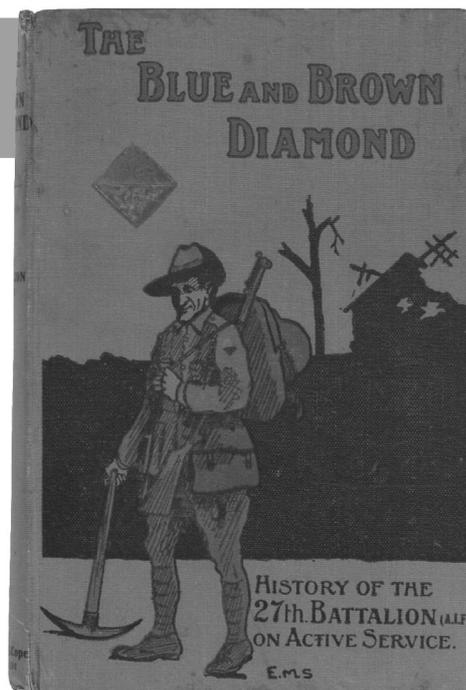
Sunday 7 October 2012
Norwood Town Hall, Adelaide

Featuring the Wayne Paterson Militaria Collection
of 500 Australian battalion and unit histories.

Plus a fine miscellany of rare and desirable items,
including **Australiana** (literature, children's books,
history), **antiquarian books**, **art**, **travel**, **ephemera**,
photographs, and **autograph material**.

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Michael Treloar
Antiquarian Booksellers

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A collector who purchased his first Australian battalion history from a fledgling antiquarian bookseller in the late 1970s has completed the circle by instructing the dealer to auction his collection of unit histories, now numbering over 500 titles devoted to this specialised but highly collectable aspect of militaria.

The **Wayne Paterson Militaria Collection** is being catalogued by Michael Treloar Antiquarian Booksellers, and the auction will be conducted in Adelaide on Sunday 7 October 2012.

The Paterson Collection concentrates on Australian unit histories from the First and Second World Wars and the Vietnam War. It will form the first session of the auction. Virtually every standard battalion history is present, along with the detailed histories of many support units. No Australian military history enthusiast should miss this sale.

The second session will commence with Australian militaria not contained in the Paterson Collection. This includes the more ephemeral items - pamphlets and photographs - as well as material relating to other wars in which Australians were involved. Of great significance is an archive of photographic material from **Loveday Internment Camp**, which will be offered together with some artefacts made there by prisoners-of-war.

The high quality of the items consigned for the balance of the sale is exemplified by some of the Australian literature, especially the children's books. There is **Henry Lawson's** first book, *Short Stories* (1894), in the original wrappers, inscribed and signed by the publisher - his mother Louisa Lawson. **Ethel Turner's** *Gum Leaves* (1900) is decidedly uncommon, especially with a lengthy signed inscription from the author. **Kenneth MacKenzie's** *Our Earth* (1937) is one of only 200 copies, each with an original signed etching by **Norman Lindsay**.

A bound volume of the first six months of the 'leftwing, pro-nationalist' weekly, *The Gadfly* (1906), edited by **C.J. Dennis**, is rare in any event - the front cover of the first issue of this run is signed by Dennis and other contributors, with some of the articles within signed by the authors. Even more desirable is a superb copy of the first edition of his 1921 classic, *A Book for Kids*, complete with the dustwrapper. Start saving now for this one!

The section of autographs and signed photographs is rich in literary and musical household names, and there is no shortage of signed books and association copies throughout the sale. Not to mention the books on nineteenth century travel, early food and wine, antiquarian books of consequence, and unusual printed ephemera ...

The deadline for inclusion in the current auction is the end of August. The fully-illustrated catalogue will be available online at www.treloars.com from mid-September. A printed version will also be available, on request.

Front cover illustration: a 1958 brochure (not for sale!) for AMBIGEN, an oestrogen-androgen tablet.

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Recent Acquisitions List 117

Prices are net in Australian dollars, inclusive of the GST; postage is extra. All items are unconditionally guaranteed. Current catalogues are available on our website, along with our complete online stock and selected subject categories. Please visit us at www.treloars.com

INDIGENOUS AUSTRALIANA (items 1-36)

- 1 **ARCHIBALD, T.S.:** *Yorke's Peninsula Aboriginal Mission Incorporated. A Brief Record of its History and Operations.* Adelaide, Hussey and Gillingham, 1915. Octavo, 39 pages plus 31 plates, 3 maps (2 folding) and 19 small portraits on 3 pages. Flush-cut quarter cloth and papered boards with the title page details repeated on the front panel; cover paper a little foxed and sunned, with minimal surface loss to silverfish at the rear; endpapers lightly foxed; an excellent copy. **Inscribed, dated (March 1915) and signed by the author.** **\$300**
- 2 **BARDON, Geoff:** *Aboriginal Art of the Western Desert.* Adelaide, Rigby, 1979. Quarto, 71 pages with 24 colour plates, each with an accompanying explanatory diagram (and generally with a portrait plate of the artist). Papered boards lightly sunned on the spine and along the top edge, and a trifle worn and marked; light foxing to the half-title and title page; a very good copy with the dustwrapper a little bumped and sunned on the spine. The first book on the Papunya painting movement by the man responsible for its development. It presents 'twenty-four of the best paintings by twenty artists who are recognised leaders'. **Inscribed, dated (4 March 1980) and signed by the author – and very rare thus.** **\$1100**
- 3 **BASEDOW, Herbert:** *The Australian Aboriginal.* Virginia, David M. Welch, 2012 [new edition with additional text and photographs by David Welch]/ 1925. Quarto, 462 pages with '260 photographs [many in colour] and 57 figures'. Colour pictorial papered boards; a fine copy. Australian Aboriginal Culture Series Number 8. The original edition reproduced approximately 90 of Basedow's photographs; an extra 41 are included here, along with many others from a variety of sources. Not least, there are 26 'colour images of Aboriginal artefacts collected by Basedow'. **\$70**
- 4 **BATES, Daisy:** *The Native Tribes of Western Australia. Edited by Isobel White.* Canberra, National Library of Australia, 1985. Octavo, xii, 387 pages plus 19 plates and a map. Cloth; a fine copy with the fine dustwrapper. The thirty-five page introduction by the editor is essential reading. The original manuscript of half a million words 'was written during Mrs Bates's period of service with the Western Australian Government from 1904 to 1912'; most of the information on the Aborigines of north-west Australia was gained on three journeys and a year's residence near Broome in the five years from 1899. Soon after the WA Government terminated her employment, Bates moved to Ooldea in SA to start the well-known phase of her life with the Aborigines. **\$110**
- 5 **[Bible].** *Katutjalu Watjantja Malatjanu.* Canberra, Bible Society in Australia, 1981. Octavo, [vi], 777 pages with 2 maps and numerous illustrations. Plastic-covered boards (as issued) lightly marked; small surface erasure to the flyleaf; an excellent copy. The New Testament in Pintupi/ Luritja; the translators are not credited. **\$125**
- 6 **BURNS COLEMAN, Elizabeth:** *Aboriginal Art, Identity and Appropriation.* Aldershot, Ashgate, 2005. Octavo, xviii, 188 pages with 25 illustrations. Pictorial papered boards; a fine copy. With the ownership signature of the anthropologist Peter Sutton. **\$125**
- 7 **FRAZER, Sir James George:** *The Fear of the Dead in Primitive Religion* [three volumes]. London, Macmillan, 1933, 1934 and 1936 (all first editions). Octavo, three volumes, viii, 204; x, 151, [2, catalogue] and x, 323 pages. Cloth; top edges gilt; covers slightly bumped at the extremities and very lightly flecked; a fine set with the price-clipped dustwrappers lightly rubbed at the head of the spines. With a number of references to Australian Indigenous beliefs and practices. **\$500**
- 8 **GEE, Lionel C.E.:** *Bush Tracks and Gold Fields. Reminiscences of Australia's 'Back of Beyond'. Foreword by F. Wood-Jones ...* Adelaide, Preece, 1926. Octavo, viii, 109 pages plus 3 plates. Cloth very lightly flecked; endpapers offset; a fine copy with the dustwrapper slightly creased, torn and chipped with slight loss. The author was 'sometime South Australian Government Surveyor, Warden of Goldfields and Special Magistrate'. The book has much Aboriginal and north Australian content. **\$500**
- 9 **GILLEN, F.J.:** *Gillen's Diary. The Camp Jottings of F.J. Gillen on the Spencer and Gillen Expedition across Australia, 1901-1902.* Adelaide, Libraries Board of South Australia, 1968. Quarto, [ii], vi, 367 pages plus 84 plates (mainly of illustrations by the author) and a frontispiece portrait. Original wrappers very lightly sunned on the spine; minimal light pencil underlining (mainly to names and places); an excellent copy. The first and only edition. **\$250**
- 10 **GROGER-WURM, Helen M.:** *Australian Aboriginal Bark Paintings and their Mythological Interpretation. Volume 1: Eastern Arnhem Land* [all published]. Canberra, Australian Institute of Aboriginal Studies, 1973. Quarto, xiv, 139 pages with 2 maps and 202 plates (16 in colour). Laminated colour pictorial card covers slightly rubbed at the extremities (a little more so on the bottom edge near the front corner); spine lightly sunned; an excellent copy. Australian Aboriginal Studies Number 30, Social Anthropology Series Number 5. **\$250**
- 11 **HARTWIG, M.C.:** *The Coniston Killings.* [Adelaide, The Author], 1960. Quarto, [vi], 85 leaves plus 2 duplicated manuscript maps and approximately 70 unnumbered leaves of endnotes to chapters and an extensive bibliography (all leaves are duplicate typescript printed rectos only). Flush-cut quarter cloth and papered boards slightly bumped at one corner; flyleaves a little offset; an excellent copy. An unpublished University of Adelaide Honours thesis looking at the events at Coniston Station in the Northern

Territory in 1928, the last-known massacre of Indigenous Australians. From the collection of Professor T.G.H. Strehlow (Alice Springs, July 1962), with these details on the front flyleaf; he is one of those thanked in the preface for 'supplying native accounts of the killings'. Fourteen plates and two other maps mentioned in the list of contents are not present in this version, presumably a cost-effective edition of the text prepared for presentation purposes. **\$250**

12 **HASSELL, Kathleen:** *The Relations between the Settlers and Aborigines in South Australia, 1836-1860*. Adelaide, Libraries Board of South Australia, 1966. Octavo, [ii], 222 pages. Cloth unevenly faded about the spine (as often); endpapers lightly offset; an excellent copy. **\$125**

13 **HORNE, G. and G. AISTON:** *Savage Life in Central Australia*. London, Macmillan, 1924. Octavo, xii, 184 pages plus 90 plates and a folding map (325 x 275 mm). Gilt-decorated cloth lightly rubbed and marked, with minimal wear to the foot of the spine; top edge lightly foxed; endpapers offset; binding a little loose; a very good copy. The 'country, the habits and customs as well as the beliefs of the Wonkonguru and their neighbours [east of Lake Eyre] ... For the last eight or nine years Mr Aiston has dwelt at Mungeranie, although more than twenty years he has spent in aborigines' haunts ... Above all an incalculable debt of gratitude is due to Sir Baldwin Spencer, who not once, but several times, read through and corrected the manuscript'. With the ownership signature of the anthropologist Peter Sutton (March 2004). **\$750**

14 **McKNIGHT, David:** *Going the Whiteman's Way. Kinship and Marriages among Australian Aborigines*. Aldershot, Ashgate, 2004. Octavo, xxxi, 252 pages with 20 figures and 15 tables. Pictorial papered boards; a fine copy. With the ownership signature of the anthropologist Peter Sutton. **\$125**

15 **McKNIGHT, David:** *Of Marriage, Violence and Sorcery. The Quest for Power in Northern Queensland*. Aldershot, Ashgate, 2005. Octavo, xxxvi, 259 pages with a few maps and diagrams. Pictorial papered boards; a fine copy. With the ownership signature of the anthropologist Peter Sutton. **\$125**

16 **McKNIGHT, David:** *People, Countries, and the Rainbow Serpent. Systems of Classification among the Lardil of Mornington Island*. Oxford, Oxford University Press, 1999. Octavo, x, 270 pages with a few maps. Synthetic cloth; a fine copy. With the ownership signature of the anthropologist Peter Sutton. **\$125**

17 **MORGAN, J.F.:** *Report on Central North Kimberley Region*. [Perth, Western Australian Department of Lands & Surveys], 1955. Foolscap folio, 68 pages with 48 illustrations and a sketch plus a large folding colour map. Blue card covers (unevenly faded to grey in places) with the full title page details repeated on the front cover; signature in light colour pencil on the front cover and later ownership details on the title page; light creases to the front bottom and rear top corners; short tear to the map near the stub expertly closed; an excellent copy. The author was the leader of the North Kimberley Survey and Mapping Expedition, 1954; his report has some interesting Aboriginal content. Not in McLaren; not in Greenway. **\$750**

18 **MOUNTFORD, Charles P. (general editor):** *Records of the American-Australian Scientific Expedition to Arnhem Land. [Volume] 1: Art, Myth and Symbolism. [Volume] 2: Anthropology and Nutrition. [Volume] 3: Botany and Plant Ecology. [Volume] 4: Zoology*. Carlton, Melbourne University Press, 1956, 1960, 1958 and 1964 (all first – and only – editions). Quarto, four volumes, xxx, 513 pages with 68 figures and 157 plates plus 2 colour plates; xiv, 515 pages with 7 graphs, 281 maps and illustrations and 47 plates plus a colour plate; xvi, 522 pages with 81 maps and illustrations and 17 plates [and] xviii, 533 pages with a map and 100 plates plus 5 colour plates. Cloth; a very fine set with fine dustwrappers. Mountford was the author of the first volume, the editor of the second, and co-editor of the third with R.L. Specht (who edited the fourth volume). **Each volume of this pristine set is inscribed and signed by Charles Mountford and his wife Bessie** to their son Ken and his wife Peggy. Mountford was the leader of the expedition, Bessie was the honorary secretary, and the inscriptions note these facts. Fine sets of this work, issued over a nine-year period, are very scarce, but it is difficult to imagine a better association set, or a set in better condition, than this one. **\$5000**

19 **[NAMATJIRA, Albert]. MOUNTFORD, C.P.:** *The Art of Albert Namatjira*. Melbourne, Bread and Cheese Club, 1945 [third edition]/ 1944. Quarto, 79 pages with 11 illustrations and 10 colour plates. Flush-cut papered boards slightly sunned, marked and bumped; new endpapers; a very good copy with the dustwrapper rubbed, chipped and torn (with minor loss). The pictorial dustwrapper is indexed as one of the illustrations. **Inscribed and signed in 1953 by the author.** **\$110**

20 **[PARKER, K. Langloh]. STOW, Catherine:** *The Walkabouts of Wur-Run-Nah. Compiled ... from the published and unpublished legends collected by K. Langloh Parker*. Adelaide, Hassell, 1918. Octavo, 33 pages with numerous illustrations by Marion Hart. Pictorial wrappers; rear cover lightly marked and creased; essentially a fine copy. 'In the "Dark Backward" were made the Blackfellows' Fairy Tales.... And strangest of all were the wonders seen by Wur-Run-Nah in his Walkabouts'. Catherine Stow (Mrs Percival Stow) is better known by her first married name, K. Langloh Parker, 'collector of Aboriginal legends' (see the *Australian Dictionary of Biography*). Muir 5720. **\$250**

21 **[Poonindie]. HALE, Right Reverend Bishop:** *The Aborigines of Australia, being an Account of the Institution for their Education at Poonindie, in South Australia*. London, Society for the Promotion of Christian Knowledge, [1889]. Octavo, [ii], 101, 6 (catalogue) pages plus a frontispiece. Pictorial cloth; endpapers and the first and last leaves slightly foxed; an excellent copy. **Offered together with** fine copies of three related South Australian Parliamentary Papers: Number 193 of 1856 (Poonindie Training Institution, 7 pages); Number 150 of 1858 (Poonindie Mission, 8 pages) and Number 177 of 1858 (Poonindie Native Mission, 2 pages). With the pencilled ownership initials of Tom Austen Brown on the book and the first paper. **\$600**

22 **SHEARD, Lauri E.:** *An Australian Youth among Desert Aborigines. Journal of an Expedition among the Aborigines of Central Australia. With an introduction by Charles P. Mountford*. Adelaide, Libraries Board of South Australia, 1964 [first and only edition]. Quarto, [iv], 123 pages with a few illustrations plus 19 plates and a folding map; loosely inserted is a printed note from the publisher regarding Appendices 2 and 3, referred to but not included in the journal ('They were incomplete at the time of Mr Sheard's death'). Cloth; bottom corners bumped (impacting slightly on the text-block as well); an excellent copy (no dustwrapper was issued). Lauri Sheard was eighteen years old when he accompanied Charles Mountford as his assistant on this Adelaide University Field Expedition to Ernabella, the Musgraves, Mann Ranges, Ayers Rock and Mt Olga in June-October 1940. He died

on active service over New Guinea in 1942. This copy carries a **lengthy inscription to Charles Mountford signed by Harold Sheard** and his wife: 'To our dear friends Bessie J. and Charles P. Mountford with all our love, & our heartfelt thanks for all you did for Lauri, the beautiful introduction to this book, & the long years of friendship with us ... *Lauriston*, Port Elliot', 14 May 1964. A scarce book in any event, this is a unique copy with its moving personal tribute. **\$1100**

23 **SPENCER, Sir Baldwin and F.J. GILLEN:** *The Arunta. A Study of a Stone Age People*. Virginia, David M. Welch, 2011 [facsimile edition]/ 1927. Octavo, two volumes, xxviii, 390 and xvi, 391-646 pages with a map and approximately 85 illustrations plus approximately 250 plates, 4 double-page colour plates and a folding map. Quarter cloth and pictorial papered boards (different images on each volume), with pictorial front endpapers and text on all endpapers (the same in each volume); a mint set in the sturdy pictorial papered slipcase. Attention has been paid to detail in the production of this facsimile edition of this seminal work; these volumes represent excellent value for money. **\$110**

24 **[STREHLOW, T.G.H.].** *Ljelintjamea-Pepa Lutherarinja. Anjkatja Arandauna Knjatiwumala. [Aranda Lutheran Hymnal with Supplement of Occasional Prayers, Benedictions and Selected English Hymns]*. North Adelaide, Finke River Mission of the United Evangelical Lutheran Church in Australia, 1964. Octavo, xxx, 370 pages. Publisher's full morocco, with the title in gilt on the spine and front cover; endpapers slightly discoloured around the edges by the leather; a **fine presentation copy**. Predominantly in Aranda, although the supplement of selected hymns (97 pages) is in English. The seven-page preface gives a detailed history of the various related publications preceding this one; many of the hymns are translated by T.G.H. Strehlow and Pastor Philipp Scherer. This presentation copy has a lengthy inscription on the front flyleaf: 'Presented to T.G.H. Strehlow MA as a token of appreciation by the Finke River Mission Board for Outstanding Services rendered in the Publishing of the Aranda Hymnal on the occasion of the Dedication of the Hymnal in St Stephens Lutheran Church, Adelaide on February 14, 1965'. **\$500**

25 **STREHLOW, T.G.H.:** *Aranda Traditions*. Carlton, Melbourne University Press, 1947. Octavo, xxii, 181 pages plus 10 plates and 2 folding maps. Cloth slightly rubbed at the extremities; flyleaves offset; an excellent copy with the dustwrapper slightly rubbed, marked, chipped and torn with slight loss, with the red lettering on the spine faded to grey. Loosely inserted is a duplicate conjugate pair of leaves of plates. **\$365**

26 **STREHLOW, T.G.H.:** *Songs of Central Australia*. Sydney, Angus and Robertson, 1971. Quarto, liv, 775 pages plus a colour frontispiece, a large folding map (885 x 685 mm) in an endpocket and a tipped-in corrigenda slip. Blind-decorated cloth; edges of the text-block slightly tanned, with the top edge a little foxed; an excellent copy with the dustwrapper with minor surface chips to the corners and ends of the spine (as often). The detailed four-colour map of Aboriginal Central Australia is based on information from Strehlow's field note books, 1932-1969; an extensive index is printed on the verso. 'The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). **One of only 500 copies** of the original release, perennially scarce and, more importantly, of lasting significance. **\$5500**

27 **TAPLIN, Reverend George:** *The Narrinyeri. An Account of the Tribes of South Australian Aborigines inhabiting the Country around the Lakes Alexandrina, Albert, and Coorong, and the Lower Part of the River Murray: their Manners and Customs, also an Account of the Mission at Port Macleay*. Adelaide, J.T. Shawyer, Printer, 1874. Octavo, iv, [ii], 107 pages plus **an original albumen paper frontispiece photograph** (184 x 113 mm). Flush-cut brick-red cloth with a large printed paper title-label on the front cover; cloth sunned around the spine and along the front top edge, lightly mottled in places and slightly marked; extremities lightly rubbed; spine slightly frayed at the ends, with a tiny hole in the bottom half; some foxing to the first and last few leaves (including the plate mount), with light scattered foxing elsewhere; a very good copy. The frontispiece, a Townsend Duryea photograph, is a composite of five numbered oval portraits; the identification key is printed on the verso of the title page. Ferguson 16706 (not identifying the photographer, and not indicating that the five photographic portraits are in fact one composite photograph). The revised second edition of this work (Ferguson 16707) does not retain the photograph; it contains six tinted lithographs, as does the version published in the 1879 collection of reprints, *The Native Tribes of South Australia* (Ferguson 13095). **\$1250**

28 **TINDALE, Norman B.:** *Aboriginal Tribes of Australia. Their Terrain, Environmental Controls, Distribution, Limits, and Proper Names. With an Appendix on Tasmanian Tribes by Rhys Jones*. Canberra, Australian National University Press, 1974 [first edition]. Quarto, xii, 404 pages with 39 charts and illustrations plus 92 [read 102] black and white and 46 colour plates plus 4 large folding tribal boundaries maps in a separate slipcase. Synthetic cloth slightly rubbed at the extremities; a fine set in the slightly rubbed pictorial slipcase. The 'bibliography and the information on a wide range of ecological, geographic and linguistic facts are particularly valuable and worthwhile ... an essential reference work' (Hill and Barlow). **\$800**

29 **VATTER, Ernst:** *Der australische Totemismus*. Hamburg, Museum für Völkerkunde, 1925. Quarto, [viii], 158 pages with 3 small sketch-maps and a full-page map. Original wrappers; spine cracked, with tiny chips to the head and foot (now stabilised by a neatly applied piece of clear tape wrapping 20 mm around each cover); an excellent copy (internally fine – in fact, it is uncut and completely unopened). 'Mitteilungen aus dem Museum für Völkerkunde in Hamburg [Number] X'. An Australia-wide survey of totemism; 128 tribes were studied. **\$150**

30 **WALSH, Grahame L.:** *Bradshaw Art of the Kimberley*. Toowong, Takarakka Nowan Kas Publications, in association with The Australian Centre, University of Melbourne, 2000. Oblong folio, [vi], xiv, 464 pages with over 2000 illustrations and over 620 colour plates. Synthetic leather with a colour plate mounted on the front cover; rear cover very lightly marked; light crease to the first four leaves (almost certainly a trifling production flaw); in excellent condition (essentially unread) and now protected with a custom-made Mylar dustwrapper. An unparalleled 'visual record of ancient Kimberley rock art, dealing specifically with periods predating the Ice Age' – and an absolute rarity. Grahame Walsh died in 2007, aged 62; an insight into the nature of the man and this book may be found in this extract from his obituary by Nicolas Rothwell, published in *The Australian*, 24 August 2007. It was in the Kimberley that Walsh 'encountered the two art traditions that would dominate his later years. The Bradshaw rock paintings are ancient and extend across an arc of the north Kimberley. They depict graceful figures engaged in display or hunt. The Wandjina paintings, much more recent, mark the last crescendo of Kimberley Aboriginal art. In their best-known form, they show round, wide-eyed faces surrounded by ghostly halo circles. To Walsh, both these traditions had an intense appeal. Backed by private sponsors, he prepared the first large book on the Bradshaws. It appeared in 1994. By this stage, Walsh was becoming a

figure of notoriety in the academic rock art world. It was plain he was a field photographer of brilliance and a persistent finder of lost sites. But he was without formal qualifications and his somewhat controversy-courting ideas about pre-Aboriginal civilisations in the far north triggered a storm of predictable fury. The result was a damaging split between Walsh and the academy: damaging, arguably, for both sides. Walsh had found a fresh forum for his ideas and a wider audience. Perhaps, in all the twisting course of his life, no turn was stranger than the one that brought him into contact, and friendship, with the leaders of Australia's legal and corporate worlds. Unusual backers began funding his research. He was especially close to Dame Elisabeth Murdoch and Maria Myers, to both of whom he dedicated his masterpiece, *Bradshaw Art of the Kimberley*, a vast, unclassifiable book, part photographic essay, part speculative anthropology, bound in purple mock-crocodile skin. A photograph of the author glowers from the frontispiece: he sits, a pair of cameras at the ready, beside a Bradshaw panel, wearing his favourite battered black Akubra, souvenired from the aftermath of a bar-room brawl in Camooweal. It is clear today that 2000, when the "purple crocodile" was published, marked the moment of Walsh's greatest difficulty as well as the first pinnacle of his public renown. Protests from Kimberley Aboriginal groups angered by his interpretation of the Bradshaw style redoubled; rock art experts resented his refusal to share his data or provide access to sites he knew. But the overwhelming detail collected in *Bradshaw Art* and the depth of his knowledge of the tradition made their own case. It became impossible to deny that Walsh, through his solitary efforts, had uncovered a vast, half-forgotten realm of indigenous art'. **THIS COPY IS SIGNED AND DATED BY THE AUTHOR 'Grahame L. Walsh. 17.8.2000'**. The book is very scarce on the open market these days; signed copies are of the utmost rarity. Loosely inserted is a newspaper cutting from the *Weekend Australian*, October 20-21, 2001. It contains an article by Susan McCulloch-Uehlin detailing the quiet suppression of the first edition of *The Oxford Companion to Aboriginal Art and Culture*, published in 2000. A lengthy sentence on page 105 relating to Walsh and these Bradshaw paintings was rewritten for subsequent impressions of the book. The original version stated that Walsh's claims 'have no archaeological basis and are informed by racist perceptions of what Aboriginal people are capable of'. **\$5500**

31 **WALSH, Grahame L.:** *Bradshaw Art of the Kimberley*. Toowong, Takarakka Nowan Kas Publications, in association with The Australian Centre, University of Melbourne, 2000. Oblong folio, [vi], xiv, 464 pages with over 2000 illustrations and over 620 colour plates. Synthetic leather with a colour plate mounted on the front cover; trifling production flaw to a thin strip along the leading margin of the blank side of one of the yellow sheets dividing the book into sections; withall, a very fine copy. **\$3750**

32 **WALSH, Grahame L.:** *Bradshaws. Ancient Rock Paintings of North-West Australia*. Carouge-Geneva, Edition Limitée, 1994. Large quarto, xviii, 285 pages with illustrations and 99 full-page colour plates (with their corresponding silhouette sketches on the opposite page). Papered boards; a fine copy with the fine dustwrapper (with the faint impression of a signature on the front panel). **One of only 1000 copies. \$3500**

33 **WHITE, S.A.:** *Scientific Notes on an Expedition into the North-Western Regions of South Australia*. [Contained in] *Transactions of the Royal Society of South Australia*, Volume 39, 1915. Octavo, [135] pages plus 40 plates, 5 pages of scientific drawings and 2 maps. Original quarter cloth and card covers; a fine copy. The expedition was under the leadership of R. Lockhart Jack; his concerns were primarily geological. White accompanied him in an unofficial capacity and the 'present notes deal mainly with the zoological and botanical objects noticed during the trip'. The party travelled by camel from Oodnadatta to the Everard and Musgrave Ranges from mid-June to the end of August 1914, during a period of prolonged drought. Approximately 29 pages and all of the plates are devoted to the narrative and the local Aborigines (who appear in 16 of the plates). This is followed by scientific reports mainly on mammals, birds, spiders, insects and botany. This issue also contains a major contribution by **Bronislaw MALINOWSKI:** *The Natives of Mailu. Preliminary Results of the Robert Mond Research Work in British New Guinea* (213 pages plus 17 plates). **\$450**

34 **WHITE, S.A. and others:** *Scientific Notes on an Expedition into the Interior of Australia carried out by Captain S.A. White MBOU from July to October, 1913*. [Contained in] *Transactions of the Royal Society of South Australia*, Volume 38, 1914. Octavo, [68] pages plus 34 plates and a folding map (270 x 185 mm). Original wrappers; a fine copy. The purpose of the expedition (1300 miles by camel) was ornithological research, resulting in many additions and corrections to former bird lists and greatly assisting Gregory Mathews in his monumental work, *The Birds of Australia*. The round trip from Oodnadatta went north by a zig-zag route to the Finke, along the river to Hermannsburg, east to Alice Springs and the Castle Hill and Mount Ruby district, back to the Overland Telegraph line near the Hugh River and returning to Oodnadatta by a different track. The plates concentrate on the country traversed (with camels shown in three of them); six are of specific Aboriginal interest. **\$300**

35 **WOODS, J.D. [editor]:** *The Native Tribes of South Australia. Comprising The Narrinyeri, by the Rev. George Taplin; The Adelaide Tribe, by Dr. Wyatt, J.P.; The Encounter Bay Tribe, by the Rev. A. Meyer; The Port Lincoln Tribe, by the Rev. C.W. Schuermann; The Dieyerie Tribe, by S. Gason; Vocabulary of Woolner District Dialect (Northern Territory), by John Wm. Ogilvie Bennett; with an introductory chapter by J.D. Woods*. Adelaide, Friends of the State Library of South Australia, 1997 [facsimile edition with a new six-page introduction by Dr Philip Jones]/ 1879. Octavo, [viii], xlv, 316 pages plus 8 tinted plates. Blind-stamped cloth; bookplate and inscription; a fine copy. **One of only 600 copies. \$150**

36 **WORSNOP, Thomas:** *The Prehistoric Arts, Manufactures, Works, Weapons, etc., of the Aborigines of Australia. Compiled and collated by ...* Adelaide, Government Printer, 1897. Octavo, xvi, 172 pages plus 87 plates (5 folding, 8 in colour). Dark grey lightly stippled cloth; tiny nick to the leading edge of the front cover; basically an uncirculated copy. An Australia-wide survey. **\$600**

A MISCELLANY (items 37-160)

37 **AARONS, Mark:** *War Criminals Welcome. Australia, a Sanctuary for Fugitive War Criminals since 1945*. Melbourne, Black Inc., 2001. Large octavo, viii, 649 pages plus 16 pages of plates. Card covers lightly marked; an excellent copy. Possibly a review copy; the author's contact details are pencilled on the half-title. **\$150**

38 **ANGAS, Charles Howard (Australia, 1861-1928) and others:** **A keepsake album** (quarto, approximately 100 leaves, now a little worn) compiled by a young Adelaide woman, Laura Matilda Kaines (1857-1929), with her ownership details on an early blank ('Haltonbrook, Kensington, 1875'). The routine transcriptions, sketches, photographs, prosaic notes and loosely inserted

cuttings by family, friends and acquaintances are enlivened by several topical watercolours mounted in the book. A pen-and-wash of a camp site on the banks of the River Murray, by an unidentified artist (118 x 178 mm, within a decorative border), is upstaged by two well-executed (no pun intended) and graphic watercolours by Charles Angas, a grandson of George Fife Angas. His father was John Howard Angas; George French Angas was his uncle. They are signed and dated 1881, and both depict hunting dogs. The first, "Mabel" single-handed, The Farm, March 81' (90 x 190 mm) shows a dog in hot pursuit of a rabbit; the second, "Loo" and "Euchre", The Farm 27.12.80' (155 x 112 mm) shows two dogs in a tangle with a rabbit in between them – being savaged by the pair. What young Laura thought of it, coming as it does between large slabs of Moore and Byron, is anybody's guess ... The Farm is almost certainly Collingrove, near Angaston. **\$2200**

39 **BAINES, Thomas:** *Explorations in South-West Africa. Being an Account of a Journey in the years 1861 and 1862 from Walvisch Bay, on the Western Coast, to Lake Ngami and the Victoria Falls.* London, Longman, Green, Longman, Roberts and Green, 1864. Octavo, xiv, 457, 390-535 pages with 26 illustrations plus a chromolithographic frontispiece, 8 full-page engravings and 3 folding maps (with applied colour to the routes and main bodies of water). Numbers 390-457 inclusive are used twice in the pagination (appearing the second time within square brackets); however, no text is duplicated or missing, and the total number of pages of text is in fact 703. Contemporary full polished tree calf (a prize binding, with the gilt stamp of the Adelaide Educational Institution on the front cover); light wear to the extremities and spine, with trifling loss to the headcap; minimal restoration to a hinge of one map; an excellent copy. The author was 'formerly attached to the North Australian Expedition, and subsequently to that of Dr Livingston on the Zambesi'. **\$2000**

40 **BARNETT, Dene and Jeanette MASSY-WESTROPP:** *The Art of Gesture. The Practices and Principles of 18th Century Acting.* Heidelberg, Carl Winter, 1987. Quarto, [iv], 503 pages with numerous illustrations. Cloth very lightly bumped; front flyleaf slightly marked; an excellent copy with the dustwrapper a little used and with slight surface loss to the front panel. **Signed by both authors, and inscribed (in Latin) by Massy-Westropp. \$500**

41 **BENNETT, Ian:** *Oriental Rugs. Volume 1: Caucasian.* [No place listed], Oriental Textile Press (and distributed by the Antique Collectors' Club), 1981. Quarto, 376 pages with over 500 illustrations (mainly in colour) plus endpaper maps. Cloth; a fine copy with the dustwrapper a little creased. **\$250**

42 **BERGNER, Yosl:** *Paintings to Franz Kafka.* Tel Aviv, Shva, 1990. Quarto, 134 pages with over 100 illustrations (many in colour). Cloth; a fine copy with the fine dustwrapper. **Inscribed and signed by the artist** to Kym Bonython (with his ownership signature). **\$250**

43 **BLACK, David and Clive LOVELESS (compilers):** *Rugs of the Wandering Baluchi.* London, David Black Oriental Carpets, 1976. Quarto, [ii], 32 pages with 7 illustrations and 4 pages of colour plates plus 40 leaves containing colour plates of 42 rugs with detailed descriptions. Cloth; a fine copy with the slightly chipped dustwrapper. **\$225**

44 **BLAKE, William:** *Visions of the Daughters of Albion.* London, Trianon Press, 1959 [facsimile edition]/ 1793. Large quarto, [11] leaves (printed one side only) of colour facsimile ('collotype and stencil process'), plus [10] pages (first two and last one blank) including a 4-page bibliographical statement by Geoffrey Keynes. Quarter leather and marbled papered boards, top edge gilt; a fine copy with the slipcase (in matching marbled paper) a little bumped and rubbed. **Number 68 of 200 copies reserved for distribution in the UK (in a total print run of only 446 copies). \$450**

45 **[BLANCO, Antonio]. DHAIMELER, D.H. (editor):** *Antonio Blanco. His Life, His Works, His Dreams. Including a Series of 33 Selected Collaged-Poems by the Artist entitled 'Fragments of Enchantment'.* Ubud, Blanco Fine Arts, 1990. Quarto, [iv], 197 pages with numerous illustrations (many in colour). Synthetic cloth; a fine copy with the fine dustwrapper and slipcase. **Number 96 of 633 copies signed by the artist, 'a Catalan in Bali'. With the ownership signature of Kym Bonython. \$500**

46 **[BOYD, Arthur]. PHILIPP, Franz:** *Arthur Boyd.* London, Thames and Hudson, 1967. Quarto, 288 pages with 178 illustrations (including 44 tipped-in colour plates). Cloth; a fine copy with the fine dustwrapper. **Signed by the artist** on the half-title. **\$400**

47 **[BOYD, Guy]. Von BERTOUCHE, Anne and Patrick HUTCHINGS:** *Guy Boyd.* Melbourne, Lansdowne, 1976. Folio, 136 pages with numerous illustrations (mainly of Boyd's sculptures). Cloth with a large plate mounted on the front cover; a fine copy with the clear glassine dustwrapper (a little chipped) and the slipcase. **Number 591 of 1000 copies, with a certificate of limitation signed by the artist** mounted on the half-title. With the ownership signature of Kym Bonython. **\$350**

48 **BRAITHWAITE, Geo. Foster:** *The Salmonidae of Westmorland, Angling Reminiscences, and Leaves from an Angler's Note Book.* Kendal, Atkinson and Pollitt, 1884. Octavo, [xii], 188 pages plus 4 plates. Gilt-decorated cloth a little bumped at the corners; edges lightly foxed; an excellent copy. **\$220**

49 **BRETT, Sir Henry:** *White Wings. Volume 1: Fifty Years of Sail in the New Zealand Trade, 1850-1900.* [Together with] *Volume 2: Founding of the Provinces and Old-Time Shipping. Passenger Ships from 1840 to 1885.* Christchurch, Capper, 1976 [facsimile edition]/ 1924 and 1928. Quarto, two volumes, 378 and 266 pages with numerous illustrations plus plates. Papered boards slightly rubbed and bumped; ownership details; an excellent set with the slightly bumped dustwrappers. **\$220**

50 **[Brindabella Press]. DOBSON, Rosemary:** *Untold Lives. A Sequence of Poems.* Deakin, Officina Brindabella, 1992. Octavo, 38 pages with a frontispiece wood-engraving by Mike Hudson. Hand-bound quarter cloth and papered boards, with the original clear Mylar dustwrapper; a fine copy. **One of 240 numbered copies signed by both the author and the printer, Alec Bolton** (her husband). The nineteenth book of the press. **\$200**

51 **[Brindabella Press]. HANRAHAN, Barbara:** *Iris in her Garden. Eight Stories.* Deakin, Officina Brindabella [Brindabella Press], November 1991. Octavo, 64 pages with 23 relief etchings by the author (printed letterpress – 20 direct from the artist's plates and 3 from line blocks). 'Coptic-sewn and inserted into non-adhesive folded paper covers with an etching as a label on the front'; a fine copy. **One of 220 copies numbered and signed by Barbara Hanrahan** (in a total edition of 250 copies – a further 30 copies were case-bound). The eighteenth book of the press. **\$300**

- 52 **[Brindabella Press]. STEAD, Christina:** *The Palace with Several Sides. A Sort of Love Story.* Edited by R.G. Geering. Deakin, Officina Brindabella [Brindabella Press], 1986. Duodecimo, 36 pages with 3 full-page wood-engravings by Mike Hudson. Hand-bound in stiff paper by Robin Tait, with an ingeniously folded dustwrapper and a two-colour label; tiny bump to the centre of the front panel of the dustwrapper; an excellent copy with the bookplate (twice) of journalist and bookman Stuart Sayers. **One of 220 numbered copies signed by the artist.** The first printing of a story unpublished during the author's lifetime. The twelfth book of the press. **\$150**
- 53 **BROWN, J.E.:** *The Forest Flora of South Australia.* Adelaide, Government Printer, [circa 1890]. Large folio, 31 chromolithographic plates. Original flush-cut quarter cloth and pictorial papered boards slightly marked; the first plate is lightly discoloured by the acidic front board; one tiny blank corner tip missing; essentially a fine copy. This 31-plate version in boards without any text is a standard secondary issue, presumably made up of surplus plates (always the same 31 plates in our experience). The following information from the *Australian Dictionary of Biography's* entry on the South Australian botanical artist Rosa Catherine Fiveash (1854-1938) is instructive: 'In 1882 Rosa was invited to illustrate *The Forest Flora of South Australia* by John Ednie Brown. Nine parts of this work, which was never completed, were published in 1882-90. Each one contained five attractive lithographs of native plants and Rosa drew 32 of the 45 published; they were drawn as specimens came to hand, in no particular botanical order'. Nine of the plates present in this volume are clearly signed RCF in the image. John Ednie Brown (1848-1899) was Conservator of Forests for the Government of South Australia from 1878; in 1890 he 'accepted the position of director-general of forests in New South Wales at £800 a year, £50 more than the South Australians paid him'. Presumably Brown's departure in 1890 caused the project to be abandoned then. **\$1000**
- 54 **BURGESS, H.T. (editor):** *The Cyclopaedia of South Australia (Illustrated). An Historical and Commercial Review, Descriptive and Biographical, Facts, Figures and Illustrations, an Epitome of Progress.* Hampstead Gardens, Austaprint, 1978 [facsimile edition]/ 1907 and 1909. Quarto, two volumes, [xiv], 630 and [xii], 1102 pages with hundreds of illustrations. Cloth very slightly marked; essentially a fine set. Not noted in the books, but this facsimile edition was **limited to 1000 sets.** From the collection of Professor T.G.H. Strehlow (Prospect, 1978), with these details on an early leaf in both volumes. **\$400**
- 55 **Burke and Wills Commission.** *Report of the Commissioners appointed to enquire into and report upon the Circumstances connected with the Sufferings and Death of Robert O'Hara Burke and William John Wills, the Victorian Explorers.* Melbourne, Government Printer, 1862. Folio, xii, 104 pages. Modern cloth; pages 11-18 foxed (some quite heavily – clearly a problem with the paper used in this section); an excellent copy (basically unread). Victorian Parliamentary Paper Number 97 of 1861-2. Not least, Appendix K: Mr Wills's Journal (13 pages) – its first publication. **\$1000**
- 56 **CAMPBELL, J.D.:** *Hidden Gold. The Central Norseman Story. An Account of Structural Geological Studies and Ore-search at Norseman, Western Australia.* Parkville, Australasian Institute of Mining and Metallurgy, 1990. Small folio, two volumes, xii, 68 pages with a colour portrait frontispiece and vi, [82] pages (comprising 61 pages – one of them a folding double-page – of figures and 20 pages of diagrams in colour). Laminated colour pictorial papered boards; a fine set in the matching laminated colour pictorial card slipcase (slightly sunned and rubbed). Australasian Institute of Mining and Metallurgy Monograph 16. **\$125**
- 57 **[CANT, James and Dora CHAPMAN]. CAMPBELL, Jean:** *James Cant and Dora Chapman.* Sydney, Beagle Press, 1995. Quarto, 160 pages with 101 plates by Cant and 47 plates by Chapman (many of them in colour). Papered boards; a fine copy with the fine dustwrapper. **Inscribed and signed by the author.** **\$200**
- 58 **[CEZANNE, Paul]. REWALD, John:** *Paul Cézanne. The Watercolours. A Catalogue Raisonné ...* London, Thames and Hudson, 1983. Quarto, 488 pages with 759 illustrations (53 in colour, many of them full-page). Cloth; a fine copy in the fine matching slipcase (with a colour plate mounted on it). **\$550**
- 59 **CLEASBY, Richard, VIGFUSSON, Gudbrand and Sir William CRAIGIE:** *An Icelandic-English Dictionary. Initiated by Richard Cleasby. Subsequently revised, enlarged and completed by Gudbrand Vigfusson.... With a supplement by Sir William Craigie containing many additional words and references.* Oxford, Clarendon Press, 1975 [third impression]/ 1957 (second edition)/ 1874. Quarto, xlvi, 833 pages. Cloth slightly bumped; an excellent copy with the slightly worn dustwrapper. **\$350**
- 60 **COGGER, Harold G.:** *Reptiles and Amphibians of Australia.* Frenchs Forest, Reed, 1979 (revised edition)/ 1975. Quarto, 608 pages with numerous illustrations and 700 distribution maps plus nearly 800 illustrations (192 in colour) and endpaper maps. Papered boards; a fine copy with the lightly rubbed dustwrapper. **\$250**
- 61 **COGGER, Harold G.:** *Reptiles and Amphibians of Australia.* Frenchs Forest, Reed, 1975 [first edition]. Quarto, 584 pages with numerous illustrations and 664 distribution maps plus nearly 800 illustrations (192 in colour) and endpaper maps. Papered boards a little rubbed at the extremities; ownership signature; a very good copy with the slightly torn, sunned and creased dustwrapper. **\$220**
- 62 **[CONNOR, Kevin]. PEARCE, Barry:** *Kevin Connor.* Roseville, Craftsman House, 1989. Quarto, 150 pages with numerous illustrations (58 in colour). Papered boards; a fine copy with the lightly rubbed dustwrapper. With the ownership signature of Kym Bonython. **\$100**
- 63 **CRAWFURD, John:** *Journal of an Embassy from the Governor-General of India to the Courts of Siam and Cochin China.* Kuala Lumpur, Oxford University Press, 1967 [facsimile edition]/ 1828. Large quarto, [viii], viii, 598 pages plus 15 plates (one folding), 3 maps (2 folding) and a folding vocabulary. Buckram lightly sunned on the spine; ownership details; top corner of the text-block very slightly bumped; an excellent copy. One of the Oxford in Asia Historical Reprints series; the introduction by David K. Wyatt is new to this edition. **\$200**
- 64 **CRAWHALL, Joseph:** *The Compleatest Angling Book that ever was writ, being done out of ye Hebrew and other Tongues, by a Person of Honor.* Newcastle-upon-Tyne, The Author, 1881 [second edition]/ 1859. Quarto, 236 pages with numerous illustrations (some with original hand-colouring) plus a frontispiece. Early half vellum and marbled papered boards a little rubbed and bumped at the extremities; an excellent copy (internally fine). **One of only 100 copies** of this curious and fascinating work.

There is a short but informative 'Preface to the Second Edition' on page vii. It records in part that 'Forty Copies, (the entire issue) of the First Edition of this incomparable & ever-much-to-be-coveted Treatise, were offered on the insatiable altar of Friendship.... Much new brain & hand matter has been added, & every endeavour made to render this issue worthy a place in the collections of those who have, in vain, searched for the edition of 1859'. With the early pictorial bookplate of R. Strathern. **\$1800**

65 **[Cricket]. BALOCH, Dr Khadim Hussain and Mohammed Salim PARVEZ:** *K.H. Baloch's Encyclopaedia of Pakistan Cricket (1947-48 to 2004)*. [Karachi], K.H. Baloch, 2004. Quarto, 665 pages with numerous illustrations. Synthetic cloth; a fine copy with the fine dustwrapper. **One of only 450 copies.** Loosely inserted is a three-page addendum, updating the book to April 2005. 'Volume II in the compilation of a series of books on the history of Pakistan cricket'. **\$200**

66 **[Cricket]. BATCHELDER, Alf:** *Pavilions in the Park. A History of the Melbourne Cricket Club and its Ground*. Melbourne, Australian Scholarly Publishing, 2005. Quarto, two volumes, xxii, 430 and [viii], [431]-892 pages with numerous illustrations. Quarter cloth and pictorial papered boards; a fine set in the slightly rubbed and marked cloth-covered slipcase. **Number 376 of 750 sets signed by the author.** **\$400**

67 **[Cricket]. BRADMAN, Don:** *My Cricketing Life*. London, Stanley Paul, [1938]. Octavo, 189, [3, blank], 8 (publisher's catalogue) pages plus 7 pages of plates. Cloth; edges lightly foxed; flyleaves offset; acidic paper a little discoloured; an excellent copy with the dustwrapper slightly rubbed, chipped and torn. **\$220**

68 **[Cricket]. GRIMMETT, C.V.:** *Tricking the Batsman*. London, Hodder and Stoughton, 1934. Octavo, [ii], 157 pages plus 12 pages of plates. Cloth; a fine copy with the slightly rubbed dustwrapper (with two partially removed contemporary bookseller's labels). Both the cloth edition and the dustwrapper are uncommon. **\$165**

69 **[Cricket]. HOBBS, J.B.:** *My Cricket Memories*. London, Heinemann, 1926 [fourth impression]/ 1924. Octavo, x, 242 pages plus 8 plates. Cloth a little rubbed at the extremities and lightly sunned on the spine; a very good copy. **With a contemporary gift inscription from G.A. Hele – George Alfred Hele, best remembered as the Bodyline umpire.** Bradman is on record as stating 'I think the Englishmen who played under Hele would agree that he was the best Australian umpire between the two wars' (*Australian Dictionary of Biography*). **Offered together with the book is a pencil sketch of George Hele** (signed 'Pearce 1930' by the artist); it is also signed in ink 'Geo. A. Hele' (165 x 135 mm, on a leaf excised from an autograph book). **\$400**

70 **[Cricket]. PERERA, S.S.:** *The Janashakthi Book of Sri Lanka Cricket (1832-1996)*. Edited by S. Muthiah. Colombo, Janashakthi Insurance, 1999. Quarto, xvi, 636 pages with numerous illustrations. Synthetic cloth lightly marked and a little bumped; an excellent copy with the dustwrapper a little bumped. **\$150**

71 **[Cricket]. SNOW, Philip A.:** *Cricket in the Fiji Islands*. Christchurch, Whitcombe and Tombs, 1949. Octavo, 250 pages plus 14 pages of plates. Papered boards slightly bumped at the extremities; edges slightly marked or foxed; ownership stamps; an excellent copy with the slightly worn dustwrapper. The author was 'Captain of the Fiji team touring New Zealand, 1948'. **\$200**

72 **CUNYNGHAME, General Sir Arthur Thurlow:** *My Command in South Africa, 1874-1878. Comprising Experiences of Travel in the Colonies of South Africa and the Independent States*. London, Macmillan, 1879 [second edition, third thousand]. Octavo, iv, 6 ('Publishers' note to the second edition'), v-xx, 376, [1, advertisement] pages plus 3 maps. Cloth slightly rubbed and bumped at the extremities and a little sunned, marked, flecked and mottled; minimal amount of wear to the cloth in the gutter of the rear hinge; flyleaves and the adjacent leaves slightly foxed; a very good uncut copy. The publishers' note to the second edition reprints a five-page letter from the *Times* that 'supplements materially the account of Zulu land in General Cunynghame's narrative, on the authority of one who had obviously the best means of information'. **\$150**

73 **DASGUPTA, Surendranath:** *A History of Indian Philosophy* [five volumes]. Cambridge, Cambridge University Press, 1973-1975 [various impressions]/ 1922-1955. Octavo, five volumes; cloth lightly bumped on a couple of corners; bookseller's label on the front flyleaves; a fine set with the lightly sunned dustwrappers with a small price-sticker stain on the front panels and a small chip to the head of one front hinge. **\$330**

74 **DAVEY, Neil K.:** *Netsuke. A Comprehensive Study based on the M.T. Hindson Collection*. London, Faber/ Sotheby Parke Bernet, 1974. Folio, 564 pages with over 1300 photographic illustrations. Cloth; a fine copy with the fine dustwrapper. **\$250**

75 **DELBOS, Georges:** *The Mustard Seed. From a French Mission to a Papuan Church, 1885-1985*. Port Moresby, Institute of Papua New Guinea Studies, 1985. Quarto, xvii, 448 pages with numerous illustrations and 31 maps and diagrams. Laminated colour pictorial card covers lightly creased, marked, rubbed and sunned; a very good copy. A detailed, scholarly history of the Catholic Church in Papua. **\$250**

76 **DICK, H.W. and S.A. KENTWELL:** *Beancaker to Boxboat. Steamship Companies in Chinese Waters*. Canberra, Nautical Association of Australia, 1988. Large octavo, xiv, 329 pages with numerous illustrations. Papered boards slightly rubbed and bumped; small private reference number on the title page; an excellent copy with the lightly rubbed dustwrapper. **\$150**

77 **DICK, H.W. and S.A. KENTWELL:** *Sold East. Traders, Tramps and Tugs in Chinese Waters*. Melbourne, Nautical Association of Australia, 1991. Large octavo, [xiv], 339 pages with numerous illustrations plus a loosely inserted amendment sheet. Papered boards slightly bumped; small reference number on the title page; an excellent copy with the lightly worn dustwrapper. **\$150**

78 **[DULAC, Edmund]. FITZGERALD, Edward:** *Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald*. London, Hodder and Stoughton, [circa 1910, an early reprint]/ 1909. Quarto, [122] pages plus 20 tipped-in colour plates with captioned tissue-guards (but both the seventh and last tissue-guards are no longer present). Gilt-decorated red cloth slightly flecked and rubbed at the extremities, with minimal wear to the bottom corners; an excellent copy with the dustwrapper (with a colour plate mounted on the front panel) slightly chipped, marked and creased. The dustwrapper is rare. **\$500**

- 79 **EDWARDS, A. Cecil:** *The Persian Carpet. A Survey of the Carpet-weaving Industry of Persia.* London, Duckworth, 1983 [first impression]/ 1953. Quarto, xvi, 384 pages with over 400 illustrations plus 4 colour plates. Cloth slightly bumped on one corner; top edge a trifle foxed; an excellent copy with the fine dustwrapper. **\$150**
- 80 **FAIRWEATHER, Ian:** *The Drunken Buddha.* St Lucia, University of Queensland Press, 1965. Square quarto, [xii], 161 pages with 12 full-page colour plates (printed rectos only). Cloth; a fine copy with the dustwrapper lightly scuffed with two short tears. Fairweather's own translation of this Chinese devotional tale, illustrated with twelve of his paintings. **\$180**
- 81 **FERGUSON, John Alexander:** *Bibliography of Australia, 1784-1900.* Canberra, National Library of Australia, 1975 to 1977 [facsimile edition]/ 1941 to 1969. Large octavo, seven volumes, approximately 5850 pages in all, plus numerous plates. Cloth; a fine set with the slightly rubbed dustwrappers. **\$450**
- 82 **FLANNERY, Tim:** *Mammals of New Guinea.* Chatswood, Reed (and the Australian Museum), 1995 (revised and updated edition)/ 1990. Quarto, 568 pages with numerous maps and illustrations (many in colour). Papered boards slightly rubbed at the extremities; a fine copy with the lightly creased dustwrapper. **\$165**
- 83 **FOSTER, Leonie:** *Port Phillip Shipwrecks. Stage 1: A [sic] Historical Survey of Vessels lost within a Radius of Ten Nautical Miles of the Heads, inside Port Phillip Bay. [Together with Stages 2, 3, and 4].* [Melbourne], Victorian Archaeological Survey, 1987, 1988, 1989 and 1990. Foolscap folio, four volumes, approximately 150, 180, 150 and 160 pages respectively. Pictorial wrappers with tape spines (as issued); covers slightly marked; a fine set. Occasional Report Number 31 (all four volumes). **\$150**
- 84 **GREY, George:** *Journals of Two Expeditions of Discovery in North-West and Western Australia ...* Adelaide, Libraries Board of South Australia, 1964 [facsimile edition]/ 1841. Octavo, two volumes, [ii], xiv, 412 and [ii], viii, 482 pages plus 22 plates (6 in colour) and 2 folding maps. Rexine; top edges very lightly foxed; flyleaves offset; ownership signature in one volume; short repaired tear to one map; an excellent set. Peade A8: **only 608 sets.** **\$200**
- 85 **HADLAND, Tony:** *The Sturmev-Archer Story.* [Henley-on-Thames, The Author], 1987. Oblong folio, 192 pages with numerous illustrations and diagrams plus an errata slip (now) taped onto the front pastedown. Gilt-decorated cloth slightly marked; a very good copy. A large 'Special Limited Edition' colour plate, **signed by the author**, is mounted on the front flyleaf; the limitation number is not stated. **\$250**
- 86 **[HART, Pro]. LUMBERS, Eugene:** *The Art of Pro Hart.* Adelaide, Rigby, 1977. Quarto, 143 pages with a few illustrations and numerous colour plates. Papered boards; a fine copy with the very slightly chipped dustwrapper. **Inscribed and signed, with a doodle, by the artist** to Kym Bonython. **\$300**
- 87 **HEYERDAHL, Thor:** *The Art of Easter Island.* London, Allen and Unwin, 1976. Quarto, 349 pages with 65 illustrations plus 336 pages of plates (16 in colour) and endpaper maps. Pictorial cloth; a fine copy with the dustwrapper lightly rubbed, creased and torn with slight loss. With a gift inscription to 'Professor Strehlow on your seventieth birthday ... 8 September 1978' from Diana and Harry Medlin (a University of Adelaide colleague). Professor T.G.H. Strehlow died exactly one month later. **\$550**
- 88 **[HEYSEN, Hans]. LINDSAY, Sir Lionel and James S. MacDONALD:** *Hans Heysen. Watercolours and Drawings.* Sydney, The Legend Press, [1950]. 305 x 380 mm, [12] pages plus 26 plates of artworks (3 in colour) and a photographic portrait. Cloth; endpapers very slightly marked; an excellent copy with the slightly chipped and rubbed dustwrapper, complete with the original clear plastic dustwrapper (now a little paint-stained). With the contemporary ownership signature of Kym Bonython (August 1952); the book was purchased recently from his estate. **\$200**
- 89 **[Highland Light Infantry]. CHALMERS, Thomas:** *An Epic of Glasgow. History of the 15th Battalion, The Highland Light Infantry (City of Glasgow Regiment).* Glasgow, John McCallum, 1934. Octavo, xvi, 226, [2] pages with numerous illustrations and maps plus 18 pages of plates. Decorated cloth slightly rubbed and bumped at the extremities; moderate foxing scattered throughout; front endpaper slightly marked; a very good copy. With the ownership signature of Sergeant Robert Tod 13494, a member of the Battalion (see page 217 of the comprehensive nominal roll). **\$135**
- 90 **[Highland Light Infantry].** *The Fifth Battalion Highland Light Infantry in the War, 1914-1918.* Glasgow, Printed for Private Circulation by MacLehose, Jackson, 1921. Octavo, [x], 250 pages plus 24 plates and 9 maps (including 3 folding maps in an endpocket). Gilt-pictorial cloth slightly rubbed and bumped at the extremities; light foxing confined mainly to the endpapers and uncut edges; a very good copy. Not least, Gallipoli (pages 7-72). **\$135**
- 91 **HOCKNEY, David:** **A large ink drawing** (image size 295 x 125 mm) on the blank inside rear cover of a copy of the 1989 *Glyndebourne Festival Opera Programme.* Large quarto, 186 pages with numerous illustrations (many in colour, predominantly advertising). Hockney-designed overlapping colour pictorial card covers slightly rubbed at the extremities; a fine copy. One of the operas at the Festival is the revival of 'The Rake's Progress'; the director is John Cox, the designer is David Hockney. Cox has signed the four-page listing for the opera (pages 115-118). He has also contributed an eight-page article, 'The Rake – a Progress', which reproduces numerous Hockney designs. Loosely inserted is a postcard from John Cox to Brian Baggott, a Hockney enthusiast whose collection of Hockney posters sold at Christie's in March 1999 (google the interesting article in *The Independent*, 26 March). The postcard is dated March 1990, and states in part: 'I spent a great week with D.H. at Malibu a short while ago. Still smiling!'. A ticket stub for the 28 July performance of the opera, initialled 'DH' (but probably not by Hockney) is also present. However, the large drawing inside the rear cover of the programme is definitely in Hockney's hand. Fortunately, someone (Brian Baggott perhaps?) has pencilled in the following, or one would never have guessed: 'A drawing by DH shewing, how to preserve the Ponte Vecchio, traffic is diverted from Teatro Communale via Duomo to Beatrice house'. Any resemblance between famous landmarks of Florence and this drawing are purely coincidental ... The drawing has 'River Arno' inscribed on it by David Hockney (and his surname initial may be written on the first page of the programme). Nothing if not unique ... **\$1750**
- 92 **[Horses]. BLANE, William:** *Cynegetica; or, Essays on Sporting. Consisting of Observations on Hare Hunting ... Together with an Account of the Vizier's Manner of Hunting in the Mogul Empire.... To which is added, The Chace, a Poem, by William*

Somerville. London, John Stockdale, 1788 ('a new edition, embellished with an elegant Frontispiece and a Vignette')/ 1788. Octavo, [viii], 292, [4, publisher's advertisements] pages plus 2 frontispieces and an additional engraved title page with a large vignette. Later half morocco and stippled cloth with marbled edges and endpapers; leather a little rubbed; scattered light foxing (a little heavier on the engraved plates); an excellent copy. With the armorial bookplate of Arthur Wood. **\$300**

93 **[Horses]. BOUCAUT, The Honorable Sir James Penn:** *The Arab Horse, the Thoroughbred and the Turf*. London, Arthur F. Bird, 1912. Octavo, xii, 222 pages. Original maroon cloth, top edge gilt; covers flecked and sunned (more so on the spine) and a little rubbed at the extremities; endpapers offset (and the rear one a little marked); minimal expert restoration to the inner hinges and a short marginal tear to one leaf; trifling signs of use; a very good copy. This book is not to be confused with the author's earlier work on the same topic, *The Arab. The Horse of the Future* (1905). This later volume is a very rare book; the author's preface suggests why this might be so. 'I must crave the indulgence of the public for a considerable lack of finish in this volume ... My excuse is that I had to choose between publishing the manuscript as it is and abandoning it altogether. At the age of eighty, and subject to repeated attacks of illness, I am quite unable to undertake the task of careful revision which I had intended. The work of verifying and comparing references is beyond my strength. I have decided, therefore, to publish the book at once ... Information even badly arranged is better than no information. I should add that the facts mentioned are for the most part entirely new, and not a mere repetition of my former book'. **\$900**

94 **[Horses]. GARZONI, Marino:** *L'Arte di ben conoscere, e distinguere le Qualità de' Cavalli, d'introdurre, e conservare una Razza Nobile, e di risanare il Cavallo da' Mali, a' quali soggiace ...* Venice, Andrea Poletti, 1700 [second edition]/ [1692]. Small quarto, xiv, 328 pages plus 3 full-page engravings of horses. Contemporary laced-in full vellum slightly worn at the extremities; light water stain to the seven preliminary leaves and the first plate; light inoffensive tidemark to the top and bottom margins throughout; essentially a very good copy with a much later bookplate on the pastedown. **\$800**

95 **[Horses]. MARTINENGO CESARESCO, Eugenio, Count:** *The Functions of the Hands in Riding*. Edinburgh, Printed for the The Author by Turnbull & Spears, 1888. Octavo, xii, 271 pages. Cloth lightly rubbed; a fine copy, uncut and almost entirely unopened. With the large armorial bookplate of William Arthur, Sixth Duke of Portland. **\$300**

96 **[Horses]. ROCKWELL, A.H.:** *The Improved Practical System of Educating the Horse, by Rockwell & Hurlburt ...* New York, Fisher & Field, Printers, 1871. Duodecimo, 16, xii (appendix), [17]-203 pages with a few in-text illustrations and 30 full-page engravings. Later half morocco and cloth (by C. Walters) retaining the original purple pictorial wrappers (slightly marked and chipped); glue from the bookplate of Harry Twyford Peters on the front pastedown has discoloured the bookplate and the flyleaf; an excellent copy. The balance of the lengthy title continues: *With a history of the famous horses Tiger, Star, and Mazeppa. Also a short treatise on shoeing. Together with an account of diseases and their treatment with new and valuable recipes. Also a statement of their method of training cattle and dogs, together with the rules of Union Course.* **\$250**

97 **HUMPHRIES, Barry:** *Treasury of Australian Kitsch*. South Melbourne, Macmillan, 1980. Large octavo, 96 pages with numerous illustrations. Papered boards slightly rubbed; an excellent copy with the slightly marked and creased dustwrapper. **Inscribed and signed with a self-caricature by the author** to Kym Bonython. **\$300**

98 **[JAMALI]. KUSPIT, Donald and Mark STRAND:** *Jamali. Mystical Expressionism [Paintings]*. [New York], Rizzoli International/ Art and Peace Inc., 1997. Oblong quarto, 192 pages with over 70 full-page colour illustrations. Cloth; a fine copy with the lightly rubbed dustwrapper. Jamali, the Indian-American painter and sculptor Faiz Aqdas Hussain Khanjamali Yousafzai, was born in Peshawar in 1944; he emigrated to the USA in 1973. His art 'brings together mysticism and quantum mechanics in a beautiful chthonic art'. **\$200**

99 **[Japanese Prints].** *Catalogue of Highly Important Japanese Prints, Illustrated Books and Drawings, from the Henri Vever Collection. Part I. [Together with] ... Part II. [Together with] ... Part III.* London, Sotheby, [1973, 1975 and 1977]. Quarto, three volumes, xii, 382; viii 442, and 207 pages with hundreds of illustrations (a few folding, some in colour). Papered boards slightly bumped; an excellent set with the slightly bumped and rubbed dustwrappers. The prices realised for Part II are loosely inserted, as is an errata slip for Part III. **\$300**

100 **JESPERSEN, Otto:** *A Modern English Grammar on Historical Principles. Part I: Sounds and Spellings. Part II: Syntax. First Volume. Part III: Syntax. Second Volume.* London, George Allen & Unwin, 1928 (fourth edition)/ 1909; 1928 (third edition, with an appendix)/ 1914 and 1928/ 1927 (in Heidelberg). Octavo, three volumes; cloth lightly rubbed; an excellent set. With the ownership signature of T.[G.H.] Strehlow (18 June 1931, St Andrew's College). **\$165**

101 **JESSOP, John (editor-in-chief):** *Flora of Central Australia*. Sydney, Reed, 1985 [second impression]/ 1981. Quarto, xxxvi, 537 pages with more than 650 illustrations and a map plus 18 colour plates and endpaper maps. Papered boards; a fine copy with the slightly creased and rubbed dustwrapper. **\$200**

102 **KAVEL, A[ugust]:** *Das falsche Lutherthum und die wahre lutherische Kirche. Ein Wort zur Verständigung*. Hamburg, In Commission bei Perthes & Besser, 1836. Duodecimo, iv, 24 pages. As issued (sewn without wrappers, with a blue paper spine); light stains confined mainly to the top margin; slight marginal silverfish damage to three leaves; minor loss to the margin of the top inside corner of the last leaf; a very good copy. A rare pamphlet by Pastor August Kavel, written during 'the bitter church struggle arising from the King of Prussia's attempt in 1817 to enforce unity of Lutherans and Calvinists within his realm' (*Australian Dictionary of Biography*). Kavel and his congregation sought to emigrate to places where they could practise their faith in freedom; in the year this pamphlet was published, he heard of George Fife Angas and the new colony of South Australia. Contact was made, and the rest is history. Offered together with **SCHUBERT, David:** *Kavel's People. Their Story of Migration from Prussia to South Australia for the Sake of their Faith, and their Initial Settlement, told mainly from Journals, Letters, and other Documents of the time* (Adelaide, 1985). Neither the *Australian Dictionary of Biography* nor Schubert refer to this pamphlet, and we have not located a copy in any Australian institutional collection. **\$1500**

103 **KEIL, Robert:** *Collecting Australian Pot Lids*. Whyalla, The Author, 1981. Quarto, xvi, 219 pages with reproductions of 213 pot lids (some in colour) and numerous other illustrations. Cloth; a fine copy with the dustwrapper a little rubbed and very

slightly chipped. **Inscribed, dated (1981) and signed by the author.** The dustwrapper supplies a longer, more accurate title: *Collecting Australian Pot Lids, and the Lives of Our Early Pharmacists.* **\$200**

104 **[KING, Inge]. TRIMBLE, Judith:** *Inge King. Sculptor.* Roseville East, Craftsman House ..., 1996. Square quarto, xiv, 214 pages with numerous illustrations (many in colour). Papered boards a little bumped; an excellent copy with the slightly creased dustwrapper. **Inscribed and signed by Inge King** to 'Kim' (Kym Bonython; with a gift inscription from some friends). **\$135**

105 **[KLIPPEL, Robert]. GLEESON, James:** *Robert Klippel.* Sydney, Bay Books, 1983. Quarto, 491 pages with over 450 illustrations (many in colour). Cloth; a fine copy with the dustwrapper sunned about the spine. From the collection of Kym Bonython, signed and inscribed by him on the flyleaf, in bright red ink: 'Cardiac Intensive Care RAH / December 1983 / (I almost had ANOTHER heart / attack trying to hold this book!)'. **\$400**

106 **LAM, Peter Y.K. (and others):** *A Ceramic Legacy of Asia's Maritime Trade. Song Dynasty Guangdong Wares and other 11th to 19th Century Trade Ceramics found on Tioman Island, Malaysia.* Selangor, Southeast Asian Ceramic Society (West Malaysia Chapter) and Oxford University Press, 1985. Small folio, x, 150 pages with over 400 illustrations (many in colour) and several maps plus endpaper maps. Papered boards; a fine copy with the dustwrapper fine but for a few light indentations to the rear panel. **One of 1500 copies.** **\$500**

107 **LEVI, Eliphas:** *The Key of the Mysteries. Translated from the French, with an introduction, by Aleister Crowley.* London, Rider, 1959 [first edition in book form]. Octavo, 215 pages with illustrations. Papered boards; an excellent copy with the dustwrapper a little rubbed and torn. 'This translation of the occult masterpiece of the nineteenth century by the most famous magician of the next generation has been confined hitherto to the tenth volume of Crowley's magazine *The Equinox*'. **\$150**

108 **[LEVI, Eliphas]. McINTOSH, Christopher:** *Eliphas Levi and the French Occult Revival.* London, Rider, 1972. Octavo, 238 pages plus 16 pages of plates. Cloth; extremities a little flecked; top edge lightly foxed; an excellent copy with the slightly rubbed dustwrapper. 'The first full study in English of the life and writings ... of one of the key figures in western occultism ... and the occult revival of which he was part'. **\$165**

109 **LOGES, Werner:** *Turkoman Tribal Rugs.* London, George Allen & Unwin, 1980. Square quarto, 204 pages with 40 illustrations and colour plates of 117 rugs plus endpaper maps. Cloth; top edge a little foxed; unobtrusive ownership signature; an excellent copy with the fine dustwrapper. **\$200**

110 **McCORMICK, Tim (editor):** *First Views of Australia, 1788-1825. A History of Early Sydney.* Sydney, David Ell Press, 1987. Quarto, 340 pages with 232 illustrations (184 in colour). Cloth with the dustwrapper; a mint copy in the original cardboard packing-box. A comprehensive survey; with a foreword by Bernard Smith. **\$375**

111 **McMORROW, Edward J.:** *The Educated Piano. The Structural Relationships and Specifications essential for Fine Piano Tune.* Edmonds, Light Hammer Press, 1989. Quarto, xvi, 160 pages with numerous illustrations. Cloth slightly bumped at the extremities; an excellent copy (without a dustwrapper, probably as issued). **\$200**

112 **MATILAL, Bimal Krishna:** *Perception. An Essay on Classical Indian Theories of Knowledge.* Oxford, Clarendon Press, 1986. Octavo, xvi, 438 pages. Cloth; a fine copy with the fine dustwrapper. **\$250**

113 **MITCHELL, Major T.L.:** *Three Expeditions into the Interior of Eastern Australia ...* Adelaide, Libraries Board of South Australia, 1965 [facsimile edition]/ 1839 [revised second edition]/ 1838. Octavo, two volumes, the standard text collation plus 48 plates (2 in colour, one folding), a large folding colour map and 3 small folding maps. Rexine, slightly marked; endpapers offset; relevant botanical reference note tipped onto a front flyleaf; an excellent set. Peade A18: **only 772 sets printed overall.** **\$250**

114 **MORRISON, Robin:** *The South Island of New Zealand from the Road.* Martinborough, Alister Taylor, 1981. Oblong folio, unpaginated, but with 155 full-page colour plates. Laminated papered boards with a colour plate mounted on both the front and rear covers; edges a little marked; first and last few leaves slightly foxed; a very good copy with the slightly sunned dustwrapper. With the armorial bookplate of the New Zealand author and photo-historian, (Frederic) Hardwicke Knight. **\$250**

115 **Newcastle and District.** Newcastle, NSW, 'Published exclusively for Scott's Ltd., Newcastle (Copyright) [and] Printed in Saxony', [1910s]. 117 x 198 mm, [24] leaves of sepia-toned printed photographic views (rectos only) with tissue-guards (20 remain). Ribbon-bound overlapping card covers slightly chipped, creased and bumped at the edges; small light mark to the margin of the first page; an excellent copy. **\$165**

116 **NOVICE, A., A.F. and F.:** *The Anglican Friar, and the Fish which he took by Hook and by Crook. A Comic Legend.* London, J. and D.A. Darling, 1851. Duodecimo, [iv], 166 pages plus a frontispiece and 7 plates. Original gilt-pictorial and blindstamped cloth; spine sunned and a little frayed at the ends; minimal light foxing; a very good copy. With a contemporary ownership signature (1861) and the later piscatorial bookplate of Stephen Fairbanks. **\$150**

117 **OLSEN, John:** *My Complete Graphics, 1957-1979.* Melbourne, Gryphon Books, 1980. Quarto, 248 pages with numerous black and white plates (including a pictorial index of the 102 prints) and 8 colour plates. Gilt-decorated full calf; a fine copy with the slightly rubbed pictorial dustwrapper. **Number 41 of only 100 deluxe copies** (in a total edition of 1000) **signed and dated by the artist, with a numbered and signed etching (Tame Owl) bound in at the rear.** **\$1500**

118 **OLSEN, John with Mary DURACK, Geoffrey DUTTON, Vincent SERVENTY and Alex BORTIGNON:** *Land Beyond Time. A Modern Exploration of Australia's North-West Frontiers.* South Melbourne, Macmillan, 1984. Large quarto, 312 pages with numerous illustrations, including many in colour by John Olsen. Papered boards a little rubbed; light uneven fading to the front pastedown and dustwrapper flap; an excellent copy with the dustwrapper slightly bumped and with a short tear to the rear panel. **Inscribed and signed by four of the contributors** (with the exception of Mary Durack), **with a large ink drawing by John Olsen on the title page, appealingly linked in with the illustration printed there.** **\$800**

119 [OLSEN, John]. SMITH, Ivan: *A Sliver of Time. Images by John Olsen*. Sydney, Harper and Row, 1981. Quarto, 80 pages with 79 illustrations (many in colour). Silver-pictorial papered boards lightly rubbed; a fine copy with the fine dustwrapper. **The entire front flyleaf is taken up with a contemporary inscription, signature and large sketch by John Olsen.** \$650

120 OPPERMAN, H.F.: *Pedals, Politics and People*. Sydney, Haldane, 1977. Octavo, 511 pages plus numerous plates. Papered boards a little bumped and rubbed; a very good copy with the well-worn dustwrapper lacking sections from the front panel. **Inscribed and signed by the author.** \$350

121 OUTHWAITE, Ida Rentoul: *Fairyland of Ida Rentoul Outhwaite. Verses by Annie R. Rentoul. Stories by Grenbry Outhwaite and Annie R. Rentoul*. Melbourne, Ramsay, 1926 [first edition]. Folio, [iv], 166 pages with numerous head- and tailpieces and 51 tipped-in full-page plates (including 19 colour plates with captioned tissue-guards) plus pictorial endpapers. Original gilt-pictorial blue cloth slightly rubbed and bumped at the extremities; three small inkstamps on each endpaper, and an inscription on the front one (see below); an excellent copy (internally fine). **Number 242 of 1000 copies signed by Ida Rentoul Outhwaite.** The inscription states the book was 'A Gift to the Library, Adelaide Teachers College from Miss L. Symon, 1958' and the six stamps are from the college library (under two different names). The front flyleaf is signed in pencil 'L. Symon' (Lesley Kilmenev Symon), one of the daughters of Sir Josiah Symon (1846-1934), South Australian lawyer and politician; he was a member of the Australian Senate in the First Australian Parliament, and an Attorney-General of Australia (and much else besides). \$4500

122 [OUTHWAITE, Ida Rentoul]. RENTOUL, Annie R.: *Australian Songs for Young and Old. Words by Annie R. Rentoul. Music by Georgette Peterson. Illustrations by Ida S. Rentoul-Outhwaite*. Melbourne, Allan & Co., 'Imperial Edition, No. 335' [1924/1907]. 245 x 300 mm, 28 pages with 10 full-page illustrations. Cord-bound three-colour pictorial wrappers slightly rubbed; contents show slight signs of handling; small light ink smudge to one illustration; a very good copy. Muir 6339. **Offered together with** a uniform companion volume, *Bush Songs of Australia for Young and Old* (Imperial Edition No. 336; 36 pages with 8 full-page illustrations and 13 vignettes, plus red and yellow pictorial card covers; minimal slightly smudged watercolour applied to one vignette, small ink spot to the leading edge, minor restoration to the top corner of the front cover; a very good copy). This edition is not in Muir, but see 6347; the number of full-page illustrations listed under this title should read 8, not 9. The cover artwork in both instances lists the illustrator under her maiden name, Ida S. Rentoul. \$500

123 OXLEY, John: *Journals of Two Expeditions into the Interior of New South Wales, undertaken by order of the British Government in the years 1817-18*. Adelaide, Libraries Board of South Australia, 1964 [a facsimile, collating as per the original]/1820. Quarto; cloth lightly scuffed; edges lightly foxed; endpapers offset; an excellent copy. Peade A6: **only 506 copies.** \$400

124 PALLADIO, Andrea: *Andrea Palladio's Architecture, in Four Books. Containing a Dissertation on the Five Orders & ye most Necessary Observations relating to all kinds of Building. As also the different construction of public and private houses, highways, bridges, market-places, xystes & temples, wth [sic] their plans, sections, & elevations. The whole containing 226 folio copper plates carefully revis'd and redelineated by Edwd Hoppus ... and embellished wth [sic] a large variety of chimney pieces collected from the works of Inigo Jones and others*. London, Printed for Benjn Cole, Engraver, and John Wilcox, 1736 [second edition of the second complete English edition]. Folio, [vi, engraved pictorial title, engraved title and engraved dedication, all versos blank], 250, [2, 'Remarks', last page blank], [6, index], [2, brief biography of Palladio, last page blank], [2, list of books printed for Wilcox] pages with numerous head- and tailpieces plus 210 engraved plates (including 14 folding plates – these and two others are numbered twice, hence the plate count of 226 mentioned in the title). Plates 9 and 11 are both included twice in the volume (but not in the plate count!). Recent antique-style full calf (without lettering); minimal bottom corner loss well clear of any printed surface to the first 20 leaves and the handful of plates contained therein; first three leaves a little discoloured; occasional light scattered foxing; minimal signs of age and use; a very decent copy. Cole's edition was first published in parts from 1732 to 1734 and in book form in 1735. \$3000

125 [Photography]. DURYEA, Townsend: A photograph album (255 x 340 mm) captioned in gilt on the front cover *Duryea's Adelaide Album*. It contains a series of vintage albumen paper photographs (1866-67) mounted on stiff leaves (rectos only). On the first leaf is a **MAGNIFICENT PANORAMA OF ADELAIDE**, comprising five roughly uniform panels, mounted as issued – slightly overlapping, on linen – to form a continuous image 125 x 895 mm (the linen measures 248 x 940 mm, and folds into three equal sections to fit into the album). There are **thirteen other Duryea photographs** in the album; the majority of them relate to the visit of Prince Alfred, the Duke of Edinburgh, to Adelaide. This was the first Royal Visit to Australia, and Adelaide was the first port of call. Prince Alfred arrived there on 31 October 1867 and left three weeks later on 21 November. Duryea was chosen as official photographer; on 9 November the Prince posed at Duryea's King William Street studio for the first Royal portraits made in the country. Duryea then accompanied the official party throughout the visit, travelling in a specially prepared photographer's van. Several images depict the carnival atmosphere at the unveiling of the foundation stone for the GPO in King William Street on 1 November; others were taken at Government House, the Parade Ground, along the main street and at Glenelg. They are impressive (some are almost impressionistic); Duryea lets the spirit of the occasion seep into even the more formal of his studies. There is one ring-in, a very large image of the National Bank of Australasia (277 x 240 mm), which looks suspiciously like an early example of product placement. New York-born Townsend Duryea (1823-1888) emigrated to Australia (Melbourne) in 1852, and commenced work as a photographer the following year. In 1855, he relocated his studio to Adelaide. By the early 1870s Duryea's panoramas, royal portraits and prizes won in Society of Arts photographic competitions had made him famous (*Australian Dictionary of Biography*). Much more detail on Duryea may be had from the lengthy article in Joan Kerr's *Dictionary of Australian Artists ... to 1870*. However, the panorama in this album is not the one described in Kerr ('a fold-out 360-degree panorama of Adelaide taken from the tower of Adelaide Town Hall in 1865'), nor is it the larger panorama 'taken from the top of the GPO tower soon after it was completed in 1870'. The present panorama is taken from a local rise (Montefiore Hill) in North Adelaide and sweeps left to right from the hills towards the sea. All of these panoramas are excessively rare, not least because 'Duryea's studio and enormous collection of glass-plate negatives, stated to number 50 000, were destroyed by fire in 1875'. This catastrophe effectively ended Duryea's career as a photographer. It must assuredly account for the genuine scarcity of material by Duryea on the open market (other than bread-and-butter carte-de-visite portraits). This album is very rare in our experience (and if the earlier records are any guide, for long before we came on the scene in the mid-1970s). This is only the second example we have handled; indeed, it is only the second one we have seen on the open market in that time. We have inspected three other examples in institutions; all five copies are bound similarly, and contain the same panorama. However, the balance of the contents varies in each instance, and we have no hesitation in claiming that this Royal Visit example is the pick of the crop (not that we would

necessarily say that!). The original full brown cloth album has had minimal conservation work done to a little wear at the extremities, and there is some loss of colour to a section of the rear cover. There is slight silverfish damage to the endpapers, and the front flyleaf has been removed; overall the contents are essentially in fine condition. **\$15000**

126 **[Photography]. SWEET, Captain Samuel:** *South Australia. Country Scenes and Stock and Station Views* (cover title). An album containing **91 superb photographs by Captain Samuel Sweet**, South Australia's premier nineteenth century photographer, and a significant Australian landscape photographer. The album (280 x 355 mm) is in full tan morocco, ornately decorated in gilt; although slightly rubbed and marked, with a few trifling surface blemishes, it is in excellent condition. The high-gloss gelatin silver photographs are all approximately 150 x 200 mm, and are laid down within plain printed borders on card album leaves, one per page; some images are captioned (not always accurately) in pencil on the mount. Approximately 30 images carry Sweet's blindstamp, indicating (in our experience) that the photographs were printed after his death in 1886 – his widow continued to operate the business for at least a decade from this date. Further to this, the high-gloss gelatin silver prints did not come into regular use until the late 1880s. The plates are in uniformly fine condition. The gilt-edged album leaves are only slightly cockled, with occasional minimal light foxing. The gilt has been rubbed off the bottom corner of the leaves (from regular but not punishing use); overall the condition is excellent. The subject coverage is broad and offers somewhat more than the generic title promises. There are more than 20 country town scenes, from Port Lincoln to Mt Gambier, with places like Mt Barker, Crafers, Bridgewater, Noarlunga, Gawler, Mintaro and Port Pirie in between. There are at least the same number showing interesting structures within the landscape – substantial industrial premises, farm complexes, bridges. There are over 40 rural views, with at least 30 of them containing people or livestock (or both); unusual ones show the working slate quarry at Mintaro, and a mob of shearers. There is even one from Sweet's time in the Northern Territory in the late 1860s. The pick of the crop is captioned 'Poonindie Church nr Port Lincoln'. The church at the Aboriginal Mission Station is indeed there, somewhere in the middle distance, but the foreground is an extraordinary and complex arrangement of mission inhabitants and farm machinery, 'a formal signature of novel angles, diagonals and interests in linear patterns' (Gael Newton). **\$15000**

127 **PRINGLE, John Douglas:** *The Wrens and Warblers of Australia*. London, Angus and Robertson, 1982. Quarto, xxiv, 343 pages with a few illustrations, numerous distribution maps and hundreds of colour plates. Papered boards a little bumped; top edge and the first and last leaf a little foxed; a very good copy with the slightly rubbed dustwrapper. The first of the acclaimed National Photographic Index of Australian Wildlife series, covering all 85 species of wrens and warblers. In compiling the text, Pringle 'drew upon every article on Australian birds ever published and some still in manuscript'. **\$175**

128 **RAFFLES, Thomas Stamford:** *The History of Java*. Kuala Lumpur, Oxford University Press, 1965 [facsimile edition]/ 1817. Quarto, two volumes, [x], [iii]-xlvi, 479 and [viii], 288, [4, last blank], cclx pages plus numerous plates (some folding, 10 in colour) and a large folding map. Buckram; tiny light mark to one top edge; essentially a fine set in the original clear plastic dustwrappers (cockled and very slightly chipped). One of the Oxford in Asia Historical Reprints series; the seven-page introduction by John Bastin is new to this edition. **\$650**

129 **[Railways]. Adelaide, South Australia. Three large matching gelatin silver photographs** (each approximately 195 x 315 mm) laid down on the original mounts (slightly larger grey textured paper laid down on dark grey cardboard, overall size 325 x 470 mm). Pencil captions on the verso tell the story: one describes the *First Express to depart with Pacific engine on Tuesday 23/8 [1926]*, while the others depict it arriving earlier at the Adelaide Railway Station, and then en route through the Adelaide Hills the following day. Two mounts are slightly marked; the superb photographs themselves are in fine condition. The photographer is not identified. **\$750**

130 **[Railways]. Gawler, South Australia. Two sepia-toned albumen paper photographs** (each approximately 200 x 240 mm) laid down on the original gilt-ruled cardboard mounts, captioned in pencil on the verso: *Gawler. First loco engine made in SA. April 11, 1890*. The festive atmosphere in the town and among the crowd is vividly captured, with the steaming locomotive pride of place in both images. The wide-margined mounts are lightly stained, with minor corner damage; the photographs themselves are in fine condition. The photographer is not identified. **\$650**

131 **[Railways]. The Locomotive Magazine**. Volume XVII. January – December, 1911. London, Locomotive Publishing Company, 1911. Quarto, 276 pages with numerous illustrations plus 3 colour plates (one folding) and 82 tipped-in full-page plates of locomotives. Gilt-pictorial cloth lightly marked and bumped; an excellent copy of a handsome production. **\$200**

132 **[Railways]. MOORE, Dennis:** *The Sunset of Steam. A Tribute in Colour to the Golden Years of Steam Locomotives in South Africa*. Melville, Chris van Rensburg Publications, 1990. Oblong folio, 160 pages with numerous colour illustrations. Full black leather, all edges gilt; a fine copy in the matching leather slipcase (a little scuffed). **Number 33 of the deluxe edition** (upper limit not stated), with a bookplate signed by the author and publisher. A signed letter from the publisher is loosely inserted. **\$250**

133 **[RAMSDEN, Kate]:** *When Romance is Ended. The Diary of a Middle-aged Woman*. Firenze [Florence], Francesco Pineider, 1930. Octavo, 144 pages. Red-decorated cream-coloured papered boards with a leather title-label on the spine; paper very lightly worn along the hinges; two small smudges to the front panel (suggesting that the decorated paper is hand-made); an excellent copy (internally very fine). 'A sea journey by steamer from England to Albany, Adelaide, Melbourne, Sydney and many points on a radius from these cities' (a bookseller's catalogue, quoted on Trove). In fact, the voyage is not the focus of the book: Albany is reached by page 20, and the ex-pat commences her return journey, via New Zealand, Canada and America, on page 99. **\$500**

134 **[REES, Lloyd]. FREE, Renee in collaboration with Lloyd REES:** *Lloyd Rees. The Later Works*. Spit Junction, Craftsman's Press, 1983. Oblong folio, 168 pages with 17 illustrations and 48 colour plates. Cloth; a fine copy with the lightly rubbed slipcase. **Number 122 of 250 copies signed by both the artist and the author**. From the collection of Kym Bonython, with his signature (1983) on the front endpaper. **\$500**

135 **[REES, Lloyd]. KLEPAC, Lou:** *Lloyd Rees. Drawings*. Sydney, John Brackenreg, Australian Artist Editions at Artarmon Galleries, 1978. Oblong folio, viii, 127 pages with 94 illustrations (many in colour). Full leather with the slipcase; a fine copy with the leather slightly rubbed by the slipcase. **Number 21 of 100 copies signed, dated and numbered by the artist** (but lacking the etching originally issued with this limited edition). From the collection of Kym Bonython, with his signature (1978). **\$400**

- 136 **RICHARDS, Dick:** *South-East Asian Ceramics. Thai, Vietnamese, and Khmer. From the Collection of the Art Gallery of South Australia.* Kuala Lumpur, Oxford University Press, 1995. Quarto, xiv, 196 pages with 150 illustrations (many in colour). Laminated pictorial papered boards; a fine copy with the fine dustwrapper. One of the Asia Collection series. **Inscribed, dated (August 1995) and signed by the author.** **\$200**
- 137 **RIEFENSTAHL, Leni:** *Africa.* Cologne, Taschen Artists Editions, 2002. Elephant folio, 560 pages with numerous illustrations and 347 colour plates (full-page or larger) plus the signed certificate of limitation. Cloth; a fine copy in the clamshell box (and the original shipping carton). **Number 919 of 2500 copies signed by the author.** Produced as a luxury tribute as Riefenstahl turned 100, this monumental work celebrates the half-century the photographer spent among the native peoples of Africa. **\$2500**
- 138 **ROTH, Henry Ling:** *Oriental Silverwork, Malay and Chinese.... A Handbook for Connoisseurs, Collectors, Students and Silversmiths.* London, Truslove and Hanson, 1910 [first edition]. Quarto, 300 pages with over 250 illustrations (mainly one per page). Original silver-pictorial green cloth, top edge gilt; cloth slightly marked, bumped and rubbed, with a very short split to the head of the spine; endpapers and edges a little foxed; a very good copy. **\$250**
- 139 **ROWAN, Ellis:** *Bill Baillie. His Life and Adventures.* Melbourne, Whitcombe and Tombs, [1908]. Large oblong octavo, [viii], 160 pages with numerous illustrations (by Jack Sommers) plus 8 full-page colour plates by the author. Two-colour pictorial red cloth slightly rubbed at the extremities and lightly marked at the foot of the spine; flyleaves offset; neat early gift inscription; an excellent copy. Muir 6484. **\$250**
- 140 **[RUBENS, Peter Paul]. PADRON, Matias Diaz and Aida Padron MERIDA:** *El Siglo de Rubens en el Museo del Prado. Catalogo Razonado de Pintura Flamenca del Siglo XVII.* Madrid, Museo del Prado, 1995. Large quarto, three volumes, 1758 pages in total, with over a thousand illustrations (many in colour, many full page, some folding). Cloth with the dustwrappers; a mint set with the matching gilt-decorated cloth slipcase (very slightly bumped and rubbed). A catalogue raisonné of Rubens; the text is in Spanish. **\$660**
- 141 **SCHUMANN, John:** *Keeping The Faith. The Words and the Music of John Schumann.* [Australia], MCA/ Gilbey, [circa 1991]. Quarto, 80 pages with 2 full-page portraits. Two-colour laminated pictorial card covers lightly rubbed at the extremities; a fine copy. **Inscribed by the author** 'To Christine + Brian [Medlin], My first published work!! Love, John 10/8/96'. A seminal Australian work, but not traced in any Australian institutional collection. **\$1100**
- 142 **[SEIDEL, Brian]. QUARTERMAINE, Peter:** *Brian Seidel. Landscapes and Interiors.* [Sydney], Beagle Press, [1993]. Quarto, 128 pages with 123 illustrations (87 in colour). Papered boards; a fine copy with the fine dustwrapper. **Warmly inscribed, dated (20 February 1994) and signed by the artist** to Kym Bonython. **\$200**
- 143 **[SHEAD, Garry]. HARD, Lynn:** *Australia Suite. Drawings by Garry Shead.* Bondi Junction, ETT Imprint, 1998. Small square quarto, 73 pages with 12 full-page illustrations plus a loosely inserted etching signed by the artist. Green cloth; a fine copy. **Number 78 of only 100 copies signed by both the author and the artist, with an original signed etching** (187 x 190 mm). It is hand-bound by Robyn Tait, who has signed and inscribed the verso of the title in pencil 'For Alec'. This book of verse is dedicated in the foreword to Alec Bolton (1926-1996), whose Brindabella Press was to be its original publisher. 'I see this book as the last publication of the Brindabella Press' (Lynn Hard). Apparently, Rosemary Dobson didn't ... **\$900**
- 144 **[SMART, Jeffrey]. PEARCE, Barry:** *Jeffrey Smart.* Sydney, Beagle Press, 2005. Large square quarto, 256 pages with numerous illustrations (over 160 in colour). Cloth; one bottom corner very slightly bumped; an excellent copy with the fine dustwrapper. **Warmly inscribed and signed by both the artist and the author** to Kym Bonython. **\$750**
- 145 **[SMART, Jeffrey]. QUARTERMAINE, Peter:** *Jeffrey Smart.* South Yarra, Gryphon Books, 1983. Quarto, 131 pages with numerous illustrations (many in colour) and 6 tipped-in colour plates. Cloth; a fine copy with the fine dustwrapper. From the personal collection of Kym Bonython, with his ownership signature (1983), and **signed personal inscriptions from the artist (1986) and the author (1996).** **\$550**
- 146 **South Australia in 1842. By one who lived there nearly four years. Illustrated by drawings.** London, J.C. Hailes and S. Gilbert, 1843. Octavo, 32 pages plus a small folding map (205 x 156 mm), an engraving of Adelaide and 2 full-page lithographs: 'Farm of J. Barton Hack ...Echiunga [sic] Springs, Mount Barker' and two portraits on the one plate of Kertamaroo (King John) and Mogata (his wife). Later (early twentieth century?) half calf and cloth, retaining the original pale yellow front wrapper (lettered 'South Australia in 1842') and with numerous binder's blanks at the rear to make a more substantial object; covers slightly rubbed at the extremities and high spots; wrapper lightly stained and creased, with the leading edge neatly reinforced (presumably when the binding was done); first and last leaves lightly foxed, with the last one lightly marked; trifling signs of handling; a very good copy. This copy contains the armorial bookplate of Henry Percival Moore (and his pencilled ownership initials on an early binder's blank). Moore was the Colonial Manager for the South Australian Company from 1901 to 1929. Interestingly, the lithographs are by George French Angas from the artwork of others – 'a sketch by Col. Gawler' in the first instance and from drawings 'Model'd from life by Mrs Walker [? – cropped to Walk]' in the second. Extracts from official reports and various statistics (up to August 1842), but predominantly first-hand accounts, often in the form of lengthy quotes from letters from settlers. The passage of time puts things into perspective. There is a PS to Alexander Lorimer's letter: 'I have neglected to mention, that vineyards are forming by many of the settlers'. The closely-printed two pages on Aborigines concludes with this paragraph: 'It is hoped, that a conviction of the deep responsibility which we have incurred, toward the aboriginal inhabitants of that beautiful country, of which we have taken possession, will render the minuteness of the preceding information not unacceptable'. Ferguson 3721 (not mentioning Angas). **\$3000**
- 147 **STEIN, Barry Jason and P.J. CAPELOTTI:** *US Army Heraldic Crests. A Complete Illustrated History of Authorized Distinctive Unit Insignia.* Rockville, University of South Carolina Press, 1993. Large octavo, xvi, 463 pages plus 129 colour plates. Quarter cloth and papered boards slightly bumped at the corners; an excellent copy with the slightly bumped and creased dustwrapper (covered neatly in clear contact plastic). Loosely inserted is an envelope containing an 'Ira Green Insignia Locator' designed for use with the book. **\$250**

- 148 **STOKES, J. Lort:** *Discoveries in Australia; with an Account of the Coasts and Rivers explored and surveyed during the Voyage of HMS Beagle (in 1837-43) ... Also a Narrative of Captain Owen Stanley's Visits to the Islands in the Arafura Sea.* Adelaide, Libraries Board of South Australia, 1969 [facsimile edition]/ 1846. Octavo, two volumes, collating as per the original; synthetic cloth (rexine); covers and one leading edge slightly marked; top corner tip of one leaf slightly creased; an excellent set. Peade A33: **one of only 797 sets.** **\$250**
- 149 **[STONE, Reynolds]. THOMAS, Alan G.:** *Great Books and Book Collectors.* London, Weidenfeld and Nicolson, 1975. Quarto, 280 pages with 290 plates (40 in colour). Full morocco, gilt inner dentelles, all edges gilt, marbled endpapers; a fine copy with the slightly torn glassine dustwrapper in the fine slipcase (covered in matching marbled paper). **Number 90 of the deluxe edition of only 100 copies signed by the author, each with 'an original engraved title-page by Reynolds Stone, signed [and numbered, in pencil] by the artist'.** **\$700**
- 150 **[STORRIER, Tim]. Van NUNEN, Linda:** *Point to Point. The Art of Tim Storrier.* Seaforth, Craftman House, 1987. Folio, 174 pages with numerous illustrations (many in colour). Papered boards bumped on the front top corner; small light tidemark (with associated cockling) to the top edge of the front flyleaf and half-title; an excellent copy with the slightly scratched dustwrapper. **Signed by the artist on the half-title;** not identified as such, but from the collection of Kym Bonython. **\$350**
- 151 **VENABLES, Max:** *From Wayville to Changi and Beyond. [8 Division Ammunition Sub Park, 1940-1945].* [Adelaide, The Author], 2002. Quarto, xv, 650 pages with numerous illustrations (many in colour). Laminated decorated colour papered boards; a fine copy. **Inscribed and signed by the author** (23 December 2002) to an old army comrade. **\$250**
- 152 **[WHITELEY, Brett]. McGRATH, Sandra:** *Brett Whiteley.* Sydney, Bay Books, 1979 [first edition]. Large quarto, 232 pages with numerous plates (many in colour) and 129 small catalogue illustrations at the rear. Cloth; a fine copy with the dustwrapper lightly creased and rubbed. With the contemporary ownership signature of Kym Bonython (May 1979). **\$200**
- 153 **WILDE, Oscar:** *Salome. A Tragedy in One Act. Translated from the French of Oscar Wilde.* London, John Lane The Bodley Head, 1930 [first thus]. Quarto, [v]-xx, 66, [2, publisher's advertisements] pages with a double-page facsimile of the programme of the 1905 Richard Strauss operatic version plus 16 full-page illustrations by Aubrey Beardsley (these include the title page). Blind-pictorial cloth lightly marked and bumped; an excellent copy with the pictorial front panel of the dustwrapper tipped in. **\$220**
- 154 **[Wine].** *Journal d'Agriculture Pratique, publié par la Société d'Agriculture du Département de Tarn-et-Garonne [First, Second and Third Years].* Montauban, Forestié Neveu, 1868, 1869 and 1870. Octavo, three volumes, [iv], 376, iv; [iv], 376, iv and 224 pages. Contemporary quarter stippled cloth and marbled papered boards; cloth slightly mottled; trifling signs of use; a fine set. The first two years contain all 12 monthly issues; the third volume ends with #7, the July issue (clearly not the last one published). The text is in French; there are some excellent articles on wine (for example, 'Cuvé à étages pour la fabrication du vin', spread over 22 pages in the third volume). **\$330**
- 155 **WITIGENSTEIN, Ludwig:** *Tractatus Logico-Philosophicus.* London, Routledge and Kegan Paul, 1955 (sixth impression, with an additional index)/ 1933 (second, corrected, impression)/ 1922. Octavo, 208 (last blank), 8 (publisher's catalogue) pages. Cloth a little rubbed, bumped and lightly (and unevenly) sunned; small light stain to the top edge; a very good copy. One of the International Library of Psychology, Philosophy and Scientific Method series; this is a bilingual edition, with the English translation printed facing the original German. With the contemporary ownership signature of (Professor) Brian Medlin, and his notes on the flyleaves and his annotations (some extensive) on 28 pages of text. **\$220**
- 156 **WODEHOUSE, P.G.:** *Mike. A Public School Story.* London, Adam and Charles Black, 1909 [first edition]. Octavo, xii, 339 pages plus 12 plates by T.M.R. Whitwell. Original colour pictorial green cloth a trifle worn at the extremities (a little more so at the head of the front hinge); spine a little marked near the front hinge; endpapers and first and last pages acid-toned; small neat ownership signature on the front flyleaf; minimal expert stabilisation to the front inner hinge; insignificant signs of age or handling to a few pages; bottom edge of one plate very lightly chipped (when detached at some stage – now expertly reinserted); overall an excellent copy of a book rare in any condition. **\$2500**
- 157 **WRIGHT, Arnold and Thomas H. REID:** *The Malay Peninsula. A Record of British Progress in the Middle East.* London, T. Fisher Unwin, 1912. Octavo, 360 pages plus 51 plates. Cloth (lightly rubbed), top edge gilt, others uncut; endpapers offset; light foxing throughout; an excellent copy. **\$200**
- 158 **WRIGLEY, John W. and Murray FAGG:** *Bottlebrushes, Paperbarks and Tea Trees, and all other Plants in the Leptospermum Alliance.* Sydney, Angus and Robertson, 1993. Small folio, xiv, 352 pages with illustrations, maps and hundreds of colour illustrations. Papered boards slightly bumped; an excellent copy with the slightly marked dustwrapper. **\$250**
- 159 **YEATS, W.B.:** *Cathleen ni Hoolihan. A Play in One Act and in Prose.* London, Printed at the Caradoc Press, Chiswick for A.H. Bullen, 1902 [first edition]. Duodecimo, 30 pages with the title page, list of *dramatis personae*, first page of text and the colophon printed either partially or wholly in red. Original quarter roan and papered boards, with the decorative title printed in brown on the front panel; spine a little rubbed and marked, with slight loss to the ends; papered boards a little marked; tiny light tidemark (read very tiny and very light) to the top edge of the front endpaper; an excellent copy (internally very fine). Decorated, engraved, printed and bound by H.D. and H.G. Webb at the Caradoc Press, in an edition of **approximately 300 copies.** On the front flyleaf is a contemporary gift inscription to 'My dear sister Eristoun. MFB. Oct. 1902' – from one (married) Barr Smith sister in England (Mabel Fairfax Braund) to another in Adelaide. **\$800**
- 160 **YULE, Henry:** *A Narrative of the Mission to the Court of Ava in 1855. Compiled by Henry Yule. Together with The Journal of Arthur Phayre, Envoy to the Court of Ava ...* Kuala Lumpur, Oxford University Press, 1968 [facsimile edition]/ 1858. Large quarto, xlvi, viii, 391 pages with approximately 50 illustrations plus 26 plates (some tinted), 3 colour maps, a large folding map tipped in at the rear, and 9 colour plates new to this edition. Papered boards with an illustration – gilt on orange paper – mounted on the front; covers slightly bumped at the extremities; an excellent copy with the lightly worn and sunned dustwrapper. One of the Oxford in Asia Historical Reprints series; the nine-page introduction by Hugh Tinker is new to this edition. **\$300**