

BOOKS, MANUSCRIPTS PHOTOGRAPHS & MAPS

To be sold at auction

2 PM, Sunday 28 August 2016

at 196 North Terrace, Adelaide, South Australia

Catalogue online at

www.treloars.com

MICHAEL TRELOAR ANTIQUARIAN BOOKSELLERS

196 North Terrace, Adelaide (GPO Box 2289, Adelaide, SA 5001)

T 08 8223 1111 • F 08 8223 6599 • treloars@treloars.com

Notes for Buyers

REGISTRATION: Bidders wishing to attend the auction in person are required to register and obtain a bidding number.

ABSENTEE BIDDING: Absentee bids must be confirmed in writing (by mail, fax or email) no later than the close of viewing the day before the sale. An absentee bidding form is appended to this catalogue. Absentee bids will be executed as cheaply as other bids allow.

ONLINE BIDDING: This service enables bids to be submitted to the auction via the internet. To use our system, you will need a computer and broadband connection to the internet. To use the service, go to www.invaluable.com/treloars, click 'Bid Now', and follow the simple instructions.

TELEPHONE BIDDING: Arrangements for telephone bidding must be confirmed in writing (by mail, fax or email) no later than the close of viewing the day before the sale. Michael Treloar Pty Ltd will not be held responsible for any error or failure to execute bids. This service is available only for lots with a lower estimate of at least \$900.

METHODS OF PAYMENT: Payment may be made in cash, by bank cheque, or by bank transfer to our account. Credit card payments will incur a fee of 1% of the invoice total for Visa and Mastercard, and 4% for American Express and Diners Club. Personal cheques may be accepted by prior arrangement.

COLLECTION: Lots will be delivered during and upon completion of the sale at Michael Treloar Antiquarian Booksellers, 196 North Terrace, Adelaide immediately after the sale or from 10 am Monday the following week. Packing and despatch can be arranged, at cost and at the buyer's expense. If any lot sold is not collected and paid for, the auctioneer shall have the right to resell the lot either by public or private sale, and any deficiency on resale together with any other costs incurred, shall be borne by the defaulting buyer.

ESTIMATES: The estimated prices are provided as a useful guide and should not be taken as definitive. However, they have been assigned conscientiously, and a bid between the estimates should have a good chance of success.

Conditions of Sale

1. The highest bidder shall be the buyer.
2. In the event of any dispute, the auctioneer may re-submit the lot or may decide the buyer, at his discretion, and his decision shall be final.
3. The auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
4. Each bid shall be an advance as determined by the table on the contents page overleaf.
5. The auctioneer may require the successful bidder to pay forthwith the whole or any part of the purchase price.
6. Lots are in all respects at the risk of the buyer at the fall of the hammer.
7. The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Michael Treloar Pty Ltd.
8. **LIMITED GUARANTEE.** All lots have been carefully examined and any faults or deficiencies found have been noted in the catalogue. It remains true that descriptions, especially of condition, are expressions of opinion. Prospective buyers are therefore asked to make their own inspections during the public viewing, and to satisfy themselves as to the condition and completeness of any lot on which they intend to bid. In the event of any book being found by the buyer to be defective in text or illustration and not so described, Michael Treloar Pty Ltd undertakes to rescind the sale and refund the full purchase price, provided that the book is returned within 14 days of the auction together with a written notice of the defect, and provided that the buyer satisfies Michael Treloar Pty Ltd that it was defective at the date of the auction. This guarantee shall not cover the absence of half-titles or divisional titles, errata leaves, advertisement leaves, plate lists, subsequently published plates, appendices, supplements or volumes, or error in the enumerating of the plates; nor any defect not affecting the completeness of text or illustration. Nor shall it apply to unnamed items in a lot or lots of more than three items, to periodicals, atlases, or to books already described in the catalogue as incomplete or defective in text or illustration. Nor shall it apply to any defects announced at the time of the sale. The benefits of this guarantee are not assignable and are applicable only to the original buyer of the lot.
9. **A buyer's premium of 20% (including GST) of the hammer price of each lot is payable by the buyer.**
10. **An additional transaction fee of 3% of the hammer price is payable by the buyer on all winning bids placed through Invaluable, our online bidding service.**

Bidding Increments

Up to \$200	by \$10s	\$5000 to \$10000	by \$500s
\$200 to \$500	by \$20s	\$10000 to \$20000	by \$1000s
\$500 to \$1000	by \$50s	\$20000 to \$50000	by \$2000s
\$1000 to \$2000	by \$100s	\$50000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	by \$10000s

1 AESOP

The Fables of Aesop, with a Life of the Author; and embellished with One Hundred & Twelve Plates

London, Printed for John Stockdale, Piccadilly, 4 June 1793. Super royal octavo (265 x 170 mm), two volumes, [ii] (engraved title leaf, verso blank), lxvi, 189 and [ii] (engraved title leaf, verso blank), xii, 248 pages plus 110 engraved plates (each prefacing one of the 110 fables). The plates are engraved from original artwork by Stothard, Landseer, Hunt, Medland, Lovegrove, Skelton, Powell, Eastgate, Grainger, Clarke, Chapman, and others.

Finely bound by Riviere in later full morocco stamped in gilt and with central oval inlays of green morocco; spine gilt in compartments (retained largely intact when the book was skilfully rebaced), with small circular green morocco onlays (one missing); inner gilt dentelles; all edges gilt; extremities a little bumped and slightly worn; spines slightly dulled; some offsetting and foxing throughout (mostly to the first volume); a very good set in handsome bindings. With the armorial bookplate in each volume of musicologist, author and sometime Assistant Keeper of Printed Books at the British Museum, William Charles Smith (1881-1972). [2 items].

[\$600-800]

2 ANGAS, George French

The Kafirs Illustrated in a Series of Drawings taken among the Amazulu, Amaponda and Amakosa Tribes.... Also Portraits of the Hottentot, Malay, Fingo, and other Races inhabiting Southern Africa: together with Sketches of Landscape Scenery in the Zulu Country, Natal, and the Cape Colony

London, J. Hogarth, 1849. Imperial folio, viii, [ii] (list of illustrations), 9-52 pages with 11 in-text wood engravings plus 30 hand-coloured lithographs with tissue-guards (with caption leaves and occasional introductory articles interspersed between them), but lacking the uncoloured frontispiece portrait of the author.

Contemporary (if not original) half purple morocco and dark green cloth, the spine lettered in gilt, with a large matching leather gilt-decorated title-label on the front cover; leather rubbed at the extremities and high spots, and a little scuffed, with the corner tips a little worn; expert restoration to a small portion of cloth near the leading edge of the rear cover; trifling signs of handling; a very good copy, with all plates in fine condition. A beautiful work, a companion volume to the artist's 'South Australia Illustrated' and 'The New Zealanders Illustrated' (both 1847). Although containing only half the plate content of each of the two earlier works, there are proportionately many more attractive landscapes (13, including a couple of village scenes). The portraits on the whole tend to be more impressive too (or perhaps more aggressively exotic); there are 6 full-page plates with one or two subjects, 4 full-page group portraits, and 5 plates each containing two separate half-page images. The remaining two plates are of natural history interest. These three impressive volumes by George French Angas (1822-1886) 'are amongst the most important of the illustrated travel books of their period ... Of the three works, the "Kaffirs" [sic] is the most uncommon' (Tooley: 'Some English Books with Coloured Plates ... First Half of the Nineteenth Century').

[\$13,000-16,000]

3 ANGAS, George French

The New Zealanders Illustrated

London, Thomas M'Lean, 1847. Imperial folio, [xii] pages, comprising a superb hand-coloured lithographed pictorial title page dated 1846 (verso blank); letterpress title page dated 1847 (verso blank); lithographed dedication (verso blank); Subscribers to 'New Zealanders Illustrated' (2 pages, with 188 names accounting for 193 copies); Preface (verso blank); 'General Remarks on the New Zealanders' (6 pages, last blank) plus 52 (of 60) hand-coloured lithographs, each with a tissue-guard and accompanying descriptive letterpress (usually one leaf, occasionally more - and all are present).

Contemporary (if not original) half purple morocco and matching cloth, lettered in gilt on the spine and front cover (with the stamp of 'Proudfoot, Binder, 73 George St, Euston' on the verso of the front flyleaf); leather a little sunned on the spine, slightly mottled, and a little rubbed at the extremities, with slight scrapes to the surface at the rear; occasional offsetting on to tissue-guards; very light inoffensive tidemark to the top margin of five plates and a few adjacent tissue-guards and text leaves (well clear of any pictorial or printed surface); overall an excellent copy, with the plates in fine condition. The missing plates are Number 1-6, 8 and 40; four are portraits or group portraits, one is a traditional house, one a forest scene, and two depict mountains (Tongariro and Taranaki). The binding is undisturbed, there are no tell-tale stubs, and there is no evidence of offsetting on to any of the unaccompanied leaves of text, so it would appear that the plates were never present in this copy - alas. This handsome volume was published at the same time as its companion piece, 'South Australia Illustrated', and it is very similar to it in composition. Angas explains himself in his short preface to this volume: 'Perhaps at the present moment, no country in the world is more peculiarly interesting than New Zealand; no race of men more singular than its Aboriginal Inhabitants. Up to the present time, the New Zealander, it is submitted, has never been carefully and faithfully portrayed [sic], and his habits, costumes, and works of art, though so rapidly disappearing before the progress of Christianity and Civilization, are yet unrecorded by the pencil of the artist. To accomplish this task, I visited both Islands of New Zealand, and spent a considerable period in travelling round their coasts, and penetrating through the interior - by seeking out nearly every tribe of natives, and living amongst them for some time, in the remote and almost unknown parts of the country, I have succeeded in obtaining portraits of the most important Chiefs, with their families, and have made drawings, on the spot, of all objects of interest connected with their history.'

[\$10,000-12,000]

4 ANGAS, George French

South Australia Illustrated

London, Thomas M'Lean, 1847. Imperial folio, [12] pages, comprising a superb hand-coloured pictorial lithographed title page dated 1846 (verso blank); letterpress title page dated 1847 (verso blank); lithographed dedication (verso blank); Preface; 'General Remarks on the Aboriginal Inhabitants of South Australia' (3 pages); 'Subscribers to South Australia Illustrated' (2 pages, with 243 copies accounted for), plus 60 hand-coloured lithographs, each with accompanying descriptive letterpress (usually one leaf, occasionally more).

Contemporary (if not original) half maroon morocco and maroon cloth; leather slightly rubbed at the extremities, and lightly worn at the corner tips; short tear (30 mm) at the foot of the title leaf expertly closed; minimal light foxing to the margins of some of the plates (with moderate foxing to four plates and the dedication leaf); the leaf of text accompanying Plate 14 has about 10 mm neatly trimmed from its leading edge; essentially, however, this is a very crisp, clean and attractive copy. "South Australia Illustrated" is without question Angas's greatest and most accomplished work. His views of towns and scenery, of the Aborigines and of the flora and fauna offer an outstanding - if romantic - interpretation of the Australian landscape. It is a rare book ... and one which has always been held in the highest esteem. It must be considered one of the fundamental works in any collection of Australian plate books and no collection can be considered complete without it.' Although Jonathan Wantrup wrote this nearly 30 years ago in his influential 'Australian Rare Books, 1788-1900', his comments will ring perennially true with regard to this monumental work. [§16,000-20,000]

5 Angry Penguins. HARRIS, Max, James McGUIRE and Sidney NOLAN (editors)

Angry Penguins Broadsheet. Number 3 [and] Number 7

Melbourne, Printed by the National Press [for Reed and Harris], [March] 1946 and July 1946. Quarto, two issues, each one containing 16 pages with illustrations.

Drop-title pictorial wrappers a little marked and with slight loss to silverfish; in very good condition. Ten issues of this supplement to 'Angry Penguins' appeared monthly between January and December 1946 (with the exception of October and November). All issues are scarce. + Ern Malley's Journal. Volume 1, Number 4, November 1954 (wrappers slightly chipped and creased; only six numbers were issued). + Phoenix 1938 (a fine copy). This journal was the precursor to 'Angry Penguins'; it was published annually by the Adelaide University Union from 1935 to 1939, then intermittently from 1946 to the early 1950s. We would not be surprised to learn that this copy was in the possession of Max Harris at some stage. The following is written in pencil on the first page, in a hand not unlike his: 'We hardly know whether to rejoice or [indecipherable, but you get the drift!] that "Phoenix" is only published once a year'. [4 items]. [§100-200]

6 Angry Penguins. [HORNADGE, William]

Ern Malley and the 'Angry Penguins'. Being a Review of the Greatest Hoax in Australia's Literary History, and the Subsequent 'Indecency Trial' [cover title]

Lismore, W. Hornadge (but printed in Adelaide by Thornquest Press), [1945]. Octavo, 20 pages with an illustration.

Two-colour pictorial title-wrappers (with a spoof diploma for Ern on the outside rear cover); a fine copy. 'An invitation extended to Messrs. Harris, McAuley and Stewart some time before publication to make further comment on the hoax has not been accepted.' The ink-stamped date of 11 August 1945 (from experience, we know this to be the mark of the collector Harold Woodlands) inside the front cover confirms the year of publication. [§100-150]

7 Angry Penguins #1. KERR, D.B. and Max HARRIS (editors)

Angry Penguins ('as drunks, the angry penguins of the night ...')

Adelaide, Adelaide University Arts Association, [1940]. Octavo, 54, [1] pages.

Overlapping wrappers very lightly marked at the rear; a fine copy. Inscribed and signed on the half-title 'With best wishes, Max Harris.' The first issue of this famous literary journal, taking off where 'Phoenix' crashed and burned. The introductory note says it all: 'Last year "Phoenix" went, and thus was happily consummated a failure to understand which had started with the first number. Had the members of the Union Committee struck with conviction or even cynicism they might have been pardoned, but without scruples they promoted their apathy to the rank of fervour, and to this there was no immediate answer. Again the calm sincerity of the University's indifference readily absorbed the shock. The production of this magazine will appear then an act of defiance, and indeed it is, but defiance is a dish to be eaten cold; whether good or bad the magazine itself is infinitely more important than the disturbances which lie behind it.' [§300-400]

8 Angry Penguins #3. HARRIS, Max (editor)

Angry Penguins No. 3. 1942

Adelaide, Hassell Press, 1942. Octavo, 56 pages with 4 full-page illustrations (of artwork by Arthur Boyd, David Dallwitz, Douglas Roberts and Albert Tucker).

Overlapping wrappers very lightly bumped; a fine copy. Literary contributors include J.I.M. Stewart, Alister Kershaw, John Reed, D.B. Kerr, Ivor Francis, Geoffrey Dutton, and Max Harris himself. [150-200]

9 Angry Penguins #5. HARRIS, Max and John REED (editors)

Angry Penguins

Melbourne, Reed and Harris, September 1943. Quarto, [44] pages with 8 illustrations (including 3 by John Perceval, and a full-page one by both Joy Hester and Danila Vassilieff).

Drop-title wrappers; slight loss to silverfish to the blank bottom margin of the last two leaves; an excellent copy. Only 450 copies were printed, and its austere drop-title cover, making it look like it is incomplete, hasn't help many of them survive. Literary contributors include Alister Kershaw, Ivor Francis, Noel Counihan ('How Albert Tucker Misrepresents Marxism'), Tucker himself, Adrian Lawlor, and Hal Porter (a five-page short story, 'And Nothing More'). [\$200-300]

10 Angry Penguins #6. HARRIS, Max and John REED (editors)

Angry Penguins. 1944 Autumn Number to commemorate the Australian Poet Ern Malley [cover title]

Melbourne, Reed and Harris, 1944. Quarto, [ii], 108 pages with 20 illustrations (8 portraits and 11 Aboriginal artefacts, all from photographs, and a full-page Cedric Flower illustration) plus the wrappers illustrated in colour by Sidney Nolan.

Colour pictorial wrappers lightly marked; essentially an uncirculated copy, and probably as fine as they come. The famous/infamous Ern Malley issue, of which 900 copies were printed. The first 36 pages are devoted to his 'The Darkening Elliptic', with a lengthy introduction and two verse contributions at the end by Max Harris. The striking colour artwork on the front wrapper is the first magazine or book cover by Sidney Nolan. [\$500-600]

11 Angry Penguins #7. HARRIS, Max and John REED (editors)

Angry Penguins.... December 1944 [cover title]

Melbourne, Reed and Harris, 1944. Quarto, [i], 112 pages with 18 illustrations (4 portraits of contributors, including Ern Malley as a nipper; the balance are reproductions of artworks, including seven from the forthcoming CAS Exhibition). Loosely inserted is a typed 'request for review' note from the publishers, and a small slip of yellow paper with a printed note about the 'Cover Illustration. Colour reproduction of painting by unknown Australian Primitive H.D. executed by Len Etheridge'.

Colour pictorial wrappers, with 'Stop Press' text printed in red on the outside rear cover; minimal light foxing; essentially a fine copy. The first 20 or so pages are devoted to comments and letters in defence of Ern Malley. Almost as intriguingly, this section is followed by an article by Albert Tucker on 'The Unknown Australian Artist H.D.', illustrated with six of HD's artworks (with one more on the front cover). Nancy Underhill ('Sidney Nolan. A Life', 2015) discusses HD at length, and comes to the conclusion that 'I see the HD/Dearing pictures as Nolan's first foray into experimenting with Primitive painting, which is not to say he painted them all. Remember the sophisticated faux unskilling in The Kellys. Please recall that naive affectation was god-sent for Nolan as it offered a positive, up-to-date style that obscured his woeful skills at academic tonal modelling.' [\$400-500]

12 Angry Penguins #8. HARRIS, Max and John REED (editors)

Angry Penguins. 1945 [cover title]

Melbourne, Reed and Harris, 1945. Quarto, [i] (contents printed inside front cover), 184, [2] (text on the rear cover) pages with illustrations plus 8 pages of plates (including a 4-page supplement on Arthur Boyd).

Wrappers (with a two-colour pictorial front cover by Albert Tucker) lightly cracked near the spine, with a few minute chips to the edges; poor-quality text paper uniformly discoloured; essentially a fine copy of a fragile production. The eighth (and penultimate) issue, with 'a cover illustration by Albert Tucker depicting a returned digger cast like a broken doll among the refuse of society' (Richard Haese: 'Rebels and Precursors'). No issue of 'Angry Penguins' may be considered common; although 900 copies of the notorious Ern Malley number - the sixth - were printed and sold, there were only 450 copies of Number 5, and overall the magazine failed to break even. According to Tregenza ('Australian Little Magazines, 1923-1954'), perhaps the most important legacy of the journal, which 'in issue after issue lavishly reproduced individual paintings' by the likes of Nolan, Tucker, Boyd, Counihan, and Perceval, 'artists who were then in the process of founding the Australian renaissance in art, [was

the way in which it] played an incalculable, but assuredly important role in creating an Australian taste for the new styles and techniques'. [400-500]

13 **Angry Penguins #9. HARRIS, Max and John REED (editors)**

Angry Penguins. July 1946 [cover title]

[Melbourne], Printed by the National Press, 1946. Quarto, 64 pages with 13 illustrations (mainly portraits from photographs, but including reproductions of 4 paintings by Eric Lee-Johnston).

Monochrome pictorial wrappers lightly creased and marked; tiny tear to the leading margin of the first ten leaves expertly sealed; an excellent copy. The editorial notes that, with the end of the war and the easing of certain wartime publishing restrictions from March 1946, hopefully the journal 'will appear at fairly regular quarterly intervals.' However, a certain amount of inevitable disillusionment had settled over the Australian cultural scene, interest in modern painting and literature had waned and 'some literary journals are feeling the strain of these adverse conditions.' Some journals were finding sales dropping alarmingly, others were being forced off the market. 'At the moment we can luckily claim a rising circulation both here and in America.' Be that as it may, this was the last issue of 'Angry Penguins', and looking at the list of contents, both artistic and literary, it is perhaps hardly surprising. [250-350]

14 **BOYD, David**

Sfumato. Paintings and Drawings of David Boyd

London, Zwemmer Gallery, 1967. Quarto (255 x 200 mm), 24, [1] (five lines printed at the head of the recto of the rear flyleaf) pages with 17 illustrations (8 in colour).

Colour-pictorial laminated papered boards lightly rubbed at the head and foot of the spine; first few leaves very slightly creased; an excellent copy. Number 176 of 300 copies numbered, dated (London, 1967) and signed by the artist. The technique of sfumato ('the use of carbon from a naked candle flame or from an oil lamp as an aid to painting') is discussed in the book in an article by Sheldon Williams (pages 11-14). [150-200]

15 **CHAUCER, Geoffrey**

The Works of Geoffrey Chaucer Newly Imprinted [a facsimile edition of the 'Kelmscott' Chaucer]

A twentieth-century facsimile edition on laid paper, reproducing even the Perch watermark of the original, rebound without identifying publication information. Folio (430 x 295 mm), iv, 554, [1] (colophon) pages, printed in red and black, with elaborate borders and initials by William Morris, and illustrations by Edward Burne-Jones.

Modern half leather and coarse linen, lettered in gilt on the spine (a pedestrian effort in every respect); leather lightly scuffed; linen stained (possibly by the adhesive used); first and last pages, and edges a little marked (including light stains to the top edge, not intruding into the upper margins); a small number of protruding uncut leading edges a little stained (small splash marks); binding and minor blemishes notwithstanding, not a bad copy of a good book, now over-protected in a custom-made clamshell case. One possibility is that this item started life as a proof copy of the 1974 Basilisk Press facsimile edition (a fine copy of which we sold very recently for \$3500). [400-600]

16 **DAHL, Roald**

Matilda. Illustrated by Quentin Blake

London, Jonathan Cape, 1989 (sixth impression)/ 1988.

Octavo; red papered boards lettered in gilt on the spine; several tiny indentations near the top corner of the front flyleaf; essentially a fine copy with the fine unclipped dustwrapper. A uniquely provenanced copy, inscribed and signed by the author on the half-title in black felt-tipped pen (taking up the entire page): 'To Matilda's [sic] Bookshop with love Roald Dahl, 12/4/89'. Matilda Bookshop is an Adelaide Hills institution; its small paper label (with the then-current address of 220 Mt Barker Road, Aldgate) is mounted on the front pastedown, and its large and attractive bookmark is loosely inserted. [1500-1800]

17 DAHL, Roald (1916-1990)

A short but revealing typed letter signed by the author to a South Australian bookseller (one page oblong small quarto on 'Gipsy House' letterhead; 25 May 1989)

The letter reads in full: 'Dear Mrs. van der Schaaf, Many thanks for your letter. I am awfully glad my wife dropped in to see you when we were in Australia. I myself simply did not have the time. The whole programme exhausted me no end but it was still worthwhile. Australian children are pretty marvellous and so are their teachers. I wish you very great success with your shop. Yours sincerely [signed] Roald Dahl. The recipient was the founding proprietor of Matilda Bookshop, an ongoing institution in the Adelaide Hills. A quantity of related ephemera give context to the content; not least of these is a three-page article by Richard Yallop from a March 1989 issue of 'The Age' Good Weekend Magazine. When Dahl wrote the letter, 'Matilda' was his most recent book, and he had just returned from his first (and only) visit to Australia 'at the age of 72. It transpires that Australia supplies some of his best fans.... the enthusiasm of the Australian response [to his 70th birthday] made him think there was something especially "sparky" about Australian children, parents and teachers. And he once had an angel of a housekeeper who came from Adelaide, which is why he accepted the invitation from South Australia to attend next month's children's festival. These insights into Dahl's personal feelings about Australia (and Australians), and in particular about Adelaide (and assuredly by association, about a special Adelaide Hills bookshop coincidentally called Matilda!) suggest that this charming letter is not only far from routine, but also a genuine rarity of its type. Also present are a newspaper article relating to Dahl's appearance at the festival, four relevant Matilda Bookshop publicity leaflets, and a large illustrated poster advertising 'Matilda' ('The New Roald Dahl is here!'; 250 x 760 mm).

[1500-1800]

18 DICKENS, Charles

The Personal History of David Copperfield

London, Bradbury and Evans, 1850 [first thus]. Octavo, xiv, [ii] (errata, verso blank), 624 pages plus 39 (of 40) plates by Hablot Knight Browne ('I return to the Doctor's after the party', the plate listed opposite page 175, is missing).

Half green morocco and cloth by Sangorski and Sutcliffe; top edge gilt, others uncut; small light stain to the top corner of the first four leaves (half-title, frontispiece, engraved title leaf, and printed title leaf); occasional light scattered foxing and offsetting; a few trifling signs of handling; an extremely good copy. The plate count includes the unlisted engraved pictorial title page. This copy appears to have all the first issue points with the exception (as often) of 'screwed' not 'screamed' on page 132, line 20. Pity about the missing plate, but at least it enables us to put a reading-copy estimate on it ...

[\$300-500]

19 DULAC, Edmund. FITZGERALD, Edward

Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac

London, Hodder and Stoughton, 1909 [first thus]. Quarto (285 x 230 mm), [122] pages plus 20 tipped-in colour plates with captioned tissue-guards.

Extensively gilt-decorated cream cloth slightly marked on the spine and rear cover; a few tiny spots of foxing to the leading edge; essentially a fine copy. The trade edition, but a most attractive production, especially in such agreeable condition.

[\$400-600]

20 Golden Cockerel Press. CHASE, Owen (and others)

Narratives of the Wreck of the Whale-Ship 'Essex' of Nantucket which was destroyed by a Whale in the Pacific Ocean in the year 1819. Told by Owen Chase, First Mate; Thomas Chappel, Second Mate; and George Pollard, Captain of the said Vessel. Together with an Introduction & Twelve Engravings on Wood by Robert Gibbings

London, Golden Cockerel Press, 1935. Small folio (315 x 200 mm), 88 pages with wood-engraved illustrations protected by loosely inserted tissue-guards.

Contrasting green and yellow cloth (meeting in a breaking wave-form pattern a third of the way from the bottom edge); top edge gilt, others uncut; cloth a little rubbed and marked; a very good copy. Number 60 of only 275 copies. These eyewitness accounts of the wreck of the 'Essex' furnished the inspiration for Herman Melville's 'Moby-Dick'.

[300-500]

21 **Golden Cockerel Press.**

Ecclesiastes, or The Preacher

London, Golden Cockerel Press, 1934. Folio (340 x 240 mm), 22, [1] (limitation leaf with cockerel device, verso blank) pages with 13 wood-engraved illustrations by Blair Hughes-Stanton.

Quarter vellum and orange cloth, with the vellum lettered and ruled in gilt; top edge gilt, others uncut; boards bowed; slight surface silverfish nibbling to the vellum, affecting some of the gilt on a few of the letters on the spine; a very good copy externally (but fine internally, making it an ideal candidate for a commissioned binding). Number 196 of 250 copies of this 'the Hundredth Book printed by the Golden Cockerel Press, and completed on the 15th day of October 1934'. Loosely inserted is the visiting card of Mrs R.J. Legoe, with her gift inscription on the verso: 'Alick, Happy Birthday and love from Molly'. Molly Legoe was a grand-daughter of Robert Barr Smith; Alick is Sir Alexander Russell Downer (1910-1981). [500-800]

22 **Golden Cockerel Press.**

The First Fleet. The Record of the Foundation of Australia from its Conception to the Settlement at Sydney Cove. Compiled from the Official Documents in the Public Record Office, with Extracts from the Log-books of H.M.S. 'Sirius' and an Introduction and Notes by Owen Rutter

[London], Golden Cockerel Press, 1937. Small folio (320 x 200 mm), 150, [2] (limitation leaf, verso blank) pages with 5 wood-engravings (and 2 decorative vignettes) by Peter Barker-Mill plus 4 pages of facsimiles.

Blue cloth with the contrasting gilt-pictorial tan cloth panel on the front cover; cloth a little dusty, endpapers lightly marked, some uncut leading and bottom edges lightly discoloured; a very good copy. Number 94 of 375 copies. [200-300]

23 **GOODCHILD, John Charles. FULLERTON, Mary E.**

The Australian Bush. Illustrated by John C. Goodchild

London, Dent, [1928]. Small octavo (175 x 120 mm), xvi, 242 pages with 6 full-page illustrations and 8 headpieces or tailpieces (all by John Goodchild) and a generic pictorial title page plus a map reproduced on both endpapers.

Blue cloth lettered and decorated in gilt on the spine; neat contemporary ownership details; a very good copy. One of the publisher's Outward Bound Library series. + The original John Goodchild artwork (black ink on white card, captioned and signed or initialled in ink). They are listed in the order in which they first appear in the book (some of the smaller illustrations are used more than once); those with 'f-p' after the size appear in the book as full-page illustrations. 'Light in the Bush' (200 x 140 mm, f-p); 'Camel Team' (100 x 160 mm); 'Country Conveyance' (60 x 140 mm); 'Bullock Team' (100 x 150 mm); 'Bush Settler's Cottage' (150 x 230 mm, f-p); 'Aborigines on Trek' (150 x 210 mm, f-p); 'Droving Sheep' (120 x 170 mm); 'Harvester at work' (100 x 190 mm); 'Queensland Big Scrub' (100 x 150 mm); 'Country Homestead' (110 x 170 mm); 'Stump-Jump Plough' (100 x 170 mm); 'River Murray' (120 x 190 mm, f-p); 'Blue Mountains Scenery' (150 x 210 mm, f-p) and 'Australian Open Spaces' (120 x 220 mm, f-p). Apart from drawing-pin holes in all corners, and a few trifling marks of handling, the artwork is in excellent condition. John Charles Goodchild (1898-1980) was born in London, but emigrated with his family to South Australia in 1913. After active service with the First AIF he studied at the South Australian School of Arts and Crafts, and at the Central School of Arts and Crafts, London. It was during his second period of study there that he produced the artwork for this book. After his return to Adelaide in early 1929, he and his artist wife Doreen established a studio; he was a longtime board-member of the Art Gallery of South Australia, principal (1941-45) of the SA School of Arts and Crafts, and in March 1945 the Australian War Memorial commissioned him as an official war artist (Australian Dictionary of Biography). [1000-1500]

24 **Government House, Adelaide.**

An original black ink sketch on white silk (image size 85 x 140 mm on a piece of thick silk 225 x 230 mm) captioned 'Government House, Adelaide, S.A.'

The work is neither signed nor dated, but it would appear to be by a capable draughtsman working in the later nineteenth century. [150-200]

25 KIRSOVA, [Helene]

Australian Ballet. Drawings by Trevor Clare

Adelaide, Frank E. Cork, [1944]. Large quarto, 23 pages with 8 vignette illustrations and 11 tipped-in monochrome plates (one in colour) by Trevor Clare.

Stiffened overlapping red silver-speckled wrappers (with a twelfth large monochrome plate mounted on the front cover); edges lightly bumped; a fine copy. 'The drawings and sketches in this book are not intended to be a comprehensive record. They are selected at random from the young artist's typical back-stage impressions formed in the fascinating atmosphere of wings and back-stage'. + A large pastel drawing, captioned in the image 'Joan Gadsden [in] Swan Lake', signed and dated 'Trevor Clare 44'. Mounted and glazed, in a contemporary frame (visible image size 525 x 385 mm); although the acidic matt and mount have discoloured the artwork, the overall condition is very good. The drawing is reproduced in the book (tipped in on page [9], with the caption 'Swan Lake in chalk' printed below the image). Trevor Clare was a well-known South Australian artist and art teacher; born in 1917, he was active through to the 1980s at least. A few related catalogues and newspaper cuttings are also present. [2 items].

[\$150-200]

26 LINDSAY, David

A Voyage to Arcturus

London, Methuen & Co., 1920 [first edition, first issue]. Octavo, [viii] (first leaf blank), 303, [1] (colophon), 8 (publisher's catalogue) pages. The catalogue is undated, but the first page contains Einstein's 'Relativity - The Special and the General Theory', the first edition of which appeared in August 1920. It went into at least two more editions before year's end. Details of specific editions appear as a matter of course in this catalogue, so presumably this listing is for the first edition of the Einstein.

Red cloth with gilt lettering and double rules on the spine, and blind lettering and a single-rule frame on the front cover; bottom edges uncut; cloth lightly stained, marked and bubbled, with the spine slightly faded; extremities a little bumped and rubbed, with minimal wear to the head of the rear hinge; a contemporary newspaper cutting (175 x 50 mm) of a review of the 1946 Gollancz edition is mounted on the front pastedown; ownership details on the front flyleaf; 'Original publication' written in ink on the verso of the title page (and both words and the printed publication details are doubly underlined in ink); trifling signs of use (top corner crease to two leaves; tiny stain to the top edge, impacting very slightly on the top margin of three leaves; minimal light foxing to the leading and bottom edges); a very good copy. Lindsay's novel, now considered a seminal work of science fiction, was not a commercial success, as the review (from the Adelaide 'Advertiser' of 4 January 1947) points out at some length. Even the 'venturesome, unorthodox Mr. Gollancz' reckoned he was taking a punt in reprinting it. When he read it, he 'welcomed it as a work of genius, if a minor one, and now, when, as he says, the public will apparently buy anything labelled fiction, he is taking a chance on people welcoming a second chance of buying' it. Gary K. Wolfe, in his work on David Lindsay (Starmont House, 1982), states that 'Out of a press run of 1430 copies, only 596 were sold', making a strong case for an upper limit to the number of copies comprising the first issue.

[\$1200-1400]

27 [MACKENZIE, Thomas]. RANSOME, Arthur

Aladdin and his Wonderful Lamp. In Rhyme by Arthur Ransome. Illustrated by Mackenzie

London, Nisbet, [1919]. Quarto (335 x 275 mm), unpaginated (but approximately 130 pages) with numerous illustrations and designs, plus 12 tipped-in colour plates with captioned tissue-guards, and pictorial endpapers.

Later gilt-pictorial full black morocco with raised bands and gilt inner dentelles (stamped 'Bound by Zaehnsdorf for E. Joseph'); top edge gilt, others uncut; endpapers lightly marked; some of the more protruding uncut leading edges are a little dusty, with minor chips or tiny tears; trifling signs of handling; an excellent copy. The binding design appears to be identical to that on the original. The certificate of limitation on the verso of the title page calls for 250 numbered and signed copies; this copy is signed ('T. Mackenzie') but unnumbered. Loosely inserted is the publisher's original prospectus for the Edition De Luxe (small octavo, with the order form on the verso); it mentions that this edition is 'limited to 200 signed and numbered copies in the United Kingdom'. Not surprisingly, this is deemed to be the best illustrated work by Thomas Mackenzie (1887-1944).

[\$2000-2500]

28 *Metropolis. Premier Presentation at Marble Arch Pavilion, W.1. Monday, March 21st [1927]. Special Season. Wardour Films Limited [cover title]. 'Metropolis' Magazine. Depicting Scenes, Story and Incidents in the Making of the World's Greatest Modern Spectacular Film Masterpiece ..*

London, Wardour Films Limited, [1927].

Quarto, [32] pages with numerous illustrations (after photographs) plus flush-cut colour pictorial card covers (the rear cover is blank; the inside front cover contains reviews from the recent American 'Premiere in New York, At the Rialto, Broadway', where it opened on March 5). Top left-hand corner of the front cover very lightly marked, with two tiny surface chips; bottom right-hand corner of the entire magazine lightly creased and bent; staples slightly rusty; these trifling blemishes do not detract from this stunning copy of a very rare item. The original program for the London premier season of the screening of 'Metropolis',

the German expressionist masterpiece of silent film, directed by Fritz Lang. The screenplay was written by his then-wife Thea Von Harbou, based on her novel of the same name. 'The film combines the beautiful futuristic vision of the city, with dystopian scenes of technology gone awry, and dark, Expressionistic, and sometimes gothic imagery ... Only towards the end during the grand finale does the silent film acting and exaggeration become rather wearing, and unintentionally comical' (www.culturewars.org.uk). The film lived up to this program's hype: in 2001 it became the first one to be inscribed on UNESCO's Memory of the World Register. [4000-5000]

29 MILTON, John

Paradise Lost. A Poem in Twelve Books. [Together with] Paradise Regain'd. A Poem in Four Books

London, Cresset Press, 1931 (and printed by Bernard Newdigate at the Shakespeare Head Press, Oxford). Folio (375 x 270 mm), two volumes, xii, 442, [1] (colophon) and [vi], 88, [1] (colophon) pages with a headpiece and tailpiece in each volume plus (respectively) 12 and 4 full-page plates (all 'designed and engraved on wood by D[emetrios] Galanis'; the title page and initial letters were designed by Anna Simons).

Cream buckram lettered in gilt on the spines; all edges uncut; covers solidly bumped at the extremities; cloth a little dusty, marked, and unevenly sunned; endpapers offset and a little foxed, with a small light stain to the bottom corner of the front pastedown of the first volume; a few leaves of the second volume have small blue stains to the top edge and blank upper margin where dye from a piece of thin blue ribbon (used as a book mark) has run; a decent set (internally generally in excellent condition) offered here without the original slipcase. Number 145 of only 195 sets on Batchelor's hand-made paper (there were also ten copies on Roman Vellum, numbered I-X). The text of 'Paradise Lost' is from the second edition of 1674; 'Paradise Regain'd' is from the first edition of 1674. [\$800-1000]

30 NATHAN, Mrs [nee Elizabeth Rosetta WORTHINGTON]

Elvington. A Novel in Three Volumes

London, Printed for J.J. Stockdale, 1819 [first and only edition]. Duodecimo (190 x 110 mm), three volumes bound as one, [iii]-viii, 288 (last blank); 288; and 280 pages, with a separate title page for each volume (but presumably lacking the initial half-title). Early gilt-decorated half calf and marbled papered boards, with a contrasting leather title-label on the spine; leather scuffed, rubbed at the extremities, and a little worn at the corners; heavy surface rubbing to the marbled paper sides; scattered foxing throughout; trifling signs of use and age; essentially in very good condition. At the head of the first title page is the ink ownership signature of Charles Nathan (1816-1872), the eldest child of the author, Elizabeth Rosetta Nathan, nee Worthington. At the age of 17, Elizabeth Worthington eloped with her music teacher, Isaac Nathan, music librarian to the Prince Regent (later George IV), singing teaching to Princess Charlotte, and most famous for his 'Hebrew Melodies' (1815), with 29 songs by Lord Byron. Elizabeth died in 1824, leaving two sons and four daughters; Charles, the eldest child, was only eight years old. Although he ran away from home at the age of thirteen and studied to become a surgeon, he joined his father and family in migrating to Sydney in 1841. There he started a successful medical practice in Elizabeth Street and in 1845 he was one of the original four doctors appointed to the new Sydney Infirmary and Dispensary. He was a pioneer in anaesthetics (in June 1847), a founder of the British Medical Association in New South Wales, and a foundation member of the Senate of the University of Sydney. His father, who had remarried in 1826, became the colony's first composer, although 'his influence on Australian musical history is hard to assess. His own music was of little worth but he probably contributed to the prevailing pseudo-Byronic and Romantic tone of Sydney's artistic life. He was certainly the first musician with a European reputation to settle in Australia, and the first to attempt a serious study of Aboriginal music' (Australian Dictionary of Biography). We have gleaned little about Elizabeth Nathan: born circa 1795, died 1824, dismissed by the ADB as 'a minor novelist and the only child of an Irish army officer', who, as a young pupil, eloped in 1812 with her music teacher, Isaac Nathan. The British Library catalogue credits her with one other novel, 'Langreath, a Tale', published in London in 1822. Six children and two three-deckers in a little over a decade is no mean feat ... Her literary legacy may be said to be continued through her great-great-grand-daughter Catherine, the matriarch of the Mackerras family. [\$1000-1500]

31 [OUTHWAITE, Ida Rentoul]. MUIR, Marcie and Robert HOLDEN

The Fairy World of Ida Rentoul Outhwaite

Sydney, Craftsman House, 1985. Quarto, 171 pages with numerous illustrations (some in colour).

Coloured patterned cloth with the large paper title label on the front cover; a fine copy in the lightly bumped slipcase. One of only 50 copies bound thus, with a small certificate of limitation signed by the authors mounted on the verso of the title page; this copy is unnumbered and out-of-series. [\$150-200]

32 [OUTHWAITE, Ida Rentoul]. RENTOUL, A.I. and I.S.

Mollie's Staircase

Melbourne, M.L. Hutchinson, [1906]. 200 x 255 mm, [52] pages (alternate openings blank) with a pictorial title page, 12 full-page illustrations (facing 12 separate poems) and 6 smaller illustrations (5 of them on pages with the poems, plus a tailpiece).

Overlapping textured light brown wrappers bound with brown ribbon; wrappers slightly unevenly coloured and slightly marked, with a few tiny chips to the edges; title page and last page uniformly discoloured (from contact with the covers), with their illustrations neatly hand-coloured by an early owner; a few fingermarks and other minor signs of handling; notwithstanding, a very good copy of a rare book. Twelve verses by Annie Isobel Rentoul, with illustrations by her daughter Ida Sherbourne Rentoul (later Outhwaite). Ida Rentoul Outhwaite's second book (after 'Mollie's Bunyip', 1904). Muir 6333. [\$500-600]

33 [RACKHAM, Arthur]. POE, Edgar Allan

Tales of Mystery & Imagination.... Illustrated by Arthur Rackham

London, George G. Harrap, 1935 [first thus]. Quarto (270 x 200 mm), 318 pages with 11 line illustrations plus 17 full-page black and white illustrations, 12 tipped-in colour plates with captioned tissue-guards and pictorial endpapers.

Full gilt-pictorial vellum, top edge gilt, others uncut; vellum very lightly marked; essentially a fine copy in a later plain slipcase. Number 280 of 460 copies signed by Arthur Rackham. [\$2000-2500]

34 ROBINSON, W. Heath

Bill the Minder. Written and illustrated by W. Heath Robinson

London, Constable, 1912. Quarto (295 x 245 mm), xvi, 256 pages with over 110 wood-cut illustrations (many full-page) plus 16 tipped-in colour plates with captioned tissue-guards.

Gilt-pictorial parchment with yellow ribbon ties attached to the leading edges of the boards; top edge gilt, others uncut; parchment a little rubbed at the extremities and lightly marked, with the rear cover a little scuffed and scored; short split (30 mm) deep in the outside front gutter (but very stable); flyleaves offset and foxed, with occasional light foxing elsewhere; uncut leading edges are a little dusty or tanned, with a few tiny tears or chips; a few mild signs of use and age; a very good copy, and rarely found in the original binding (because of the fundamental inadequacy of the material used for the job). Number 335 of 380 copies signed by W. Heath Robinson. [\$1600-2000]

35 [ROBINSON, Charles]. WILDE, Oscar

The Happy Prince and Other Tales.... Illustrated by Charles Robinson

London, Duckworth, 1913 (first thus)/ 1888. Quarto (295 x 240 mm), 134, [2] (colophon) pages with numerous line illustrations plus 12 tipped-in colour plates with captioned tissue-guards.

Gilt-pictorial cream parchment, top edge gilt, others uncut; covers lightly marked and a little rubbed at the extremities; spine sunned; small surface tear to the rear cover now consolidated; flyleaves lightly offset; trifling signs of handling; a very good copy (internally excellent) in a custom-made Solander box. Number 6 of 250 copies numbered and signed by the artist. [\$1200-1600]

36 *Rubaiyat of Omar Khayyam. Translated into English Verse by Edward Fitzgerald. With an Introduction by A.C. Benson.... Reproduced from a Manuscript written and illuminated by F. Sangorski and G. Sutcliffe*

London, Siegle, Hill and Co., [1910]. Folio (343 x 262 mm), [92] pages of facsimile manuscript calligraphy plus 12 full-page colour plates of pages of illuminated manuscript.

Heavily gilt-pictorial full vellum (featuring a large and elaborately-figured peacock), with a gilt-lettered leather title-label on the spine; top edge gilt, others uncut; vellum a little marked; front board a little bowed; front flyleaf lightly creased; overall a very good copy (internally fine). Number 115 of 550 copies signed by both Francis Sangorski and George Sutcliffe. The pair are better known as the founders of the eponymous firm of bookbinders established in London in 1901, considered to be one of the most important bookbinding companies of the 20th century. Francis Sangorski (1875-1912) died prematurely in a drowning accident. This copy is inscribed on the initial blank 'C.H. & L.E. Angas from Bob & Beryl'; the Angas family armorial bookplate is mounted below the inscription. The book was a gift to Charles Howard Angas (1861-1928; a grandson of George Fife Angas) and his wife, from their daughter and son-in-law, Major Hon. Robert Nathaniel Dudley Ryder (1882-1917). Ryder, a Boer War veteran, was killed in action on 30 November 1917 at Villers-Faucon, near Peronne on the Western Front. [\$1200-1500]

37 **RUSSELL, Mrs Henry Edward**

Too Easily Jealous. An Australian Romance

London, Eden, Remington and Company, 1892. Octavo (190 x 130 mm), vi, 296 (last blank), [4] (publisher's catalogue) pages. Green textured cloth lettered in gilt on the front cover and spine; cloth near the foot of both front and rear covers slightly damp-affected; flyleaves and first and last pages a little foxed; a very good copy. + RUSSELL, Mrs Henry Edward: Joyce Martindale. London, Remington and Company, 1894. Octavo (195 x 135 mm), [iv], 324 (last blank), [8] (publisher's catalogue, uncut and unopened) pages. Light blue cloth lettered in gilt on the front cover and spine; covers a little worn and bumped at the extremities; cloth a little rubbed and marked, slightly damp-affected near the foot of both front and rear covers, and a little abraded near the title on the front cover; inner hinges neatly reinforced; a decent copy. New South Wales-born Mrs Henry Edward Russell (Frances Emily Russell, nee Robey, 1849-1899) was the mother of the artist Una Stella Haslingden Russell (1871-1955), the second wife of Sir John William Downer (1843-1915), one of the Fathers of Federation. His name-plate (J.W. Downer) is mounted on the pastedown of the second book. The Bibliography of Australian Literature (Volume 4) records only these two novels and a slim volume of verse ('The Federation of Australia', 1898) under her name (and erroneously gives the date of publication of the second novel as 1893). Trove records very few institutional copies of these novels (with neither of them in the National Library of Australia). [2 items].

[\$300-400]

38 **SCHRAMM, Alexander: Native Encampment in South Australia (coloured lithograph)]. SCHRAMM, Alexander (c.1814-1864)**

Native Encampment in South Australia

[Adelaide, Penman and Galbraith, circa 1859].

An original hand-coloured tinted lithograph (printed surface 325 x 445 mm), recently matted outside the printed border, framed and glazed; restoration to two small damaged areas; uneven discolouration (most likely from an acidic mount); notwithstanding, this is still an acceptable example of a rare print.

[\$1000-1500]

39 **The Song of Australia. CARLETON, Caroline J.**

The colour pictorial cover for the sheet music to 'The Song of Australia. To which the Prize of Twenty Guineas was awarded by the Gawler Institute. Words by Mrs. C.J. Carleton. Music by Carl Linger'

Adelaide, S. Marshall and Sons (and printed by Stannard and Son, London), [circa 1880s?].

An attractive chromolithograph ornately printed in black and gilt, featuring a large emu and kangaroo on either side of a coat of arms, above the words 'Advance Australia' (visible image size 320 x 220 mm); original ink ownership (address) details are a faint presence in a top corner; a very presentable item, now matted, framed and glazed. 'At the second anniversary of the Gawler Institute in October 1859 a "Song of Australia" competition was held with prizes of ten guineas for the best words and the best music. Of the 96 poetic competitors, Mrs Caroline Carleton (1819-1874) won the prize for her five verses; in 1923 her admirers placed a granite memorial in the Wallaroo cemetery. Linger won ten guineas for the music and the "Song of Australia" was sung in public for the first time on 12 December 1859. Although used widely in South Australia, it did not displace "God Save the Queen" as the national anthem or "Advance Australia Fair" first published in 1878' (Australian Dictionary of Biography). Trove gives the date of publication [1883?].

[\$100-200]

40 **[STOW, Catherine; Katie Langloh PARKER]. DENNIS, John (introduction)**

English Lyrics from Spenser to Milton. Illustrations by Robert Anning Bell

London, George Bell and Sons, 1898. Octavo (225 x 145 mm), with 21 full-page illustrations and numerous headpieces and tailpieces by Robert Anning Bell.

Cloth a little sunned on the spine and lightly foxed; an excellent copy (internally fine). Number 124 of only 125 copies printed on Japanese vellum; this copy is also signed on the flyleaf in full by the artist. The pictorial bookplate of Catherine Stow is mounted on the front pastedown. Catherine Eliza Somerville (Katie) Stow (1856-1940) married Langloh Parker, a well-known pastoralist, in 1875. From 1879 to the 1890s they lived at Bangate station on the Narran River, near Walgett, New South Wales. During those years, Katie Langloh Parker collected the myths and legends of the local Aboriginal people, and published two important volumes, 'Australian Legendary Tales' (1896) and 'More Australian Legendary Tales' (1898).

[\$200-300]

41 [SURTEES, Robert Smith]

Six volumes uniformly bound in three-quarter red morocco by Bumpus. Titles are 'Ask Mama'; 'Handley Cross'; 'Hawbuck Grange'; 'Plain or Ringlets?'; 'Mr Romford's Hounds'; and 'Mr Sponge's Sporting Tour'

London, Bradbury, Agnew and Co., [undated later editions, circa 1890s]. Octavo, six volumes, with numerous illustrations and dozens of hand-coloured steel engravings by John Leech, H.K. Browne and W.T. Maud.

Three-quarter red morocco by J. & E. Bumpus Ltd; marbled sides ruled in gilt; spines gilt in compartments, with gilt-tooled hunting motifs; raised bands; all edges gilt. Spines a little faded; a few corner-tips slightly worn; half-title and flyleaf of 'Handley Cross' offset; endpapers slightly offset; an excellent and extremely attractive group. Each volume bears the impressive armorial bookplate of English banker Frank Cyril Tiarks (1874-1952), sometime director of the Bank of England (1912-1945) and High Sheriff of Kent (1927). [6 items]. [extract_itex]800-1000]

42 SWINBURNE, Algernon Charles

William Blake. A Critical Essay

London, John Camden Hotten, 1868. Octavo (230 x 155 mm), viii, 304, 16 (advertisements) pages plus 9 plates (7 of them hand-coloured).

Blue cloth; spine lettered and ruled in gilt; sides panelled in gilt; spine lightly sunned and marked; cloth lightly worn at the extremities, with a small hole in the rear hinge near the head; a few leaves carelessly opened, causing slight loss to the blank upper margins; overall a very good copy. The plates are hand-coloured facsimiles reproducing pages from Blake's 'Jerusalem', 'Marriage of Heaven and Hell', and 'The Book of Thel'. With the small name-plate of Sir John William Downer (1843-1915), lawyer and politician (not least, one of the Fathers of Australian Federation). [extract_itex]200-300]

43 [VARGA, Alberto]

The Esquire Calendar for 1941

Chicago, Esquire, Inc., 1940. 355 x 255 mm, [12] leaves (printed rectos only), featuring very large and playful colour images of calendar girls by Alberto Varga.

Plastic-comb binding, with a plain paper front cover and plain cardboard rear support; uncirculated and in very fine condition. Indeed, it is still in its original stout mailing envelope; it was addressed to Sara E Blake, Tufts Medical Library, Boston - a very liberated lady for the times This is more art than literature, as the text for October clearly indicates: 'October is a hunting month / A sport in which I thrive, / I love to bag an old tycoon / and bring him back ALIVE!'. [extract_itex]100-150]

44 WALPOLE, Hugh

The first four volumes of The Herries Chronicles, all signed limited editions, uniformly bound by Asprey and Company. The titles are 'Rogue Herries'; 'Judith Paris'; 'The Fortress'; and 'Vanessa'

London, Macmillan, 1930, 1931, 1932 and 1933 [all first editions]. Octavo (220 x 155 mm), four volumes, with a folding colour map and folding family tree in each volume.

Full red crushed morocco by Asprey and Company; sides panelled in gilt; spines gilt in compartments; raised bands with a gilt dotted rule; turn-ins and board edges ruled in gilt; all edges gilt; trifling mark to the cover of 'The Fortress' where the binder's roll has slipped, otherwise a fine set. Each volume is one of a limited edition of large paper copies signed by the author. 'Rogue Herries' is one of 200 copies; 'Judith Paris' is one of 350 copies; 'The Fortress' is one of 310 copies; and 'Vanessa' is one of 315 copies. These first four volumes of the Herries Chronicles, an epic family saga through three centuries, were intended as a set in themselves. Expect drama, love, feuds, murder, sex and all manner of other sinful behaviour ... [4 items]. [extract_itex]800-1000]

45 Bible.

Biblia Hebraica [also in Hebrew], secundum ultimam editionem Jos. Athiae, a Johanne Leusden denuo recognitam, recensita atque ad Masoram, et correctiores Bombergi, Stephani, Plantini, aliorumque editiones ... ab Everardo van der Hooght

Amsterdam, Boom (and others), 1705 [first thus]/ 1661. Octavo (220 x 140 mm), two volumes, [xxv], 333 and [i], 352, [26] leaves with the title page in the first volume printed in red and black, with a vignette illustration, and a pictorial title page in the second volume; there is an additional engraved title page in the first volume.

Contemporary full vellum with a leather title label on each spine; vellum mottled (mainly) on the spines; trifling signs of use and age; an excellent set. The 'Popular Edition' of the Athias-Leusden Hebrew Bible, originally published in 1661. The text is in Hebrew; the preliminaries and extensive marginal notes are in Latin. [2 items]. [\$400-600]

46 BICHENO, James Ebenezer

An Inquiry into the Nature of Benevolence, chiefly with a View to elucidate the Principles of the Poor Laws, and to show their Immoral Tendency

London, Sold by Rowland Hunter, 1817. Octavo (235 x 145 mm), iv, 145 pages.

Modern quarter cloth and marbled papered boards, with a contrasting leather title-label on the front cover; occasional light foxing and mild signs of use; a very good uncut copy. James Bicheno (1785-1851), 'author and colonial secretary', devoted much of his life to the study of economics and science (in particular botany). This 1817 'attack on administration was expanded and republished in 1824 as "An Inquiry into the Poor Laws". In "Observations on the Philosophy of Criminal Jurisprudence, with Remarks on Penitentiary Prisons" (London, 1819) he argued that punishments were too severe and protested against burdening the colonies "with the refuse from prisons" (Australian Dictionary of Biography). In 1842 he was appointed colonial secretary of Van Diemen's Land, and of all the early holders of this office, 'his personal views were least reflected in the official records of his department'. Goldsmiths 21867; Kress B.6869; Williams II, page 229. [\$300-400]

47 CAREY, Lieutenant-Colonel

Narrative of the Late War in New Zealand

London, Richard Bentley, 1863. Octavo (195 x 125 mm), vi, 199, [1] (colophon) pages plus a tinted lithographed frontispiece.

Gilt-pictorial red stippled cloth, all edges gilt; cloth lightly mottled, spine lightly sunned; expert restoration to the front outer hinge, resulting in minor disturbance of the inner hinges (but retaining the original endpapers); a very good copy with a contemporary English school prize plate on the front pastedown. [\$200-300]

48 CHURCHILL, Winston Spencer

My African Journey

London, Hodder and Stoughton, 1908. Octavo (195 x 135 mm), [ii] (blank), xiv (last blank), 226, [18] (publisher's catalogue, including a title leaf) pages plus 61 plates (on 47 leaves) and 3 maps (one tinted, all with routes marked in red); the frontispiece tissue-guard is still present.

Colour-pictorial red cloth lettered in black on the front cover and in gilt on the spine; cloth lightly worn at the extremities, a little marked, and sunned on the spine; edges foxed, with scattered light to moderate foxing throughout; endpapers offset; contemporary ownership signature on the front flyleaf (G.H. Meek, 15 January 1909); tiny blank corner tip of one leaf missing; two margins of one plate a little darkened (it had been detached at some stage and left with its margins a little proud of the edges); minor signs of use and age; basically a very decent copy. [\$400-600]

49 *Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged; from the Year 1642 to his Death 1658. With a Continuation of other Transactions, to the Restoration*

Westminster, Printed for Machell Stace, 1810. Folio (380 x 240 mm), two volumes, [3]-6 (title page, printed in black and red, verso blank; introduction leaf), 196 pages plus 5 plates (as originally published); although it lacks the half-title, this is more than compensated for by being extra-illustrated with over 340 additional plates (comprising portraits, views, historical scenes and maps) expertly mounted and interleaved throughout the two volumes now required.

Contemporary Cambridge-style calf with ornamental gilt rolls and corner pieces; spines gilt in compartments, with five raised bands (retained intact when the book was skilfully rebacked), and red and black morocco title-labels lettered in gilt; covers a little marked and scuffed, with some surface loss; withal a very attractive set, with the plates essentially in fine condition. This would appear to be one of the 250 large paper copies. The additional illustrations include 20 double-page spreads, and 8

large folding plates; the bulk of the remainder (some 293 of them) are mounted individually, with only approximately 20 small enough to be mounted two or three per leaf. An extraordinary one-off compilation, albeit produced only at the expense of the scores of books cannibalized for the purpose ... [2 items]. [1400-1600]

50 HEALE, Theophilus

New Zealand and the New Zealand Company: being a Consideration of how far their Interests are similar. In Answer to a Pamphlet entitled 'How to Colonize: the Interests of the Country, and the Duty of Government'

London, Sherwood, Gilbert and Piper, 1842. Octavo (220 x 140 mm), 63 pages.

Later binder's cloth lettered in gilt on the spine; front cover lightly marked; title page a little marked and dusty; mild signs of use; a very good copy. Theophilus Heale (1816-1885), 'Surveyor and Judge of the Native Land Court.... On 22 January 1840 he arrived at Wellington, in command of the "Aurora", bringing the first settlers of the New Zealand Company.... [In this book] he levelled some pertinent criticisms against the Company's arrangements for the reception of the settlers' (An Encyclopaedia of New Zealand, 1966). [100-200]

51 HERBERT of CHERBURY, Edward, Lord

The Life and Reign of King Henry the Eighth

London, 'Printed by Andr. Clark, for J. Martyn, S. Mearne, and H. Herringman', 1672 [second edition]. Small folio (302 x 200 mm), [viii], 640, [15] (index) pages with an engraved portrait frontispiece and the title page printed in red and black.

Finely bound by Riviere & Son in full brown morocco; spine gilt in compartments, with raised bands (retained intact when the book was skilfully rebacked); sides and spine richly gilt with Tudor rose motifs onlaid in red, green and tan crushed morocco; all edges gilt; corners lightly bumped, with minor restoration to one of them; trifling defects to the blank margins of a few leaves; scattered light foxing; endpapers offset; minor signs of use; overall, an excellent copy in a superb binding. [\$800-1000]

52 PRIOR, James

Narrative of a Voyage in the Indian Seas in the 'Nisus' Frigate, to the Cape of Good Hope, Isles of Bourbon, France, and Seychelles; to Madras; and the Isles of Java, St. Paul, and Amsterdam during the Years 1810 and 1811

London, Printed for Richard Phillips, [1820]. Octavo (220 x 135 mm), iv, 112 pages plus a plate, a plan (of the landing of the British Army at Mapou Bay, Isle of France), and 2 maps (including a folding map as frontispiece, showing the route of the voyage, which includes the west coast of New Holland).

Modern quarter calf and marbled papered boards (by Bayntun); marbled paper lightly rubbed at the extremities; the folding map has minor conservation work done to replace a thin sliver of paper missing from part of the Atlantic Ocean (it looks suspiciously like the binder put the guillotine through the map when it was poorly folded); occasional light foxing; a very good copy. The innocuous reference to the Isle of France in the title turns out to be a detailed account of the successful invasion of Mauritius in late 1810, only a few months after Matthew Flinders was finally released from his lengthy imprisonment there. There is (literally) passing reference to Australia as well: 'approaching New Holland on the 6th of August [1811], in the morning, land was discovered in the vicinity of the north-west Cape, the most prominent part of the coast. As we neared it the eye anxiously ranged over the widely-extended surface, in order to fix on some inviting spot where might be traced the habitations of men; but nothing of this kind could be distinguished. The shore was low, sandy and desolate, without the least intermixture of trees or verdure. A chain of breakers, on which the sea beat with the utmost fury, lined the coast. On the following day, the 7th, we took a farewell view of this land, which in its present unknown state, may safely retain the old appellation of Terra Incognita.' [300-400]

53 [WAKEFIELD, Edward Gibbon and John WARD]

The British Colonization of New Zealand; being an Account of the Principles, Objects, and Plans of the New Zealand Association; together with particulars concerning the position, extent, soil and climate, natural productions, and native inhabitants of New Zealand

London, John W. Parker (for the Association), 1837. Duodecimo (160 x 105 mm), xvi, 424 (last blank), 8 (publisher's catalogue) pages with 5 plates and a map plus 4 folding maps; tipped in before the catalogue is a small leaf (dated October 9th, 1837, printed recto only), announcing the imminent publication of Augustus Earle's 'Sketches Illustrative of the Inhabitants ... of New Zealand'.

Dark blue crosshatch-patterned cloth slightly bumped at the extremities; spine sunned and a little marked, with minor wear to the head, and with the cloth on the bottom half of the rear outer hinge split (but the joint is solid); later ownership signature on the pastedowns; one folding map and the adjacent page a little discoloured by an acidic bookmark (no longer present); a few

mild signs of use; a very good copy. 'As the first work of importance issued by the Association, this book is a classic' (Hocken).
[\$200-300]

54 Adelaide. STUMP, Alfred, and Company

Four original albumen paper photographs mounted on one sheet of card from a loose-leaf album. They are numbered and captioned on the mount - No. 10: General Post Office. No. 12: King William St. No. 14: King William St. No. 16: Rundle St

The gloss-paper prints are each approximately 150 x 200 mm. The three streetscapes have the title and studio credited in the negative. The first two items are slightly foxed, and there is a tiny hole in the sky in the first one; the gloss surface is lightly scuffed; overall, the condition is very good. According to information supplied by the family (see State Library of South Australia B 71188/2), Hobart-born Alfred Augustus Stump trained as a photographer under (J.W.) Beattie, before moving to Adelaide and setting up his own studio. Davies and Stanbury list Stump and Co. at various addresses in King William Street and Rundle Street in the city from 1888. A short paragraph in the 'Narracoorte Herald' on Friday 13 July 1894 contains the following: 'A fire occurred in the premises of Messrs. Stump and Co.'s photographic studio, Hindley-street, at 4 o'clock on Wednesday morning. The place was completely gutted, nearly everything being destroyed'. The studio was in fact at 35A King William Street, on the northern corner with Hindley Street. These photographs come from an incomplete and damaged loose-leaf album purchased at auction in Adelaide in August 1971: the purchaser pencilled in 'supposed to be c.1890'. The album has the appearance of a studio stock book, with numbers on the captions of the remaining plates ranging from 10 to 218. One of the photographs (Number 179) showed the studio at 35A King William Street, presumably taken some time between its establishment in 1892 and the fire in July 1894, giving the supposed date of the album some basis in fact.
[\$200-300]

55 Adelaide. STUMP, Alfred, and Company

Four original albumen paper photographs mounted on one sheet of card from a loose-leaf album. They are numbered and captioned on the mount - No. 169: Rundle Street. No. 172: Currie Street. No. 173: Pirie St. No. 174: Grenfell St

The gloss-paper prints are each approximately 150 x 200 mm. All four photographs have the title credited in the negative. The gloss surface is lightly scuffed in all instances; overall, the condition is excellent. These photographs come from an incomplete and damaged loose-leaf album purchased at auction in Adelaide in August 1971: the purchaser pencilled in 'supposed to be c.1890'. Most of the photographs in the album were credited in the negative 'Stump & Co., Adelaide', and these are clearly from the same source. According to information supplied by the family (see State Library of South Australia B 71188/2), Hobart-born Alfred Augustus Stump trained as a photographer under (J.W.) Beattie, before moving to Adelaide and setting up his own studio. Davies and Stanbury list Stump and Co. at various addresses in King William Street and Rundle Street in the city from 1888. A short paragraph in the 'Narracoorte Herald' on Friday 13 July 1894 contains the following: 'A fire occurred in the premises of Messrs. Stump and Co.'s photographic studio, Hindley-street, at 4 o'clock on Wednesday morning. The place was completely gutted, nearly everything being destroyed'. The studio was in fact at 35A King William Street, on the northern corner with Hindley Street. The album has the appearance of a studio stock book, with numbers on the captions of the remaining plates ranging from 10 to 218. One of the photographs (Number 179) showed the studio at 35A King William Street, presumably taken some time between its establishment in 1892 and the fire in July 1894, giving the supposed date of the album some basis in fact.
[\$300-400]

56 Adelaide.

'View near Adelaide, South Australia'. A nineteenth-century photograph of a scene along the banks of the River Torrens, with a fine two-story house on one side of the river, a pair of attached humpies in the foreground on the other, a rustic bridge in between them, and what looks like half the trees that originally grew on the Adelaide plains creating a massive woodheap in the background

The carte de visite (an albumen paper photograph, 60 x 91 mm) was recently removed from an old album leaf and remounted on acid-free card; the title above was written on the verso of the image in pencil. The number '204' is pencilled in a small portion of clear sky in the top right-hand corner; in excellent condition. The photographer and site are unidentified; undated, but possibly 1860s. Several figures can be seen in and around the humpies.
[\$400-600]

57 **Adelaide Botanic Gardens.**

'Botanical Gardens, Adelaide, South Australia'. A nineteenth-century photograph of a pond and active fountain

The carte de visite (an albumen paper photograph, 55 x 91 mm) was recently removed from an old album leaf and remounted on acid-free card; the title above was written on the verso of the image in pencil. The number '202' is pencilled on a fence-post in the foreground; in excellent condition. The photographer is unidentified; undated, but possibly 1860s. [100-200]

58 **(Cricket). Victoria, 1924-25.**

An original vintage gelatin silver photograph (180 x 240 mm) of the Victorian team which 'won the Sheffield Shield for the 1924-25 season, and as a reward, [was] taken on a twelve-match tour of New Zealand'

The photograph is laid down on the original captioned mount (365 x 455 mm) bearing the photographer's blind stamp (S.P. Andrews, Wellington); both image and mount are in fine condition. Each member of the complete squad has signed the mount in ink above his printed name: Mayne (Captain), Austen, Austin, Ebeling, Ellis, Hartkopf, Liddicut, Millar, Ransford, Wallace, Willis, Woodfull (and Bean, the Manager). Only Austen, Austin, Millar and Wallace did not play for Australia in one form or another. 'The Victorians found the standard of cricket in the country had improved. Seven games were drawn, while Wellington won their match by 19 runs ... Bill Woodfull scored four unbeaten centuries, including 212 against Canterbury. His 110 against the full New Zealand side in Wellington was the basis for Victoria's six-wicket win although Vernon Ransford's 6/38 was by far and away the best bowling return of his career' (Chris Hart: 'A History of Australian Cricket'). [500-600]

59 **HOLDEN, Robert**

Photography in Colonial Australia. The Mechanical Eye and the Illustrated Book

Sydney, Hordern House, 1988. Quarto, viii, 172 pages with 56 plates.

Cloth with a paper title-label on the upper board; a fine copy in the card slipcase (as issued). 'An Historical Survey' (38 pages); 'Photographic Genres' (34 pages) and a detailed bibliography of 130 photographically illustrated books (86 pages). A fascinating and little-known branch of book illustration; limited to 1000 copies. [80-100]

60 **MOON, Carl Everton (USA, 1878-1948)**

'Navaho Boy'. A vintage gelatin silver photograph (visible image size 255 x 175 mm, captioned in the bottom margin); in excellent condition on an early mount.

This famous image was first produced circa 1907; although undated, this appears to be an early print [1000-1500]

61 **Photograph Negative Retouching Desk.**

An antique solid polished mahogany photograph negative retouching desk (external dimensions 355 x 355 x 95 mm) identified on an inset engraved bone plaque as "The "Bruce" Retouching Desk (fitted with glasses for day & night work)'

The small drawer at the rear of the desk still contains many of the original accoutrements, including a retoucher's knife in the original box (with velvet-lined slot); two refillable pencils; two lacquered wooden tubes lettered in gilt 'L & C Hardmuth Austria' containing spare leads (sizes 2 and 4) and a further carton of 'Venus Black Refill Leads'; a ceramic palette; three small ceramic mixing bowls; a paper packet of gum arabic; a small box containing blocks of lead by 'Winsor & Newton' (two of them identified as 'Burnt Umber' and 'Prussian Blue' from the original paper wrappers). Apart from some tarnishing to the mirror, the desk and its contents are in excellent condition. Advertisements for retouching desks matching this example by T.S. Bruce of London appear in 'The British Journal Photographic Almanac' from the late 1890s onwards ('Fitted with mirror, ground glass and opal glass, for day and night work without moving desk.... All carriers from 12 x 10 down to 1/4 plate'). The desk comes with a decent copy of Joseph Hubert's 'The Art of Retouching, with a Chapter on Portraiture' (London, Hazell, Watson & Viney, 1907, thirteenth edition; Amateur Photographer's Library, Number 6) - not only decorative, but functional too ... [200-300]

62 South Australia.

A group of four nineteenth-century photographs featuring Thomas Walker Higgins, a pioneer of Currency Creek and Middleton, about 80 kilometres south of Adelaide

Two of the photographs are approximately 100 x 150 mm, the other two are approximately 70 x 75 mm. All four were recently removed from an old album leaf and remounted on acid-free card; each one has a small number pencilled unobtrusively in the sky in the top right-hand corner. One image in each size depicts Higgins at his pastoral property at Currency Creek, with the homestead, 'Higginsbrook', figuring prominently in the smaller one. In the other two images, Higgins is shown standing on rocks at the coast at Middleton (the site was identified on the verso in pencil). The photographer is unidentified; the images are undated, but we suggest the 1860s. Irish-born Thomas Walker Higgins (1810-1899) emigrated to South Australia in September 1839. The following year, he and his wife and their only child 'journeyed to the South Coast where good land was plenty. They took up a run near Currency Creek, and on Section 2147 in the hundred of Goolwa they built their home, naming it "Higginsbrook" after his family's ancestral home back in Ireland.... [It] was built on a side of a hill, giving a scenic view over the valley towards the sea.... In 1849 Thomas Higgins purchased what is now known as Middleton. In 1854 he had the land surveyed and made plans for the township of Middleton, naming after his connection with Ireland' (genealogical information sourced, with many thanks, from the Higgins family genealogy page on RootsWeb). [4 items].

[\$400-600]

63 SWEET, Captain Samuel White (1825-1886, sea captain, surveyor and photographer)

A vintage full-plate albumen paper photograph (160 x 207 mm) of a large group of Narrinyeri at Point Macleay, Lake Alexandrina, South Australia [late 1870s]

Unmounted as issued; in fine condition. The frontispiece of George Taplin's 'The Folklore, Manners, Customs, and Languages of the South Australian Aborigines' (1879) is a mounted original photograph captioned 'A Camp of the Narrinyeri, Lake Alexandrina'; it is a familiar view, not least because of its publication in this book. The photograph offered here is very rare by comparison, yet it would appear to have been taken only a little further along the shoreline of the lake, probably on the same occasion.

[\$1000-1500]

64 Sydney.

Three advertisements for Sydney businesses from the 1870s, illustrated with original full-plate albumen paper photographs

They form a uniform series of three photographically illustrated advertisements for the 'Sydney Daily Telegraph', 'Thomas Webb & Sons, Glass Manufacturers', and 'Robert Harper & Co.... Importers of Coffee, Pepper, Spices, Rice, Sago, Tapioca, &c.'. Each comprises a captioned card leaf (approximately 280 x 225 mm, all edges gilt, verso blank), with an original full-plate albumen paper photograph of the respective business premises mounted in the centre, within a red printed border (two photographs are approximately 145 x 185 mm, the other one is approximately 195 x 150 mm). The advertisements are undated, but they are most likely from the 1870s (and possibly removed from a high-quality publication of the period).

[\$800-1000]

65 WALLING, Edna Margaret Walling (1895-1973, garden designer)

An original vintage gelatin silver photograph (image size 290 x 240 mm) by Edna Walling; it is a superb study of a sunlit gnarled native tree trunk

The photograph is tipped in on a slightly larger sheet of brown ribbed card, which is mounted on a very large piece of light brown textured card. The slightly uneven edges of the print and the nature of the mount suggest that the presentation may well be by Edna Walling herself. The name 'Mr Cranstone' is pencilled on the verso of the mount; he is possibly the original recipient. The photograph on its original mount has recently been remounted and matted using archival materials (total visible image size 430 x 325 mm), and housed in a Mylar sleeve; the entire package is in very fine condition. 'In the mid-1940s Walling had developed a particular interest in native plants; she had begun using them in domestic gardens in the 1920s. An early and active conservationist, she joined battles to protect the natural environment and crusaded for the preservation of indigenous roadside vegetation. She was an outstanding photographer who always took her camera on her extensive travels' (Australian Dictionary of Biography). This image, which possibly dates from this period, encapsulates all of these strong aspects of Edna Walling's life. + A very good copy, complete with the dustwrapper, of Walling's book 'The Australian Roadside' (1952), signed 'To Clare & Albert with love from Edna.' [2 items].

[\$800-1000]

66 [Map] Australia in 1839

London, Society for the Diffusion of Useful Knowledge, February 1st 1840.

320 x 395 mm; in fine condition. Tooley 1541 (the second state, hand-coloured in outline).

[\$100-150]

67 [CADELL, Francis]

Exploration Northern Territory

[Adelaide, Government Printer, 1867]. Foolscape folio, 22 pages plus a folding colour map (690 x approximately 520 mm - the entire right-hand margin has suffered minor loss).

Drop-title; four small holes in the left-hand margin where stab-sewn when bound (now disbound); top margin of the map has a few light waterstains, and the leading margin of the map is a little stained with uneven loss just extending into the printed surface. South Australian Parliamentary Paper Number 24 of 1868-69. Francis Cadell (1822-1879) is better known for his pioneering navigating activities on the Murray and its tributaries. However, 'Early in 1867 he was appointed by the South Australian government to lead an expedition to the Northern Territory to choose a site for the capital and an area for agricultural settlement. He examined the Liverpool River, went up the Roper River in a small steamer and visited Port Darwin, Anson Bay and the Victoria River. He spent most of the year in thorough investigation, but the instructions on which he had acted were misdirected. His recommendations were ignored' (Australian Dictionary of Biography). The 'Map of the Northern Territory shewing Recent Surveys by Capt. Cadell', photo-lithographed by Fraser S. Crawford in July 1868, shows Cadell's extensive surveys in red ink. McLaren 6905. [500-600]

68 DOWER, John

Colony of New South Wales

London, Published by Henry Teesdale & Co., [1847].

An engraved map (printed surface 343 x 415 mm, sheet size 390 x 485 mm), 'Drawn & Engraved by J. Dower, Pentonville', hand-coloured in outline, with a vertical centre-fold as issued; one light crease near a top corner; in excellent condition. With inset maps of Australia and the Swan River Settlement. Map #30 from a later edition of Dower's 'New General Atlas of the World' (first published by Teesdale in 1831). Tooley 461. + Map #32 from the same atlas: 'Chart of the Pacific Ocean' (printed surface 343 x 415 mm, sheet size 390 x 483 mm, in similar condition). See Tooley 467-472 (this example is a later edition, presumably circa 1840s, but with variant hand-colouring). [2 items]. [200-300]

69 GEORGE, Frank Rees and William R. MURRAY

Journal (with Plans) of the Government Prospecting Expedition to the South-Western Portions of the Northern Territory, by F.R. George; and to the Buxton and Davenport Ranges by W.R. Murray

Adelaide, Government Printer, 1907. Foolscape folio, 24 pages plus 3 folding colour maps ('Geological Sketch Plans') of the Petermann and Blood's Ranges (515 x 445 mm); the 'Country West and South-West of Barrow's Creek' (390 x 330 mm); and 'Portion of the Davenport and Murchison Ranges' (270 x 335 mm).

Title-wrappers, stapled as issued; first leaf very slightly chipped, with slight loss to the top corner tips; an excellent copy. Northern Territory of South Australia Parliamentary Paper Number 50 of 1907; one of only 600 copies. A very detailed account of the expedition from the Petermann and Treuer Ranges to Tanami by camel from September 1905 to September 1906. Frank George (1873-1906) died of illness on the expedition. McLaren 8950 and 13940. [500-600]

70 [Map] *The Islands of New Zealand*

London, Society for the Diffusion of Useful Knowledge, November 26th 1838.

313 x 395 mm, hand-coloured in outline (and in the major lakes); in fine condition. Not in Tooley, but for earlier and later versions, see Tooley 1543 (1833) and 1544 (1853). [150-200]

71 JANSSON, Jan

Mar di India

[Amsterdam, Jan Jansson, circa 1650]. A hand-coloured engraved map (printed surface 432 x 552 mm), matted outside the plate-mark, framed and glazed.

General discolouration from the acidic mount; very slight cockling; colour a little faded; overall in very good condition. A map of the Indian Ocean from the Cape of Good Hope to Japan, showing the early Dutch discoveries of Australia (here labelled 'Terra Del Zur'). 'The disappointment experienced by the Dutch in the economic potential of Australia is possibly the reason why many maps of the discoveries made by their navigators are not shown on maps such as this. Tasman's voyages in the 1640s and those made by the "Arnhem" around the Gulf of Carpentaria in 1623 are omitted. Paradoxically, those coasts charted by the captains of the "Gulden Zeepaard" and the "Vyamen" are included' (Clancy and Richardson: 'So They Came South', page 77). The map first appeared in Jansson's 'Atlantis Majoris' (1650). Tooley 747. [1500-2000]

72 **Port Adelaide.**

Intended Appropriation by Harbor Trust

Adelaide, Government Printer, 1858. Foolscap folio, 2 pages plus 3 large folding river plans showing soundings (495 x 670 mm, 490 x 675 mm and 560 x 850 mm).

Drop-title; small holes in the left-hand margin where stab-sewn when bound (now disbound); residual glue on the spine; a fine copy. South Australian Parliamentary Paper Number 153 of 1858. [150-200]

73 **TATE, Professor (Ralph)**

Professor Tate's Report on Northern Territory... [and] on the Mineralogical, &c., Features of the Northern Territory

Adelaide, Government Printer, 1882. Foolscap folio, 6 pages plus 2 folding colour maps ('Geological Colouring by Ralph Tate F.G.S. of the Northern Territory of South Australia, June 6th, 1882', 420 x 400 mm; and 'Plan shewing Natural Features of Trigonometrical Survey. The Geological & Mineralogical Data inserted by Ralph Tate', 560 x 760 mm).

Recent cloth lettered in gilt on the front cover; top right-hand corner slightly bumped and chipped; first page slightly marked and dusty around the edges; large map slightly chipped on the leading edge; mild signs of use; a very good copy. South Australian Parliamentary Paper Number 63 of 1882. This important report, 'based on personal observation of the mineralogical, geological, and botanical features of the Northern Territory of South Australia', is not in McLaren. [500-600]

74 *Williams' Map of the Colony of South Australia, shewing the Leased Lands, Agricultural Areas, Pastoral Districts, Mineral Claims and the Counties and Hundreds of the Settled Districts. Compiled and drawn by Messrs. Presgrave & Edmonds*

Adelaide, James Williams, [circa 1870]. 1260 x 1110 mm (printed surface), dissected into 48 sections and mounted on linen (as issued), folding down to 225 x 150 mm and mounted in the original cloth boards lettered in gilt on the front cover.

Cloth lightly marked, slightly worn at the extremities, and rebacked (retaining the original backstrip); contemporary ownership signature on the pastedown ('W.L. Mersey?'); scattered light foxing; a few minor creases confined mainly to the unprinted bottom margin; trifling signs of handling, but overall an excellent copy of a scarce map. There are two large inset maps: 'General Map of Australia shewing principal Explorers (sic) Tracks'; and 'Map of the Surveyed Portion of the Northern Territory of South Australia'. Not in Tooley. Trove records only three copies (none in South Australian collections). [\$800-1000]

75 **World Map.**

An Accurate Map of the World, drawn from the Best Authorities. Engrav'd (by the Kings Authority) for the 'General Gazetteer' ... G. Rollos Sculpt

[London, J. Newberry, circa 1762]. An extensively hand-coloured engraved map of the world in two hemispheres (printed surface 145 x 280 mm, sheet size 205 x 287 mm).

Left-hand margin a little unevenly trimmed to just within the platemark (when removed from a book, where it was folded vertically into three); an excellent condition. Richard Brookes's 'The General Gazetteer: Compendious Geographical Dictionary' went to several editions in the 1760s. The depiction of Australia prior to Cook's discoveries is noteworthy. The western portion of the continent is labelled 'New Holland' and the eastern portion 'Terra Australis discover'd 1644'. One of the 'Best Authorities' from which this map is derived is surely Emanuel Bowen's 'An Accurate Map of the World' (circa 1747). [200-300]

76 **WYLD, James**

Map of South Australia, New South Wales, Van Diemens Land, and Settled Parts of Australia. Respectfully dedicated to Major Sir T.L. Mitchell ..

London, James Wyld, Charing Cross East and Model of the Earth, Leicester Square, (not before 1853). 595 x 950 mm (printed surface), extensively hand-coloured, dissected into 24 sections, mounted on linen, and folding down into a slip-case (230 x 130 mm), as issued.

Minor signs of handling (confined mainly to the blank top margin and ocean areas off the east coast); in excellent condition, with the cloth panels on the exposed sides of the folded map matching the cloth on the slip-case with its original printed title-labels (the cloth in both instances is a little mottled and unevenly faded). Tooley 1421: a most attractive and detailed map, dated not before 1853 (gold deposit areas are defined, and the Leicester Square address is given). With insets featuring Adelaide, Sydney, Tasmania and the settled portions of south-western Western Australia. [600-800]

77 **Australian Museum.**

Records of the Australian Museum. Volume 1, 1890 to Volume 50, 1998

Early binder's cloth (Volumes 1-3, bound as one, with the pictorial bookplate of Edgar Waite and his name in gilt at the foot of the spine); later flush-cut quarter cloth and plain papered boards (in 38 volumes, to Volume 43); and original wrappers (from Volume 45, Part 3). Lacking only Volume 44 (in four parts) and the first two parts of Volume 45, but including Supplements 1-13 and 19-24 (the latter unbound). Occasional institutional library stamps (but not to the bindings); an excellent run. [39+ items]. [1000-1500]

78 **BROINOWSKI, Gracius Joseph**

The Cockatoos and Nestors of Australia

Melbourne, Lansdowne Editions, 1981 [facsimile edition]/ 1888. Folio (375 x 275 mm), 13 full-page colour plates, plus a 16-page appendix new to this edition.

Full leatherette gilt; a fine copy. Number 274 of 500 copies signed by the author's great-grandson. [\$80-120]

79 *Curtis's Botanical Magazine; or, Flower-Garden Displayed: in which the most Ornamental Foreign Plants, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.... Volume XV to Volume XVIII [four volumes]*

London, T. Curtis, 1801, 1803, 1803 and 1803. Octavo (240 x 150 mm), four volumes, containing in all [iv], 505-693 pages plus 187 hand-coloured engravings (plus a title leaf and index leaf in each volume).

Contemporary speckled calf later rebacked with gilt-decorated calf with contrasting leather title-labels; old leather shows minor signs of age and wear, but attractive withal; the contents, especially the plates, are in fine condition. [4 items]. [\$1200-1500]

80 **FORSHAW, Joseph M.**

Parrots of the World ... illustrated by William T. Cooper

Melbourne, Lansdowne, 1973. Folio (395 x 285 mm), 584 pages with distribution maps, illustrations and hundreds of full-page colour plates.

Cloth; a fine copy with the fine dustwrapper. 'All of the approximately 340 species and some of the more divergent subspecies - a total of almost 500 birds - are magnificently illustrated in colour ... Particular attention has been paid to backgrounds so that they are indicative of typical habitats in which the depicted species occurs' (dustwrapper blurb). [150-200]

81 **FORSHAW, Joseph M. and William T. COOPER**

Australian Parrots

Melbourne, Lansdowne Editions, [1980 and 1981]. Folio (517 x 390 mm), two volumes, 150 and [x], [151]-380 pages with illustrations, distribution maps and 70 plates (56 in colour) by William Cooper.

Full dark green morocco with colour pictorial onlays on the front covers; a fine set in the original Solander box (lightly bumped and scuffed). Number 274 of 1000 numbered sets signed by the author and artist (and over-subscribed on publication). [2 items]. [1000-1200]

82 **FORSHAW, Joseph M. and William T. COOPER**

The Birds of Paradise and Bower Birds

Sydney, Collins, 1977 [first edition]. Folio (410 x 285 mm), with 60 full-page colour plates by William Cooper.

Quarter contrasting cloth; a fine copy with the fine dustwrapper, in the fine slipcase. [300-400]

83 WHITEHEAD, P.J.P.

Forty Drawings of Fishes, made by the Artists who accompanied Captain James Cook on his Three Voyages to the Pacific, 1768-71, 1772-75, 1776-80. Some being used by Authors in the Description of New Species

London, Trustees of the British Museum, 1968. Folio (445 x 300 mm), xxxii (last blank) pages plus 36 plates (24 in full colour), each with a captioned leaf of descriptive text.

Gilt-pictorial blue buckram; a fine copy with the fine dustwrapper (albeit price-clipped and very lightly sunned). [\$100-150]

84 GOULD, John

Birds of Australia [eight volumes]

Melbourne, Lansdowne Press, 1972 to 1975 (facsimile edition)/ 1848 to 1869. Folio (545 x 385 mm), eight volumes, containing 681 colour plates.

Full simulated leather (commonly known as vinyl); clear plastic dustwrappers present on all volumes (that on the first one is damaged); a fine set. + The companion 'Handbook to the Birds of Australia' (1972/ 1865). Stout octavo, two volumes in one; edges a little marked; an excellent copy. [9 items]. [\$1500-2000]

85 GOULD, John

Birds of Australia and the Adjacent Islands

Melbourne, Lansdowne Editions, 1979 [facsimile edition]/ 1837-38. Folio (550 x 375 mm), vi, 13 pages with 2 illustrations (appendices new to this edition) plus 20 full-page colour plates each with a page of descriptive text (and a blank leaf separating them).

Cloth with an oval portrait of John Gould mounted on a leather panel on the front cover; edges lightly foxed, otherwise a fine copy in the original plain brown paper dustwrapper. Number 274 of 500 copies signed by Allan McEvey, Curator of Birds at the National Museum of Victoria. McEvey has supplied the detailed appendices, published here for the first time, in which he 'traces the complicated bibliographical history of the work, and provides invaluable information on recorded copies, loose plates and original drawings'. In 1837-38, John Gould published two parts (reproduced here) of a proposed larger work on the birds of Australia. He then spent two years in Australia. On his return to England in 1840, he cancelled the two parts already published, and began and completed his magnum opus on the subject. Needless to say, the originals of these cancelled parts are very rare. [\$150-200]

86 HUNT, Peter Francis

Orchidaceae.... Plates drawn by Mary A. Grierson

Bourton, The Bourton Press, 1973. 470 x 370 mm, 144 pages with 40 full-page colour plates.

Full vellum (by Zaehnsdorf), all edges gilt; a fine copy in the fine slipcase. Number 471 of 600 copies signed by the author and artist (respectively, the former curator of the Herbarium at Kew Gardens, and the official botanical artist at Kew Gardens). The name of the original subscriber, David W.G. Kennett, has been calligraphically inscribed on the same page (as issued). [\$300-400]

87 Linnean Society of New South Wales.

Proceedings of the Linnean Society of New South Wales. Volume 25, 1900 to Volume 106, 1983

Modern binder's cloth (in 53 volumes); occasional institutional library stamps (but not to the bindings); an excellent run. [53 items]. [\$500-600]

88 MARCHANT, Stephen, Peter Jeffrey HIGGINS (and others, editors)

Handbook of Australian, New Zealand and Antarctic Birds. Volume 1: Ratites to Ducks [in two volumes - Part A: Ratites to Petrels; Part B: Australian Pelicans to Ducks]. Volume 2: Raptors to Lapwings. Volume 3: Snipe to Pigeons.

Volume 4: Parrots to Dollarbird. Volume 5: Chats. Volume 6: Pardolotes. Volume 7: Boatbill to Starlings [in two parts - Part A: Boatbill to Larks; Part B: Dunnock to Starlings]

Melbourne, Oxford University Press, 1990, 1990, 1993, 1996, 1999, 2001, 2002, 2006 and 2006. Quarto (270 x 205 mm), seven volumes (bound as nine), with numerous maps and illustrations, plus endpaper maps and many colour plates.

Cloth; a fine run with the fine dustwrappers. The complete series. [9 items].

[\$1600-2000]

89 MORRIS, Frank T.

Eight limited edition volumes on Australian birds by Frank Morris are offered as one lot. The collection comprises Birds of Prey of Australia (1973); Pigeons and Doves of Australia (1976); Finches of Australia - a Folio (1976); Impressions of Waterfowl of Australia (1977); Birds of the Australian Swamps, Volume 1 [and] Volume 2 (1978); Pencil Drawings, 1969-1978 (1978); and Robins and Wrens of Australia - a Selection (1979)

Melbourne, Lansdowne (Lansdowne Editions after the first one), 1973 to 1979 (as detailed above). Folio (approximately 520 x 370 mm, except for 'Waterfowl', 300 x 300 mm), eight volumes, extensively illustrated.

Full calf (Birds of Prey; Pigeons and Doves; Pencil Drawings); half calf and gilt-decorated cloth (Birds of the Australian Swamps, both volumes); and quarter calf and cloth (Finches; Waterfowl; Robins and Wrens); essentially in uniformly fine condition (with some volumes still in their original plain brown paper dustwrappers or cardboard packaging). All volumes are signed and numbered copies of editions limited to 500 copies (and only 350 copies for 'Finches' and 'Waterfowl'). All volumes carry the number 274 (except 282 for 'Waterfowl'). This copy of 'Pencil Drawings' is one of 100 issued with an original pencil drawing bound in ('Red Crowned Pigeon', signed and dated 1974). [8 items].

[\$1200-1600]

90 MUELLER, Ferdinand

Report on the Plants collected during Mr Babbage's Expedition into the North-Western Interior of South Australia in 1858

Melbourne, Government Printer, 1859. Foolscap folio, 21 pages.

Title-wrappers, sewn as issued; bottom edge slightly foxed; an excellent copy. Victorian Parliamentary Paper Number 1 of 1859. The report contains a detailed list of all species of plants collected, although it included only three new genera and seventeen new species: the complete index 'would convey a more comprehensive idea of the vegetation which clothes the barren interior of South Australia' than hitherto available. McLaren 13749.

[\$100-150]

91 ROSSER, Celia E. and Alexander S. GEORGE

The Banksias [three volumes]

Melbourne, Monash University, 1981 (in association with Academic Press, London); 1988 (in association with the State Bank of Victoria); and 2000 (in association with Nokomis Publications). Elephant folio (775 x 560 mm), three volumes, containing a total of 76 colour plates by Celia Rosser ('the first time that an entire genus of this magnitude has been painted and reproduced', according to the publisher); loosely inserted is a paper portfolio containing six Rosser prints.

Three-quarter calf and buckram, top edges gilt; leather slightly scuffed near the head and foot of the spine of the second volume, and in one tiny spot on the spine of the first volume; essentially a fine set. The first two volumes are limited to 720 numbered copies (the third to 520); all three volumes of this set are number 34. All three volumes are still in print at a total retail price of \$9889. [3 items].

[\$4000-5000]

92 SCHODDE, Richard and Ian J. MASON

Nocturnal Birds of Australia.... Illustrated by Jeremy Boot

Melbourne, Lansdowne Editions, 1980. Folio (415 x 315 mm), 136 pages with numerous distribution maps and illustrations (including 22 full-page colour plates) by Jeremy Boot.

Full morocco; a fine copy with the plain brown paper dustwrapper (lightly worn). Number 274 of 750 copies signed by Richard Schodde, Ian Mason and Jeremy Boot. Loosely inserted (and as issued) is an original lithograph (of a Black-shouldered Kite), signed, dated (1980) and numbered (274 of 500 copies) by the artist.

[\$200-250]

93 SMITH, Meredith J., Heather J. ASLIN, John CALABY, Tim FLANNERY, and Rosemary Woodford GANF (the

illustrator)

Marsupials of Australia. Volume 1: Possums, the Koala and Wombats. Volume 2: Carnivorous Marsupials and Bandicoots. Volume 3: Kangaroos, Wallabies and Rat-Kangaroos

Melbourne [and] Sydney, Lansdowne Editions (Volumes 1 and 2) and Mallon (Volume 3), 1980, 1987 and 2005. Folio (515 x 375 mm), three volumes, 202; 292; and 273 pages with 28; 55; and 51 full-page colour plates respectively.

Cloth with a large blind-stamped pictorial leather panel mounted on each front cover and a leather titling-label on each spine; a fine set. Meredith Smith is the author of the first volume; Smith and Aslin are the authors of the second, and Calaby and Flannery of the third. All volumes carry the number 274 of a limited edition signed by the author(s) and illustrator (Volumes 1 and 2 limited to 1000 copies; Volume 3 limited to 650 copies, signed by Tim Flannery and Rosemary Woodford Ganf only, John Calaby having died in 1998). [3 items].

[\\$1000-1200]

94 [BAUER, Ferdinand]. STEARN, William T.

The Australian Flower Paintings of Ferdinand Bauer. With an Introduction by Wilfred Blunt

London, Basilisk Press, 1976. Folio (640 x 455 mm), [88] pages with a small map, a double-page map and 25 mounted colour plates. Loosely inserted is a paper portfolio containing 6 duplicate plates; the original large four-page prospectus, with an enclosed proof plate, is also present.

Dark green quarter morocco and marbled papered boards; a fine copy in the cloth-covered clamshell box (the latter with some foxing, confined mainly to the bottom edge). Number 438 of 515 copies. 'This volume reproduces 25 coloured drawings of Australian plants made in 1801-5 by Ferdinand Lukas Bauer when he was official Botanical Draughtsman' on the 'Investigator' under Matthew Flinders. The plates, selected from among 236 held in the British Museum, are published here for the first time, and 'they depict gracefully and accurately the diversity of plants from Western Australia, New South Wales, Queensland and the Northern Territory which were then new to science.' Each plate is accompanied by a leaf of descriptive text, with notes by Stearn, a locality map and the 'remarkably detailed Latin descriptions' by Robert Brown, the expedition's botanist; much of this material is also published here for the first time. 'Robert Brown (1773-1858) was the greatest systematic botanist and Ferdinand Lukas Bauer (1760-1826) was the greatest botanical artist ever to set foot in Australia', and Stearn's text outlines their outstanding contribution.

[\$800-1000]

95 CHERRY-GARRARD, Apsley

The Worst Journey in the World. Antarctic, 1910-1913

London, Constable and Company, 1922. Octavo (230 x 150 mm), two volumes, lxx, 300, [4] pages plus 28 plates (4 in colour), 2 large folding panoramas, and 4 maps (3 folding); and viii, 301-585 pages plus a folding map, 20 plates (2 in colour), and 7 (of 8) large folding panoramas. The missing panorama is Plate VIII ('From Mount Kyffin to Mount Patrick. December 14, 1911').

Cloth-backed blue-grey papered boards with printed paper title-labels on the spines (and a duplicate title-label tipped in on the front flyleaves); cloth a little sunned and grubby, with the labels slightly chipped and creased; boards a little marked and discoloured, with a few small inkspots to one front cover; light waterstains to the foot of the spines, the bottom quarter of the gutter of the first few openings in the first volume, and to a thin strip along the blank bottom margin of a few leaves and plates; scattered foxing; creases to a few of the folding panoramas; minor signs of use and age; missing panorama notwithstanding, a decent set. Provenance: Harold E. Hurst (1888-1972), born at the old Eumeralla East Station on the banks of the Eumeralla River near Macarthur, in Victoria's Western District; most of his life was centred around an impressive Victorian villa, also called 'Eumeralla', situated in Newtown, Geelong. His 'Eumeralla' bookplate is mounted in each volume. Conrad, page 173; Spence 277; Renard 304; Taurus 84; Rosove 71.A1. [2 items].

[\$500-600]

96 DAVIS, John King

With the 'Aurora' in the Antarctic, 1911-1914

London, Andrew Melrose, 1919. Quarto (243 x 180 mm), [ii] (blank), xxii, 183 pages with 70 in-text sketches and maps plus 47 leaves of plates (comprising a frontispiece, 83 plates and 5 track maps) and a folding map.

Gilt-decorated buckram a little rubbed, dusty and sunned on the spine; business-card-sized paper label removed from the front cover (leaving a lighter coloured patch of cloth and some paper residue, partially on the gilt illustration); rear flyleaf attached to the rear pastedown; edges and front endpaper foxed, with adjacent pages offset; a decent copy. Conrad, page 205; Spence 354; Renard 421; Taurus 101; Rosove 87.

[\$500-600]

97 **DOORLY, Captain Gerald S.**

The Voyages of the 'Morning'

London, Smith, Elder & Co., 1916. Octavo (207 x 137 mm), xx, 224 pages plus 16 pages of plates, 4 leaves of sheet music to two songs and a folding map.

Colour-pictorial cloth slightly scuffed, a little rubbed and bumped at the extremities, with the spine lightly sunned; edges a little foxed and lightly marked; blank commercial bookplate mounted on the pastedown (perhaps masking an earlier ownership label); minor signs of use; a very good copy. An account of two trips to the Antarctic in the 'Morning', relief ship to Scott's 'Discovery'. With the ownership signature in pencil of D[orothy] Irving-Bell, mentioned in the 'Encyclopedia of the Antarctic', Volume 1, in the section on 'Women in Antarctica: from Companions to Professionals' as an example of 'expedition fund-raisers and publicists'. Conrad, page 112; Spence (1966 edition), page 18; Renard 450; Taurus 142; Rosove 96 A.1. [\$1000-1200]

98 **MAWSON, Sir Douglas**

The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914

London, Heinemann, 1915. Quarto (252 x 185 mm), two volumes, xxx, 349 and xiv, 338 pages with 9 maps and 28 illustrations plus 275 plates (including 12 panoramas and one folding plate), 21 colour plates (with captioned tissue-guards) and 3 folding maps in an endpocket.

Silver-pictorial cloth a little marked and flecked; light splash marks to the spines, with the foot of the rear hinge of the first volume, and the foot of the front hinge of the second volume a little damp-affected (with resultant minor waterstains to the bottom third of the endpaper gutters of all inner hinges); endpapers and adjacent pages a little offset and foxed; trifling signs of age and use; a decent set. Conrad, page 208; Spence 774; Renard 1021; Taurus 100; Rosove 217.A1. [2 items]. [\$500-600]

99 **RICHARDS, Richard Walter**

The Ross Sea Shore Party, 1914-17

Cambridge, Scott Polar Research Institute, 1962. Octavo (240 x 165 mm), [viii], 44 pages with a map plus 2 plates.

Cloth a little waterstained around the foot of the spine and along the bottom edge of the front cover; light stain to the bottom 70 mm of the gutter of the endpapers, half-title and title leaves, and both plates; basically a decent copy with the dustwrapper a little dusty and rubbed, with waterstains around the spine and along the foot of the front panel. Scott Polar Research Institute Special Publication Number 2. The front flyleaf is inscribed and signed 'To Doc. Pryor, with sincere regards - Dick Richards February 1964'. The recipient was Dr James Pryor, a well-known surgeon in Ballarat, home town to both men. Richard Walter Richards (1893-1985) was only 21 years old and a recent physics graduate when he became a member of the ill-fated Ross Sea shore party, 'a component of Sir Ernest Shackleton's Imperial Trans-Antarctic Expedition, 1914-17. Its task was to lay a series of supply depots across the Great Ice Barrier from the Ross Sea to the Beardmore Glacier, along the polar route established by earlier Antarctic expeditions. The expedition's main party, under Shackleton, was to land on the opposite, Weddell Sea coast of Antarctica, and to march across the continent via the South Pole to the Ross Sea. As the main party would be unable to carry sufficient fuel and supplies for the whole distance, their survival depended on the Ross Sea party's depots, which would cover the final quarter of their journey. Shackleton set sail from London on his ship "Endurance", bound for the Weddell Sea in August 1914. Meanwhile, the Ross Sea party personnel gathered in Australia, prior to departure for the Ross Sea in the second expedition ship, SY "Aurora". Organisational and financial problems delayed their start until December 1914, which shortened their first depot-laying season. After their arrival the inexperienced party struggled to master the art of Antarctic travel, in the process losing most of their sledge dogs. A greater misfortune occurred when, at the onset of the southern winter, "Aurora" was torn from its moorings during a severe storm and was unable to return, leaving the shore party stranded. Despite these setbacks, the Ross Sea party survived inter-personnel disputes, extreme weather, illness, and the deaths of three of its members to carry out its mission in full during its second Antarctic season. This success proved ultimately without purpose, because Shackleton's main expedition was unable to land after "Endurance" was crushed in the Weddell Sea ice. Shackleton eventually led his men to safety, but the transcontinental march did not take place and the Ross Sea party's depots were not required. The Ross Sea party remained stranded until January 1917, when "Aurora", which had been repaired and refitted in New Zealand, arrived to rescue them. Public recognition of their efforts was slow in coming, but in due course four Albert Medals were awarded to members of the party, two posthumously' (an excellent synopsis, thanks to Wikipedia). Richards was one of those awarded the Albert Medal in 1923 for his efforts on the ice to save the lives of two of his comrades; this award was converted in 1971 to the George Cross. He outlived all other members of the expedition, and became the last survivor of the 'Heroic Age' of Antarctic exploration. Conrad, page 233; Spence 969; Renard 1293; Rosove 269. [\$800-1000]

South. The Story of Shackleton's Last Expedition, 1914-1917

London, Heinemann, 1919 [first edition, first impression]. Royal octavo (255 x 165 mm), [ii] (blank), xxii, 376 pages with 6 sketch maps (one full-page) plus a colour frontispiece with a captioned tissue-guard, a double-page panorama and 86 full-page plates, a large folding map, and an errata slip (tipped in at page 1).

Original silver-pictorial dark blue cloth lightly rubbed and bumped at the extremities; front cover lightly marked near the leading edge; endpapers foxed; acidic paper uniformly discoloured as ever with this first impression; a few tiny edge tears, and a short tear to the map near the stub, expertly sealed; an excellent copy. Provenance: from the personal collection of Richard Walter Richards, one of the Ross Sea Shore Party, with his contemporary ownership details on the front flyleaf: 'R W Richards ITAE 1914-17'. The Imperial Trans-Antarctic Expedition of 1914-17 comprised two teams, the Weddell Sea party in the 'Endurance' and the Ross Sea party in the 'Aurora'. 'An essential aspect of Shackleton's scheme for crossing the Antarctic was that a second and quite separate expedition should establish a base on the Ross Sea to provide support for the transantarctic party and establish forward depots'. Things went horribly wrong for both parties, with the 'Endurance' fragmenting under the pressure of being locked in the ice of the Weddell Sea, resulting in the famous journey of survival that culminated in the epic voyage of the 22-foot boat 'James Caird' to South Georgia Island. Shackleton then learned that the men of the Ross Sea party were stranded on Ross Island, 'Aurora' having been torn from its moorings during a severe storm at the onset of the previous winter and being unable to return. When the relief expedition finally reached them, three members of the party had perished. Shackleton returned to England in May 1917 and dictated the text of the popular account of the expedition to Edward Saunders, largely from recollection. Final editing was carried out by Leonard Hussey, with personal accounts by Mackintosh, Stenhouse and others, and the book was finally published in 1919' (Howgego, Volume 3). 'This exploit, which has captured the modern imagination, certainly struck the world differently in 1919; in the aftermath of the First World War feats of extraordinary heroism were thick on the ground, and so Shackleton's truly remarkable tale of survival at the extremes of human endurance largely fell flat. This is emphasised in the book's production: the first issue contained cheap paper prone to severe browning, a poorly crafted binding likely to split at the joints with normal usage and silver printing on the binding subject to oxidizing' (The Taurus Collection, 2001). The Ross Sea party remained stranded until January 1917, when 'Aurora', which had been repaired and refitted in New Zealand, arrived to rescue them. Public recognition of their efforts was slow in coming, but in due course four Albert Medals were awarded to members of the party, two posthumously. Richard Walter Richards (1893-1985) was one of those awarded the Albert Medal in 1923 for his efforts on the ice to save the lives of two of his comrades; this award was converted in 1971 to the George Cross. He outlived all other members of the expedition, and became the last survivor of the 'Heroic Age' of Antarctic exploration. A contemporary review by Peter Schledermann in the journal 'Arctic' of the 2003 reprint of Richards' personal account, 'The Ross Sea Shore Party, 1914-17' (first published in 1962), is less sanguine: 'The account of the Ross Sea Party remains vastly overshadowed by Shackleton's "Endurance" calamity. The fact that three men, and very nearly the entire party, died while carrying out their part of Shackleton's lofty trans-Antarctic plans may further explain the relative obscurity of this episode, as it somewhat tarnishes the heroic shine of Shackleton's efforts'. Conrad, page 224; Spence 1107; Renard 1460; Taurus 105; Rosove 308.A1. [£10,000-15,000]

101 SCOTT, Captain Robert Falcon

Scott's Last Expedition. Volume 1: Being the Journals of Captain R.F. Scott ... Volume 2: Being the Reports of the Journeys and the Scientific Work undertaken by Dr E.A. Wilson and the Surviving Members of the Expedition. Arranged by Leonard Huxley ..

London, Smith, Elder, 1913 [first edition]. Quarto (245 x 175 mm), two volumes, xxvi, 634 (last blank), [2] (publisher's advertisement) pages; and xvi, 534, [2] (blank) pages 'With Photogravure Frontispieces, 6 Original Sketches in Photogravure by Dr. E.A. Wilson, 18 Coloured Plates (16 from Drawings by Dr. Wilson), 260 Full-Page and smaller Illustrations, from Photographs taken by Herbert G. Ponting, and other Members of the Expedition; Panoramas and Maps'.

Dark blue ribbed cloth lettered in gilt on the front covers and spines; top edges gilt, others uncut; cloth a little flecked, marked, rubbed, and a little bumped at the extremities, with the spines a little dulled; minimal light foxing (confined mainly to the uncut edges, the endpapers, and the frontispiece and the first few leaves of the first volume); front flyleaf of the first volume creased; trifling signs of use; a very good set. The front pastedown of the first volume carries the ink signatures of seven members of the expedition. The pastedown itself is signed by geologists Griffith Taylor, Frank Debenham, Raymond Priestley, and the physicist Charles Wright ('C.S. Wright Nov 6/13'). Mounted next to them are the snipped signatures of Robert Forde, Petty Officer on the 'Terra Nova'; Francis Drake, secretary and meteorologist on the ship; and Bernard C. Day, motor engineer. Conrad, page 188; Spence 1056; Renard 1386; Taurus 77; Rosove 290.A1. [2 items]. [£2000-3000]

The Heart of the Antarctic. Being the Story of the British Antarctic Expedition, 1907-1909. [Together with] The Antarctic Book, Winter Quarters, 1907-09

London, William Heinemann, 1909 [first edition: the deluxe large-paper issue of 'The Heart of the Antarctic', with the supplementary volume in its first uncorrected state]. Quarto (278 x 227 mm), three volumes, xviii, 372 pages (title page printed in brown and black) with 11 in-text illustrations, plus a photogravure portrait frontispiece and 6 colour plates tipped in on brown card leaves (with captioned tissue guards), and 105 leaves of black-and-white plates (3 double page, many from photographs); xvi, 419 pages (title page printed in brown and black) with 38 in-text illustrations, plus a photogravure frontispiece and 6 colour plates tipped in on brown card leaves (with captioned tissue guards), 95 leaves of black-and-white plates (1 double page), and a folding sheet with two panoramas and 3 folding colour maps in an endpocket; and [2] (blank), 3-54, [2] (colophon, verso blank) pages with decorative initials printed in brown plus a double-page frontispiece, 4 colour plates mounted on grey-brown card leaves, and 6 original etchings by George Marston, the expedition artist.

Original full vellum gilt-blocked with a design of two penguins on the upper boards (Volumes 1 and 2); and original vellum-backed papered boards ('The Antarctic Book'); all three volumes are lettered in gilt on the spine, top edges gilt, other edges uncut; vellum a little marked, with the spines a little sunned; minimal light foxing; several leaves adjacent to the brown card mounts slightly discoloured; endpapers of 'The Antarctic Book' offset; tiny sealed tear to an early blank; notwithstanding these essentially trifling blemishes, this is an excellent set of a most attractive production. Number 65 of only 300 sets of this deluxe edition, signed by 16 members of the expedition on the double-page frontispiece of 'The Antarctic Book' (each page with the decorative printed heading 'The British Antarctic Expedition, 1907-1909'). The signatures comprise all 15 members of the shore party, namely Ernest H. Shackleton, Jameson Boyd Adams, Bertram Armytage, Philip L. Brocklehurst, T.W. Edgeworth David, Bernard C. Day, Ernest Joyce, A. Forbes Mackay, Eric Marshall, George E. Marston, Douglas Mawson, James Murray, Raymond Priestley, William C. Roberts, and Frank Wild, as well as the Second Officer, Aeneas L.A. Mackintosh, who had been sent back to New Zealand after losing an eye in an accident on board the 'Nimrod'. Shackleton began working on "The Heart of the Antarctic" soon after the party's return to New Zealand. The expedition had created a worldwide stir, so Shackleton and his publisher William Heinemann moved as quickly as possible to maximize sales. Shackleton, who could speak much more effectively than he could write, dictated much of the book to Edward Saunders, a young New Zealand newspaper reporter who had become enraptured with Shackleton during an interview for the "Lyttelton Times". Saunders accompanied Shackleton back to England as literary assistant. Progress on the narrative was rapid; most of the writing was completed during the months of August and September 1909 ... The book was an instant success ... The three-volume special edition is one of the most handsome productions in the Antarctic canon. Nothing was spared by the publisher and printer to style the volumes as beautifully as possible. The work is sumptuously bound in vellum, in large quarto format with broad margins around the typeset, and printed on thick, high-quality, deckle-edged paper specially watermarked "1907 BAE 1909". The full-page photographic plates are outstanding ... Marston's watercolors are vibrantly reproduced.... "The Antarctic Book" possesses the coup [the signed double page] (Michael Rosove: 'Antarctica, 1772-1922', pages 385-86). In this uncorrected first state the typesetter has broken Shackleton's poem 'Erebus' into two, mistaking the running title of his copy of 'Aurora Australis' (from which he was resetting the text) for the title of a second poem by Shackleton, giving it its own title page and an entry in the contents page. These errors were corrected in the second state (Rosove, page 387). Conrad, page 128; Spence 1096; Renard 1444; Taurus 57; Rosove 305.A1. [3 items].

[£20,000-30,000]

103 Steam Yacht 'Aurora'. HALL, Harold Dalton

'Aurora'. A very large oil painting (on canvas) of SY 'Aurora', signed in the bottom right-hand corner 'H.D. Hall'

The image size is 590 x 905 mm; the paint is lightly blistered in a few small areas (confined mainly to a portion of the sunset sky), resulting in minimal loss of painted surface. The painting is in the original heavy carved wooden frame (external dimensions 915 x 1225 mm), complete with the mounted gilt-lettered wooden title-plate. On the verso is the large paper label of the Adelaide picture framers Dimond Bros., with '638 Hall' added in pencil. The gilt fillets are tarnished with minor loss, but overall this is a very impressive item in all respects. Harold Dalton Hall (1881-1946) was 'a South Australian marine artist and model maker who worked in oil, watercolour, pen and ink. Harold joined the South Australian Navy and worked on the colonial naval vessel "Protector" as a cabin boy in 1894. While Dalton Hall undertook some training with Adelaide art teacher James Ashton, he was largely self taught. His paintings are distinctive in the use of rich colours and his attention to detail' (South Australian Maritime Museum website). SY 'Aurora' was built in Dundee, Scotland in 1876. 'Her primary use was whaling in the northern seas, and she was built sturdily enough to withstand the heavy weather and ice that would be encountered there. That strength proved useful for Antarctic exploration as well, and between 1911 and 1917 she made five trips to the continent, both for exploration as well as rescue missions' (Wikipedia). Douglas Mawson had purchased her in 1910 for his Australasian Antarctic Expedition, 1911-1914, and Sir Ernest Shackleton used her for his Imperial Trans-Antarctic Expedition, 1914-1917. The ship was last seen on 20 June 1917, shortly after leaving Newcastle in New South Wales, bound for Chile with a cargo of coal. She disappeared with all hands, and the only trace of her ever found was a barnacle-covered lifebuoy six months later. It is believed she was a casualty of war, possibly being sunk by a mine laid by the German merchant raider 'Wolf'. The painting is undated, but the very strong Adelaide connections make the Mawson period (say 1910 to 1915) seem highly likely.

[\$2500-3500]

104 **BARDON, Geoff**

Aboriginal Art of the Western Desert

Adelaide, Rigby, 1979. Quarto, 71 pages with 24 colour plates, each with an accompanying explanatory diagram (and generally with a portrait plate of the artist).

Papered boards; edges, endpapers and adjacent pages foxed; an excellent copy with the dustwrapper in similar condition albeit sunned on the spine. The first book published on the Papunya painting movement by the man responsible for its development. It presents 'twenty-four of the best paintings by twenty artists who are recognised leaders'. This copy is inscribed and signed by the author ('Geoffrey Bardon AM. In appreciation. Respects to Milton. 19/8/2000'). The Milton and Alma Roxanas Collection of Aboriginal Art was sold at auction in Sydney in May 2014; the 200 or so lots were mainly bark paintings, but they included some early Papunya boards formerly owned by Bardon himself. Loosely inserted are a number of related ephemeral items, including obituaries to Geoffrey Bardon (August 1940 - May 2003). [500-800]

105 **BASEDOW, Herbert**

The Australian Aboriginal

Adelaide, Preece, 1929 (second impression)/ 1925. Octavo, xx, 422 pages with 57 illustrations plus a colour frontispiece and 88 plates (all but two of them are from photographs by the author).

Gilt-pictorial cloth lightly marked and scuffed; spine sunned and lightly worn at the head; text block foxed (especially the half-title and title leaves); ownership stamp on the flyleaf; a decent copy. Herbert Basedow (1881-1933), at various times Chief Medical Inspector and Chief Protector of Aborigines in the Northern Territory, and Special Aborigines' Commissioner for the Federal and State Governments, and 'anthropologist, geologist, explorer and medical practitioner ... [This publication was] a positive contribution at a time when little detailed material was available to the public. Basedow was not a socio-cultural anthropologist and was not in a position to provide a systematic analysis of aboriginal life. However, the book encapsulated his [first-hand] experience with the race over twenty years' (Australian Dictionary of Biography). [150-200]

106 **BERNDT, Catherine and Ronald, and A.P. ELKIN**

Art in Arnhem Land

Melbourne, F.W. Cheshire, 1950. Quarto, xii, 123 pages plus 32 plates (6 in colour) and a folding map.

Cloth slightly bumped and bowed; endpapers tanned; a very good copy with the slightly worn but still very good dustwrapper. [150-200]

107 **BERNDT, Ronald M.**

Djanggalawul. An Aboriginal Religious Cult of North-Eastern Arnhem Land

Melbourne, F.W. Cheshire, 1952. Octavo, xxiv, 320 pages with a double-page map plus 29 plates.

Cloth lightly bumped; endpapers offset and a little marked; an excellent copy with the dustwrapper a little bumped and torn at the head of the spine. 'The Djanggalawul cult is primarily of fertility significance, and concerns the rhythmic sequence of the seasons, the increase of the natural species and of man' (dustwrapper blurb). [100-150]

108 **The Black War.**

The Hobart Town Gazette.... Volume XV, Number 718, 27 February 1830 to Number 759, 11 December 1830 [a broken run of 16 issues]

Hobart, James Ross, 1830. Quarto (approximately 265 x 210 mm), a total of 82 pages.

Sewn into plain brown paper wrappers (a little creased), with the title inscribed in pencil on the front cover; a fine group. Numbers 718-19, 741, 743-45, 747-48, 750-54 and 757-59, containing Government Orders and Notices, many concerned with the culmination of the Black War; in particular, the Black Line. For example, in Number 759, Government Order No. 13, occupying one and a half pages, begins: 'The first series of operations for the Capture of the Native Tribes having now been brought to a close by the march of the Military and Civil Parties to East Bay Neck'. [500-700]

109 **BODROGI, Tibor**

Art in North-East New Guinea

Budapest, Publishing House of the Hungarian Academy of Science, 1961. Oblong quarto (210 x 270 mm), 227, [1] (colophon) pages with 2 maps and nearly 300 illustrations (some 170 from photographs, the balance being mainly monochrome drawings) plus 5 leaves of colour plates (printed rectos only).

Decorated cloth; inner hinges cracked (endpapers only) but firm; blank bottom corner a little bumped throughout; trifling signs of handling; an excellent copy with the dustwrapper slightly worn at the extremities. The author was Director of the Ethnological Museum of Budapest. [100-200]

110 **BROWN, George**

George Brown, D.D. Pioneer-Missionary and Explorer. An Autobiography. A Narrative of Forty-eight Years' Residence and Travel in Samoa, New Britain, New Ireland, New Guinea, and the Solomon Islands

London, Hodder and Stoughton, 1908. Octavo (240 x 175 mm), [xii], 536 pages plus 111 plates and a small folding colour map. Gilt-pictorial cloth a little rubbed, flecked and marked, with minor wear to the extremities; inner hinges neatly reinforced; minor signs of use; a very good copy. Signed in ink by the author in the margin beneath his frontispiece portrait, with a lengthy signed inscription on the front flyleaf: 'To Mr and Mrs H. Thomas. A memento of a very pleasant time spent in their home at Adelaide and an expression of the very sincere thanks of the Author for their very great friendship has done so much to cheer and encourage him in his work. Geo Brown. Adelaide Novr 4 1909.' George Brown (1835-1917), a Methodist missionary, had his headquarters in Sydney from the early 1880s. [250-350]

111 **BROWN, George**

Melanesians and Polynesians. Their Life-Histories Described and Compared

London, Macmillan, 1910. Octavo, xvi, 451 pages plus 70 plates.

Gilt-decorated cloth slightly flecked, sunned, rubbed and marked; endpapers offset; light foxing to the first and last few leaves; an excellent copy with the pencilled ownership details of F.W. Wood (28 January 1924). [100-150]

112 **CODRINGTON, R.H.**

The Melanesians. Studies in their Anthropology and Folk-Lore

Oxford, Clarendon Press, 1891. Octavo (225 x 155 mm), xvi, 419 pages with 33 illustrations plus a frontispiece, a folding map, and a small publisher's advertisement tipped in at the rear.

Cloth a little rubbed, flecked and marked, with minor wear to the head and foot of both hinges; spine a little sunned; flyleaves offset; ownership details on the front pastedown; mild signs of handling; a very good uncut copy. [100-150]

113 **CRAWFORD: The Art of the Wandjina]. CRAWFORD, I.M.**

The Art of the Wandjina. Aboriginal Cave Paintings in Kimberley, Western Australia

Melbourne, Oxford University Press in association with the Western Australian Museum, 1968. Quarto, 144 pages with 128 line illustrations and plates (50 in colour).

Cloth; 'Bortignons Fine Arts Library ... Kalamunda' ink-stamp in the title page; a fine copy with the fine dustwrapper (with one tiny edge tear). The author was Curator of Anthropology and Archaeology at the Western Australian Museum; the book is based on information gathered by him (accompanied by Aboriginal guides and a professional photographer) on five expeditions through the Kimberley. Loosely inserted is a colour photograph of an important Wandjina on bark, formerly in the Reginald Raffe Collection. [150-200]

114 **GALE, Fay**

A Study of Assimilation. Part-Aborigines in South Australia

Adelaide, Libraries Board of South Australia, 1964. Quarto, [vi], xxii, 443 pages plus 18 maps and 62 plates.

Cloth very lightly bumped; a fine copy. Not least, of considerable Central Australian interest. [100-150]

115 **Gillen's Diary. The Camp Jottings of F.J. Gillen]. GILLEN, Francis James**

Gillen's Diary. The Camp Jottings of F.J. Gillen on the Spencer and Gillen Expedition across Australia, 1901-1902

Adelaide, Libraries Board of South Australia, 1968. Quarto (235 x 165 mm), [ii], vi, 367 pages plus 84 plates (mainly of illustrations by the author) and a frontispiece portrait.

Wrappers lightly marked and bumped; top and bottom edges lightly marked; an excellent copy of the first and only edition. From the collection of Reverend Bill Edwards with his ownership details on the half-title ('W.H. Edwards, Ernabella Mission').
[\$100-150]

116 **HADDON, Alfred C.**

Head-Hunters - Black, White and Brown

London, Methuen, 1901. Octavo (230 x 155 mm), xxiv, 426, [2] (colophon, verso blank) pages with 6 maps and 40 illustrations plus 31 pages of plates.

Gilt-pictorial red cloth a little marked, with the spine sunned and the rear cover mottled; top edge discoloured and a little marked (others uncut); top corners bumped; flyleaves offset; occasional mild foxing; inner hinges cracked but firm; minor signs of handling; essentially a very good copy. The flyleaf is inscribed and signed 'from Alfred C. Haddon in remembrance of much kindness'; a 20 mm strip snipped from the head of the leaf presumably contained the name of the recipient. Alfred Cort Haddon (1855-1940), anthropologist and academic: his 'Torres Strait work was largely empirical, with a methodology grounded in zoology. His dedication to intensive field-work distinguished him from the earlier generation of anthropologists, and he had a profound, though often unacknowledged, influence on the development of British anthropology' (Australian Dictionary of Biography). Haddon first went to the Torres Straits in 1888; he organized a second expedition a decade later; it 'lasted for seven months in 1898, [and] broke new ground in almost every aspect of its work. Rivers pioneered the use of genealogy to elucidate social systems, ceremonies were reconstructed, informants were cross-checked, speech and songs were recorded on wax-cylinders, and Haddon made some of the earliest ethnographic films. The result was a rigorous and sophisticated regional ethnography, the bulk of which Haddon edited and published in six volumes between 1901 and 1935: "Reports of the Cambridge Anthropological Expedition to Torres Straits". It remains the seminal work in Torres Strait studies' (ADB). This book is 'a general account of our journeyings and of some of the sights we witnessed and facts that we gleaned' (preface).
[\$500-600]

117 **Horn Scientific Expedition. SPENCER, Baldwin (editor)**

Report on the Work of the Horn Scientific Expedition to Central Australia. [Volume 1: Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map. Volume 2: Zoology. Volume 3: Geology and Botany. Volume 4: Anthropology]

London, Dulau, 1896. Quarto, four volumes, [ii], xviii, 220 pages with illustrations and a map plus 11 pages of plates and a large folding map (650 x 615 mm); [ii], iv, 432 pages with illustrations plus 28 pages of plates (1 folding, 11 in colour) and a corrigenda slip at page 1; [vi], 204 pages with illustrations plus 9 pages of plates (2 folding); and [vi], 200 pages with illustrations plus 20 pages of plates (6 folding, 4 of them in colour).

Original blue cloth lightly scuffed and bumped, and a little sunned on the spines; front board of Volume 2 partially cracked, creasing the cloth a little; edges untrimmed and a trifle foxed in places; an excellent set, uncut and with the last three volumes completely unopened. The purpose of this scientific expedition, sponsored by mining magnate and philanthropist William Austin Horn, and with Charles Winnecke as commander and surveyor, was to examine the MacDonnell Ranges on the not unreasonable premise that 'when the rest of the Continent was submerged the elevated portions of the McDonnell [sic] Range existed as an island, and that consequently older forms of life might be found in the more inaccessible parts.' This in fact proved not to be the case, but the expedition (of some fourteen weeks and 2000 camel miles) was an outstanding success. 'It was not the intention ... to explore a new region ... But in the pursuit of natural history the expedition split into independent groups and explored undiscovered areas, thus filling in more of the blank spaces in this vast region' (Feeken, Feeken and Spate). 'These volumes constitute one of the most substantial contributions in nineteenth-century Australian exploration [but perhaps more importantly, the expedition is] a landmark in anthropological history because it resulted in [Baldwin] Spencer meeting Frank Gillen' (Mulvaney).
[\$3000-4000]

118 **HOWCHIN, Walter**

The Stone Implements of the Adelaide Tribe of Aborigines, Now Extinct

Adelaide, Gillingham and Company, 1934. Quarto (250 x 185 mm), viii, 94 pages with 19 illustrations (from photographs) featuring approximately 150 implements.

Cloth a little marked and rubbed; a very good copy. Inscribed and signed to 'Mr A.V. Adlam, from the Author, with kind regards, Walter Howchin. Christmas, 1934'.
[\$100-150]

119 MEEK, A.S.

A Naturalist in Cannibal Land. Edited by Frank Fox

London, Fisher Unwin, August 1913 (second impression)/ May 1913. Octavo (210 x 145 mm), xviii, 238 pages plus 36 plates.

Two-colour pictorial cloth slightly rubbed and flecked; uncut edges slightly foxed; flyleaves offset; minimal scattered pale foxing; mild signs of use; an excellent copy. New Guinea and the Solomon Islands from the mid-1890s. [\$100-150]

120 MEIER, Paul Josef

Mythen und Erzählungen der Küstenbewohner der Gazelle-Halbinsel (Neu-Pommern)

Munster, Aschendorff, 1909. Quarto (260 x 185 mm), xii, 291 pages.

Later binder's synthetic cloth (retaining the original wrappers) a little rubbed and bumped at the extremities; all edges uncut; mild signs of use; a very good copy. Myths and legends of the Gazelle Peninsula, Papua New Guinea, with parallel text in both the original Tolai and German - and an early example on both counts. 'Anthropos-Bibliothek. Internationale Sammlung Ethnologischer Monographien. Band 1, Heft 1'. [\$150-200]

121 MOUNTFORD: Nomads of the Australian Desert]. MOUNTFORD, Charles P.

Nomads of the Australian Desert

Adelaide, Rigby, 1976. Quarto, 628 pages with 33 figures and 737 illustrations plus 12 colour plates, a very large folding colour plate (with a black and white key) and a map.

Papered boards; small light tape marks to both flyleaves (and a crease to the front one); an excellent copy with the dustwrapper unevenly sunned on the spine. A seminal study of the Aborigines of the Mann and Musgrave Ranges on the borders of South, Central and Western Australia. [\$300-400]

122 MOUNTFORD: American-Australian Scientific Expedition]. MOUNTFORD, Charles P. (general editor)

Records of the American-Australian Scientific Expedition to Arnhem Land. [Volume] 1: Art, Myth and Symbolism. [Volume] 2: Anthropology and Nutrition. [Volume] 3: Botany and Plant Ecology. [Volume] 4: Zoology

Carlton, Melbourne University Press, 1956, 1960, 1958 and 1964 (all first - and only - editions). Quarto (250 x 200 mm), four volumes, xxx, 513 pages with 68 figures and 157 plates plus 2 colour plates; xiv, 515 pages with 7 graphs, 281 maps and illustrations and 47 plates plus a colour plate; xvi, 522 pages with 81 maps and illustrations and 17 plates; and xviii, 533 pages with a map and 100 plates plus 5 colour plates.

Cloth lightly flecked, with that on the second volume slightly mottled; the foot of one spine a little bumped; some edges lightly foxed; endpapers offset; an excellent set with all four dustwrappers in excellent condition (spines lightly sunned and pulled a little at the top, with a few tiny edge tears). Charles Mountford was the leader of the expedition; he was also the author of the first volume, the editor of the second, and co-editor of the third with R.L. Specht (who edited the fourth volume).

[\$1000-1500]

123 Native Police Force.

Alleged Killing of Station Blacks (by Native Troopers)

Sydney, Government Printer, 1857. Foolscap folio, 4 pages (a bifolium).

Drop-title; a fine copy, unbound as issued. New South Wales Legislative Assembly Paper Number 120 of 1857: it contains seven items of correspondence relating to an incident on the Lower Condamine in 1852. + Four other minor NSWLA Papers on the Native Police Force - Numbers 375 and 400 of 1857, and 353 and 403 of 1858 - in equally fine condition. [5 items]. [\$100-150]

124 New South Wales.

Aborigines Protection Board. (Report for Year 1901). [Together with a broken run of seventeen annual reports from 1904 to 1951]

Sydney, Government Printer, 1903 to 1953. Foolscap folio, 17 reports, pagination varies between 3 and 26 pages (but double figures on average).

Drop-title; some staples slightly rusty; essentially a fine collection. These New South Wales Legislative Assembly Papers are primarily detailed reports on the various Aboriginal Stations throughout the state, with much to recommend them to the enquiring mind. The reports are for the years 1901, 1904, 1911, 1912, 1914, 1917, 1925, 1928, 1933, 1940, 1941, 1944, 1945, 1946, 1947, 1948, 1949 and 1951. From 1940, the Aborigines Protection Board was reconstituted as the Aborigines Welfare Board. [18 items].

[\$500-600]

125 *The Palm Island News. Volume 1, Number 2, 5 July 1947 to Volume 5, Number 23, 15 June 1951 [a broken run of 94 issues]*

[Palm Island, Palm Island Publishers], 1947 to 1951. Small quarto (approximately 210 x 170 mm), 94 issues, unpaginated processed typescript, with most issues 8 pages (some 12 pages) with illustrations scattered throughout.

Drop-title, unbound as issued; many issues creased where folded for posting; minimal signs of handling; overall in excellent condition. There are four issues of Volume 1; 10 issues of Volume 2; 28 issues of Volume 3; and 49 (of 50) issues of Volume 4. Offered together with an undated Christmas edition (probably December 1948); and a Special Show Souvenir Edition for 1949. The front page of the 1948 Christmas issue proclaims 'This weekly publication is growing very popular and its circulation varies between 230 to 250 copies each week'. It appears to have ceased publication at the end of December 1955.

[\$400-600]

126 PARKINSON, Richard

Dreissig Jahre in der Sudsee. Land und Leute, Sitten und Gebräuche im Bismarckarchipel und auf den deutschen Salomoinseln

Stuttgart, Strecker and Schroder, 1907. Quarto (240 x 180 mm), xxii, 876, [4] (publisher's advertisements) pages with 141 illustrations plus 56 plates and 4 double-page maps.

Cloth (with a small colour pictorial onlay) rubbed, a little worn at the extremities, and rebacked, retaining the original backstrip; occasional foxing (confined mainly to the plates and the adjacent pages); trifling signs of use; a very good copy. The Ingleton copy, with the bookplate on the front pastedown and the small catalogue stamp (#4904) on the rear pastedown. 'Thirty Years in the South Seas. The Country and its People, Customs and Traditions in the Bismarck Archipelago and the German Solomon Islands'; the text is in German.

[\$150-200]

127 POWELL, Wilfred

Wanderings in a Wild Country; or, Three Years amongst the Cannibals of New Britain

London, Sampson Low, Marston, Searle, & Rivington, 1883. Octavo (230 x 155 mm), viii, 284, 32 (publisher's catalogue) pages with numerous illustrations plus 5 full-page plates (all from sketches by the author) and a folding map; tipped in at the title page is a self-congratulatory publishers' slip to the effect that Her Majesty the Queen had accepted a copy of the book.

Gilt-pictorial cloth a little bumped at the extremities, with the cloth on the front cover slightly bubbled; spine sunned, with a few very short splits to the cloth at both ends; uncut edges a little foxed; scattered light foxing (moderate at the beginning and end of the book); a very good copy.

[\$250-300]

128 REEVES, Edward

Brown Men and Women, or the South Sea Islands in 1895 and 1896

London, Swan Sonnenschein, 1898. Octavo, viii, 294, [2] (colophon, verso blank) pages with 60 illustrations from photographs plus a folding map.

Gilt-pictorial maroon cloth slightly rubbed and bumped at the extremities, and lightly sunned on the spine; endpapers heavily offset; light scattered foxing; stitching starting in a couple of places, but still firm; a very good copy. On the front endpaper is the large contemporary pictorial bookplate of Albert Harrison; the pencilled ownership details of H.S. Marsh, Sydney, 1919; and the later Ingleton bookplate, with the small catalogue stamp (#4961) on the rear pastedown.

[\$100-150]

129 **RIESENFIELD, Alphonse**

The Megalithic Culture of Melanesia

Leiden, E.J. Brill, 1950. Large octavo (250 x 170 mm), 736 pages with 26 illustrations (including several plans and 2 maps) plus 3 pages of plates and 6 maps (5 coloured and folding).

Cloth lightly flecked and bumped; endpapers lightly offset; a few leaves very slightly creased at the top corners; a fine copy with the front panel and flaps of the dustwrapper clipped and tipped in on the endpapers. The Ingleton copy, with the bookplate on the front pastedown and the small catalogue stamp (#4964) on the rear pastedown. Megaliths 'are found in abundance ... in Europe and provide one of the subjects of European prehistory... This [book] is the first comprehensive study of the occurrence of megalithic structural remains and the cultural traits that are genetically associated with megaliths in Melanesia'. [\$150-200]

130 **ROSE: The Wind of Change in Central Australia]. ROSE, Frederick G.G.**

The Wind of Change in Central Australia. The Aborigines at Angas Downs, 1962

Berlin, Akademie-Verlag, 1965. Quarto, x, 382 pages with illustrations and maps plus 56 plates and a folding map.

Card covers; a fine copy. Deutsche Akademie der Wissenschaften zu Berlin. Völkerkundliche Forschungen ... Band [Volume] 5. [\$100-200]

131 **SADLEIR, Richard**

The Aborigines of Australia

Sydney, Thomas Richards, Government Printer, 1883. Quarto (285 x 225 mm), 70 pages (last blank) plus a frontispiece (based on the pictorial front cover, or vice versa) and 7 full-page plates (2 of them chromolithographs).

Gilt-decorated black-pictorial red cloth a little marked, slightly worn at the extremities, and sunned on the spine; acidic paper tanned as ever; one leaf slightly proud of the leading edge and now slightly chipped; first and last leaves (mainly plates) foxed; overall a very good copy. With the bookplate of Harold Sheard. Ferguson 15343 (noting that only 500 copies were produced, and calling in error for only 6 plates - possibly because the last two have an unusual but identical title). We mention in passing that one of the plates, 'Aboriginal Mission Station, Port Lincoln, South Australia', clearly (well, sort of clearly) depicts a cricket match in progress at Poonindie. [\$300-400]

132 **SPENCER, Baldwin**

Wanderings in Wild Australia

London, Macmillan, 1928. Octavo, two volumes, xxviii, 456 and xiv, 457-930 pages with illustrations plus 590 plates (16 in colour, 2 of them with captioned tissue-overlays), 4 folding maps and a chart.

Olive-green cloth, top edges gilt; cloth slightly flecked, marked, bumped and scuffed (noticeably along the ridge of the second spine); spines lightly sunned, with a tiny tear to the head of the second one; flyleaves and adjacent pages lightly tanned; a very good set (internally excellent). [\$300-400]

133 **SPENCER & GILLEN: The Native Tribes of Central Australia]. SPENCER, Baldwin and F.J. GILLEN**

The Native Tribes of Central Australia

London, Macmillan and Co., 1938 (facsimile edition with additional material)/ 1899. Octavo, xxiv, 671 pages with 133 plates and maps plus 2 folding tables, 2 folding charts and 4 folding chromolithographed plates.

Maroon cloth rubbed at the extremities and lightly mottled, with the spine slightly sunned; top edge a little foxed; trifling signs of use; a very good copy. The four-page preface by Sir James George Frazer is new to this edition, a facsimile reprint of Spencer and Gillen's first publication. This is possibly a remainder issue in variant cloth (without the gilt decoration on the spine and with the sheets approximately 5mm shorter). [\$150-200]

134 SPENCER, Sir Baldwin and F.J. GILLEN

The Arunta. A Study of a Stone Age People

London, Macmillan, 1927. Octavo, two volumes, xxviii, 390 and xvi, 391-646 pages with a map and approximately 85 illustrations plus approximately 250 plates, 4 colour plates (3 double-page, one folding with an overlay key) and a folding map.

Olive-green cloth (the primary binding), top edges gilt; cloth a little marked, bumped and scuffed (noticeably along the ridge of both spines, with minor wear to the bottom edges of the boards of the second volume); flyleaves offset; a few tiny tears to the leading margin of four consecutive leaves expertly sealed; a very good set. With the contemporary ownership signature of Charles H. Johnson (24 November 1928) in each volume; a card from his family giving the books to the most recent owner in 1961 is loosely inserted. [300-400]

135 STANNER, W.E.H.

White Man Got No Dreaming. Essays, 1938-1973

Canberra, Australian National University Press, 1979. Octavo, xvi, 389 pages with 18 pages of illustrations (from photographs) plus a loosely inserted errata slip.

Cloth; light pencilled marginal emphases (plus two short marks in ink) to one essay; a fine copy in the fine dustwrapper (albeit covered in clear contact plastic attached to the pastedowns). [150-200]

136 STEELE, J.G.

Aboriginal Pathways in South-east Queensland and the Richmond River

St Lucia, University of Queensland Press, 1987/ 1984. Quarto (260 x 185 mm), xx, 366 pages with 144 illustrations, plates and maps.

Papered boards slightly rubbed and bumped; top edge lightly foxed; an excellent copy with the sunned dustwrapper with some dried adhesive on the outside rear panel. [100-150]

137 STEPHAN, Dr Emil and Dr Fritz GRAEBNER (editors)

Neu-Mecklenburg (Bismarck-Archipel). Die Küste von Umuddu bis Kap St. Georg. Forschungsergebnisse bei den Vermessungsfahrten von SMS 'Möwe' im Jahre 1904

Berlin, Dietrich Reimer (Ernst Vohsen), 1907. Large octavo (280 x 190 mm), 12, 242 pages with over 130 illustrations (mainly from photographs) plus an errata leaf, 4 leaves of plates and 3 leaves of printed music; complete with the supplement (in cord-bound printed wrappers), containing a further 9 plates (2 in colour, several folding), corresponding leaves of explanatory text (several folding), and a folding map.

Light blue linen-grain cloth, lettered in gilt on the spine and front cover, with an oval pictorial plate mounted in the centre of the latter; covers a little rubbed and bumped at the extremities, with trifling wear in a couple of spots; cloth at the bottom corners and leading edges a little damp-affected, with the colour leached out in a few sections; notwithstanding, a presentable copy (and internally in excellent condition). A lavishly illustrated report (principally anthropological) of the voyage of the survey ship SMS 'Möwe' to the Bismarck Archipelago in 1904. [500-600]

138 STREHLOW: Aranda Traditions]. STREHLOW, T.G.H.

Aranda Traditions

Carlton, Melbourne University Press, 1947. Octavo, xxii, 181 pages plus 10 plates and 2 folding maps.

Cloth; endpapers offset; top edge a little foxed, with minimal scattered foxing elsewhere; an excellent copy with the dustwrapper in excellent condition (albeit sunned on the spine and lightly rubbed). [250-300]

139 TINDALE: Aboriginal Tribes of Australia]. TINDALE, Norman B.

Aboriginal Tribes of Australia. Their Terrain, Environmental Controls, Distribution, Limits, and Proper Names. With an Appendix on Tasmanian Tribes by Rhys Jones

Berkeley, University of California Press, 1974 [first US edition]. Quarto, two parts, xii, 404 pages with 39 charts and illustrations plus 92 [read 102] black and white and 46 colour plates, together with 4 large folding tribal boundaries maps in a separate plain

slipcase. An errata slip is mounted on the verso of the title page (noting that all but one of the colour plates is 'printed in reverse as mirror images').

Synthetic cloth; an unused set in the pictorial slipcase, and still in its original packaging (although the front board of the text volume has bowed a little by being stored horizontally for forty years on top of the less-rigid map slipcase). The 'bibliography and the information on a wide range of ecological, geographic and linguistic facts are particularly valuable and worthwhile ... an essential reference work' (Hill and Barlow). It was first published the same year by the Australian National University Press in Canberra. [\$400-600]

140 Victoria.

Aborigines. Return to an Order of the Legislative Assembly dated 18th August 1868 ..

Melbourne, Government Printer, 1868. Foolscap folio, 6 pages (last blank).

Drop-title, uncut; a fine copy. Victorian Parliamentary Paper Number 10 of 1868; one of 750 copies. Returns to nineteen questions regarding the five Aboriginal stations in the colony, covering the obvious - how large are the missions, how many residents are there, what do they do, how many children, what are their ages and what do they do? - and interestingly, the names and locations of the 61 Honorary Correspondents and 4 Missionaries 'under whose care the Aborigines are placed at the present time'. + Fine copies of three other related Victorian Parliamentary Papers: 'Report from the Select Committee upon Protection to the Aborigines together with the Proceedings of the Committee' (#19, 1860, 6 pages with two blank); 'Coranderrk Aboriginal Station' (#27, 1869, 1 page); and 'Aborigines. Report and Correspondence relative to the Mortality amongst the Residents of the Aboriginal Stations of Victoria, etc.' (#86, 1879, 775 copies, 6 pages). [4 items]. [\$100-200]

141 Victoria.

Eighth Report of the Board for the Protection of the Aborigines in the Colony of Victoria. [Together with the Tenth, Eleventh, Thirteenth, Fourteenth and Sixteenth Reports]

Melbourne, Government Printer, 1872 to 1880. Foolscap folio, six reports, pagination ranges from 12 to 30 pages (averaging 20 pages).

Title-wrappers, sewn as issued; occasional foxing to some edges; all items are essentially in fine condition, uncut and unopened. These Victorian Parliamentary Papers contain detailed and very interesting reports from Government Aboriginal stations (Coranderrk, Lake Wellington, Lake Tyers, Lake Condah, Framlingham, Lake Hindmarsh). [6 items]. [\$300-500]

142 WALSH, Grahame L.

Bradshaw Art of the Kimberley

Toowong, Takarakka Nowan Kas Publications, in association with The Australian Centre, University of Melbourne, 2000. Oblong folio, [vi], xiv, 464 pages with over 2000 illustrations and over 620 colour plates.

Synthetic leather with a colour plate mounted on the front cover; insignificant tiny blemish to the front flyleaf and one of the stiff yellow sheets dividing the book into sections; notwithstanding, essentially a fine copy. An unparalleled 'visual record of ancient Kimberley rock art, dealing specifically with periods predating the Ice Age' - and an absolute rarity. Grahame Walsh died in 2007, aged 62; an insight into the nature of the man and this book may be found in this extract from his obituary by Nicolas Rothwell, published in 'The Australian', 24 August 2007. It was in the Kimberley that Walsh 'encountered the two art traditions that would dominate his later years. The Bradshaw rock paintings are ancient and extend across an arc of the north Kimberley. They depict graceful figures engaged in display or hunt. The Wandjina paintings, much more recent, mark the last crescendo of Kimberley Aboriginal art. In their best-known form, they show round, wide-eyed faces surrounded by ghostly halo circles. To Walsh, both these traditions had an intense appeal. Backed by private sponsors, he prepared the first large book on the Bradshaws. It appeared in 1994. By this stage, Walsh was becoming a figure of notoriety in the academic rock art world. It was plain he was a field photographer of brilliance and a persistent finder of lost sites. But he was without formal qualifications and his somewhat controversy-courting ideas about pre-Aboriginal civilisations in the far north triggered a storm of predictable fury. The result was a damaging split between Walsh and the academy: damaging, arguably, for both sides. Walsh had found a fresh forum for his ideas and a wider audience. Perhaps, in all the twisting course of his life, no turn was stranger than the one that brought him into contact, and friendship, with the leaders of Australia's legal and corporate worlds. Unusual backers began funding his research. He was especially close to Dame Elisabeth Murdoch and Maria Myers, to both of whom he dedicated his masterpiece, "Bradshaw Art of the Kimberley", a vast, unclassifiable book, part photographic essay, part speculative anthropology, bound in purple mock-crocodile skin. A photograph of the author glowers from the frontispiece: he sits, a pair of cameras at the ready, beside a Bradshaw panel, wearing his favourite battered black Akubra, souvenired from the aftermath of a bar-room brawl in Camooweal. It is clear today that 2000, when the "purple crocodile" was published, marked the moment of Walsh's greatest difficulty as well as the first pinnacle of his public renown. Protests from Kimberley Aboriginal groups angered by his interpretation of the Bradshaw style redoubled; rock art experts resented his refusal to share his data or

provide access to sites he knew. But the overwhelming detail collected in “Bradshaw Art” and the depth of his knowledge of the tradition made their own case. It became impossible to deny that Walsh, through his solitary efforts, had uncovered a vast, half-forgotten realm of indigenous art’. [2000-2500]

143 WERNER, Dr Eugen

Kaiser-Wilhelms-Land. Beobachtungen und Erlebnisse in den Urwäldern Neuguineas

Freiburg, Herder, 1911. Octavo (240 x 165 mm), [ii], xiv, 314, [2] (publisher’s advertisements) pages with 120 illustrations plus a colour frontispiece and a colour map.

Two-colour pictorial cloth slightly bumped on two corners; slight residue of a small paper label around the spine; contemporary Missionary society stamps on the endpapers and the first few leaves (which are also a little foxed); a very good copy. ‘Observations and experiences in the forests of New Guinea’; the text is in German. [100-150]

144 WICHMANN, Dr Arthur

Nova Guinea. Uitkomsten der Nederlandsche Nieuw-Guinea-Expeditie in 1903 onder leiding van Dr Arthur Wichmann. Volume 1: Entdeckungsgeschichte von Neu-Guinea (bis 1828). Volume 2 (in two parts): Entdeckungsgeschichte von Neu-Guinea (bis 1828-1885)

Leiden, E.J. Brill, 1909, 1910 and 1912. Large quarto, two volumes bound as three, xviii, 387 pages with 39 maps; xiv, 370 pages; and xvi, 371-1026 pages with 73 illustrations (some maps) plus a colour map of New Guinea and the Bismarck Archipelago.

Modern binder’s cloth (with the original front wrappers of the first two parts retained); a fine set. A detailed history of the discovery and exploration of New Guinea to 1885. [3 items]. [\$400-600]

145 WILLIAMS, Francis Edgar

Papuans of the Trans-Fly

London, Oxford University Press, 1936. Octavo, xxxvi, 452 pages with numerous illustrations plus 20 pages of plates, but lacking the folding sketch-map of Trans-Fly Papua.

The remainder issue, in later maroon buckram and issued without the map; a handful of pages are marked (while the unbound sheets were in storage); a very good copy with the very good dustwrapper a little worn along the front leading edge. Francis Edgar Williams (1893-1943) was Government Anthropologist, Territory of Papua, from 1928 until his death in a plane crash in May 1943 in the Owen Stanley Range (Australian Dictionary of Biography). [100-150]

146 WIRZ, Dr Paul

Anthropologische und Ethnologische Ergebnisse der Central Neu-Guinea Expedition, 1921-1922. [Together with three other reports from this expedition]

[Leiden, E.J. Brill, circa 1924]. Large quarto, four parts (for individual titles see below), 499 pages (continuously paginated) with numerous illustrations (many from photographs) plus 49 pages of plates (many from photographs, plus line illustrations, some in colour) and 4 maps (one folding).

Plain paper wrappers (three parts) and publisher’s printed wrappers; trifling signs of handling; an excellent group, uncut and predominantly unopened. The titles of the four parts are ‘Anthropologische und Ethnologische Ergebnisse der Central Neu-Guinea Expedition, 1921-1922’ (pages 1-148); ‘Untersuchungen an Schädeln und Skeletteilen aus dem Gebiet der Humboldt-Bai und dem südlichen Küstengebiet von Holländisch Neu-Guinea’ (pages 149-250); ‘Beitrag zur Ethnologie der Sentanier’ (Holländisch Neuguinea)’ (pages 251-370); and ‘Die Gemeinde der Gogodara’ (pages 371-499). The Swiss anthropologist and collector Paul Wirz (1892-1955) ‘was the first trained anthropologist to do field research in the New Guinea Highlands, in 1921. His work took place among the Western Dani, the largest ethnic group in Irian Jaya (Anton Ploeg: ‘Observations on the Value of Early Ethnographic Reports - Paul Wirz’s Research in the Toli Valley, Irian Jaya, in 1921’, in *Zeitschrift für Ethnologie*, 1997). He was also a pioneering field photographer, and these reports are extensively illustrated with his fine images. [4 items]. [\$400-600]

147 **WORSNOP: The Prehistoric Arts, Manufactures, Works, Weapons of the Aborigines]. WORSNOP, Thomas**

The Prehistoric Arts, Manufactures, Works, Weapons, etc., of the Aborigines of Australia

Adelaide, C.E. Bristow, Government Printer, 1897. Octavo, xvi, 172 pages plus 87 plates (5 folding, 8 in colour).

Slate-grey stippled cloth lightly worn at the extremities and sunned on the spine; endpapers offset and a little foxed; a very good copy. Loosely inserted are four relevant 1890s newspaper cuttings. One of them, dated 26 February 1897, under the headlines 'Survival of the Fittest. Adelaide Tribe Extinct' records the death of James Phillips, the last member of the local Indigenous people. [300-400]

148 **BASEDOW, Herbert**

Journal of the Government North-West Expedition (March 30th - November 5th, 1903). [Contained in] Proceedings of the Royal Geographical Society of Australasia, South Australian Branch. Session 1913-1914, Volume 15

Adelaide, Royal Geographical Society of Australasia, South Australian Branch, 1915. Octavo, [189] pages with a few diagrams and sketches plus 59 plates and 3 folding maps (the main one being the very large 'Plan to accompany the Journal of the Government North-West Expedition, South Australia, 1903', 475 x 988 mm).

Wrappers a little marked, and sunned and lightly stained on the spine; minor expert restoration to some edge tears and chips; edges and first and last pages foxed, with minimal scattered foxing elsewhere; short sealed tear to the stub of the large map; overall, a very good copy. An important expedition, scientifically and anthropologically, under the leadership of L.A. Wells; it filled in the gap 'linking together the areas traversed by the Horn and Elder Expeditions'. This copy has a singularly impressive provenance: it has the ownership signature of Captain S.A. White on the front cover. When this volume was published, White himself had only recently completed an expedition in the same area (from Oodnadatta to the Everard and Musgrave Ranges, from mid-June to the end of August 1914, during a period of prolonged drought). His account of the expedition, 'In the Far North-West. An Expedition to the Musgrave and Everard Ranges', was published in 1916. [400-500]

149 **BASEDOW, Herbert, H.Y.L. BROWN and L.C.E. GEE**

Northern Territory of South Australia, North-Western District. Reports (Geological and General) resulting from the Explorations made by the Government Geologist and Staff during 1905

Adelaide, C.E. Bristow, Government Printer, 1906. Foolscap folio, 42, [3]-53 pages with numerous illustrations (see below) plus 2 pages of plates (rectos only), 3 folding sections and plans (one in colour), and 2 folding maps (a very large full-colour 'Geological Map of the North-Western District, Northern Territory of South Australia', 670 x 595 mm; and a smaller map of the region with spot colouring, 345 x 300 mm).

Original blue wrappers (with the full title page details repeated on the front cover) slightly bumped; light marginal marks to the front cover and the first few leaves; top portion of the leading edge of the first half of the item a little bumped; overall, an excellent copy. The instructions were to 'proceed to Port Darwin ... with the objects of making a geological exploration of the coastal and inland districts, of choosing sites for boring for gold reefs and coal, and obtaining general information relating to mines and minerals'. The first section is the geological report by Brown and Basedow; it contains a full-page plate and 24 illustrations (20 from photographs, with one of the other four printed in two colours). The more substantial second section, 'Itinerary and Miscellaneous Papers', contains three reports of great interest to contemporary readers. The first report is 'Journal and Detail [sic] Description of Country traversed' by Lionel Gee (42 pages with 26 illustrations from photographs plus a page of plates; there is much of Aboriginal interest here). The second report is 'Primitive Methods of Chinese Mining' by Herbert Basedow (6 pages with 26 line illustrations). The third report, 'Early Days of Mining in the Northern Territory' (3 pages with 2 illustrations from photographs) is also by Basedow 'as related by the late Henry Roberts and other old residents'. [500-600]

150 **BENNETT, George**

Wanderings in New South Wales, Batavia, Pedir Coast, Singapore, and China; being the Journal of a Naturalist in those Countries, during 1832, 1833, and 1834

London, Richard Bentley, 1834. Octavo (230 x 150 mm), two volumes, xvi, 440, [2] (a tipped-in printed note re page 13, verso blank), [2] (publisher's advertisements); and [iii]-viii, 428 pages with several illustrations throughout plus a frontispiece in each volume, and an errata slip (for both volumes) tipped in at the end of the second volume (which lacks the half-title).

Original plain papered boards later rebacked in similar paper, with paper title-labels; boards slightly marked and rubbed, with the corners a little worn; all edges uncut; endpapers and adjacent leaves foxed (the frontispieces a little more so); occasional light scattered foxing elsewhere; minor signs of use and age; a very good set. A bookplate stating that 'This Book was left to Lord Dunoughmore by Mrs. Margaret Hely-Hutchinson ... [who] died at Brighton on the 5th of May, 1909' is mounted on each front pastedown. [2 items]. [400-600]

151 **BONWICK, James**

John Batman, the Founder of Victoria

Melbourne, Samuel Mullen, 1867. Duodecimo, iv, 106 (last blank), [2] (review notices of earlier publications) pages.

Blind-decorated green stippled cloth slightly bumped at the extremities, with slight loss to the foot of the spine; minimal pencil underlining on two pages; an excellent copy. Ferguson 7230; Pescott 57. [100-150]

152 **BONWICK, James**

John Batman, the Founder of Victoria

Melbourne, Fergusson and Moore, 1868 (second edition)/ 1867. Duodecimo, xii, [iii]-iv, 106 (last blank), [2] (review notices of earlier publications) pages.

Blind-decorated green stippled cloth slightly bumped at the extremities; small name-label or similar neatly removed from the flyleaf (but leaving slight residue); stitching strained but strong (a production flaw); spine slightly canted; an excellent copy. The preliminaries comprise a new 12-page section tipped in before the original preface and text (title leaf, index leaf with verso blank, 7 pages with additional information and some corrections, with 'Opinions of the Press' of the first edition on the last page). Ferguson 7231 (incorrectly calling for xiv preliminaries in total); Pescott 58. [150-200]

153 **BOTTOMLEY, John**

Cotton-Growing in the Northern Territory. Report ... 1904

Adelaide, C.E. Bristow, Government Printer, 1905. Foolscap folio, 4 pages plus a folding colour map of the 'cotton belt' of the world (210 x 460 mm).

Pink title-wrappers; a fine copy. [100-150]

154 **BROWN, H.Y.L.**

Report on Country recently examined in the Davenport & Murchison Ranges along the Frew River and eastward of Tennant's Creek, etc

Adelaide, C.E. Bristow, Government Printer, 1903. Foolscap folio, 8 pages plus the printed wrappers.

Light blue wrappers with the full title page details repeated on the front cover; a fine copy. 'The routes and localities mentioned in this report will be shown on the proposed new edition of my geological map. January 24th, 1903' (at the end of the report). Not in McLaren. [150-200]

155 **Burke and Wills. STAWELL, William F. (Chairman)**

Progress Report of the Exploration Committee of the Royal Society of Victoria for 1861

Melbourne, Mason and Firth, Printers [for the Society], 1861. Foolscap folio, 8 pages (last page blank, with the colophon printed at the foot of page 7).

Drop-title, sewn as issued; edges very slightly sunned; a fine copy. McLaren 5539 (with the variant title 'Sixth Progress Report'); Ferguson 15185 (part, and possibly with the same variant title). The present copy of the Royal Society's attempt at self-justification in light of the disastrous outcome of the expedition may well be a proof copy; there is a typo on page 6, paragraph 5, line 2 ('appointed'). + Victorian Parliamentary Paper Number 5 of 1863 ('Country discovered by Burke and Wills'). Melbourne, John Ferres, Government Printer, 1863; foolscap folio, one leaf printed recto only. McLaren 5547. + 'Royal Society of Victoria. President's Anniversary Address for 1864' [cover title]. Melbourne, Wilson and Mackinnon, Printers, 1864; octavo, title-wrappers; 31 pages, sewn as issued; front cover lightly marked, top corner crease to the rear leaf; essentially a fine copy. The address was delivered by Professor McCoy on 25 April 1864. McLaren 6620 (but possibly incorporated in the Transactions, and not a separate issue as here). [3 items]. [300-400]

156 BURTON, William Westbrooke

The State of Religion and Education in New South Wales

London, J. Cross, Simpkin and Marshall, 1840. Octavo (235 x 150 mm), viii, 321, [cxxxvi] (appendices) pages plus a folding map ('Map of the Surveyed Counties of the Colony', 365 x 385 mm, with extensive hand-colouring), 5 folding tables, and a tipped-in errata slip.

Reinserted in the original blind-decorated and gilt-pictorial ribbed cloth, with minor restoration to the spine; cloth a little marked, with the spine sunned; covers bumped at the extremities; front inner hinge neatly reinforced; text paper a little uniformly tanned; trifling signs of use and age; short tear near the stub of the map expertly sealed; overall a very good copy. Inscribed and signed on the half-title to 'W.H. Stephens Esqre from Sir W.W. Burton with kind regards. 21st June 1864'. With the later name-plate of the notable Melbourne paediatrician and collector Frank Hobill Cole (1863-1934), who 'was said to have the best local collection of books on the discovery and exploration of Australasia'. The author, Sir William Westbrooke Burton (1794-1888), sometime judge of the Supreme Court of NSW, was also the author of 'The Insolvent Law of New South Wales' (Sydney, 1842), and 'provided two important judicial decisions' to further the cause of the Aborigines (Australian Dictionary of Biography). [§300-400]

157 CAMERON, A.R.

The Story of the Overland Telegraph Line

Adelaide, S.A. Postal Institute Lecture Society, [1932]. Quarto, 52 leaves of processed typescript (printed rectos only) plus 4 maps (one a blueprint) and a portrait (all drawn by the author) and 6 illustrations (reproduced on three leaves from early photographs).

Stapled pictorial wrappers a little creased, with some tears to the spine; minimal loss to the top and bottom edges of one map; an excellent copy. Inscribed and signed by the author (2 December 1933). The author, Divisional Engineer (Telegraphs), delivered the lecture on 11 October 1932. In his introduction, he thanks the Secretary of the Society, Mr [Charles] Mountford, 'who is responsible for the production of the photographic work'. [§100-200]

158 CHEYNE, Andrew

Sailing Directions from New South Wales to China and Japan, including the Whole Islands and Dangers in the Western Pacific Ocean, the Coasts of New Guinea, and Safest Route through Torres Strait, compiled from the Most Authentic Sources

London, J.D. Potter, 1855. Octavo (235 x 155 mm), [iv], 212 pages.

Original blind-decorated cloth lettered in gilt on the spine and front cover; cloth a little stained, unevenly sunned and bumped at the corners; short split to the foot of the front hinge, and minor wear to the extremities; front inner hinge cracked but sound; head of the title leaf has been torn away, affecting the top of a few letters of the first two words of the title (the lost paper has now been expertly made good); occasional foxing; minor signs of age and use; a decent copy. The contemporary paper label of 'F. Mitchell & Co. Ship Chandlers, Queens' Wharf, Sydney' is mounted at the foot of the title page. Ferguson 8123b. [§200-300]

159 COLLINS, Lieutenant-Colonel David

An Account of the English Colony of New South Wales, from its First Settlement in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners &c. of the Native Inhabitants of that Country. To which are added, some Particulars of New Zealand; compiled, by Permission, from the MSS. of Lieutenant-Governor King: and an Account of a Voyage performed by Captain Flinders and Mr. Bass; by which the Existence of a Strait separating Van Diemen's Land from the Continent of New Holland was ascertained. Abstracted from the Journal of Mr. Bass

London, Printed by A. Strahan for T. Cadell and W. Davies, 1804 (second edition, edited and abridged by Maria Collins from the original work, published in two volumes in 1798 and 1802 respectively). Quarto (270 x 230 mm), xx (last errata), 562 pages with 8 in-text illustrations (2 hand-coloured) plus 23 (of 24) engraved plates (3 hand-coloured) and 2 maps (one a large folding map). The missing plate is 'Yoo-long Erah-ba-diang, No. 3' in the group of eight plates of that title bound in before page 374.

Modern half polished morocco and cloth by Sangorski and Sutcliffe; top edge gilt, others with early applied colour; frontispiece lightly creased, and trifling surface blemishes to the blank recto (including an early signature); expert repairs to the blank upper margins of a few early leaves and to the large folding map; some offsetting from plates; a few mild signs of use and age; notwithstanding, in excellent condition. The small oval ink-stamp of the South Australian Company is in the top corner of the title page; the armorial bookplate of James Ruddell-Todd, one of the founding directors of the South Australian Company has been retained on the new pastedown. + (Bound in at the rear of the Collins) MANN, David Dickinson: 'The Present Picture of New South Wales'. London, Sold by John Booth, 1811. Quarto, vi, 100 pages (last page an advertisement) plus the very attractive

hand-coloured engraved 'A New Plan of the Settlements in New South Wales', but - no surprise here - lacking the 'four large coloured views' of Sydney. Minor offsetting to the title page, two very short sealed tears to the last leaf; an excellent copy, with the folding plan in very fine condition. Ferguson 390 (Collins); 518 (Mann). Wantrup 21 (Collins, calling for only xviii preliminaries, but also for an integral leaf of advertisements at the rear); 37 and pages 104-106 (Mann, noting that this book is 'the first substantial historical work published by a convict'). [2500-3000]

160 Coolgardie.

The Coolgardie Water Supply. Souvenir of the Opening of the Works by Sir John & Lady Forrest at Mundaring, Coolgardie and Kalgoorlie, Western Australia. 22nd & 24th January 1903

Melbourne, D.W. Paterson, Printer and Bookbinder, 1903. Small octavo (185 x 125 mm), 20 pages interleaved with 11 leaves of plates (printed one side only); the title page is printed in three colours, with red and black used on all other pages.

Limp synthetic cloth with the full title printed in gilt on the front cover; frontispiece creased; some loss to silverfish to the blank bottom corner of the title leaf, with a few trifling signs of loss elsewhere; a very good copy. The third page contains a short presentation message (printed in red and black) from Sir John and Lady Forrest. The dotted line left blank for the recipient's name has been completed in ink by Sir John Forrest to 'Sir John & Lady Downer', his colleague in the first Commonwealth of Australia parliament. [150-200]

161 CURR, Edward

An Account of the Colony of Van Diemen's Land. Principally designed for the Use of Emigrants

London, George Cowie, 1824. Duodecimo (195 x 115 mm), x, [ii] (errata, verso blank), 207 pages.

Original quarter contrasting papered boards with the original paper title-label on the spine; all edges uncut; front cover a little marked, with slight loss of paper to the top right-hand corner now neatly renewed (as is the paper on the entire rear board); spine a little rubbed and sunned, with a few light creases down its length; endpapers offset and foxed, with occasional light scattered foxing elsewhere; a few pencilled emphases and other trifling signs of use; essentially a very good copy. One of the earliest Australian emigrant's guides and the first written by a private emigrant from first-hand experience. Appendix VII (pages 175-207) reprints the then already-scarce (now legendary) 1818 pamphlet, 'Michael Howe, The Last and Worst of the Bush-Rangers of Van Diemen's Land' (see Ferguson 716). Ferguson 938; Wantrup 60a. [600-800]

162 EVANS, George William

A Geographical, Historical and Topographical Description of Van Diemen's Land, with Important Hints to Emigrants, and Useful Information respecting the Application for Grants of Land; together with a List of the Most Necessary Articles for Persons to take out. Embellished by a Correct View of Hobart Town ..

London, John Souter, 1822. Octavo (235 x 150 mm), xii, 140, [4] (publisher's catalogue) pages plus a folding panoramic frontispiece view of Hobart (after a sketch by Evans).

Later period-style quarter morocco and marbled papered boards (by Bayntun-Riviere of Bath); marbled paper a little rubbed; the frontispiece has two tiny sealed tears and a small light tidemark to the bottom margin of the frontispiece (well clear of the image); scattered light foxing; mild signs of handling; a very good uncut copy. The title page mentions 'A Large Chart of the Island, Thirty Inches by Twenty-four', and that the 'Price with the Map is 15s., or separately 7s.6d. each'. Wantrup 55 ('The chart is rare and few copies of the text are accompanied by it. Since it was issued quite separately from the text, the text must be considered complete without it'). Ferguson 861 (not recording the publisher's catalogue). [500-600]

163 FIELD, Barron (editor)

Geographical Memoirs on New South Wales; by Various Hands: containing an Account of the Surveyor-General's Late Expedition to Two New Ports; the Discovery of Moreton Bay River, with the Adventures for Seven Months there of Two Shipwrecked Men; a Route from Bathurst to Liverpool Plains; together with other Papers on the Aborigines, the Geology, the Botany, the Timber, the Astronomy, and the Meteorology of New South Wales and Van Diemen's Land

London, John Murray, 1825. Octavo (220 x 145 mm), [iii]-xvi, 504 pages plus 4 folding engraved maps and 2 engraved botanical plates (each with two illustrations), but lacking the aquatint frontispiece after John Lewin ('View of Campbell's River'), and (presumably) the half-title.

Modern full morocco by Sangorski and Sutcliffe; top edge gilt, others with early speckling; a few leaves of indifferent-quality paper a little foxed; overall an excellent copy. An important compilation of material collected during Field's residence in New South Wales from 1817 to 1824, after his appointment as a judge of the Supreme Court. Significantly, it includes the only

published account of Oxley's 1823 expedition to survey the Queensland coast, when he 'discovered the Brisbane River which he explored, choosing the site for the future city of Brisbane.... [There is also] a narrative of the expedition by one of the participants, John Uniacke'. The book also 'includes the only published account of Allan Cunningham's important exploration to the Liverpool Plains, Currie's excursion south from Lake George, [and] the journal of Barron Field's trip across the Blue Mountains' (Wantrup). Ferguson 1009; Wantrup 108 (and pages 183-84). [\$500-600]

164 FRANKLYN, Mortimer

A Glance at Australia in 1880. Embracing a Squatters & Farmers Directory of the Whole of Australia [cover title]

Melbourne, The Victorian Review Publishing Company Limited, 1881. Tall octavo (250 x 165 mm), xxxii (advertisements), xx, 414, [ii], cvii [directory] pages; loosely inserted is a flyer (octavo, printed recto only) from the author, asking that he be notified of any errors before the proposed 1882 edition appeared (it didn't).

Gilt-decorated dull orange cloth lightly marked, flecked and rubbed at the corner tips; head of the front hinge slightly worn; later ownership signature; slight damage to the top margin of two leaves in one section (a production flaw, now expertly stabilized); an excellent copy. The full sub-title is 'Food from the South: showing the present condition and production of some of its leading industries, namely, wool, wine, grain, dressed meat, etc. etc., the amounts of each produced and exported. To which is appended the rise and progress of some of the leading mercantile houses in Melbourne, Sydney, and Adelaide, and also a pastoral & agriculture directory of the whole of Australia'. Ferguson 9734. [\$100-150]

165 [GILES]: Flindersland and Sturtland. The Inside and Outside of Australia]. [GILES, Ernest]. JESSOP, William R.H.

Flindersland and Sturtland; or, The Inside and Outside of Australia

London, Richard Bentley, 1862. Octavo (195 x 130 mm), two volumes, viii, 289 and x, 322 pages with a full-page plan (page 302). Contemporary full salmon-pink calf by Zaehnsdorf (gilt-ruled borders on the covers, with contrasting leather title-labels on the heavily gilt-tooled spine); all edges marbled; leather lightly scored, and lightly sunned on the spines; an excellent set. Inscribed on an initial binder's blank to 'Joshua Fielden from his affecte friend John Follett on his leaving Eton, Xmas 1865'. Joshua Fielden, 'the future squire of Kineton ... arrived at Magdalene [College, Cambridge], fresh from Eton (the first of his family to go there), in 1867. In the mid-Victorian period the Fieldens had been numbered among the entrepreneurial giants of the north' (J. Morduant Crook: 'The Rise of the Nouveaux Riches', 1999). Loosely inserted on Pleasant Land, Boars Hill letterhead is a typed note signed by Patricia Nemon-Stuart, grand-daughter of Joshua Fielden (and wife of the sculptor Oscar Nemon), presenting the set to Sir Alick Downer in 1969, when he was the Australian High Commissioner in London. Jessop's work is an adventurous tourist's travels in Australia in the late 1850s and early 1860s ('A detailed description of the South Eastern part of Australia, including station properties, social conditions, travel, aborigines, etc.' according to Ferguson), but there is much more ... In the second volume (pages 233-50) Jessop records meeting two men at Wilpena 'on their way back to Adelaide, with the results of a private exploration.... The leader, or scout, was named Giles, who was engaged by Mole, a man of more energy than money, to assist him in opening up some new part ... [They] finally left the known country at Angipena, and entered upon the unknown in the direction of north-west ... They were absent about a month from Angipena, and altogether, going and coming, passed over 1,200 miles'. The meeting is recorded in some detail, not least regarding contact with the Aborigines ('Giles said he was the first person in the Colony that vaccinated a black, and that it happened on this occasion'). Wantrup notes that this expedition 'does not appear to be elsewhere recorded and dates at least ten years before Giles's career became a matter of public record. Jessop supplies no precise date, but from the context it is clear that the expedition took place in the first half of 1859'. Wantrup, pages 264-7; not in McLaren; see Ferguson 10938-41. [\$500-600]

166 GREGORY, A.C. (and others)

Journal of an Expedition by the Messrs. Gregory in the Months of August and September, 1846. [Bound together with] Report by Lieut. Helpman R.N.... on an Expedition to examine Coal discovered on the Irwin River. 1846

[London, Royal Geographical Society], 1848. Octavo (220 x 140 mm), pages 26-37 (Gregory) and pages 38-45 (Helpman), plus a folding map ('Part of Western Australia to illustrate the Journals', approximately 175 x 200 mm), plus pages 74-76 (three pages of information 'inserted for the purpose of correcting some inaccuracies in the Papers by the Messrs. Gregory and Lieut. Helpman').

Disbound, and now protected between flush-cut card and sheets of Mylar held together with a plastic slide binding bar; in excellent condition. Extracted from the Journal of the Royal Geographical Society, Volume 18, 1848. McLaren 9356 (Gregory) and 9765 (Helpman), but not noting the folding map or the corrigenda. [\$150-200]

167 HARGRAVES, Edward Hammond

Australia and its Gold Fields. A Historical Sketch of the Progress of the Australian Colonies, from the Earliest Times to the Present Day, with a Particular Account of the Recent Gold Discoveries, and Observations on the Present Aspect of the Land Question ..

London, H. Ingram and Company, 1855. Octavo (195 x 130 mm), xvi, 240 pages plus a frontispiece portrait and a folding map of Australia hand-coloured in outline (280 x 300 mm).

Rebound at an early stage in blue buckram, retaining the original blind- and gilt-decorated front and rear panels, the spine and the flyleaves; tear to the map expertly sealed (but an earlier repair with clear tape has left a stain along the line of the tear, and offset onto an adjacent page); occasional light scattered foxing; trifling signs of handling; a very good copy with a pictorial ownership ink-stamp (the initials F.C.B. surmounted by a phoenix). 'In producing the present unpretending volume, my chief object has been to supply a faithful record of the circumstances which led to, and attended, my discovery of the Gold-Fields in Australia, about four years ago.' The last 36 pages were contributed by Simpson Davison: 'New Theory of the Origin of Gold ... in Letters addressed to Mr Hargraves.' Ferguson 10245. [200-300]

168 JONES, James W.

Report and Journal of Examination of the Country North-East of Eucla

[Adelaide, Government Printer], 1880. Foolscap folio, 9 pages plus a large folding map ('Plan shewing Country north east of Eucla examined by Mr James W. Jones with the view to decide upon boring operations for water', 555 x 705 mm).

Drop-title, sewn as issued; bottom corner of the front page slightly dusty; small blank corner piece of the map slightly creased; an excellent copy. The map embraces the entire extent of the Nullarbor Plain within South Australia covering 'an area of 16,500 square miles ... [with] a complete description of the country from the coast to the route taken by Mr Ernest Giles on his exploration trip to Perth'. It also includes 'Professor Tate's track shewn in red' (presumably relating to Ralph Tate's travels there resulting in his lengthy paper, 'The Natural History of the Country around the Head of the Great Australian Bight' in the Transactions ... of the Philosophical Society of Adelaide, South Australia for 1878-9: see McLaren 15803). The journal 'gives a minutely detailed description of the country passed over ... It will be seen that this hitherto comparatively unexplored country has been thoroughly examined. I found that in many important particulars the surmises in previous reports respecting this country were not borne out'. No less interesting is the account of the discovery of the waggon and last campsite of Fairie and Woolley, who died of thirst north of Eucla two years earlier. South Australian Parliamentary Paper Number 191 of 1880; the quantity printed is not stated, but around 700 copies was usual (and this item is rarely encountered on the open market). McLaren 10540. [600-800]

169 MACARTHUR, Sir Edward

Colonial Policy of 1840 and 1841, as illustrated by the Governor's Despatches, and Proceedings of the Legislative Council of New South Wales. By Major Macarthur

London, John Murray, 1841. Octavo (225 x 145 mm), vi, 79, [1] (colophon) pages with a one-page map of Eastern Australia (with minimal hand-colouring).

Title-wrappers, sewn as issued; outer surfaces slightly dusty and lightly marked; minimal signs of handling; essentially a fine uncut and unopened copy, now housed in a custom-made full morocco clamshell box by Sangorski and Sutcliffe. Ferguson 3241. [600-600]

170 MARJORIBANKS, Alexander

Travels in New South Wales

London, Smith, Elder and Company, 1851 (second edition)/ 1847. Duodecimo (195 x 120 mm), viii, 268 (last blank) pages.

Blind-decorated red cloth lettered in gilt on the front cover; cloth a little marked and lightly worn at the extremities; slight traces on the front pastedown where a bookplate has been removed; last page and the inside surface of the rear flyleaf a little marked; mild signs of use; basically a very good copy, uncut and partially unopened. The author arrived in the colony in 1840, and had returned to England well before the 1847 first edition appeared. Some topical chapters include 'The Aborigines' (pages 82-106) and 'Bushrangers' (pages 157-171). Ferguson 12257 (apparently unchanged from the first edition of 1847, Ferguson 4593). [100-150]

171 **Mining.**

Mining Surveyors' Reports: furnished by the Mining Surveyors of Victoria to the Board of Science [cover title]. A small group of fourteen reports from 1859 to 1863

Melbourne, W. Fairfax and Co., 1859 and 1860; Wilson and Mackinnon, 1862; and The Herald Office, 1863. Octavo, 14 reports, pagination varies from 8 to 29 pages per issue.

Title-wrappers, sewn as issued; apart from the occasional light mark or crease, in excellent condition. The issues from 1859 are Numbers 4 (August), 5, 7, and 8. By 1862, the reports were being furnished to the Mining Department. The issues from 1862 are January, February, March, July, September (twice) and October. The issues from 1863 are January, May and June. [\$200-300]

172 **MITCHELL, Thomas Livingstone**

Three Expeditions into the Interior of Eastern Australia; with descriptions of the recently explored region of Australia Felix and of the present colony of New South Wales

London, T. & W. Boone, 1839 ('second edition, carefully revised')/ 1838. Octavo (230 x 145 mm), two volumes, [8] ('Opinions of the Press' on the first edition), [ii] (title leaf), xxiv, 356 (last blank), [4] (publisher's prospectus, in French, for de Waldeck's 'Voyage ... dans La Province d'Yucatan') pages, and [ii] (title leaf), xii, 416 (last colophon only) pages with numerous illustrations plus a total of 47 lithographed plates (7 hand-coloured, 5 highlighted with washes, and 3 folding plates), 2 folding hand-coloured geological sketch-maps, a hand-coloured map and a large folding hand-coloured map ('The South Eastern Portion of Australia', 537 x 735 mm).

Blind-decorated rubbed cloth with gilt-pictorial and gilt-lettered spines; all edges uncut; cloth a little marked, rubbed and bumped, with minor wear to the extremities; spines lightly sunned, with a few light stains to the covers of the first volume; occasional light foxing; stitching starting in a few places, with the leading edges sitting unevenly (but the bindings are firm); trifling signs of use and age; expert conservation to old repairs to a few short tears to the stub panel of the map; overall a very decent set (comfortably worn-in rather than shabby), with the armorial ink-stamp of Robert Montgomery Conway on the front pastedowns. Ferguson 2811; Wantrup 125. [600-800]

173 **MITFORD, Eustace Reveley (editor)**

Pasquin. Pastoral, Mineral and Agricultural Advocate. A substantial run of the original edition of this early Adelaide satirical journal, from Volume 1, Number 3, 9 February 1867 to Volume 4, Number 53, 31 December 1870 (the last number)

Adelaide, Eustace Reveley Mitford (to Volume 3, Number 43, 23 October 1869), then Samuel Edward Roberts, 1867 to 1870. Quarto (285 x 225 mm), 202 numbers, with each issue comprising 8 pages (the pagination is continuous in each volume). The few missing numbers are Volume 1, Numbers 1, 2 and 4; and Volume 3, Numbers 1 and 5.

Drop-title, unbound, uncut, and (with very few exceptions) unopened; minor wear to a few copies; minor signs of use to a handful of copies (marked 'Desk Copy', 'Desk File', or 'Printing Office File' - and these have the advertisements annotated in ink with their prices and other remarks); so many of the numbers are in uncirculated condition, it is highly likely these were the publisher's retained copies. Pat Stretton contributed to the 'Australian Dictionary of Biography' the entry for Eustace Reveley Mitford (1811-1869), 'satirist'. It is almost short enough to quote in full - it is certainly worthy of being widely circulated! However, after sampling a few of her introductory remarks, we'll follow her estimable lead and quote Stretton quoting Mitford. He 'found his true vocation in 1867' with 'Pasquin': 'It reviewed plays and books and campaigned on behalf of the oppressed such as prisoners and destitute children but its chief aim was to "aggravate our subscribers in every possible way", and Mitford had a sure eye for what would annoy South Australians most. Introducing the grape was "a great mistake". Democracy was another: "democracy and dishonesty, universal suffrage and universal pillage ... are synonymous terms and inseparable results". Adelaide's architecture was "mediaeval Clapham Common Gothic with a tendency to the Old Bailey Tuscan". Satire resists description. Here is Mitford at his lethal best: "People in England are profoundly astonished to hear that the land has not cost the Government or the country a single farthing - that, in fact well, to put it as mildly as possible - that we stole it! - took possession, you understand, in the Queen's name - just as they used aforesaid to burn alive respectable ladies and gentlemen in the name of the Deity - and that when the native rangers attempted to remove the sheep found trespassing on their lands, we shot them like dogs, also in the name of the Queen - and then sent missionaries - very nice men, in white chokers - to inform them of a beautiful new kind of religion, which strictly prohibited theft and murder, or to covet a blackfellow's land or his lubra or his waddy, his boomerang or his beer, or anything that is his, or any other man's. Of course the blacks were deeply impressed with the sanctity and consistent justice of a religion, which was to save their souls, but played the very devil with their bodies, their lands, and their kangaroos. We make as much fuss about permitting settlers to occupy this land as if we had a right to it". Mitford died suddenly from a chest infection on Sunday 24 October 1869, as the issue of the following Saturday unhappily informed its readers. [800-1000]

174 **Moreton Bay.**

Exiles landed at Moreton Bay (Despatches relative to)

[Sydney, Government Printer], 1857. Foolscap folio, 12 pages.

Title-wrappers, uncut, sewn (and a little unevenly folded) as issued; a fine copy. New South Wales Legislative Assembly Paper Number 239-A of 1857. + Slightly foxed copies of two parliamentary papers relating to immigration to Moreton Bay: 'Moreton Bay Lands and Land and Immigration Company (Correspondence relative to)' (Sydney, 1857; 10 pages; NSWLAP Number 122-A of 1857); and 'Report from the Select Committee on the Moreton Bay Immigration and Land Company's Act Amendment Bill' (Sydney, 1860; 9 pages; NSWLAP Number 513-A of 1860). [3 items]. [100-200]

175 **[MUDIE, James]**

Marginal Notes to Mudie's 'Felonry of New South Wales' from Vincent Dowling's and other Copies

Sydney, Tyrrell's Limited, 1922 [first thus]. Octavo (215 x 135 mm), [ii] (title leaf), 11, [3] (blank) pages.

Title-wrappers a little marked, with a crease across the entire pamphlet; trifling chips to the first leaf; an excellent copy. One of only 25 copies. The note printed on the verso of the second page sets the scene: although, in 1837, Mudie printed 'The Felonry of New South Wales,' he did not venture to publish it, because of the libels with which it abounded. The work was privately distributed, and if for no other reason it would be remembered for the sensational horsewhipping it procured for its author'. See the lengthy note to Ferguson 2312 for the significance of this very rare item, which relates to the defence of the Hon. John Blaxland MLC. [300-500]

176 **Murray River.**

Report of the Master and Wardens of the Trinity House of Port Adelaide, appointed to inquire into the Loss of the 'Melbourne' at the Mouth of the River Murray ..

Adelaide, Government Printer, 1860. Foolscap folio, 10 pages (printed on blue paper) plus a large folding map (440 x 550 mm: 'The Mouth of the Murray from the Survey by B. Douglas ... April 22nd, 1857').

Title-wrappers; four small holes in the left-hand margin where stab-sewn when bound (now disbound, with a later neat white paper-tape spine); tiny light stain to the front cover and top corner of the map; essentially a fine copy. South Australian Parliamentary Paper Number 25 of 1860. The steamer sank without loss of life after having initially struck on the eastern bank of the Channel after leaving Goolwa. A re-survey of the mouth of the Murray was organized; the accompanying chart is overprinted in red with the wreck site and the numerous changes which had taken place since the original survey in 1857 ('Corrected to 28th January 1860. Geo. E. DeMole'). [250-300]

177 **NARBROUGH, Sir John (and others). [ROBINSON, Tancred (editor)]**

An Account of Several Late Voyages and Discoveries. I. Sir John Narbrough's Voyage to the South-Sea by the Command of King Charles the Second, and his Instructions for Settling a Commerce in those Parts. With a Description of the Capes, Harbours, Rivers, Custom of the Inhabitants, and Commodities in which they trade. II. Captain J. Tasman's Discoveries on the Coast of the South Terra Incognita. III. Captain J. Wood's Attempt to discover a North-east Passage to China. IV. F. Marten's Observations made in Greenland, and other Northern Countries. To which are added, a large Introduction and Supplement, containing Short Abstracts of other Voyages into those Parts, and Brief Descriptions of them. The Whole illustrated with Exact Charts, and Curious Figures

London, Printed for D. Brown, W. Innys and T. Ward, 1711. Octavo (200 x 130 mm), [ii] (title leaf), xxix, [vii] (contents), 192 (last blank), 223, [1] (publisher's advertisement) pages plus 3 folding engraved maps and 19 engraved plates (7 folding).

Early full calf, panelled and decorated in blind, later rebacked, retaining the original backstrip and contrasting leather title-label; leather marked and scuffed, with the covers heavily worn at the corners; some signs of use and age, but minor restoration (in particular, pressing and refolding the maps and plates) has been very successful, and this is a tidy, robust and complete copy that will outlive all of us ... Provenance: from two major South Australian collections, firstly that of James Angas Johnson (1844-1902) with his armorial bookplate, and secondly that of Charles Richmond John Glover (1870-1936), also with his armorial bookplate (partially mounted over the former). [1500-2000]

178 NEUMAYER, Dr Georg Balthazar von

On a Scientific Exploration of Central Australia

London, Royal Society of London, 1868. Octavo (218 x 141 mm), [ii], [347]-364 pages plus a map of Australia (with 'the Route & Principal Stations proposed' printed in red).

Plain light brown wrappers, sewn as issued; wrappers lightly marked; an excellent copy. 'From the Proceedings of the Royal Society of London, No. 102, 1868' is printed at the head of the title page. Neumayer here seeks support for an expedition to search for Leichhardt and to complete his ambitious plans; he was unsuccessful in his attempt. Ferguson 13146; McLaren 14012. [300-400]

179

North Australian Exploring Expedition. Copy Correspondence

Melbourne, Government Printer, February 1855. Foolscap folio, 15 pages.

Early quarter roan and papered boards lettered in gilt on the spine; extremities a little rubbed, with slight loss to the ends of the spine; title page a little dusty and foxed, with some foxing throughout; a decent copy. Victorian Parliamentary Paper Number 53 of 1854-5. Copies of correspondence concerning the intended expedition of the Gregory brothers; with letters from John Lort Stokes (2 pages) and Charles Sturt (6 pages). Loosely inserted is a photograph (175 x 215 mm, not recent) of a captioned photograph of 'Stuart's Tree, Van Diemen Gulf'. [100-200]

180 PETHERICK, Edward Augustus

Catalogue of the York Gate Library formed by Mr S. William Silver. An Index to the Literature of Geography, Maritime and Inland Discovery, Commerce and Colonisation

London, John Murray, 1886 [second edition]/ 1882. Quarto (290 x 200 mm), [viii], cxxxii, 333, [3] pages plus 18 plates (including a double-page map).

Half morocco and brown stippled cloth; top edge gilt, others uncut; leather slightly rubbed; minimal foxing (confined mainly to the endpapers, a few plates, and the uncut edges, which are also occasionally chipped and dusty); some tidy pencilled annotations; an excellent copy. The second, preferred, edition. The York Gate Library, purchased by the Royal Geographical Society of South Australia in 1905, was the first major collection of Australiana. Stephen William Silver (1819-1905) was a prominent London shipping merchant. [300-400]

181 QUICK, John and Robert Randolph GARRAN

The Annotated Constitution of the Australian Commonwealth

Sydney, Angus and Robertson, 1901. Large octavo (255 x 180 mm), xl, 1008 pages.

Morocco-grained purple cloth heavily sunned on the spine, and lightly marked and rubbed; edges lightly foxed, with the leading edge lightly abraded in a few places; a very good copy. Previously stapled to the front flyleaf (now loosely inserted) is a large printed slip ('With the Compliments of the Attorney-General' of the Commonwealth of Australia), on which (Sir) Alexander Russell Downer put his ownership signature and other details ('A.R. Downer. Constitution Review Committee. 10th May 1957'). + 'Report of the Royal Commission on the Constitution, together with Appendixes and Index'. Canberra, Government Printer, 1929. Octavo, vi, 371, xxiii pages; papered boards a little sunned; an excellent copy, signed and inscribed 'A.R. Downer. 12th June 1956. Opening meeting of Constitutional Committee.' + 'Report from the Joint Committee on Constitutional Review, 1959'. Canberra, Government Printer, 1959. Foolscap folio, viii, 243 pages; flush-cut quarter cloth and papered boards; an excellent copy, signed and dated 'A.R. Downer. 26th November 1959'. At the time, Downer was Minister for Immigration; he was one of the members of the review committee. Other members included Arthur Calwell, Eddie Ward and Gough Whitlam. The report was tabled on 25 November 1959. Appendix A (pages 174-75) is 'Industrial Relations: Mr Downer's Reservation'. [3 items]. [500-600]

182 Royal Society of New South Wales.

Journal and Proceedings of the Royal Society of New South Wales. Volume 25, 1891 to Volume 136, 2003

(Mainly) modern binder's cloth (in 54 volumes, to Volume 123) or original wrappers (from Volume 125 to Volume 136, in 20 parts); lacking only Volume 124. Occasional institutional library stamps (but not to the bindings); an excellent run. [54+ items]. [1000-1500]

183 Royal Society of Queensland.

Proceedings of the Royal Society of Queensland. Volume 23, 1911 to Volume 105, 1995

Modern binder's cloth (in 13 volumes, to Volume 100) or original wrappers (from Volume 102 to Volume 106, in seven parts); lacking only Volume 101. Occasional institutional library stamps (but not to the bindings); an excellent run. [13+ items].
[\$500-600]

184 SAUNDERS, A.T.

Bully Hayes. Barrator, Bigamist, Buccaneer, Blackbirder and Pirate. An Authentic Life of William Henry Hayes of Ohio or New York, U.S.A. Born 1829, Killed 1877

Perth, The 'Sunday Times', 1915. Octavo (215 x 140 mm), 44 pages (including the wrappers) with 2 illustrations (one on the front cover).

Title-wrappers; tear to a blank portion of the rear wrapper expertly sealed; bottom margin of the leaves in the second half of the booklet a little bumped; an excellent copy. At the head of the front cover is printed 'For Private Circulation', above which appears the pencil signature of Will J. Sowden (2 June 1915), and his catalogue number in ink. Sir William Sowden (1858-1943) was editor of 'The Register' in Adelaide. Loosely inserted in the booklet is an autograph letter signed from Saunders (22 May 1915), presenting the item to Sowden. He describes it as the result of three years' investigation: 'I have only written for reference & for private circulation & did so because of the number of bogus accounts of Hayes & his doings which are current. In your issue of 23rd June 1896 is an interview [Louis] Becke gave your Mr Whittington [sic] which contains a number of untruths, as Becke was not accurate & did not aim at accuracy'. About a dozen relevant contemporary newspaper cuttings are also present.
[\$300-400]

185, 'Star of Greece'.

Reports, &c., re Wreck of the 'Star of Greece'. [Together with] Report of Select Committee of the House of Assembly on the Wreck of the 'Star of Greece' ..

Adelaide, Government Printer, 1888. Foolscap folio, two consecutive Parliamentary Papers, 4 pages; and x, 69 pages.

Drop-title (first Paper) and title-wrappers (both as issued); five small holes and notches in the left-hand margin and spine where stab-sewn when bound (now neatly disbound); a fine copy. South Australian Parliamentary Paper Numbers 58 and 58A of 1888. 'Built in Belfast in 1868, the "Star of Greece", laden with wheat, was wrecked in a violent storm off Port Willunga on the 13th July 1888. Some discrepancy exists in the actual number of lives lost, due to doubts about the number of people aboard the vessel when it left Port Adelaide, but most historians conclude that at least 18 perished. The most striking part of the tragedy was that the ship was only 200 metres from shore when it broke in two amidships at 2.00am. The alarm was raised at 7.20am by a young boy taking his morning walk but because the Willunga telegraph station didn't open until 9.00am, former harbourmaster Thomas Martin was unable to contact authorities in Adelaide until then. The response to the call for help was disastrous. A combination of poor communications, bad roads, and an inability to find a good vehicle and horses to bring the necessary rocket gear for a rescue attempt meant that it was 4.00pm when useful help finally arrived. By then all the survivors were ashore and the others aboard had already drowned in the roaring surf. Local residents had gone to the nearby beach to assist those who did manage to make it to shore. They bore witness to the deaths of those who fell into the sea, exhausted after desperately clinging to the rigging, and those who drowned in the mountainous seas as they tried to swim ashore. Helpless, they waited until some mariners made it to the shallows and then took them to nearby lodgings to recuperate. Following the tragedy newspapers strongly criticised the Marine Board and its rescue operations and a later Coronial inquest was equally damning' (www.abc.net.au/backyard/shipwrecks/sa/greece.htm). The 2320 questions and answers in the Minutes of Evidence in the main Report of the Select Committee make sobering reading. [300-400]

186 STONEY, Captain Henry Butler

A Residence in Tasmania, with a Descriptive Tour through the Island, from Macquarie Harbour to Circular Head

London, Smith, Elder and Company, 1856 (with the advertisements dated September 1856). Octavo (220 x 150 mm), viii, 312, 16 (advertisements) pages with a wood-engraved title vignette and 6 wood-engraved illustrations plus a double-page map and 8 tinted lithographs with tissue-guards.

Original blue cloth embossed with a grape-cluster design and decorated in gilt on all surfaces, all edges gilt; cloth lightly rubbed at the extremities; spine slightly sunned; all tissue-guards discoloured; trifling foxing to some plates (mainly to the versos and blank margins); an excellent copy. Ferguson 16295. A Hobart edition, 'A Year in Tasmania', appeared in 1854; it was issued without the illustrations or plates (see Ferguson 16294). Of this London edition, Ferguson states: 'A very attractively produced book, containing much information about the settlements and conditions of Tasmania, particularly on the then little known West coast'. He also records advertisements dated June 1856. [300-500]

187 **TENCH, Captain Watkin**

Geschichte von Port Jackson in Neuholland, von 1788 bis 1792. Nebst einer Beschreibung der Insel Norfolk mit ihren Anbaue in eben diesem Zeitraume

Hamburg, Benjamin Gottlob Hoffmann, 1794 [first German edition]/ 1793. Duodecimo (210 x 125 mm), vi, 244 pages and a stub-mounted double-page map ('Charte von Port Jackson').

Early half calf and marbled papered boards with a contrasting leather title-label on the gilt-decorated spine; covers lightly marked and a little rubbed at the extremities; endpapers a little marked (offsetting from the leather); initial leaves slightly marked; an excellent copy (albeit with the thin printed left-hand border of the map trimmed). With an early armorial bookplate on the pastedown, and two later ink-stamps ('Fideicommiss Bodenstern' and 'Pistor') on the title page. The first edition in German of 'A Complete Account of the Settlement at Port Jackson.' Ferguson 198. [\$400-600]

188 **Transportation. CAPPER, John Henry**

Convicts. Two Reports of John Henry Capper Esq., Superintendent of Ships and Vessels employed for the Confinement of Offenders under Sentence of Transportation; relating to the Convict Establishments at Portsmouth, Chatham, Woolwich; and at Bermuda

[London], 'Ordered, by the House of Commons, to be Printed', 2 March 1837. Foolscap folio, 8, [2] (docket only, verso blank) pages.

Drop-title, uncut and sewn as issued; three horizontal creases where folded in four (with the two exposed panels thus a little dusty and rubbed); a very good copy. The reports are dated 30 July 1836 and 2 February 1837. Interesting observations abound, such as 'The Convicts have continued healthy; although many are brought to the Hulk in a very diseased and emaciated condition, who are not only unfit for labour, but are in such a state as to render it impossible to carry their sentences into effect by actual transportation to the Australian Settlements.' Not in Ferguson; Trove records only a digital version. [\$100-200]

189 **Transportation.**

The Crown Calendar for the Yorkshire Lent Assizes, holden at the Castle of York, in and for the County of York, on Saturday the 11th Day of March, in the Year of Our Lord 1815

York, Printed by W. Storry, Petergate, [1815]. A large broadside (610 x 490 mm), printed on both sides.

Creased where folded four times, with the edges a little chipped, and split with some loss at the folds (restored on the verso); a decent copy of a most ephemeral publication. The Calendar comprises a list of 58 prisoners arraigned to appear before the Assizes with details of their charges, a list of nine 'Prisoners under Sentence of Confinement', a list of six 'Convicts under Sentence of Transportation', and an index. With the contemporary ownership details of one William Wilkinson Esquire, and with manuscript annotations (perhaps in his hand) against the names of several of the prisoners giving their sentence. These include 'Guilty death' and, once, 'Guilty transporta[tion]' (next to the name of Stephen Pike, found guilty of stealing a pocketbook containing 17 pounds 2 shillings). The convicts sentenced 'to be transported beyond the seas for the term of his natural life' (or for other periods) are Edward Akrill, Mary Thomas, James Stephenson, Joshua Cooper, John Metcalfe, and John Robinson. [\$300-400]

190 **Transportation.**

Debates in the House of Commons, on the Tenth Day of March, 1794, upon the Motion of Mr. Adam, in Behalf of Muir and Palmer

Edinburgh, Printed and sold by J. Robertson, [1794]. Octavo (205 x 135 mm), 34 pages.

Recent marbled papered boards, with a paper title-label on the spine; edges browned; light scattered foxing; a very good copy. Thomas Muir (1765-1799) and the Reverend Thomas Fyshe Palmer (1747-1802), both political reformers, were two of the Scottish Martyrs transported to New South Wales in 1794 for sedition. Their untimely deaths were one direct outcome of their transportation. Ferguson 193 (and 180a in the 'Addenda, 1784-1850' volume). For important information relative to this item, see the footnote to Ferguson 173 ('Speech of William Adam, Esq. in the House of Commons ...'). 'William Adam brought before the House ... the question of reversing the sentences of Muir and Palmer on the grounds of want of legality and failure to exercise proper discretion.... The vote, however, went against Adam's motion by a large majority [171 to 32]. Sheridan and Fox took part in this historic debate, the latter criticizing the trial very warmly.' [\$200-300]

191 Transportation.

Essex. The Gaol Calendar for the Summer Assize, holden on Saturday, July 24, 1819, at Chelmsford, before The Honourable Sir James Allan Park ... and The Honourable Sir William Garrow ... John Wilkes, Esq. Sheriff

Chelmsford, Printed by Meggy and Chalk, 1819. 393 x 245 mm, [4] pages (a bifolium) designed to be folded in four (resulting in the index printed at the foot of the last page being on the exposed top panel when folded).

Drop-title; three horizontal creases; exposed panels when folded a little marked and lightly worn at the extremities, with trifling loss; minor signs of use and age; essentially a very good copy. The calendar lists the crimes and fates of 72 individuals: 16 were sentenced to death, of which 11 were reprieved; seven were transported for seven-year terms. [150-200]

192 Transportation. JONES, George Henry

Account of the Murder of the late Mr. William Weare of Lyon's Inn, London, including the Circumstances which first led to the Discovery of the Murder, and the Detection of the Murderers, the Depositions taken before the Magistrates, the Coroner's Inquest, the Trials of the Prisoners, and the Execution of John Thurtell at Hertford, on Friday the 9th of January 1824. Embellished with Views of Gill's-Hill Cottage, the Pond in the Garden where the Body was concealed, of Hill-Slough near Elstree, where it was finally deposited; and Portraits of the Prisoners ... John Thurtell, Jos. Hunt, and Wm. Probert. Drawn by George Lewis ... Illustrated with a Ground-plan of Gill's-Hill Cottage and Garden, and a Map of the Surrounding Country

London, J. Nichols and Son, 1824. Octavo (230 x 145 mm), [viii] (publisher's catalogue, 1 January 1824), [iv] (title leaf and advertisement, both versos blank), 344 pages plus 4 plates, a folding plan and a folding map.

(Possibly) original pink papered boards, later rebaked in contrasting paper with a paper title-label; boards heavily worn at the corners and a little marked, but more than sound; all edges uncut; minor signs of use and age; a decent copy. The blind-stamps of Fred Z. Eager and Sir Thomas Ramsay are on the front flyleaf. Probert turned King's evidence against the other two in exchange for his freedom but, due to the publicity surrounding the trial became an unemployable pariah. The following year he was hanged at Newgate for stealing a horse. Thurtell was executed for the murder; Hunt was tried as an accessory to murder, and was sentenced to death. This was commuted to transportation for life to Botany Bay. He 'was killed in the quelling of an insurrection among the convicts upon the convict-ship "Marquis of Huntly", when 17 convicts were shot or killed' (Ferguson 954). Ferguson 956. [200-400]

193 Transportation.

The Trial of John Grant, Sheriff-Clerk Depute of the Shire of Inverness, before the Circuit Court of Justiciary held there, on May, 1, 1793, for Forgery

Edinburgh, Printed and sold by J. Robertson, 1793. Duodecimo (180 x 110 mm), 46 pages.

Modern marbled papered boards with a paper title-label on the spine; title page dusty and a little marked, with a small surface abrasion; paper a little discoloured (a little more so near the top edge); a very good copy. John Grant was transported for life. In this small publication, he sets out to establish his innocence, having been 'frustrated in every attempt to vindicate himself by judicial proceedings'. The sentence was duly carried out: he was one of 94 convicts (the majority of them women) who embarked in February 1794 on the 'Surprise'. Fellow-prisoners included four of the Scottish political prisoners who became known as the Scottish Martyrs: Thomas Muir, Thomas Palmer, William Skirving and Maurice Margarot. Not in Ferguson; Trove records only digital or microform copies. [200-300]

194 Transportation.

The Trial of Joseph Gerrald, Delegate from the London Corresponding Society, to the British Convention. Before the High Court of Justiciary, at Edinburgh, on the 3rd, 10th, 13th and 14th of March, 1794. For Sedition. Taken in Short-Hand by Mr Ramsey

Edinburgh, James Robertson, 1794. Octavo, 256 pages plus a frontispiece portrait.

Modern period-style quarter cloth and papered boards, with a leather title-label on the spine ('Scottish Seditious Trials 1793-94: Gerrald'); covers lightly marked and bumped at the extremities; acidic endpapers discoloured; frontispiece and last leaf foxed, with minimal light scattered foxing elsewhere; a very good copy. Joseph Gerrald (1763-1796), political reformer, one of the 'Scottish Martyrs'. At the British Convention of the Delegates of the People, a convention of political reformers calling for universal suffrage and annual parliaments, held in Edinburgh in late 1793, Gerrald's 'impassioned and indeed revolutionary eloquence made him one of the outstanding figures of that assembly which modelled its procedures and modes of address on that of the French revolutionaries. This and the increasing public clamour greatly alarmed the Tory government and on 5 December 1793 he ... [was] arrested for sedition....Brought to trial at Edinburgh on 3 March 1794 before a prejudiced bench and

jury, he conducted himself with great dignity, and although the reasoned eloquence of his defence drew admiration from all present he was convicted and sentenced to fourteen years transportation. The severe and perhaps illegal sentences passed on Gerrald and his fellow reformers caused widespread indignation from those advocating reasonable change in public affairs and formed the subject of debate in parliament. Despite this outcry, and although in failing health, Gerrald was kept for over twelve months in Newgate gaol.... On 2 May 1795, without warning or being able to make any preparation for the voyage, he was taken from his sick bed' and transported to New South Wales. When he arrived at Sydney on 5 November 1795, he was far advanced with tuberculosis, and he died on 16 March 1796 (Australian Dictionary of Biography). Ferguson 179. [300-400]

195 Transportation. VAUX, James Hardy

Memoirs of James Hardy Vaux, a Swindler and Thief, now transported to New South Wales for the Second Time, and for Life. Written by Himself

London, Hunt and Clarke, 1827 [second edition]/ 1819. Duodecimo (160 x 110 mm), xxiv, [ii], 288 pages (bound with the half-title, but without the terminal advertisements noted by Ferguson).

Early half calf and marbled papered boards, with a contrasting leather title-label on the spine; all edges marbled; extremities lightly worn, but now conserved and very stable; endpapers a little marked; trifling signs of handling; a very good copy with a later name-plate on the pastedown (Dorothy Mary Cameron). Ferguson 1158 (reprinting the half-title, which doubles as a series title: 'Autobiography. A Collection of the Most Instructive and Amusing Lives ever Published, Written by the Parties Themselves. With Brief Introductions, and Compendious Sequels carrying on the Narrative to the Death of Each Writer. Volume XIII: James Hardy Vaux'. [200-300]

196 Transportation.

The Whole Proceedings on the King's Commission of the Peace, Oyer and Terminer, and Gaol Delivery for the City of London, and also the Gaol Delivery for the County of Middlesex, held at the Justice Hall in the Old Bailey; on Wednesday, 2nd of December, 1818, and following Days; Being the First Session in the Mayoralty of The Right Hon. John Atkins, Lord Mayor of the City of London. Taken in Short-Hand by H. Buckler ... [Bound together with the continuously-paginated Second to the Eighth Sessions]

London, Printed and Published for H. Buckler by T. Booth, 1818 and 1819. Quarto (275 x 220 mm), 560, [8] (general index) pages.

Early half polished calf and marbled papered boards, with a contrasting leather title-label on the spine (the leather appears to have been renewed at some distant stage); endpapers a little marked and slightly damaged (but sound); light marginal soiling to the first page of the index and its facing page; minimal light foxing; an excellent copy. Each of the eight sessions has its own title page; starting dates for the other sessions, held in 1819, are 13 January; 17 February; 21 April; 26 May; 7 July; 15 September; and 27 October. A detailed and unremittingly bleak chronicle; many of those not executed were transported, either for seven years, fourteen years, or life. Those merely imprisoned at home, whipped, fined or indeed acquitted are decidedly in the minority. [400-600]

197 WENTWORTH, William Charles

A Statistical, Historical, and Political Description of the Colony of New South Wales, and its dependent Settlements in Van Diemen's Land: with a particular Enumeration of the Advantages which these Colonies offer for Emigration, and their Superiority in Many Respects over those possessed by the United States of America

London, Printed for G. and W.B. Whittaker, 1819. Octavo (215 x 140 mm), [iii]-xii, 466 pages (bound without the half-title).

Modern half calf and marbled papered boards (the spine decorated in blind, with gilt-ruled raised bands); early marbling to the edges; first and last leaves (retained early blanks) a little discoloured; occasional light foxing; light indentation to the first dozen or so leaves; an excellent copy. An important book, not least by virtue of being the first original work published by a native-born Australian. 'His book did much to stimulate emigration and was reissued in revised and enlarged editions in 1820 and 1824. The various strands in his education are clearly seen in it: the classical, in its rhetorical style and arguments from ancient history; the mathematical, in its calculations about wool as "the most profitable channel of investment offered in the world"; the scientific, in descriptions of the natural scene; and the legal, in the reforms proposed for New South Wales. After the "description", he attacks the existing autocracy and presses for a nominated legislative council and an assembly elected on a small property franchise: ex-convicts are not to be denied either membership or the vote. No taxation should be imposed without parliamentary sanction. There should be trial by jury, a proper process of appeal, and free migration. Such reforms will realize the emancipists' dream: to raise Australasia "from the abject state of poverty, slavery, and degradation, to which she is so fast sinking, and to present her with a constitution, which may gradually conduct her to freedom, prosperity, and happiness"; its future will then be theirs, and Wentworth's.... It is his chief claim to greatness that, more than any other, he secured in Australia, in one lifetime, the fruit of centuries what he, in common with other men of the eighteenth and nineteenth centuries, revered

as the fundamental liberties of the British Constitution' (Australian Dictionary of Biography). The book also contains (on pages 65-76) the first publication of the report to Governor Macquarie by John Oxley of his first expedition (to Bathurst Plains in August 1817). This preceded its publication the following year in Oxley's 'Journal of Two Expeditions'. Ferguson 771. [\$600-800]

198 BURKE, Robert O'Hara. [CHANCY, William Snell] 'Rusticus'

How to Settle in Victoria: or, Instructions on the Purchase and Occupation of the Land; with Observations on Gardening and Farming; the Growth of the Vine, and other Fruit Trees; the Nature and Quality of the Australian Soils; and on the Use of Manures. To which is added, a Rural Calendar, Description of the Climate, and other Useful Information. By Rusticus

Melbourne, Slater, Williams, and Hodgson, 1855. Duodecimo (160 x 105 mm), [i] (front pastedown advertisements), viii, 118, [5] (first blank, followed by advertisements, including on the rear pastedown) pages; the front flyleaf, described in Ferguson as '[ii] (advertisement, verso blank)' has been removed.

Dark green textured cloth with the paper title-label on the front cover; cloth a little marked and stained, and worn at the extremities; title-label discoloured, with the bottom right-hand portion torn away, with some loss of the short sub-title text; edges discoloured; mild signs of age and use; a decent copy of a book rarely seen, in any condition. Ferguson 8079. Provenance: Robert O'Hara Burke, with his full initials (ROHB) written in pencil at the head of the title page. (Early pencilling on the five pages of advertisements and two blank pages, comprising a short list of farm-related items, a few sketch plans, and some arithmetical calculations, are in another hand, presumably that of a subsequent owner of the book.) Burke's place in history needs no lengthy introduction. The Burke and Wills Expedition 'was significant because it was the first to cross the continent from south to north. It was also notorious because it resulted in the greatest loss of life [seven men] of any expedition to the Australian interior. The Expedition set out on 20 August 1860 to travel from Melbourne to the Gulf of Carpentaria and return.... Four men, including Burke and Wills, made it as far as the mangrove area close to the Gulf (Flinders River). One man (John King) survived the return journey. Burke and Wills starved to death in tragic circumstances on the banks of Cooper's Creek [at the end of June 1861].... It is generally agreed that the many wrong decisions taken by Burke as leader of the expedition contributed to its tragic ending. A police officer by training, he was impatient, a poor leader, had little knowledge of bushcraft and no experience of how to live off the land' (National Library of Australia: Guide to the Papers of Burke and Wills). Robert O'Hara Burke (1821-1861) was an Irishman who had served as lieutenant in an Austrian cavalry regiment, before taking up a command in the Irish Mounted Constabulary. He emigrated to Australia in 1853, and joined the Victoria police. 'In January 1854 he was appointed senior inspector at Beechworth; soon afterwards he took leave to go to Europe in the hope of serving in the Crimean war but was too late. He returned to Beechworth [in December 1856] and in 1858 became superintendent of police in the Castlemaine district' (Australian Dictionary of Biography). In early 1860 he was given leave to take command of the fateful expedition. At some stage during the years 1857 to 1859, this book came into his possession. Its subsequent history is unknown to us, but it scarcely matters. Its recent serendipitous discovery, to say nothing of the exquisite nature of its contents in the context of the life and times of Robert O'Hara Burke, merely adds to his extraordinary story. [Examples of Burke's signature are readily accessible online at trove.nla.gov.au/work/186649919 (images #5 and #7), being two pages from the last notes made by him on 26 and 28 June 1861. The original manuscript is in the State Library of Victoria]. [\$15,000-20,000]

199 Changi POW Camp. DOWNER, Sir Alexander Russell

Government in Two Worlds. An Introductory Survey of the Governments of Britain and Australia. By A.R. Downer

The duplicate typewritten manuscript (with holograph addenda) of an unpublished monograph on comparative politics by SX10422 Acting Sergeant Alexander (Alick) Russell Downer, entirely researched, written, typed and bound during his captivity as a prisoner of war in Changi between February 1942 and September 1945.

Quarto (250 x 200 mm), [viii] (half-title, title, contents, section half-title, all versos blank), 106 pages of duplicate typescript with numerous holograph addenda, plus 2 other section half-titles.

Loosely inserted at the rear are 8 pages of pencilled notes in the author's hand (on 3 sheets of paper of differing sizes) relating to the text. Contemporary half cloth and papered boards, with the title and author in lead pencil on the spine and front cover (the latter underlined in red pencil); cloth a little worn at the extremities, with some loss to silverfish to the spine and the rear top corner, and a split to the bottom half of the outer rear hinge. The front board is clearly made from recycled packaging, with an embossed logo visible underneath the paper laid over it. The title leaf and section half-titles are typed on good-quality laid paper blind-embossed with the British Coat of Arms; the text paper is of lesser quality, now uniformly lightly tanned. Overall, the item is in excellent condition.

Loosely inserted in the front of the book is a typed letter signed by Hector Chalmers, from 'Hut E 1 Changi 21/5/45' to 'Dear Alick' (small quarto [208 x 174 mm], one and a quarter pages on one sheet, with pencilled notes by Downer on the balance of the sheet). NX57772 Hector MacDonald Chalmers served in the 8th Division Provost Company as a Lieutenant in the Australian Army from July 1940 to November 1945. In February 1942, both Chalmers and Downer were taken as prisoners of war to Changi at the fall of Singapore. The letter from Chalmers, written in May 1945 in Changi, relates directly to this bound typewritten manuscript. The letter contains a list of 'trifling criticisms' of the work, and makes suggestions for its improvement.

Pencilling in Downer's hand indicates which of the suggestions have been incorporated, substantiating beyond doubt that this lengthy work was a *fait accompli* many months before the war ended. The letter concludes: 'you have created a work which is valuable, interesting and entertaining. I believe that when published it will be widely read, not only by political aspirants, for the knowledge it contains, but by the general public, because of its brightly written revelations of a subject for too long to [sic] little known'.

The basic facts about Changi are well known: after the fall of Singapore in February 1942, the 'Imperial Japanese Army (IJA) made the extraordinary decision that the newly captured prisoners of war would be responsible for enforcing discipline among themselves. From the Japanese perspective, it made perfect sense. The conquest of Singapore had been meticulously planned, but the Japanese commanders had not anticipated the subsequent capture of over 50,000 Australian and British prisoners of war. The soldiers who defeated the impregnable fortress of Singapore were some of the IJA's most elite and well-trained troops. To redeploy these soldiers as prison guards was seen as a poor use of personnel and resources. Yet the Japanese were faced with having to canton, disarm and guard nearly 15,000 Australian and over 35,000 British prisoners of war. The Japanese came up with the rather novel solution that the prisoners of war would be responsible for enforcing discipline inside Changi.... [If] a man was found to have committed a crime in Changi, an officer could sentence him to a term in the Correction Cells, overseen by Lieutenant Hector Chalmers of the 8th Division Provost Company' (Lucy Robertson: 'Discipline in Changi' [AWM SVSS paper, 2013]).

Downer's attitude to politics (more broadly defined as 'to display any real concern with public affairs') is finely drawn in his contribution to 'The Changi Book', published in 2015. It had been prepared for publication in late 1945, in the tradition of 'The Anzac Book'. Lachlan Grant explains the reasons for the seventy-year delay in his introduction to the new book. On 14 October 1944 formal approval was given by the camp's senior AIF officers 'to prepare a Changi publication. The purpose of the collection was to present in vivid and interesting form as many aspects as possible of POW life without avoidance but without emphasis of the hardship angle, and bringing out the features of POW life which may not be apparent from official reports'. Some of the essays were written while the men were in captivity; some were written in the days after the announcement of the Japanese surrender, or shortly following the liberation of the camp in September 1945'. The material was then sent to the Australian War Memorial, which 'planned to publish the Changi book immediately following the respective publication of the 1945 AIF, RAN and RAAF Christmas annuals, but industrial action among printing firms led to a backlog, and subsequent limits were placed on Memorial publications. One way or another, with no prospect of publication until at least 1948, momentum was lost and the original proposal lapsed'.

Downer's essay in the book is 'Prisoner-of-War Politics' (pages 115-119). His introductory paragraph sets the scene: 'Public apathy towards politics is a charge frequently levelled against English-speaking democracies. In an ordinary volunteer fighting force there is little opportunity for ascertaining political interest; indeed, the army deliberately frowns upon this, along with most other activities of the human mind. Among prisoners of war, however, it is impossible to enforce all forms of normal discipline over a protracted period. Once the stunning effect wears off of having passed from the none-too-benevolent despotism of their own commanders to the tyranny of a conqueror they inevitably recall their civilian lives and project themselves into future freedom'. The essay charts the course from the 'first stirrings of political life [in Changi] ... in May 1942 when an energetic Queensland propounded the necessity of forming a new postwar party throughout Australia ... the "Services Party"'. Japanese slave labour camps put paid to that idea. Less-ambitious schemes included several study groups, organized through the AIF Education Centre. [Grant's introduction lists the members of the Centre: 'an officer, Captain Leslie Greener, and three sergeants; (David) Griffin, Alick Downer and Anthony Newsom (the lawyer, the scholar, and the salesman, as Braddon described them).']

By August 1942 'a different approach was made. Six months' captivity had emphasised what was only too apparent at home in the astonishing ignorance amongst officers and troops alike of public institutions and the machinery of government. In an attempt to correct this deficiency the Education Centre launched a series of lectures on the Governments of Britain and Australia with allusions to the constitutions of the Great Powers.... The course was twice extended, lasting for over three months in all'. Not to be outdone, 'socialists and sympathisers with the labour movement' formed the so-called 'Kremlin Club'; a model parliament was active for many months; an immigration bureau was formed, with a view to working in conjunction with the federal government's postwar plans, drawing its prospective British and Allied settlers to Australia after the war from the ranks of the Changi prisoners. Downer's concluding remarks are both informative and prophetic. He records that the prison 'camp politicians were by no means dependent on uncertain memories. The libraries were well-stocked with the latest encyclopedias, standard works on economics, history, and constitutional law, and several political treatises as recent as 1941.... Daily news bulletins, though sketchy, at least enabled men to follow clearly the war's progress and plans mooted for world resettlement'. His mission statement is left for the last paragraph: 'That faith in victory and freedom inherent in every Britisher resulted in all groups concentrating on the political and economic organisation of a future which most men believed to be never far away.... In affording men from all walks of life an opportunity to become friends and advance their views, the lectures, groups, and model parliaments served a useful purpose. Who will deny that the participants returned to Australia more enlightened, more tolerant, more sympathetic, and better citizens than if Changi had never been?'

In terms of its literal content, the manuscript is true to its sub-title ('An Introductory Survey of the Governments of Britain and Australia'), with a section on the constitutions of the Great Powers. This matches the description of the series of lectures mentioned by Downer as being offered in Changi. That this manuscript is derived from these lectures is an obvious conclusion to draw. It is both informative and 'brightly written', and one can imagine the contemporary reader or listener enjoying comments such as the following in the chapter on the Australian Commonwealth Government (page 70). Downer quotes Alfred Deakin, who, 'in a typical effusion declared the structure of the Commonwealth to be "Strong as a fortress, sacred as a shrine". That of

course was long before the fortification of Singapore. Today, the public probably knows more about fortresses than the deceased statesman ever did, whilst those of the A.I.F. who sweated in Japanese working parties do not look with favour upon shrines'. What resonates loudest, though, is that the manuscript describes a future when, not only is the war at an end, but an Allied victory is assumed.

In physical terms, as a relic or artefact from a notorious prisoner of war camp, it must rank highly. 'The Changi Book' contains an article on 'Books and Prisoners' by C. David Griffin. The illustrations to it include a watercolour by fellow-prisoner Murray Griffin, an official war artist, of bookbinders at work in the AIF Bookbindery in Changi, as well as a photograph of one of George Sprod's scrapbooks bound there. The Downer manuscript is clearly bound in the same rudimentary fashion from the same sorts of recycled materials. Another Griffin watercolour illustration (on page 114) is captioned in the artwork 'Education Centre, Changi POW Feb 8th 1943'. It depicts two men reading at desks in the background; in the foreground, there is a third man working at a typewriter. He is none other than Alick Downer (for confirmation, see the left-profile photograph in his digitized service records on the National Archives of Australia website). But the overriding and everlasting significance of this modest hand-made book is not just where it was made, or when it was made. By whom it was made is indeed important: details extracted from the 'Australian Dictionary of Biography', appended to these comments, attest to the fact that Downer was different. The barrister who enlisted as a gunner, 'an extraordinarily decent man' with 'an uncommon capacity for getting on with people.... A tribute in "The Times" referred to his sheer goodness and his stern sense of public duty ... [and] Downer - correctly - saw himself as a mixture of the conservative and the radical'. The Australian War Memorial contains countless artefacts, many of them from prisoners of war. There you will find George Sprod's scrapbooks, replete with his original cartoons; Murray Griffin's many works as an official war artist; even the military policeman Hector Chalmers has contributed a collection of short stories bound in Changi. But these are the sorts of creations one expects to find in such institutions and memorials. What Alick Downer produced is radically different ... However, of greatest importance is the very fact that he thought it should be made, emphatically answering his own question: 'Who will deny that the participants returned to Australia more enlightened, more tolerant, more sympathetic, and better citizens than if Changi had never been?'

From the 'Australian Dictionary of Biography': 'Sir Alexander Russell (Alick) Downer (1910-1981), politician and diplomat ... From 1924 he boarded at Geelong Church of England Grammar School, winning several prizes, earning a reputation for debating and, in his final year (1927), obtaining honours in five subjects, including a first in British history. In 1928 Downer went up to Brasenose College, Oxford (BA, 1932; MA, 1947), where he studied philosophy, politics and economics, and took a diploma in economics and political science (1932). After reading law in London, he was called to the Bar at the Inner Temple in 1934. He returned to Adelaide and was admitted to the South Australian Bar on 24 April 1935, but he spent much of his time as a grazier on his estate, Arbury Park, near Bridgewater in the Adelaide Hills.... With the outbreak of World War II, he was mobilised in the Militia on 22 July 1940. He transferred to the Australian Imperial Force on 30 November and was posted to the 2/14th Field Regiment. Arriving in Singapore in August 1941, he served as a gunner with headquarters, 8th Divisional Artillery, and was captured by the Japanese in February 1942. He spent the rest of the war at Changi. As an acting sergeant, he helped to pass the time by assembling a library, holding classes in law and politics for his fellow prisoners, and giving them elocution lessons. Captivity taught him to value comradeship, reflection and spiritual nourishment. Although he later expressed wonder that so many had survived Changi and were "able to live useful lives", his own inner strength ensured that he was numbered among them. After the war Downer returned to South Australia and was discharged from the army on 15 November 1945.... [He] was elected to the House of Representatives as part of the Liberal-Country Party victory in 1949, and retained the seat until his retirement in 1964. He sat on the back-bench for over eight years: Prime Minister (Sir) Robert Menzies was in no hurry to elevate the younger, so-called "forty-niners", many of them idealistic ex-servicemen.... Menzies eventually appointed him minister for immigration on 20 March 1958 and next year brought him into cabinet. Downer's appointment coincided with a growing campaign by immigration reform organisations to modify the White Australia policy.... [He] removed arbitrary ministerial powers to deport, extended the legal rights of potential deportees and, citing his experience as a detainee in a prisoner-of-war camp, provided for non-criminal deportees to be held in detention centres rather than gaols. The object was to impart "justice, tolerance, and humanity in accord with liberal principles", and thus to give Australia "in many respects ... the finest immigration charter that the world has yet seen". From 1964 to 1972, he was the Australian High Commissioner in London; he was knighted in 1965. He returned to South Australia in 1975, and settled on a rural property, Martinsell, at Pewsey Vale, 65 kilometres north-east of Adelaide. He died there on 30 March 1981. His widow, Lady Mary, remained at the property until her death in October 2014.

Residual contents of the estate were sold by auction from the house in February 2016. The Changi manuscript of Sir Alick Downer was among the items. [§30,000-50,000]

200 Crimean War.

A manuscript exercise book containing transcriptions of orders and memos relating to the Crimean War service of a vessel requisitioned by the British Admiralty

'Order Book. Transport Ship "London" No. 34. Crimea War 1855-1856. A.G. Bright. Clerk in charge of Government stores &c' is the manuscript title on the front cover of the book (quarto [234 x 190 mm], 28 pages plus wrappers). The first entry is dated 10 March 1855; the ship had been appropriated by the Admiralty 'for the conveyance of two officers, fifty men & fifty Horses of the Royal Artillery to Scutari'. Most of the orders and memos that follow were issued from Balaklava, Baltjick, Kazatch and

Constantinople. The last entry is dated 8 July 1856, when the ship was discharged from Her Majesty's service at Portsmouth. Apart from some chips to the wrappers, the item is in very good condition. [5600-800]

201 DEAKIN, Alfred. MURDOCH, Walter

Alfred Deakin. A Sketch

London, Constable, 1923. Octavo, viii, 320 pages plus 4 plates.

Dark blue cloth flecked and a little damp-affected near the top edges (resulting in a few small patches where the colour has been leached out); endpapers offset; a decent copy (internally excellent). The 1942 George Perrottet-designed two-colour pictorial bookplate (signed in pencil) of Edward Edgar Pescott (1872-1954), horticulturalist, naturalist and author, is on the pastedown, and Pescott's ownership details are written in pencil on the title page. Tipped in at the title page is a small piece of paper (60 x 135 mm) clipped from the foot of a letter; it is inscribed and signed 'entrusted to you. Yours very truly Alfred Deakin.' Alfred Deakin (1856-1919) 'Australia's second Prime Minister, was also the fifth and the seventh. He was in office three times in the first ten years of Federation' (National Archives of Australia). [5400-500]

202 HINDMARSH, Sir John. VENN, Henry

The Complete Duty of Man, or, a System of Doctrinal and Practical Christianity. To which are added, forms of Prayer for the use of Families, for the various Circumstances of Life

London, Longman, Rees ..., 1829 (a new edition)/ 1763. Octavo, xx, [17]-422 pages.

Contemporary diced full calf very slightly rubbed, tiny piece lacking from the head of the spine; upper hinge just starting to crack; an extremely good copy. On the verso of the front flyleaf and the leaf adjacent is the following inscription: 'To His Excellency Captain Hindmarsh R.N. Governor of South Australia &c &c &c. From The Honble Revd Littleton Powys. With sincere regard, and prayers for His personal welfare, as well as for the success and prosperity of the New Colony - may the motives, principles, temper, and conduct of the Governor and the governed in the Province of South Australia, be at all times influenced and regulated by that view of the "complete duty of Man" which is so well delineated in this excellent volume! March 24th, 1836'. A superb association copy, presented to Hindmarsh shortly after he was gazetted Governor (22 February 1836) and just four days after the first vessel, the 'Cygnet', set sail for the new colony (Hindmarsh's departure was frustratingly delayed until early August). A later name and date are written in ink at the head of the second page of the presentation inscription. [51000-1500]

203 Land Grant.

A printed land grant ('Land Grant under Preliminary Sales in England') with manuscript insertions, dated 23 December 1837 and signed by James Hurtle Fisher, Commissioner of Public Lands for the Province of South Australia, with his paper-covered wax seal

Folio (390 x 245 mm), a bifolium (inner pages blank), printed with the substance of the land grant on the first page, and the docket title (also completed in manuscript) on the last.

Three horizontal creases where folded for filing, with short splits at the margins of the centre crease expertly sealed on the blank underside; exposed surfaces a little unevenly discoloured, with a few small marginal stains (affecting mainly the second leaf); overall, in very good condition. The document relates to Land Order number 164, granting Town Acre 211 in the City of Adelaide to Henry Emmett of Halifax, Yorkshire. The first page carries the signature of H.B. Savory as witness to Fisher's signature. The fourth page contains two lengthy manuscript notes signed by George Hutton Barnard, Deputy Registrar (for the District and County of Adelaide) in 1842 and 1853, confirming the authenticity of the grant, most likely in relation to subsequent sales or transfers of the property. The section in question is on the north-western corner of Pulteney Street and Hindmarsh Square. Emmett held several town acres, and appears to have been an absentee investor, not a colonist. [53000-4000]

204 [MADIGAN, Cecil Thomas]. JACK, R. Lockhart

Clay and Cement in South Australia

Adelaide, Government Printer, 1926. Octavo (245 x 145 mm), 120 pages with in-text illustrations and 6 maps or plans plus 7 plates.

Wrappers lightly chipped along the rear bottom edge; an excellent copy. Department of Mines Geological Survey of South Australia Bulletin Number 12. With the ownership signature of C.T. Madigan on the front cover and title page. Cecil Thomas Madigan (1889-1947), geologist and explorer, was selected by (Sir) Douglas Mawson as meteorologist for the Australasian Antarctic Expedition, 1911-1914. After war service, further study in England, and work as a geologist in Sudan, he 'returned in 1922 to the University of Adelaide as lecturer in geology, a post he held until his death. A renewed friendship with Mawson, now

professor of geology and mineralogy, coloured Madigan's academic career; both were heroic exploration geologists, of striking stature, vigour and personality; keen to succeed scientifically, they divided fields of interest - Madigan's arid central Australia, Mawson's the Antarctic and Precambrian South Australia. They influenced each other importantly.... Madigan bridged the period between the era of intrepid endeavour and that of modern transport and communications; his work in the MacDonnell Ranges, the Simpson Desert and Lake Eyre made him an authority on central Australian geology and geography' (Australian Dictionary of Biography). [150-200]

205 Marriage Certificate.

A certificate for the marriage of Peter Shanks and Mary Ann White in Adelaide on 30 June 1840. Peter Campbell Shanks (c.1810-1877) arrived in Adelaide on the 'Ariadne' in August 1839

Quarto (250 x 220 mm), a vellum document with printed text and manuscript insertions, with an attached embossed wax and paper seal of the See of Australia (verso blank).

The certificate was signed on the day by the Surrogate in South Australia, Charles B. Howard, for the first (and only) Anglican Bishop of Australia, William Grant Broughton, based in Sydney. It is also signed by Henry Kerrison James, Broughton's secretary and the Deputy Diocesan Registrar, who for twenty years from 1836 'compiled meticulous indexes to all existing registers' of births, marriages and deaths (Australian Dictionary of Biography). James's signature relates to the registration in Sydney of the blank certificate ('No. 5 SA'), and it is dated 28 March 1837. [\$500-600]

206 STREETON, Sir Arthur

A lengthy autograph letter signed, with illustrations, from Arthur Streeton to Edward Edgar Pescott, regarding orchids

Quarto (255 x 205 mm), three pages on two leaves, with the red-printed letterhead of Longacres, Olinda (crossed out and replaced with 17 Grange Road, Toorak), 6 December 1937. The letter, folded in four and still in the original addressed envelope, is in fine condition. In 1923 Sir Arthur Streeton (1867-1943) returned to Australia, after living overseas for most of the past two decades. He 'bought a home at Toorak and built a cottage at Olinda in the Dandenong Ranges.' The property remains intact to this day: 'Longacres constitutes a house and gallery, a painting studio, a caretaker's residence and several outbuildings arranged in an informal garden on approximately 5 acres of land.... Much of the garden was created by Streeton, who was also a knowledgeable gardener' (onmydoorstep.com.au). The recipient of the letter, Edward Edgar Pescott (1872-1954), horticulturalist, naturalist and author, was an 'authority on native orchids ... Between 1915 and 1946 he made thirty-two contributions to the "Victorian Naturalist"; "The Orchids of Victoria", which first appeared therein, was published as a book in 1928' (Australian Dictionary of Biography). The letter gets to the point immediately: 'I've found another orchid on my 6 acres here. You were kind enough to name the one I sent you a year ago. It [underlined] has not come up this year'. He describes his new find in great detail (and speed - no time for much punctuation!): 'though I've been here 12 years, its the first time it has appeared to view one cluster has 39 diff [crossed out] separate smooth brown stems various height - tallest almost 2 ft 6" This clump occupies about 3 feet square - some flowering on rough ground outside my fence. I dug up some to examine roots - & replanted in my land' and on it goes, culminating with 'Is this orchid rare or not'. The letter is embellished with three small illustrations in ink: the cluster of stems, and close-ups of the flowers and the potato-like tuber (the first two approximately 40 x 60 mm, the other one 80 x 60 mm). In an initialled postscript, he offers to post Pescott a stem of blooms. On the verso of the second sheet, he has added another initialled postscript, after re-opening the letter: he has just identified the plant as 'Gastrodia sesamoides' [the Potato Orchid], thanks to Professor Ewart's 'The Flora of Victoria'. After his wife's death in 1938, Streeton retired to Olinda and devoted much of his time to this garden. [\$2000-3000]

207 Victoria, Queen of England. YRIARTE, Charles

Florence. L'Histoire - Les Médecis - Les Humanistes - Les Lettres - Les Arts. Orné de 500 Gravures et Planches

Paris, J. Rothschild, 1881. Folio (395 x 305 mm), with hundreds of illustrations and dozens of plates with tissue-guards.

Original morocco-backed cloth-covered bevelled boards; spine gilt in compartments; sides blocked in gilt, black and blind, and with a circular colour plate mounted in the centre of the front cover; watered silk endpapers; all edges gilt; corners of the boards lightly worn; covers a little marked; minimal conservation to the foot of the spine and front hinge; moderate foxing; overall a very good copy. A superb association copy with the signed gift inscription of Queen Victoria 'To Sir Theodore Martin KCB, from Victoria R.I., Christmas 1880'. The recipient of this volume, Sir Theodore Martin, was Victoria's longtime friend, and biographer of her much-mourned husband Prince Albert. The fifth and final volume of his epic 'The Life of His Royal Highness the Prince Consort' had appeared earlier that year, an effort for which he was awarded his knighthood. [\$400-600]

A most interesting autograph letter signed from Joseph Whitehead of Macquarie Place, Sydney, to his uncle Samuel Whitehead in England (1 March 1838): it includes a description of the wool trade in colonial New South Wales and a scathing assessment of the morals of early Sydney

Quarto (250 x 200 mm), 4 pages (a bifolium), written in ink in a neat hand, albeit without much punctuation.

Folded (and originally sealed) for posting, with only the forwarding address details on the last page ('Per Portland, Liverpool. Samuel Whitehead Esq., Spring Grove, near Uppermill, Saddleworth), with the red Sydney postmark of 1838 over stamped in black with 'India Letter Liverpool'; second leaf worn at the folds, with trifling loss of a few letters; exposed surfaces (when originally folded for transmission) a little discoloured; overall in very good condition. The first page and a half are given over to a description of the competitive and volatile wool market in colonial New South Wales, apparently with the aim of dissuading Whitehead's relatives in England from entering the wool trade. (Whitehead appears to have made a brief foray into the trade earlier in the year, perhaps at their request, placing an advertisement in 'The Sydney Herald' on 15 January 1838, announcing 'The Undersigned will purchase wool of this season's clip. Joseph Whitehead, Macquarie-place'.) He continues with a more general description of life in the colony, mentioning whaling, convict labour and the cost of common goods. Most striking, however, is his unflattering assessment of the city of Sydney itself: 'Sydney is without exception one of the most wicked places under the sun murders, suicides, robberies innumerable pride, hypocrisy, lying, backbiting, drunkenness, and debauchery without end the streets are full of the cream of the prostitutes from the streets of Dublin there has been above one hundred and forty put in the watch house betwixt closing on Saturday night and opening on Monday morning I went to hear one wretch tried who when he had murdered his master drew the bloody knife between his finger and thumb put the blood to his lips and thanked God that he had given him a good appetite to eat it he cross examined the witnesses against him with great indifference and with the same listened to the sentence of death'. A typed transcription accompanies the letter. [5400-500]